

Kitty & His Orchestra Kallen - Little Things Mean A Lot

$\text{♩} = 70,000237$
 $\text{♩} = 71,000290$
 $\text{♩} = 73,000076$
 $\text{♩} = 76,000000$

DRUMS $\text{H} \frac{4}{4}$ - - - -
 MELODY $\text{C} \frac{4}{4}$ - - - -
 NYLON GTR $\text{C} \frac{4}{4}$ - - - -
 ACOU BASS $\text{F} \frac{4}{4}$ - - - -
 ORGAN 1 $\text{C} \frac{4}{4}$ - - - -
 CELESTA $\text{C} \frac{4}{4}$ - - - -
 $\text{♩} = 70,000237$
 $\text{♩} = 71,000290$
 $\text{♩} = 73,000076$
 $\text{♩} = 76,000000$
 MT TRUMPET $\text{C} \frac{4}{4}$ - - - -
 STRINGS $\text{C} \frac{4}{4}$ - - - -
 STRINGS $\text{C} \frac{4}{4}$ - - - -
 STRINGS $\text{F} \frac{4}{4}$ - - - -



$\text{♩} = 71,000290$
 $\text{♩} = 72,000038$
 $\text{♩} = 73,000694$
 $\text{♩} = 70,000237$
 $\text{♩} = 74,000076$
 $\text{♩} = 71,000038$
 $\text{♩} = 75,000000$

5
 MELODY $\text{C} \frac{4}{4}$ - - - -
 MT TRUMPET $\text{C} \frac{4}{4}$ - - - -
 STRINGS $\text{C} \frac{4}{4}$ - - - -
 STRINGS $\text{F} \frac{4}{4}$ - - - -

9 $\text{♩} = 71,000038$ $\text{♩} = 75,000000$ $\text{♩} = 77,000076$

DRUMS

MELODY

NYLON GTR

ACOU BASS

ORGAN 1

STRINGS

STRINGS

STRINGS



12

DRUMS

MELODY

NYLON GTR

ACOU BASS

ORGAN 1

STRINGS

STRINGS

STRINGS

15

DRUMS

MELODY

NYLON GTR

ACOU BASS

ORGAN 1

MT TRUMPET

STRINGS

STRINGS



18

DRUMS

MELODY

NYLON GTR

ACOU BASS

ORGAN 1

MT TRUMPET

STRINGS

STRINGS

STRINGS

20

DRUMS

MELODY

NYLON GTR

ACOU BASS

ORGAN I

STRINGS

STRINGS

STRINGS

Detailed description: This system contains measures 20, 21, and 22. The drums play a steady quarter-note pattern. The melody features a triplet of eighth notes in measure 20, followed by a quarter note, and another triplet in measure 22. The nylon guitar and acoustic bass provide harmonic support with chords and moving lines. The organ and strings are present in the lower staves, with the strings playing a triplet in measure 22.



23

DRUMS

MELODY

NYLON GTR

ACOU BASS

ORGAN I

STRINGS

STRINGS

STRINGS

Detailed description: This system contains measures 23, 24, and 25. The drums continue with a steady pattern. The melody has a triplet of eighth notes in measure 23 and another in measure 24. The nylon guitar and acoustic bass play chords and moving lines. The organ and strings are present in the lower staves, with the strings playing a triplet in measure 25.

26

DRUMS

MELODY

NYLON GTR

ACOU BASS

ORGAN 1

STRINGS

STRINGS

STRINGS

Detailed description: This system contains measures 26, 27, and 28. The drums play a consistent pattern of quarter notes on the snare and bass drum. The melody features eighth-note runs with triplet markings. The nylon guitar accompaniment includes complex chords and triplet patterns. The acoustic bass provides a steady bass line. The organ and strings sections provide harmonic support with sustained chords and moving lines.



29

DRUMS

MELODY

NYLON GTR

ACOU BASS

ORGAN 1

STRINGS

STRINGS

STRINGS

Detailed description: This system contains measures 29, 30, and 31. The drums continue with the established pattern. The melody has a more active eighth-note feel with triplet markings. The nylon guitar accompaniment features intricate chordal textures. The acoustic bass maintains the low-end foundation. The organ and strings continue to provide a rich harmonic backdrop.

The musical score for page 32 consists of seven staves. The **DRUMS** staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The **MELODY** staff is in treble clef, featuring eighth-note triplets and a key signature change to one flat. The **NYLON GTR** staff is in treble clef with a key signature of one flat, showing chords and eighth-note patterns. The **ACOU BASS** staff is in bass clef with a key signature of one flat, playing a simple bass line. The **ORGAN 1** staff is a grand staff with a key signature of one flat, showing block chords. The **CELESTA** staff is in treble clef with a key signature of one flat, playing sustained chords. The **STRINGS** section has three staves in bass clef with a key signature of one flat, featuring a melodic line in the top staff and sustained chords in the middle and bottom staves.

35

DRUMS

MELODY

NYLON GTR

ACOU BASS

ORGAN 1

CELESTA

STRINGS

STRINGS



38

DRUMS

MELODY

NYLON GTR

ACOU BASS

ORGAN 1

CELESTA

STRINGS

STRINGS

STRINGS

41 $\text{♩} = 76,000351$ $\text{♩} = 77,000076$ $\text{♩} = 78,000076$

DRUMS

MELODY

NYLON GTR

ACOU BASS

ORGAN 1

MT TRUMPET $\text{♩} = 76,000351$ $\text{♩} = 77,000076$ $\text{♩} = 78,000076$

STRINGS

STRINGS

STRINGS



43 $\text{♩} = 80,000000$

DRUMS

MELODY

NYLON GTR

ACOU BASS

ORGAN 1 $\text{♩} = 80,000000$

STRINGS

STRINGS

STRINGS

46

3

DRUMS

MELODY

NYLON GTR

ACOU BASS

ORGAN 1

STRINGS

STRINGS

STRINGS



49

DRUMS

MELODY

NYLON GTR

ACOU BASS

ORGAN 1

CELESTA

STRINGS

STRINGS

STRINGS

52

Musical score for measures 52-54. The score includes parts for DRUMS, MELODY, NYLON GTR, ACOU BASS, ORGAN 1, CELESTA, and two STRINGS parts. The MELODY part features a sequence of eighth and sixteenth notes with various accidentals. The NYLON GTR part shows complex chordal textures with many accidentals. The ACOU BASS part has a simple line of notes. The ORGAN 1 part consists of block chords. The CELESTA part has a melodic line with some sustained notes. The STRINGS parts have a few notes in the later measures.



55

Musical score for measures 55-57. The score includes parts for DRUMS, MELODY, NYLON GTR, ACOU BASS, ORGAN 1, and three STRINGS parts. The MELODY part continues with eighth and sixteenth notes. The NYLON GTR part features a triplet of eighth notes in measure 56. The ACOU BASS part has a simple line of notes. The ORGAN 1 part has a melodic line with a triplet in measure 56. The STRINGS parts have a melodic line with a triplet in measure 56.

57

DRUMS

MELODY

NYLON GTR

ORGAN 1

MT TRUMPET

STRINGS

STRINGS

STRINGS



60

MELODY

NYLON GTR

MT TRUMPET

STRINGS

STRINGS

Kitty & His Orchestra Kallen - Little Things Mean A Lot

DRUMS

♩ = 70,000237 ♩ = 77,2500000037 ♩ = 77,2500000037 ♩ = 77,2500000076

2 3

11

16

21

26 3 3 3

30

35

40 ♩ = 76,0500000076 ♩ = 80,000000 3 3 3

45 3 3 3

49

Detailed description: This image shows a drum score for the song 'Little Things Mean A Lot' by Kitty & His Orchestra Kallen. The score is written on a single staff with a double bar line on the left. The time signature is 4/4. The tempo is marked as ♩ = 70,000237. The score consists of 49 measures, with measure numbers 11, 16, 21, 26, 30, 35, 40, 45, and 49 indicated. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by the number '3' above groups of notes). There are also 'x' marks below some notes, likely indicating cymbal hits. The score is divided into sections by measure numbers. The tempo changes at measure 40 to ♩ = 80,000000. The score ends with a 'V.S.' (Verso) marking.

V.S.

2

DRUMS

53



Kitty & His Orchestra Kallen - Little Things Mean A Lot

MELODY

♩ = 70,000237

The musical score is written on a single staff in treble clef with a 4/4 time signature. It begins with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several triplet markings are present, indicated by a '3' and a bracket over the notes. The score is divided into measures, with measure numbers 5, 9, 12, 15, 19, 23, 27, 31, and 35 explicitly labeled. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

5

9

12

15

19

23

27

31

35

V.S.

39

43

♩ = 80,000000

47

51

55

58

49



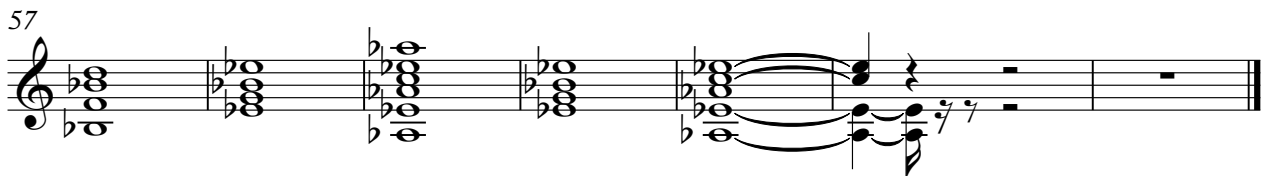
Musical notation for measures 49-52. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic fragments. Measure 49 starts with a chord of B-flat, D-flat, and F, followed by a melodic line. Measures 50-52 continue with similar chordal and melodic patterns, including some rests and slurs.

53



Musical notation for measures 53-56. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The music continues with a series of chords and melodic fragments, similar to the previous section. Measure 53 starts with a chord of B-flat, D-flat, and F, followed by a melodic line. Measures 54-56 continue with similar chordal and melodic patterns, including some rests and slurs.

57



Musical notation for measures 57-60. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic fragments. Measure 57 starts with a chord of B-flat, D-flat, and F, followed by a melodic line. Measures 58-60 continue with similar chordal and melodic patterns, including some rests and slurs.

Kitty & His Orchestra Kallen - Little Things Mean A Lot

ORGAN 1

♩ = 70, 000237 ♩ = 77, 2600000037 ♩ = 77, 2600000037 ♩ = 77, 26000000076



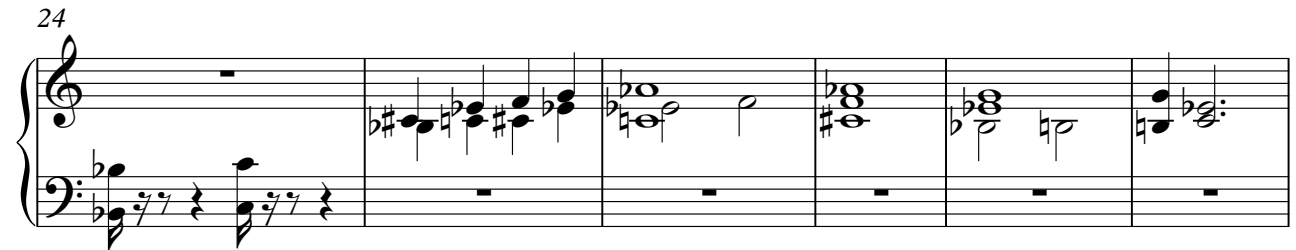
11



18



24



30



37

♩ = 76, 070285000676



V.S.

2

ORGAN 1

43 ♩ = 80,000000

A single musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains seven measures of music. The first measure has a whole note chord of Bb2, Eb3, and Gb3. The second measure has a whole note chord of Eb3, Gb3, and Bb4. The third measure has a whole note chord of Bb4, Eb5, and Gb5. The fourth measure has a whole note chord of Eb5, Gb5, and Bb6. The fifth measure has a whole note chord of Bb6, Eb7, and Gb7. The sixth measure has a whole note chord of Eb7, Gb7, and Bb8. The seventh measure has a whole note chord of Bb8, Eb9, and Gb9.

50

A grand staff with a treble clef on top and a bass clef on the bottom. It contains five measures of music. The first measure has a whole note chord of Bb2, Eb3, and Gb3 in the bass clef, and a whole rest in the treble clef. The second measure has a whole note chord of Eb3, Gb3, and Bb4 in the bass clef, and a whole note chord of Bb4, Eb5, and Gb5 in the treble clef. The third measure has a whole note chord of Bb4, Eb5, and Gb5 in the bass clef, and a whole note chord of Eb5, Gb5, and Bb6 in the treble clef. The fourth measure has a whole note chord of Eb5, Gb5, and Bb6 in the bass clef, and a whole note chord of Bb6, Eb7, and Gb7 in the treble clef. The fifth measure has a whole note chord of Bb6, Eb7, and Gb7 in the bass clef, and a whole note chord of Eb7, Gb7, and Bb8 in the treble clef.

55

A grand staff with a treble clef on top and a bass clef on the bottom. It contains five measures of music. The first measure has a whole note chord of Bb2, Eb3, and Gb3 in the bass clef, and a whole note chord of Bb4, Eb5, and Gb5 in the treble clef. The second measure has a whole note chord of Eb3, Gb3, and Bb4 in the bass clef, and a whole note chord of Bb4, Eb5, and Gb5 in the treble clef. The third measure has a whole note chord of Bb4, Eb5, and Gb5 in the bass clef, and a whole note chord of Eb5, Gb5, and Bb6 in the treble clef. The fourth measure has a whole note chord of Eb5, Gb5, and Bb6 in the bass clef, and a whole note chord of Bb6, Eb7, and Gb7 in the treble clef. The fifth measure has a whole note chord of Bb6, Eb7, and Gb7 in the bass clef, and a whole note chord of Eb7, Gb7, and Bb8 in the treble clef. The number '4' is written above the treble clef staff and below the bass clef staff in the fifth measure, indicating a four-measure rest.

CELESTA

Kitty & His Orchestra Kallen - Little Things Mean A Lot

♩ = 70,000237

2 3 23

33

37

♩ = 76,0000000000

3 8

51

54

9 9

MT TRUMPET

Kitty & His Orchestra Kallen - Little Things Mean A Lot

♩ = 70,000237

2 3 3 2

9

7 3

19

22 3 3

♩ = 76,00035000778,00007

43

16 3 2

♩ = 80,000000

Kitty & His Orchestra Kallen - Little Things Mean A Lot

STRINGS

♩ = 70,000237 ♩ = 71,000038 ♩ = 72,0000694 ♩ = 77,000076

2 3

9

13 4

19 2

24

28

33 2

38 2

Detailed description: This is a musical score for strings in 3/4 time. The score is divided into measures, with measure numbers 2, 9, 13, 19, 24, 28, 33, and 38 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and dynamic markings such as 'p' (piano) and 'f' (forte). The key signature is one flat (B-flat major or D minor). The score is written on a single staff with a treble clef and a 3/4 time signature.

2 $\text{♩} = 76,000351$ $\text{♩} = 77,000076$ $\text{♩} = 78,000076$ $\text{♩} = 80,000000$ STRINGS

42

44

47

55

57

Kitty & His Orchestra Kallen - Little Things Mean A Lot

STRINGS

♩ = 70,000237



9



16



21



27



33



39



45



51



58



Detailed description: This image shows a musical score for strings, consisting of nine staves of music. The score is written in a 3/4 time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several measures with rests, and some measures contain triplets or other complex rhythmic figures. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 9, 16, 21, 27, 33, 39, 45, 51, and 58 indicated at the beginning of their respective staves. The notation includes stems, beams, and various accidentals (sharps and flats). The overall style is that of a classic orchestral arrangement.

Kitty & His Orchestra Kallen - Little Things Mean A Lot

STRINGS

♩ = 70,000237

9

16

21

26

34

42

51

58

Detailed description: This is a musical score for strings in 4/4 time. The tempo is marked as ♩ = 70,000237. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-8) begins with a treble clef and a key signature of one sharp (F#). The second staff (measures 9-15) starts with a bass clef and a key signature of one flat (Bb). The third staff (measures 16-20) continues with a bass clef and a key signature of one flat. The fourth staff (measures 21-25) also uses a bass clef and one flat. The fifth staff (measures 26-33) features a double bar line with a '2' above it, indicating a two-measure rest. The sixth staff (measures 34-41) has a double bar line with a '3' above it, indicating a three-measure rest. The seventh staff (measures 42-50) starts with a double bar line and a '2' above it. The eighth staff (measures 51-57) has a double bar line with a '3' above it. The ninth staff (measures 58-60) concludes the piece with a double bar line.