

Aqua - Barbie girl

3.0"
2.3,50
1

78

Barbie Girl by

82

♩ = 126,000130



78

Aqua

Barbie Girl by

82

3



78

Aqua

Barbie Girl by

6

3

9

drum 26

3

78

Aqua

Barbie Girl by



11

drum 26

3

78

Aqua

Barbie Girl by

13 3

drum 26

Perc.

3

8

35

78

Aqua

Barbie Girl by

82

15

drum 26

Perc.

3

8

35

78

Aqua

Barbie Girl by



16

drum 26

Perc.

3

8

35

78

Aqua

Barbie Girl by

17

drum 26

Perc.

3

8

35

78

Aqua

Barbie Girl by

This musical score is for the song 'Barbie Girl' by the band Aqua. It is a multi-staff arrangement. The top two staves are for 'drum 26' and 'Perc.' (Percussion), both starting at measure 17. The next three staves are for guitar, starting at measure 3, bass guitar at measure 35, and a vocal line at measure 78. The bottom staff is the vocal line for 'Aqua', starting at measure 78. The title 'Barbie Girl by' is written at the bottom left of the page.

19

drum 26

Perc.

3

8

35

78

Aqua

Barbie Girl by



20

drum 26

Perc.

3

8

35

78

Aqua

Barbie Girl by

21

drum 26

Perc.

3

25

8

35

78

Aqua

Barbie Girl by



23

drum 26

Perc.

3

25

8

35

78

25

Perc.

3

25

35

78



27

Perc.

3

25

35

82

29

drum 26

Perc.

3

25

35

82



31

drum 26

Perc.

3

25

8

35

78

33

drum 26

Perc.

25

8

35

78



35

drum 26

Perc.

3

25

8

35

78

37

drum 26

Perc.

3

8

35

78



39

drum 26

Perc.

3

8

35

78

41

drum 26

Perc.

3

8

35

78



43

drum 26

Perc.

3

25

8

35

78

82

45

drum 26

Perc.

3

25

8

35

78

82



47

drum 26

Perc.

3

25

8

35

78

82

48

drum 26

Perc.

3

25

8

35

78

82

50

drum 26

Perc.

3

25

8

35

78

82

The musical score is divided into two systems, each starting with a double bar line. The first system covers measures 48-49, and the second system covers measures 50-51. Each system contains seven staves: a drum staff (labeled 'drum 26'), a percussion staff (labeled 'Perc.'), and five guitar staves (labeled '3', '25', '8', '35', and '78'). The guitar staves are numbered 3, 25, 8, 35, 78, and 82. The notation includes various rhythmic patterns, accidentals, and articulation marks. The drum and percussion parts feature complex rhythmic patterns with many 'x' marks indicating specific drum hits. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and some accidentals.

52

drum 26

Perc.

3

25

35

78



54

drum 26

Perc.

3

25

35

78

56

drum 26

Perc.

3

25

35

82



58

drum 26

Perc.

3

25

35

82

60

drum 26

Perc.

3

25

8

35

78



62

drum 26

Perc.

25

8

35

78

64

drum 26

Perc.

3

25

8

35

78

82



66

drum 26

Perc.

3

25

8

35

78

82

68

drum 26

Perc.

3

25

8

35

78

82



70

drum 26

Perc.

3

25

8

35

78

82

72

drum 26

Perc.

3

25

8

35

78



74

drum 26

Perc.

3

8

35

78

76

drum 26

Perc.

3

8

35

78



78

drum 26

Perc.

3

8

35

78

80

drum 26

Perc.

3

8

35

78



82

drum 26

Perc.

3

8

35

78

84

drum 26

Perc.

3

8

35

78



86

drum 26

Perc.

3

8

35

78

88

drum 26

Perc.

3

25

8

35

78

82



90

drum 26

Perc.

3

25

8

35

78

82

92

drum 26

Perc.

3

25

8

35

78

82



94

drum 26

Perc.

3

25

8

35

78

82

96

drum 26

Perc.

3

25

8

35

78

82



98

3

25

8

35

78

82

100

drum 26

3

25

8

35

78

82

The musical score for page 27, measures 100-103, is arranged in a vertical stack of seven staves. The top staff is labeled 'drum 26' and features a drum set icon. The second staff is labeled '3' and is in treble clef. The third staff is labeled '25' and is in treble clef. The fourth staff is labeled '8' and is a grand staff (treble and bass clefs). The fifth staff is labeled '35' and is in bass clef. The sixth staff is labeled '78' and is in treble clef. The seventh staff is labeled '82' and is in treble clef. The music begins at measure 100. The drum part has a snare hit in measure 100, followed by a rest. The guitar parts (3, 25, 78, 82) have various chordal and melodic figures. The bass part (35) has a melodic line. The piano part (8) has a complex accompaniment. The score ends at measure 103.

♩ = 126,000130

8

Musical notation for measures 8-10. Measure 8 is a whole rest. Measure 9 starts with a quarter rest followed by a quarter note. Measure 10 continues with eighth notes.

11

Musical notation for measures 11-13. Measure 11 has eighth notes. Measure 12 has eighth notes. Measure 13 has eighth notes.

14

Musical notation for measures 14-15. Measure 14 has eighth notes with accents. Measure 15 has eighth notes with accents.

16

Musical notation for measures 16-17. Measure 16 has eighth notes with accents. Measure 17 has eighth notes with accents.

18

Musical notation for measures 18-19. Measure 18 has eighth notes with accents. Measure 19 has eighth notes with accents.

20

Musical notation for measures 20-21. Measure 20 has eighth notes with accents. Measure 21 has eighth notes with accents.

22

Musical notation for measures 22-23. Measure 22 has eighth notes with accents. Measure 23 is a whole rest. A '6' is written above the whole rest.

30

33

35

37

39

41

43

45

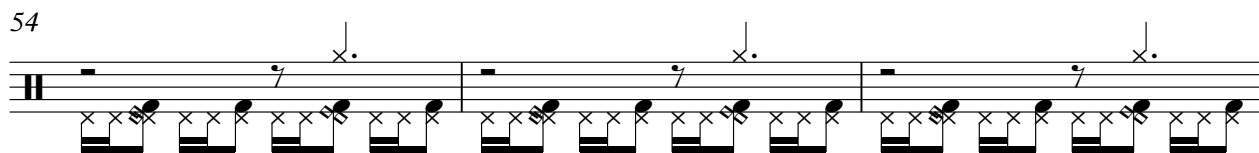
47

49

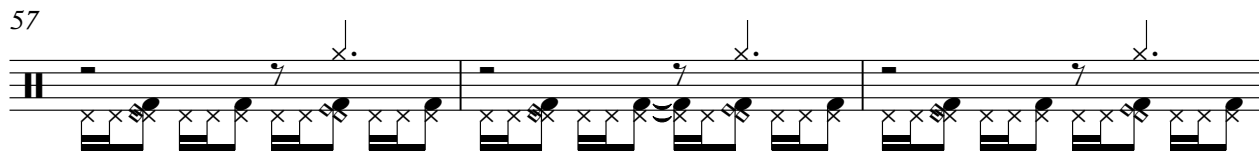
51



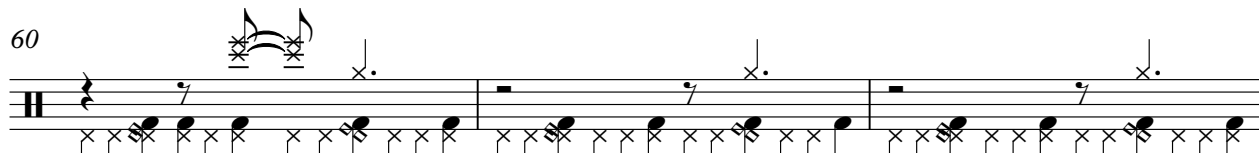
54



57



60



63



66



69




72



74



76



V.S.

Musical score for drum 26, measures 78-96. The score is written on ten staves, each with a treble clef and a double bar line at the beginning. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The measures are numbered 78, 80, 82, 84, 86, 88, 90, 92, 94, and 96. The final measure (96) features a triplet of eighth notes followed by a quarter rest, and a pair of eighth notes followed by a quarter rest.

Percussion

Aqua - Barbie girl

♩ = 126,000130

12

15

17

19

21

23

25

27

29

31

V.S.

33

35

37

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41

43

45

47

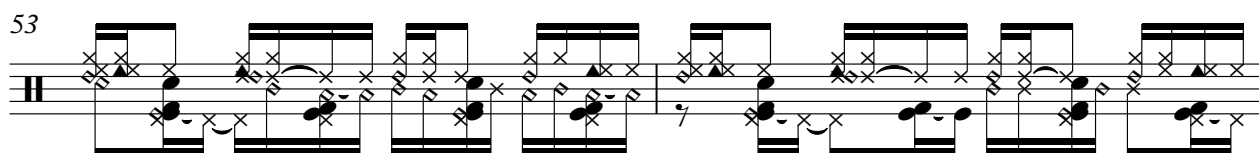
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51

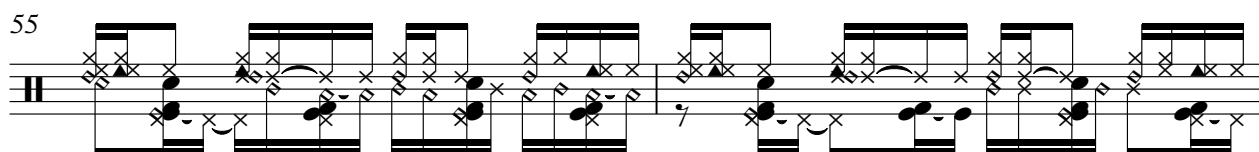
The image displays ten systems of musical notation for a percussion instrument, likely a snare drum. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic patterns, rests, and dynamic markings. The measures are numbered 33 through 52. The notation is dense and complex, featuring many notes and rests. The first staff of each system has a double bar line at the beginning. The notation is in black ink on a white background.

Percussion

53




55



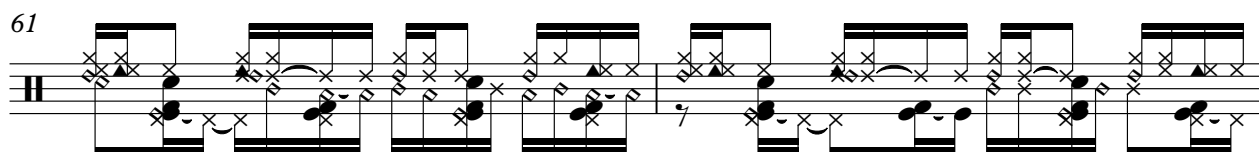
57



59



61



63



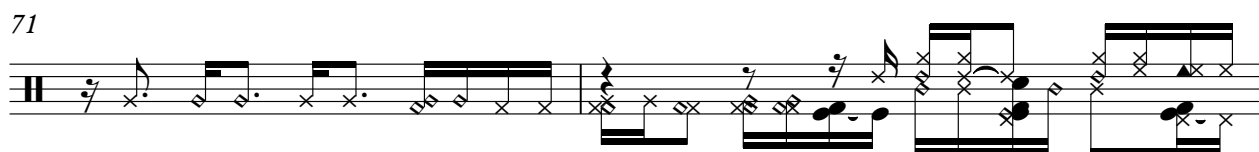
65



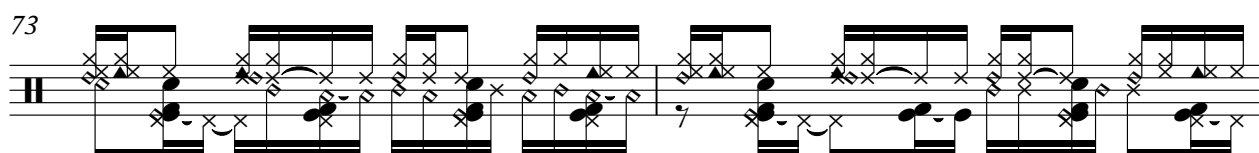
68



71



73



V.S.

The image displays ten staves of percussion notation, numbered 75 through 93. Each staff begins with a double bar line and a vertical line, indicating the start of a measure. The notation consists of rhythmic patterns represented by various symbols: solid black circles, open circles, and 'x' marks. These symbols are placed on and between the lines of a five-line staff. Some symbols are connected by horizontal lines, suggesting sustained sounds or specific techniques. The patterns are consistent across all staves, indicating a repeating rhythmic motif. The notation is presented in a clear, black-and-white format, typical of a music score.

Percussion

5

95

Musical notation for Percussion, measure 95. The notation is written on a five-line staff. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is complex, with many notes and rests, and is likely intended for a percussion instrument like a drum set.

97

Musical notation for Percussion, measure 97. The notation is written on a five-line staff. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is complex, with many notes and rests, and is likely intended for a percussion instrument like a drum set. A large number '6' is written above the staff, indicating a measure rest for 6 measures.

Aqua - Barbie girl

♩ = 126,000130

8

11

14

17

20

23

26

29

3

Detailed description: The image shows a guitar score for the song 'Barbie Girl' by Aqua. It is written in 4/4 time with a tempo of 126,000130. The score consists of eight systems of music. The first system starts with a whole rest for 8 measures. From the second system onwards, the music features a consistent eighth-note chordal pattern in the right hand, with a melodic line in the left hand. The key signature has two sharps (F# and C#). The final system ends with a whole rest for 3 measures.

35



38



41



44



46



48



50



53

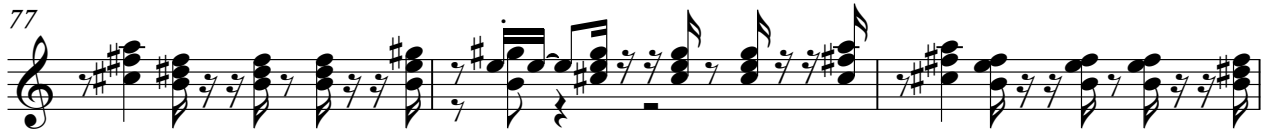


56



59





V.S.

91



93



95



97



99



♩ = 126,000130

21

Musical staff for measure 21, starting with a whole rest. The key signature has two sharps (F# and C#), and the time signature is 4/4. The staff contains a whole rest followed by a series of eighth notes with chords: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5.

24

Musical staff for measure 24, starting with a whole rest. The key signature has two sharps (F# and C#), and the time signature is 4/4. The staff contains a whole rest followed by a series of eighth notes with chords: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5.

26

Musical staff for measure 26, starting with a whole rest. The key signature has two sharps (F# and C#), and the time signature is 4/4. The staff contains a whole rest followed by a series of eighth notes with chords: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5.

28

Musical staff for measure 28, starting with a whole rest. The key signature has two sharps (F# and C#), and the time signature is 4/4. The staff contains a whole rest followed by a series of eighth notes with chords: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5.

30

Musical staff for measure 30, starting with a whole rest. The key signature has two sharps (F# and C#), and the time signature is 4/4. The staff contains a whole rest followed by a series of eighth notes with chords: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5.

32

Musical staff for measure 32, starting with a whole rest. The key signature has two sharps (F# and C#), and the time signature is 4/4. The staff contains a whole rest followed by a series of eighth notes with chords: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5.

34

7

Musical staff for measure 34, starting with a whole rest. The key signature has two sharps (F# and C#), and the time signature is 4/4. The staff contains a whole rest followed by a series of eighth notes with chords: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5. The measure ends with a whole rest.

43

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52

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71

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92

94

96

98

V.S.

4

25

100

Musical notation on a staff with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and rests. A measure starting at measure 25 contains a thick black bar with the number '2' above it, indicating a double bar line or a specific musical instruction.

♩ = 126,000130

13

Bass line for measures 13-15. Measure 13 is a whole rest. Measure 14 starts with a quarter rest, followed by a quarter note G#4, and then eighth notes A#4, B4, C5, B4, A#4, G#4, F#4, E4, D4, C4.

16

Piano accompaniment for measures 16-17. Measure 16 has a whole rest in the treble and bass. Measure 17 has a treble line with eighth notes G#4, A#4, B4, C5, B4, A#4, G#4, F#4, E4, D4, C4 and a bass line with eighth notes G#3, A#3, B3, C4, B3, A#3, G#3, F#3, E3, D3, C3.

18

Bass line for measures 18-21. Measure 18: eighth notes G#4, A#4, B4, C5, B4, A#4, G#4, F#4, E4, D4, C4. Measure 19: eighth notes G#4, A#4, B4, C5, B4, A#4, G#4, F#4, E4, D4, C4. Measure 20: eighth notes G#4, A#4, B4, C5, B4, A#4, G#4, F#4, E4, D4, C4. Measure 21: eighth notes G#4, A#4, B4, C5, B4, A#4, G#4, F#4, E4, D4, C4.

20

Bass line for measures 22-23. Measure 22: eighth notes G#4, A#4, B4, C5, B4, A#4, G#4, F#4, E4, D4, C4. Measure 23: eighth notes G#4, A#4, B4, C5, B4, A#4, G#4, F#4, E4, D4, C4.

23

7

Bass line for measures 24-26. Measure 24: whole rest. Measure 25: whole rest. Measure 26: eighth notes G#4, A#4, B4, C5, B4, A#4, G#4, F#4, E4, D4, C4.

32

Bass line for measures 27-31. Measure 27: eighth notes G#4, A#4, B4, C5, B4, A#4, G#4, F#4, E4, D4, C4. Measure 28: eighth notes G#4, A#4, B4, C5, B4, A#4, G#4, F#4, E4, D4, C4. Measure 29: eighth notes G#4, A#4, B4, C5, B4, A#4, G#4, F#4, E4, D4, C4. Measure 30: eighth notes G#4, A#4, B4, C5, B4, A#4, G#4, F#4, E4, D4, C4. Measure 31: eighth notes G#4, A#4, B4, C5, B4, A#4, G#4, F#4, E4, D4, C4.

34

Piano accompaniment for measures 32-33. Measure 32: treble line with eighth notes G#4, A#4, B4, C5, B4, A#4, G#4, F#4, E4, D4, C4 and bass line with eighth notes G#3, A#3, B3, C4, B3, A#3, G#3, F#3, E3, D3, C3. Measure 33: treble line with eighth notes G#4, A#4, B4, C5, B4, A#4, G#4, F#4, E4, D4, C4 and bass line with eighth notes G#3, A#3, B3, C4, B3, A#3, G#3, F#3, E3, D3, C3.

36

Piano accompaniment for measures 34-35. Measure 34: treble line with eighth notes G#4, A#4, B4, C5, B4, A#4, G#4, F#4, E4, D4, C4 and bass line with eighth notes G#3, A#3, B3, C4, B3, A#3, G#3, F#3, E3, D3, C3. Measure 35: treble line with eighth notes G#4, A#4, B4, C5, B4, A#4, G#4, F#4, E4, D4, C4 and bass line with eighth notes G#3, A#3, B3, C4, B3, A#3, G#3, F#3, E3, D3, C3.

V.S.

39



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52

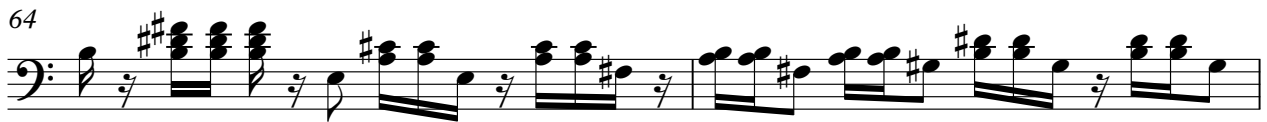
8



62



64



66





V.S.

87

Musical staff 87: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including a prominent F# major triad and a D major triad.

89

Musical staff 89: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including a D major triad and an F# major triad.

91

Musical staff 91: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including a D major triad and an F# major triad.

93

Musical staff 93: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including a D major triad and an F# major triad.

95

Musical staff 95: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including a D major triad and an F# major triad.

97

Musical staff 97: Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including a D major triad and an F# major triad.

99

Musical staff 99: Grand staff (treble and bass clefs). The bass clef part continues the sequence of chords and single notes from the previous staves. The treble clef part contains a whole rest in the first two measures, followed by a double bar line and the number '2' above the staff in the third measure, indicating a second ending or a specific performance instruction.

♩ = 126,000130

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81



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97



99



2

♩ = 126,000130

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78



81



85



88



93



97



$\text{♩} = 126,000130$

4

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14

19

22

81

Barbie Girl by

Aqua - Barbie girl

♩ = 126,000130

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81

♩ = 126,000130

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92



96

