

Aqua - Barbie girl

3.0"
2.3,50
1

78

Barbie Girl by

82

♩ = 126,000130



78

Aqua

Barbie Girl by

82

3



78

Aqua

Barbie Girl by

6

3

9

drum 26

3

78

Aqua

Barbie Girl by



11

drum 26

3

78

Aqua

Barbie Girl by

13 3

drum 26

Perc.

3

8

35

78

Aqua

Barbie Girl by

82

15

drum 26

Perc.

3

8

35

78

Aqua

Barbie Girl by



16

drum 26

Perc.

3

8

35

78

Aqua

Barbie Girl by

The image displays a musical score for the song "Barbie Girl" by Aqua. The score is arranged in a vertical stack of staves. At the top, the drum part is labeled "drum 26" and the percussion part is labeled "Perc.". Below these are the guitar parts, with the first guitar staff labeled "3" and the second guitar staff labeled "8". The bass part is labeled "35". The vocal part is labeled "Aqua". At the bottom, the title "Barbie Girl by" is written above the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. A measure number "17" is indicated at the beginning of the drum and percussion staves.

19

drum 26

Perc.

3

8

35

78

Aqua

Barbie Girl by



20

drum 26

Perc.

3

8

35

78

Aqua

Barbie Girl by

21

drum 26

Perc.

3

25

8

35

78

Aqua

Barbie Girl by

This musical score covers measures 21 to 25. It features a drum set (drum 26) and percussion (Perc.) at the top. Below are staves for guitar (3), electric guitar (25), bass (8), and another bass (35). The vocal line (78) is for Aqua. The piano accompaniment (Aqua) and the main melody (Barbie Girl by) are at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.



23

drum 26

Perc.

3

25

8

35

78

This musical score covers measures 23 to 25. It continues the instrumentation from the previous section: drum 26, Perc., guitar 3, electric guitar 25, bass 8, bass 35, and vocal 78. The piano accompaniment (Aqua) and the main melody (Barbie Girl by) are also present. The notation includes various rhythmic patterns and chord structures.

25

Perc.

3

25

35

78



27

Perc.

3

25

35

82

29

drum 26

Perc.

3

25

35

82



31

drum 26

Perc.

3

25

8

35

78

33

drum 26

Perc.

25

8

35

78



35

drum 26

Perc.

3

25

8

35

78

37

drum 26

Perc.

3

8

35

78



39

drum 26

Perc.

3

8

35

78

41

drum 26

Perc.

3

8

35

78



43

drum 26

Perc.

3

25

8

35

78

82

45

drum 26

Perc.

3

25

8

35

78

82



47

drum 26

Perc.

3

25

8

35

78

82

48

drum 26

Perc.

3

25

8

35

78

82

50

drum 26

Perc.

3

25

8

35

78

82



52

drum 26

Perc.

3

25

35

78



54

drum 26

Perc.

3

25

35

78

56

drum 26

Perc.

3

25

35

82



58

drum 26

Perc.

3

25

35

82

60

drum 26

Perc.

3

25

8

35

78



62

drum 26

Perc.

25

8

35

78

64

drum 26

Perc.

3

25

8

35

78

82



66

drum 26

Perc.

3

25

8

35

78

82

68

drum 26

Perc.

3

25

8

35

78

82



70

drum 26

Perc.

3

25

8

35

78

82

72

drum 26

Perc.

3

25

8

35

78



74

drum 26

Perc.

3

8

35

78

76

drum 26

Perc.

3

8

35

78



78

drum 26

Perc.

3

8

35

78

80

drum 26

Perc.

3

8

35

78



82

drum 26

Perc.

3

8

35

78

84

drum 26

Perc.

3

8

35

78



86

drum 26

Perc.

3

8

35

78

88

drum 26

Perc.

3

25

8

35

78

82



90

drum 26

Perc.

3

25

8

35

78

82

92

drum 26

Perc.

3

25

8

35

78

82



94

drum 26

Perc.

3

25

8

35

78

82

96

drum 26

Perc.

3

25

8

35

78

82



98

3

25

8

35

78

82

100

drum 26

3

25

8

35

78

82

♩ = 126,000130

8

Musical notation for measures 8-10. Measure 8 is a whole rest. Measure 9 starts with a quarter rest followed by a quarter note. Measure 10 continues with eighth notes.

11

Musical notation for measures 11-13. Measure 11 has eighth notes. Measure 12 has eighth notes. Measure 13 has eighth notes.

14

Musical notation for measures 14-15. Measure 14 has eighth notes with accents. Measure 15 has eighth notes with accents.

16

Musical notation for measures 16-17. Measure 16 has eighth notes with accents. Measure 17 has eighth notes with accents.

18

Musical notation for measures 18-19. Measure 18 has eighth notes with accents. Measure 19 has eighth notes with accents.

20

Musical notation for measures 20-21. Measure 20 has eighth notes with accents. Measure 21 has eighth notes with accents.

22

Musical notation for measures 22-23. Measure 22 has eighth notes with accents. Measure 23 is a whole rest. A '6' is written above the whole rest.

30

33

35

37

39

41

43

45

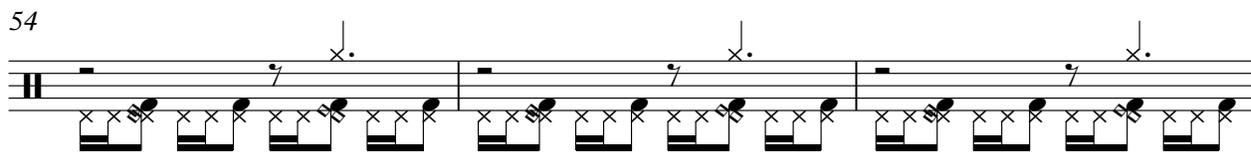
47

49

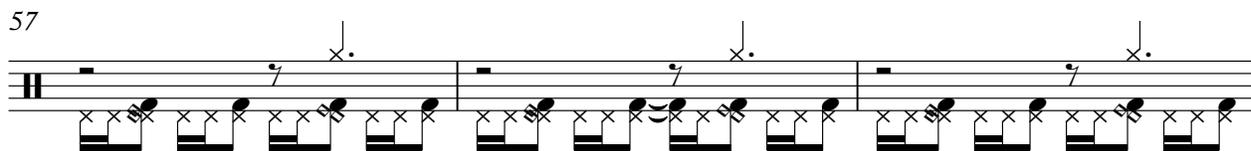
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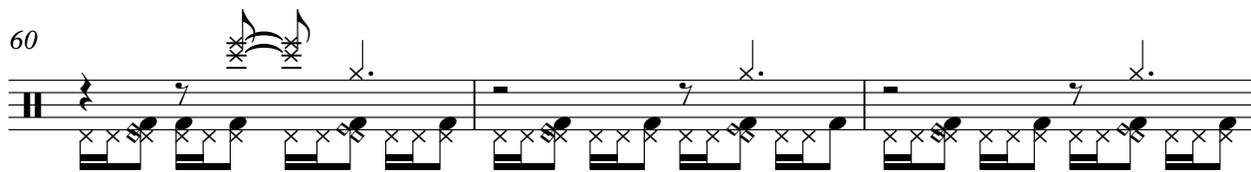
54



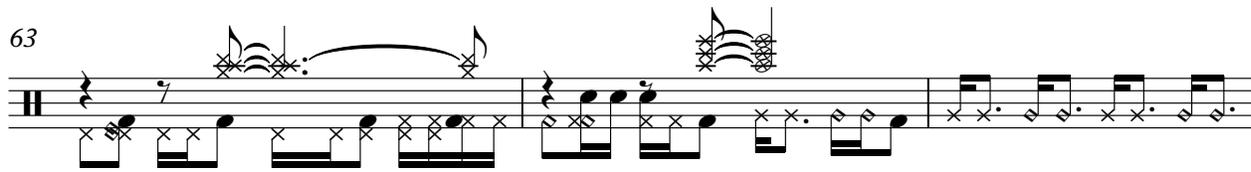
57



60



63



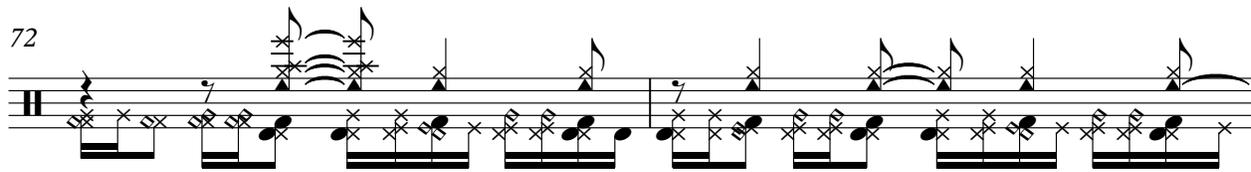
66



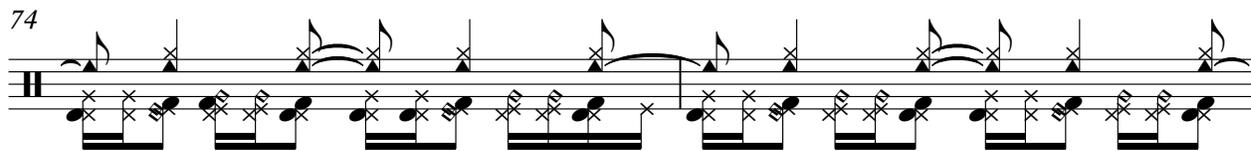
69



72



74



76



V.S.

Musical score for drum 26, measures 78-96. The score is written on ten staves, each with a treble clef and a double bar line at the beginning. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The measures are numbered 78, 80, 82, 84, 86, 88, 90, 92, 94, and 96. Measure 96 features a triplet of eighth notes followed by a two-measure rest.

Percussion

Aqua - Barbie girl

♩ = 126,000130

12

15

17

19

21

23

25

27

29

31

V.S.

Percussion

33

Musical notation for measure 33, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of chords and notes, while the drum staff shows a rhythmic pattern of eighth notes.

35

Musical notation for measure 35, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of chords and notes, while the drum staff shows a rhythmic pattern of eighth notes.

37

Musical notation for measure 37, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of chords and notes, while the drum staff shows a rhythmic pattern of eighth notes.

39

Musical notation for measure 39, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of chords and notes, while the drum staff shows a rhythmic pattern of eighth notes.

41

Musical notation for measure 41, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of chords and notes, while the drum staff shows a rhythmic pattern of eighth notes.

43

Musical notation for measure 43, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of chords and notes, while the drum staff shows a rhythmic pattern of eighth notes.

45

Musical notation for measure 45, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of chords and notes, while the drum staff shows a rhythmic pattern of eighth notes.

47

Musical notation for measure 47, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of chords and notes, while the drum staff shows a rhythmic pattern of eighth notes.

49

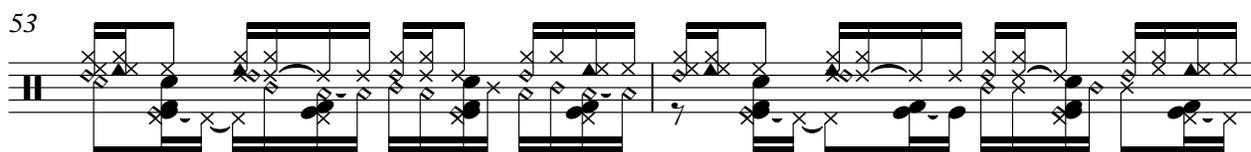
Musical notation for measure 49, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of chords and notes, while the drum staff shows a rhythmic pattern of eighth notes.

51

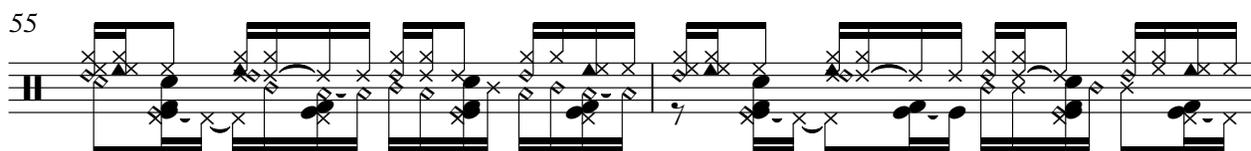
Musical notation for measure 51, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of chords and notes, while the drum staff shows a rhythmic pattern of eighth notes.

Percussion

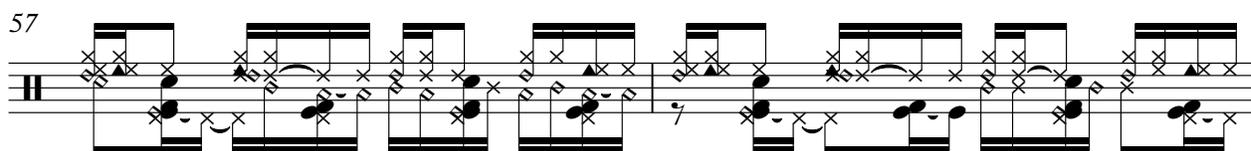
53



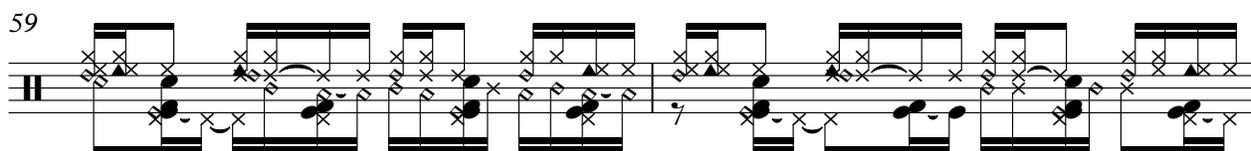
55



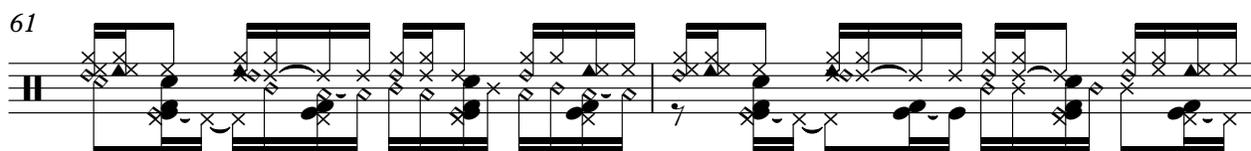
57



59



61



63



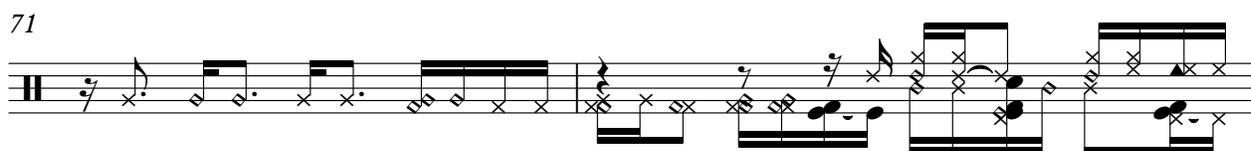
65



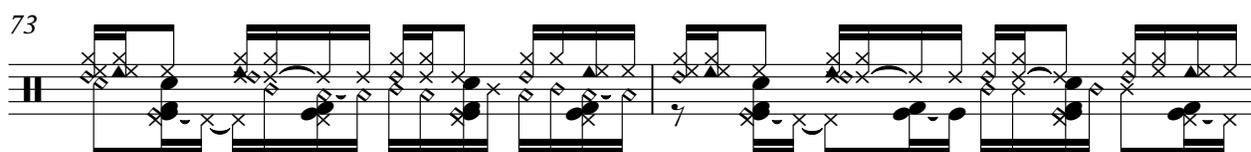
68



71



73



V.S.

The image displays ten staves of percussion notation, numbered 75 through 93. Each staff begins with a double bar line and a vertical line, indicating the start of a measure. The notation consists of rhythmic patterns represented by various symbols: solid black dots, open circles, and 'x' marks. These symbols are placed on and between the lines of a five-line staff. Some symbols are connected by horizontal lines, suggesting sustained sounds or specific rhythmic groupings. The patterns are consistent across all staves, indicating a repeating rhythmic motif. The notation is presented in a clean, black-and-white format.

Percussion

5

95

Musical notation for Percussion, measure 95. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some notes with stems pointing downwards. The notation is dense and intricate, typical of a percussion part in a musical score.

97

Musical notation for Percussion, measure 97. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some notes with stems pointing downwards. The notation is dense and intricate, typical of a percussion part in a musical score.

6

Aqua - Barbie girl

♩ = 126,000130

8

11

14

17

20

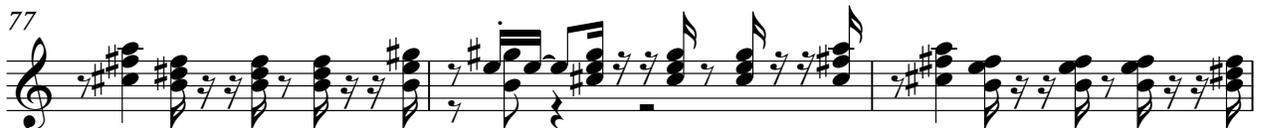
23

26

29

3

Detailed description: The image shows a guitar score for the song 'Barbie Girl' by Aqua. It is written in 4/4 time with a tempo of 126,000130. The score consists of eight staves of music. The first staff starts with a whole rest for 8 measures. From measure 2, a rhythmic pattern of eighth notes with chords begins. The key signature has two sharps (F# and C#). The pattern continues through measures 11, 14, 17, 20, 23, and 26. At measure 20, a melodic line is introduced in the upper voice, consisting of eighth and sixteenth notes. The pattern resumes in measure 23. The final staff (measure 29) ends with a whole rest for 3 measures.



V.S.

91



43



45



47



49



52



55



57



59



61



63



65

67

69

71

15

88

90

92

94

96

98

4

25

100

Musical notation on a staff with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and rests. A thick black bar is present in the second measure, with the number '2' written above it. The piece ends with a double bar line.

♩ = 126,000130

13

Measures 13-15 of the bass line. Measure 13 is a whole rest. Measure 14 starts with a quarter rest, followed by a quarter note G#4, and then eighth notes A4, B4, C5, B4, A4, G#4. Measure 15 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4.

16

Measures 16-17 of the piano accompaniment. Measure 16 has a whole rest in the treble and bass clefs. Measure 17 has a treble clef with eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4 and a bass clef with eighth notes G#3, A3, B3, C4, B3, A3, G#3, F#3.

18

Measures 18-19 of the bass line. Measure 18 has eighth notes G#3, A3, B3, C4, B3, A3, G#3, F#3. Measure 19 has eighth notes G#3, A3, B3, C4, B3, A3, G#3, F#3.

20

Measures 20-22 of the bass line. Measure 20 has eighth notes G#3, A3, B3, C4, B3, A3, G#3, F#3. Measure 21 has eighth notes G#3, A3, B3, C4, B3, A3, G#3, F#3. Measure 22 has eighth notes G#3, A3, B3, C4, B3, A3, G#3, F#3.

23

7

Measures 23-25 of the bass line. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has eighth notes G#3, A3, B3, C4, B3, A3, G#3, F#3.

32

Measures 32-33 of the bass line. Measure 32 has eighth notes G#3, A3, B3, C4, B3, A3, G#3, F#3. Measure 33 has eighth notes G#3, A3, B3, C4, B3, A3, G#3, F#3.

34

Measures 34-35 of the piano accompaniment. Measure 34 has a treble clef with eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4 and a bass clef with eighth notes G#3, A3, B3, C4, B3, A3, G#3, F#3. Measure 35 has a treble clef with eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4 and a bass clef with eighth notes G#3, A3, B3, C4, B3, A3, G#3, F#3.

36

Measures 36-38 of the piano accompaniment. Measure 36 has a treble clef with eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4 and a bass clef with eighth notes G#3, A3, B3, C4, B3, A3, G#3, F#3. Measure 37 has a treble clef with eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4 and a bass clef with eighth notes G#3, A3, B3, C4, B3, A3, G#3, F#3. Measure 38 has a treble clef with eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4 and a bass clef with eighth notes G#3, A3, B3, C4, B3, A3, G#3, F#3.

V.S.

39

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52

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62

64

66



V.S.

87

89

91

93

95

97

99

$\text{♩} = 126,000130$

13

16

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53



57



61



65



69



73



77



81



85



♩ = 126,000130

6

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14

18

21

24

4

78



81



85



88



93



97



Barbie Girl by

Aqua - Barbie girl

♩ = 126,000130

4

7

10

13

16

19

21

81

Detailed description: This is a guitar chord chart for the song 'Barbie Girl' by Aqua. The music is in 4/4 time with a tempo of 126 bpm. The key signature has one sharp (F#). The score consists of eight lines of music, each representing a measure. The notes are primarily chords, with some triplets indicated by a '3' over a bracket. The first measure starts with a quarter rest followed by a quarter note chord. The second measure has a quarter rest followed by a quarter note chord. The third measure has a quarter rest followed by a quarter note chord. The fourth measure has a quarter rest followed by a quarter note chord. The fifth measure has a quarter rest followed by a quarter note chord. The sixth measure has a quarter rest followed by a quarter note chord. The seventh measure has a quarter rest followed by a quarter note chord. The eighth measure has a quarter rest followed by a quarter note chord. The score ends with a double bar line and the number 81.

♩ = 126,000130

9

13

12

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12

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51

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66

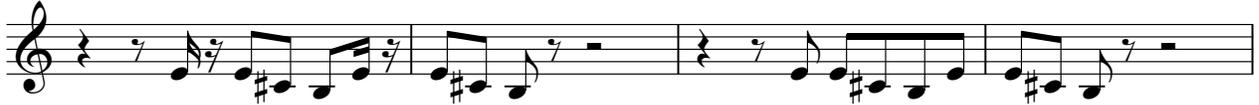
69

16

88



92



96

