

# King James - One Way Ticket To The Blues

♩ = 122,999969

Percussion

Jazz Guitar

Jazz Guitar

Acoustic Bass

Alto

Synth Voice

Synth Voice

Sarangi

Solo

Solo

♩ = 122,999969

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4

Perc.

J. Gtr.

A. Bass

Solo

Solo



6

Perc.

J. Gtr.

A. Bass

Sar.

Solo

Solo

8

Perc.

J. Gtr.

A. Bass

Sar.

Solo

Solo



10

Perc.

J. Gtr.

A. Bass

Sar.

Solo

Solo

12

Perc.

J. Gtr.

A. Bass

Syn. Voice

Syn. Voice

Sar.

Solo

Solo



14

Perc.

J. Gtr.

A. Bass

Sar.

Solo

Solo

16

Perc.

J. Gtr.

A. Bass

Sar.

Solo

Solo



18

Perc.

J. Gtr.

A. Bass

Sar.

Solo

Solo

20

Perc.

J. Gtr.

A. Bass

Syn. Voice

Syn. Voice

Sar.

Solo

Solo

22

Perc.

J. Gtr.

A. Bass

A.

Sar.

Solo

Solo

23

Perc. J. Gtr. A. Bass A. Sar. Solo Solo

Detailed description: This block contains the musical notation for measures 23 and 24. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), A. (Alto Saxophone), Sar. (Saxophone), Solo (Solo Saxophone), and Solo (Solo Saxophone). The Perc. staff has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. staff has a similar rhythmic pattern with some slurs. The A. Bass staff has a simple bass line with quarter notes. The A. staff has a whole note chord. The Sar. staff has a melodic line with slurs. The Solo staves have a complex rhythmic pattern with many sixteenth notes and slurs.



25

$\text{♩} = 128,000000$   $\text{♩} = 122,999969$

Perc. J. Gtr. A. Bass A. Sar. Solo Solo

$\text{♩} = 128,000000$   $\text{♩} = 122,999969$

Detailed description: This block contains the musical notation for measures 25 and 26. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), A. (Alto Saxophone), Sar. (Saxophone), Solo (Solo Saxophone), and Solo (Solo Saxophone). The Perc. staff has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. staff has a similar rhythmic pattern with some slurs. The A. Bass staff has a simple bass line with quarter notes. The A. staff has a whole note chord. The Sar. staff has a melodic line with slurs. The Solo staves have a complex rhythmic pattern with many sixteenth notes and slurs. There are tempo markings above the Perc. and Sar. staves:  $\text{♩} = 128,000000$  and  $\text{♩} = 122,999969$ .

27

Perc. J. Gtr. A. Bass A. Sar. Solo Solo

This musical system covers measures 27 and 28. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), A. (Alto Saxophone), Sar. (Soprano Saxophone), and two Solo staves. The Perc. staff has a complex rhythmic pattern with many accents. The J. Gtr. staff shows a mix of chords and single notes. The A. Bass staff has a steady bass line. The A. staff is mostly silent. The Sar. staff has a melodic line. The Solo staves contain dense chordal textures.



29

Perc. J. Gtr. A. Bass Sar. Solo Solo

This musical system covers measures 29 and 30. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Sar. (Soprano Saxophone), and two Solo staves. The Perc. staff continues with its rhythmic pattern. The J. Gtr. staff has a more active role with many notes. The A. Bass staff has a steady bass line. The Sar. staff has a melodic line. The Solo staves contain dense chordal textures.



31

Perc. J. Gtr. A. Bass Sar. Solo Solo

This musical system covers measures 31 and 32. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Saxophone (Sar.), and two Solo staves. The Percussion staff has a complex rhythmic pattern with many 'x' marks above notes. The J. Gtr. staff has a dense, rhythmic accompaniment with many 'x' marks. The A. Bass staff has a simple, steady bass line. The Sar. staff has a melodic line with some rests. The two Solo staves have a complex, rhythmic accompaniment with many 'x' marks.



33

Perc. J. Gtr. A. Bass Sar. Solo Solo

This musical system covers measures 33 and 34. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Saxophone (Sar.), and two Solo staves. The Percussion staff has a complex rhythmic pattern with many 'x' marks above notes. The J. Gtr. staff has a dense, rhythmic accompaniment with many 'x' marks. The A. Bass staff has a simple, steady bass line. The Sar. staff has a melodic line with some rests. The two Solo staves have a complex, rhythmic accompaniment with many 'x' marks.

35

Perc. J. Gtr. A. Bass Syn. Voice Syn. Voice Sar. Solo Solo

Detailed description: This musical score page, numbered 10, begins at measure 35. It features seven staves. The Percussion staff (Perc.) uses a double bar line and contains a complex rhythmic pattern with accents and a '6' marking. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains a dense, rhythmic accompaniment. The A. Bass (Acoustic Bass) staff is in bass clef and provides a simple harmonic line. The two Syn. Voice (Synthesizer Voice) staves are in treble clef and contain sparse notes. The Sar. (Saxophone) staff is in treble clef and has a melodic line. The two Solo staves are in treble clef and contain intricate melodic and harmonic passages, including some double-stemmed notes.

37

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Voice

Solo

Solo

Detailed description: This musical score page, numbered 37, features seven staves. The Percussion staff (top) uses a snare drum icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The first J. Gtr. staff (Jazz guitar) has a complex, fast-moving line with many beamed notes and slurs. The second J. Gtr. staff (Jazz guitar) is mostly empty with a few notes in the final measure. The A. Bass staff (Acoustic bass) has a simple line of quarter and eighth notes. The two Syn. Voice staves (Synthesizer voice) have a few scattered notes. The two Solo staves (Solo guitar) feature intricate, fast-paced melodic lines with many beamed notes and slurs.

39

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Syn. Voice

Solo

Solo

Detailed description: This musical score page, numbered 12 and starting at measure 39, features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with 'x' marks above notes. The first J. Gtr. staff contains a dense, multi-measure chordal texture. The second J. Gtr. staff has a sparse, melodic line. The A. Bass staff provides a simple harmonic foundation. The two Syn. Voice staves have a sparse, melodic line. The two Solo staves at the bottom feature intricate melodic and rhythmic patterns, including many sixteenth notes and rests.

41

Musical score for Percussion (Perc.), J. Gtr., A. Bass, Syn. Voice, Sar., and Solo. The score is written in 4/4 time and consists of 8 measures. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The A. Bass part has a simple bass line with slurs and accents. The Syn. Voice part has a melodic line with slurs and accents. The Sar. part has a melodic line with slurs and accents. The Solo part has a melodic line with slurs and accents.

43

Perc.

J. Gtr.

A. Bass

Syn. Voice

Syn. Voice

Sar.

Solo

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a series of chords and melodic lines. The third staff is for A. Bass (Acoustic Bass), showing a simple bass line. The fourth and fifth staves are for Syn. Voice (Synthesizer Voice), both of which are mostly silent with a few notes at the end. The sixth staff is for Sar. (Saxophone), showing a melodic line. The seventh and eighth staves are for Solo (Solo), both of which show intricate melodic and harmonic passages. The ninth staff is also for Solo, showing a different melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

45

Perc.

J. Gtr.

A. Bass

A.

Syn. Voice

Syn. Voice

Sar.

Solo

Solo

Detailed description: This is a musical score for a 15-measure section. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a dense, multi-voice texture with many notes and rests. The third staff is for A. Bass (Acoustic Bass), showing a simple, steady bass line. The fourth staff is for A. (Alto Saxophone), which is mostly silent with a few notes at the end. The fifth and sixth staves are for Syn. Voice (Synthesizer Voice), each showing a simple melodic line. The seventh staff is for Sar. (Saxophone), showing a simple melodic line. The eighth and ninth staves are for Solo (Solo instrument), each showing a complex, multi-voice texture with many notes and rests.

47

Perc. J. Gtr. A. Bass A. Sar. Solo Solo

This musical system covers measures 47 and 48. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), A. (Alto Saxophone), Sar. (Saxophone), and two Solo staves. The Perc. staff has a complex rhythmic pattern of eighth notes. The J. Gtr. staff has a melodic line with many slurs and ties. The A. Bass staff has a simple bass line. The A. staff has a whole rest in measure 47 and a whole note chord in measure 48. The Sar. staff has a melodic line with a triplet in measure 48. The Solo staves have a complex rhythmic pattern of eighth notes.



49

Perc. J. Gtr. A. Bass A. Sar. Solo Solo

This musical system covers measures 49 and 50. It features the same six staves as the previous system. The Perc. staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with many slurs and ties. The A. Bass staff has a simple bass line. The A. staff has a whole rest in measure 49 and a whole note chord in measure 50. The Sar. staff has a melodic line with a slur in measure 49. The Solo staves have a complex rhythmic pattern of eighth notes.



51

Perc.

J. Gtr.

A. Bass

A.

Sar.

Solo

Solo



53

Perc.

J. Gtr.

A. Bass

Sar.

Solo

Solo

55  $\text{♩} = 123,999992$

Perc.

J. Gtr.

A. Bass

Sar.  $\text{♩} = 123,999992$

Solo

Solo



57  $\text{♩} = 125,000000$   $\text{♩} = 122,999969$

Perc.

J. Gtr.

A. Bass

Sar.  $\text{♩} = 125,000000$   $\text{♩} = 122,999969$

Solo

Solo

59 ♩ = 123,999992

Perc.

J. Gtr.

J. Gtr.

A. Bass

♩ = 123,999992

Sar.

Solo

Solo



61 ♩ = 125,000000

Perc.

J. Gtr.

J. Gtr.

A. Bass

♩ = 125,000000

Sar.

Solo

Solo

63 **12,999990** ♩ = 122,999969

Perc.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

Solo



65

J. Gtr.

J. Gtr.

A. Bass

Solo

Solo

67  $\text{♩} = 125,000000$   $\text{♩} = 122,999969$

Perc.

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

Solo



69

J. Gtr.

J. Gtr.

A. Bass

Sar.

Solo

Solo

71

Perc. J. Gtr. J. Gtr. A. Bass Solo Solo

Detailed description: This system of musical notation covers measures 71 and 72. It features six staves. The top staff is for Percussion (Perc.) with a double bar line and a key signature of one flat. The second and third staves are for the first and second acoustic guitars (J. Gtr.). The fourth staff is for the acoustic bass (A. Bass). The fifth and sixth staves are for two solo instruments (Solo). The notation includes various rhythmic values, accidentals, and articulation marks such as 'x' and slurs.



73

Perc. J. Gtr. J. Gtr. A. Bass Sar. Solo Solo

Detailed description: This system of musical notation covers measures 73 and 74. It features six staves. The top staff is for Percussion (Perc.) with a double bar line and a key signature of one flat. The second and third staves are for the first and second acoustic guitars (J. Gtr.). The fourth staff is for the acoustic bass (A. Bass). The fifth staff is for the Saravali (Sar.). The sixth and seventh staves are for two solo instruments (Solo). The notation includes various rhythmic values, accidentals, and articulation marks such as 'x' and slurs.

75

Musical score for Percussion (Perc.), J. Gtr., A. Bass, Sar., Solo, and Solo. The score is written for six staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The A. Bass staff is in bass clef. The Sar. staff is in treble clef. The two Solo staves are in treble clef. The music consists of four measures, with the first measure containing the primary melodic and rhythmic material, and the following three measures being rests.

Percussion

King James - One Way Ticket To The Blues

♩ = 122,999969

1

4

6

8

10

12

14

16

18

20

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V.S.



Percussion

22

24

$\text{♩} = 128,000000$

26

$\text{♩} = 122,999969$

28

31

33

35

37

39

41

43

Musical notation for measure 43, featuring a double bar line on the left and a series of rhythmic notes with 'x' marks above them.

45

Musical notation for measure 45, featuring a double bar line on the left and a series of rhythmic notes with 'x' marks above them.

47

Musical notation for measure 47, featuring a double bar line on the left and a series of rhythmic notes with 'x' marks above them.

49

Musical notation for measure 49, featuring a double bar line on the left and a series of rhythmic notes with 'x' marks above them.

51

Musical notation for measure 51, featuring a double bar line on the left, a series of rhythmic notes with 'x' marks above them, and a '6' below the staff.

53

Musical notation for measure 53, featuring a double bar line on the left and a series of rhythmic notes with 'x' marks above them.

55  $\text{♩} = 123,999992$

Musical notation for measure 55, featuring a double bar line on the left and a series of rhythmic notes with 'x' marks above them.

57  $\text{♩} = 125,000000$   $\text{♩} = 122,999969$

Musical notation for measure 57, featuring a double bar line on the left and a series of rhythmic notes with 'x' marks above them.

59  $\text{♩} = 123,999992$

Musical notation for measure 59, featuring a double bar line on the left and a series of rhythmic notes with 'x' marks above them.

61  $\text{♩} = 125,000000$

Musical notation for measure 61, featuring a double bar line on the left and a series of rhythmic notes with 'x' marks above them.

V.S.

4

Percussion

63  $\text{♩} = 125,000000$   $\text{♩} = 122,999969$

Measure 63: A single staff with a double bar line on the left. The notation consists of a series of eighth notes on a single pitch, with a double bar line in the middle. Above the staff, there are 'x' marks indicating percussive hits. The first half of the measure has a tempo marking of  $\text{♩} = 125,000000$  and the second half has  $\text{♩} = 122,999969$ . There are also some curved lines above the notes in the second half.

65

Measure 65: Similar to measure 63, with a single staff and double bar line. It features eighth notes, 'x' marks, and curved lines above the notes.

67  $\text{♩} = 125,000000$   $\text{♩} = 122,999969$

Measure 67: Similar to measure 63, with a single staff and double bar line. It features eighth notes, 'x' marks, and curved lines above the notes.

69

Measure 69: Similar to measure 63, with a single staff and double bar line. It features eighth notes, 'x' marks, and curved lines above the notes.

71

Measure 71: Similar to measure 63, with a single staff and double bar line. It features eighth notes, 'x' marks, and curved lines above the notes.

73

Measure 73: Similar to measure 63, with a single staff and double bar line. It features eighth notes, 'x' marks, and curved lines above the notes.

75 **3**

Measure 75: Similar to measure 63, with a single staff and double bar line. It features eighth notes, 'x' marks, and curved lines above the notes. The measure ends with a double bar line and a '3' written above it, indicating a triplet.

King James - One Way Ticket To The Blues

♩ = 122,999969

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V.S.

2

Jazz Guitar

23  $\text{♩} = 128,000000$   $\text{♩} = 122,999969$

25

27

29

31

33

35

37

39

41

Jazz Guitar

The image displays ten staves of jazz guitar notation. Each staff begins with a measure number: 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. The notation includes various chord voicings, often with a slash indicating a barre, and melodic lines. Fret numbers are indicated by small numbers below the notes. Tempo markings are provided for several measures: = 123,99992 (measures 53, 57, 59), = 125,00000 (measures 55, 61), and = 122,999969 (measure 57). The music is written in treble clef with a key signature of one sharp (F#).

V.S.

4

♩ = 125,000000

♩ = 122,999969

Jazz Guitar

63

65

♩ = 125,000000

♩ = 122,999969

67

69

71

73

75

3

Jazz Guitar

King James - One Way Ticket To The Blues

♩ = 122,999969      ♩ = 128,000000 ♩ = 122,999969

24      12

39

♩ = 123,999992

13      2

57

♩ = 125,000000    ♩ = 122,999969    ♩ = 123,999992      ♩ = 125,000000      ♩ = 124,999960

64

♩ = 122,999969      ♩ = 125,000000    ♩ = 122,999969

2

70

5

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Acoustic Bass King James - One Way Ticket To The Blues

♩ = 122,999969



5



10



15



20



25 ♩ = 128,000000 ♩ = 122,999969



29



34



39



44



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V.S.

49



53

♪ = 123,999992

♪ = 125,000000



58 ♪ = 122,999969

♪ = 123,999992

♪ = 125,000000



63 ♪ = ~~124,999969~~

♪ = 122,999969

♪ = 125,000000



68 ♪ = 122,999969



73



3

# King James - One Way Ticket To The Blues

Alto

♩ = 122,999969 ♩ = 128,000000 ♩ = 122,999969

**21**

**28**

**18**

**52** ♩ = 123,999992 ♩ = 125,000000 ♩ = 122,999969 ♩ = 123,999992

**3** **2** **2**

**67** ♩ = 125,000000 ♩ = 122,999969 ♩ = 122,999969 ♩ = 125,000000 ♩ = 122,999969

**2** **3** **11**

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Synth Voice

King James - One Way Ticket To The Blues

♩ = 122,999969

11 6

21

♩ = 128,000000 ♩ = 122,999969

3 10

38

2

45

♩ = 123,999992 ♩ = 125,000000 ♩ = 122,999969 ♩ = 123,999992

9 2 2

67

♩ = 125,000000 ♩ = 125,000000 ♩ = 122,999969 ♩ = 125,000000 ♩ = 122,999969

2 3 11

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Synth Voice

King James - One Way Ticket To The Blues

♩ = 122,999969

11 6

21

♩ = 128,000000 ♩ = 122,999969

3 10

38

2

45

♩ = 123,999992 ♩ = 125,000000 ♩ = 122,999969 ♩ = 123,999992

9 2 2

67

♩ = 125,000000 ♩ = 125,000000 ♩ = 122,999969 ♩ = 125,000000 ♩ = 122,999969

2 3 11

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Sarangi

King James - One Way Ticket To The Blues

♩ = 122,999969

5

9

14

18

23

♩ = 128,000000    ♩ = 122,999969

27

32

35

4

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(C)1993 Roland Corporation

Sarangi

41

46

50

55

♩ = 123,999992                      ♩ = 125,000000                      ♩ = 122,999969

59

♩ = 123,999992                      ♩ = 125,000000                      ♩ = 122,999969

64

♩ = 122,999969                      ♩ = 125,000000                      ♩ = 122,999969

70

74

# King James - One Way Ticket To The Blues

Solo

♩ = 122,999969

5

7

10

13

16

19

22

25

28

♩ = 128,00000    ♩ = 122,999969

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V.S.



This musical score is a guitar solo consisting of 28 measures, numbered 30 through 57. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of sixteenth notes, often grouped in pairs or fours, with frequent use of slurs and ties. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line at measure 57. Numerical annotations are present: '123,999992' is placed above the staff at measure 54, and '125,000000', '122,999959', and '123,999992' are placed above the staff at measure 57.

60  $\text{♩} = 125,000000$

Musical notation for measures 60-62. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. The bass line consists of vertical lines representing fret positions on the guitar strings.

63  $\text{♩} = 122,999969$

Musical notation for measures 63-65. The staff is in treble clef with a key signature of one sharp (F#). It continues the complex rhythmic pattern from the previous system.

66  $\text{♩} = 125,000000$   $\text{♩} = 122,999969$

Musical notation for measures 66-68. The staff is in treble clef with a key signature of one sharp (F#). It continues the complex rhythmic pattern.

69

Musical notation for measures 69-71. The staff is in treble clef with a key signature of one sharp (F#). It continues the complex rhythmic pattern.

72

Musical notation for measures 72-73. The staff is in treble clef with a key signature of one sharp (F#). It continues the complex rhythmic pattern.

74 **3**

Musical notation for measures 74-76. The staff is in treble clef with a key signature of one sharp (F#). It continues the complex rhythmic pattern and ends with a triplet of notes marked with a '3' above the staff.

# King James - One Way Ticket To The Blues

Solo

♩ = 122,999969

5

8

11

14

17

20

23

♩ = 128,000000

26

♩ = 122,999969

29

Detailed description: The musical score is written in 4/4 time and consists of 29 measures. It begins with a tempo marking of 122,999969. The first measure is a whole rest. Measures 2-4 feature a series of chords: a D major chord with a sharp sign, followed by a D major chord, and then a D major chord with a sharp sign. Measures 5-20 are a continuous sequence of eighth-note chords, primarily D major and D major with a sharp sign, with some eighth-note melodic lines. At measure 23, the tempo changes to 128,000000. At measure 26, the tempo returns to 122,999969. The score ends at measure 29 with a final chordal pattern.

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V.S.

32

35

38

41

44

47

50

53

♩ = 123,999992

56

♩ = 125,000000      ♩ = 122,999969

59

♩ = 123,999992      ♩ = 125,000000

Solo

62

$\text{♩} = 122,999969$

$\text{♩} = 122,999969$



65

$\text{♩} = 125,000000$



68

$\text{♩} = 122,999969$



71



74

3

