

# Kleyton e Kledyr - Deu Pra Ti

0.0"  
1.1,00  
Deu Pra`Ti

Mórcio Cýlio Tel.351-0728

♩ = 80,000000

Musical score for the first system of 'Deu Pra Ti'. The score is in 4/4 time and consists of five staves: Percussion, Electric Guitar, 7-string Electric Guitar (with fretboard diagram), Electric Bass, and FM Synth. The Percussion staff shows a complex rhythmic pattern. The Electric Guitar staff has a melodic line. The 7-string Electric Guitar staff shows a fretboard diagram with fret numbers 5, 0, 3, 0, 3, 0, 3, 5, 0, 3, 0, 3, 5, 0, 3, 0, 3. The Electric Bass staff has a bass line. The FM Synth staff has a melodic line.



Musical score for the second system of 'Deu Pra Ti'. The score is in 4/4 time and consists of five staves: Perc., E. Gtr., E. Gtr. (with fretboard diagram), E. Bass, and FM. The Perc. staff has a triplet of eighth notes marked with '3'. The E. Gtr. staff has a melodic line. The E. Gtr. staff shows a fretboard diagram with fret number 3. The E. Bass staff has a bass line. The FM staff has a melodic line.

2

6

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM



8

Perc.

E. Gtr.

E. Bass

FM

11

Bsn.

Perc.

E. Bass

FM

Pad 1

Solo

13

Bsn.

Perc.

E. Bass

FM

Pad 1

Solo

Detailed description: This is a page of a musical score, page 3, containing measures 11 through 13. The score is arranged in a multi-stem format with the following parts from top to bottom: Bsn. (Bassoon), Perc. (Percussion), E. Bass (Electric Bass), FM (Fingered Piano), Pad 1 (Pad), and Solo (Solo). Measure 11 shows the Bsn. playing a long note with a grace note, Perc. with a steady eighth-note pattern, E. Bass with a walking bass line, FM with chords and arpeggios, Pad 1 with a melodic line, and Solo with a melodic line. Measure 12 continues these parts with some changes in the Bsn. and Solo parts. Measure 13 features a double bar line at the beginning, followed by a key signature change to one sharp (F#) and a time signature change to 3/4. The Bsn. part has a long note with a grace note, Perc. continues with a similar pattern, E. Bass continues with a walking bass line, FM continues with chords, Pad 1 has a melodic line with a triplet, and Solo has a melodic line.

15

Bsn.

Perc.

E. Bass

FM



17

Perc.

E. Bass

FM



19

Perc.

E. Bass

FM

22

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

FM



24

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

FM

This musical score page contains measures 27 through 30. The instruments and parts are as follows:

- Bsn. (Bassoon):** Measures 27-28 feature a melodic line with a trill in measure 27 and a triplet in measure 28. Measures 29-30 continue with a melodic line, including a triplet in measure 29.
- Perc. (Percussion):** Measures 27-28 show a rhythmic pattern of eighth notes with 'x' marks above them. Measures 29-30 show a similar pattern with some notes tied across measures.
- E. Bass (Electric Bass):** Measures 27-28 feature a melodic line with a trill in measure 27 and a triplet in measure 28. Measures 29-30 continue with a melodic line, including a triplet in measure 29.
- FM (Fingered Piano):** Measures 27-28 feature a complex melodic line with many accidentals. Measures 29-30 continue with a similar complex melodic line.
- Pad 1 (Piano Pad):** Measures 27-28 feature a rhythmic pattern of eighth notes with a consistent interval. Measures 29-30 continue with the same rhythmic pattern.
- Solo (Soloist):** Measures 27-28 feature a melodic line with a trill in measure 27 and a triplet in measure 28. Measures 29-30 continue with a melodic line, including a triplet in measure 29.

A double bar line is present between measures 28 and 29. The Solo part in measure 29 includes a triplet of eighth notes.

31

Perc.

E. Bass

FM

33

Perc.

E. Bass

FM

35

Perc.

E. Bass

FM

Pad 1

38

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

FM



40

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

FM



This musical score is arranged vertically for seven instruments. From top to bottom, they are:

- Bsn. (Bassoon):** Features a rest in the first measure, followed by a series of notes in the second measure, including a triplet of eighth notes.
- Perc. (Percussion):** Shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- E. Gtr. (Electric Guitar):** Displays a guitar tab with two frets (0) on the first and second strings in the first measure.
- E. Bass (Electric Bass):** Plays a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- FM (Fingered Mando):** Consists of two staves (treble and bass clef) with a complex melodic and harmonic arrangement.
- Pad 1 (Pads):** Features a melodic line with eighth notes and rests, including a triplet of eighth notes.
- Solo (Soloist):** Shows a rest in the first measure and a triplet of eighth notes in the second measure.

This musical score page contains measures 44 through 46. It is divided into two systems by a double bar line. The first system covers measures 44 and 45, and the second system covers measures 46 and 47. The instruments and parts are as follows:

- Bsn. (Bassoon):** Measures 44-45 feature a melodic line with slurs and ties. Measure 46 begins with a long, sustained note, followed by a melodic phrase. Measure 47 continues the melodic line.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds.
- E. Bass (Electric Bass):** Provides a steady bass line with eighth notes and some ties.
- FM (Fingered Piano):** Consists of two staves (treble and bass clef) with complex chordal and melodic textures.
- Pad 1 (Pad):** Plays a consistent eighth-note arpeggiated pattern.
- Solo:** Features a melodic line with slurs and ties, often playing in octaves.

Measure numbers 44, 46, and 47 are clearly marked at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

48

Perc.

E. Bass

FM



50

Perc.

E. Bass

FM



52

Perc.

E. Bass

FM

54

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

FM



56

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

FM

58

Perc.

E. Gtr.  
T  
A  
B

E. Bass

FM

3 1 0 1 0 0 2 0 0 4 0 4 2 0 2



60

Perc.

E. Gtr.  
T  
A  
B

E. Bass

FM

0 2 0 2 4 0 2 0 0 0 0 0 2 0 4 3 3 0

62

Perc. E. Gtr. E. Bass FM Vln.

Detailed description: This system contains measures 62 and 63. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar part shows a sequence of fret numbers: 0, 0, 7, 2, 0, 0, 7, 0, 2, 0, 0, 2, 0, 2. The Electric Bass part has a melodic line with slurs. The FM (Fingered Mandolin) part has a melodic line with slurs and a sharp sign. The Violin part is silent in measure 62 and enters in measure 63 with a melodic line.



64

Perc. E. Bass FM Vln.

Detailed description: This system contains measures 64 and 65. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a melodic line with slurs and a sharp sign. The FM part has a melodic line with slurs and a sharp sign. The Violin part features a melodic line with triplets in measures 64 and 65.

This musical score page features seven staves. The **Bsn.** staff is in bass clef, showing a rest followed by a complex rhythmic pattern of eighth notes. The **Perc.** staff uses a drum set icon and contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The **E. Bass** staff is in bass clef, featuring a melodic line with a slur and a sharp sign. The **FM** staff is a grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line. The **Pad 1** staff is in treble clef, featuring a triplet of eighth notes. The **Vln.** staff is in treble clef, showing a melodic line with a long slur. The **Solo** staff is in treble clef, showing a melodic line with a rest and a sharp sign. A dynamic marking **cl | foom** is located at the bottom center of the page.

16

68

Bsn.

Perc.

E. Bass

FM

Pad 1

Vln.

Solo

3

Detailed description: This is a musical score page for measures 16 and 17. It includes parts for Bsn., Perc., E. Bass, FM (Piano), Pad 1, Vln., and Solo. The key signature is one sharp (F#) and the time signature is 2/2. The Bsn. part features a triplet of eighth notes in the first measure and a quarter note in the second. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with a triplet in the first measure. The FM part has a complex accompaniment with chords and moving lines in both hands. The Pad 1 part has a steady eighth-note accompaniment. The Vln. part has a melodic line in the first measure. The Solo part has a few notes in the first measure and rests in the second. Measure numbers 68 and 69 are indicated at the top of the Bsn. staff.



70

Bsn.

Perc.

E. Bass

FM

Pad 1

Solo



72

Perc.

E. Bass

FM

18

74

Perc.

E. Bass

FM

This musical system covers measures 74 and 75. The Percussion part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Electric Bass part (middle staff) has a melodic line with eighth notes and a long eighth-note rest in measure 75. The Fretless Mandolin part (bottom two staves) consists of a melodic line with eighth notes and chords, including a sharp sign in measure 75.



76

Perc.

E. Bass

FM

This musical system covers measures 76 and 77. The Percussion part (top staff) continues with a rhythmic pattern of eighth notes. The Electric Bass part (middle staff) features a melodic line with eighth notes and a sharp sign in measure 77. The Fretless Mandolin part (bottom two staves) has a melodic line with eighth notes and chords, including a sharp sign in measure 77.

78

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

FM



81

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

FM

83

Perc.

E. Bass

FM



86

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

FM

88

Perc.

E. Gtr.

E. Bass

FM



90

Perc.

E. Gtr.

E. Bass

FM

# Kleyton e Kledyr - Deu Pra Ti

Bassoon

$\text{♩} = 80,000000$

10

14

11

29

12

44

47

20

69

21

Detailed description: This image shows a musical score for the Bassoon part of the piece 'Deu Pra Ti' by Kleyton e Kledyr. The score is written in bass clef with a 4/4 time signature. It consists of six systems of music, each starting with a measure number. The first system begins at measure 10, with a tempo marking of quarter note = 80,000000. The second system starts at measure 14, the third at 29, the fourth at 44, the fifth at 47, and the sixth at 69. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. A triplet of eighth notes is indicated in the fifth system. The piece concludes at measure 21.

# Kleyton e Kledyr - Deu Pra Ti

## Percussion

♩ = 80,000000

4

7

10

13

16

19

22

25

28

V.S.

32

Measures 32-34: The top staff contains a series of rhythmic patterns marked with 'x' symbols, representing hits on a drum set. The bottom staff shows the corresponding bass line with quarter and eighth notes.

35

Measures 35-37: Similar to the previous system, the top staff has 'x' marks for drum hits and the bottom staff has the bass line.

38

Measures 38-40: The top staff features a more complex drum pattern with some tied notes. The bottom staff continues the bass line.

41

Measures 41-43: The top staff shows a drum pattern with a long note in measure 42. The bottom staff has the bass line.

44

Measures 44-46: The top staff has a dense sequence of 'x' marks. The bottom staff shows the bass line.

47

Measures 47-49: The top staff has a drum pattern with a long note in measure 48. The bottom staff has the bass line.

50

Measures 50-52: The top staff features a drum pattern with a long note in measure 50. The bottom staff has the bass line.

53

Measures 53-55: The top staff has a drum pattern with a long note in measure 54. The bottom staff has the bass line.

56

Measures 56-58: The top staff has a drum pattern with a long note in measure 57. The bottom staff has the bass line.

59

Measures 59-61: The top staff has a drum pattern with a long note in measure 60. The bottom staff has the bass line.



Percussion

62

Musical notation for measures 62-64. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

65

Musical notation for measures 65-67. Similar to the previous system, it features a rhythmic pattern on the top staff and a bass line on the bottom staff.

68

Musical notation for measures 68-70. The top staff continues the rhythmic pattern, and the bottom staff shows the corresponding bass line.

71

Musical notation for measures 71-73. The notation includes various rhythmic values and rests on both staves.

74

Musical notation for measures 74-76. The top staff shows a consistent rhythmic pattern, while the bottom staff provides the harmonic support.

77

Musical notation for measures 77-79. The notation includes various rhythmic values and rests on both staves.

80

Musical notation for measures 80-82. The top staff continues the rhythmic pattern, and the bottom staff shows the corresponding bass line.

83

Musical notation for measures 83-85. The notation includes various rhythmic values and rests on both staves.

86

Musical notation for measures 86-88. The top staff shows a consistent rhythmic pattern, while the bottom staff provides the harmonic support.

89

Musical notation for measures 89-91. The notation includes various rhythmic values and rests on both staves.

♩ = 80,000000

2

6

14

22

14

38

13

54

22

79

6

4

# Kleyton e Kledyr - Deu Pra Ti

7-string Electric Guitar

♩ = 80,000000

6 **2**

6

10

**11**

24

38 **11**

42

**11**

56

**2**

60

63

**14**

80 **3**

		.	0	0	0	3	0
T			0	2	0		
A	2	2	3	0	2	4	0
B							

					3	3
T	2	0	0			
A			4			
B						

# Kleyton e Kledyr - Deu Pra Ti

Electric Bass

♩ = 80,000000



V.S.

47



52



57



61



65



69



74



79



84



88



♩ = 80,000000

First system of musical notation, measures 1-3. The piece is in 4/4 time. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter and eighth notes.

Second system of musical notation, measures 4-6. The melodic line continues with intricate patterns, including some triplets and grace notes. The bass line remains consistent with the previous system.

Third system of musical notation, measures 7-9. The right hand has a more active role with frequent sixteenth-note runs. The left hand continues to support the melody with a simple bass line.

Fourth system of musical notation, measures 10-12. The melodic line shows some rests and more sustained notes. The bass line is mostly composed of quarter notes.

Fifth system of musical notation, measures 13-15. The right hand continues with a fast-moving melodic line. The left hand has some longer note values, including half notes.

Sixth system of musical notation, measures 16-18. The piece concludes with a final melodic flourish in the right hand and a few final bass notes.

19

Measures 19-21: The first system of music. Measure 19 features a complex melodic line in the treble clef with many beamed notes and accidentals, while the bass clef has a simple accompaniment. Measures 20 and 21 continue this pattern with similar melodic complexity in the treble and steady accompaniment in the bass.

22

Measures 22-24: The second system of music. Measure 22 shows a continuation of the melodic patterns. Measure 23 has a prominent melodic phrase in the treble. Measure 24 concludes the system with a final melodic flourish in the treble and a sustained bass note.

25

Measures 25-27: The third system of music. Measure 25 continues the melodic development. Measure 26 features a more active bass line with moving eighth notes. Measure 27 ends with a melodic phrase in the treble and a sustained bass note.

28

Measures 28-30: The fourth system of music. Measure 28 has a melodic phrase in the treble. Measure 29 continues with similar melodic patterns. Measure 30 ends with a melodic phrase in the treble and a sustained bass note.

31

Measures 31-32: The fifth system of music. Measure 31 features a melodic phrase in the treble. Measure 32 concludes the system with a melodic phrase in the treble and a sustained bass note.

33

Measures 33-35: The sixth system of music. Measure 33 has a melodic phrase in the treble. Measure 34 continues with similar melodic patterns. Measure 35 ends with a melodic phrase in the treble and a sustained bass note.



36

Musical notation for measures 36-38. The piece is in G major (one sharp). The right hand features a complex melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a simple accompaniment of quarter notes.

39

Musical notation for measures 39-40. The right hand continues with intricate melodic patterns, including some triplets. The left hand remains with quarter notes.

41

Musical notation for measures 41-43. The right hand has a busy melodic line with many beamed notes. The left hand continues with quarter notes.

44

Musical notation for measures 44-46. The right hand's melody is highly rhythmic and complex. The left hand accompaniment is steady.

47

Musical notation for measures 47-49. Measure 48 features a triplet in the right hand. The left hand continues with quarter notes.

50

Musical notation for measures 50-52. The right hand has a melodic line with some grace notes. The left hand continues with quarter notes.

V.S.

53

Musical notation for measures 53-55. The system consists of a treble clef staff and a bass clef staff. Measure 53 features a treble staff with eighth-note chords and a bass staff with a half note. Measure 54 continues with similar eighth-note chords in the treble and a half note in the bass. Measure 55 shows a treble staff with eighth-note chords and a bass staff with a half note.

56

Musical notation for measures 56-58. The system consists of a treble clef staff and a bass clef staff. Measure 56 features a treble staff with eighth-note chords and a bass staff with a half note. Measure 57 continues with similar eighth-note chords in the treble and a half note in the bass. Measure 58 shows a treble staff with eighth-note chords and a bass staff with a half note.

59

Musical notation for measures 59-61. The system consists of a treble clef staff and a bass clef staff. Measure 59 features a treble staff with eighth-note chords and a bass staff with a half note. Measure 60 continues with similar eighth-note chords in the treble and a half note in the bass. Measure 61 shows a treble staff with eighth-note chords and a bass staff with a half note.

62

Musical notation for measures 62-64. The system consists of a treble clef staff and a bass clef staff. Measure 62 features a treble staff with eighth-note chords and a bass staff with a half note. Measure 63 continues with similar eighth-note chords in the treble and a half note in the bass. Measure 64 shows a treble staff with eighth-note chords and a bass staff with a half note.

65

Musical notation for measures 65-67. The system consists of a treble clef staff and a bass clef staff. Measure 65 features a treble staff with eighth-note chords and a bass staff with a half note. Measure 66 continues with similar eighth-note chords in the treble and a half note in the bass. Measure 67 shows a treble staff with eighth-note chords and a bass staff with a half note.

68

Musical notation for measures 68-70. The system consists of a treble clef staff and a bass clef staff. Measure 68 features a treble staff with eighth-note chords and a bass staff with a half note. Measure 69 continues with similar eighth-note chords in the treble and a half note in the bass. Measure 70 shows a treble staff with eighth-note chords and a bass staff with a half note.

71

Musical notation for measures 71-72. Measure 71 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 72 continues the melodic pattern with some rests and a final eighth-note flourish.

73

Musical notation for measures 73-74. Measure 73 shows a more complex melodic line with some beamed eighth notes and a bass line with a few chords. Measure 74 continues with similar melodic and harmonic elements.

75

Musical notation for measures 75-76. Measure 75 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 76 features a more active bass line with eighth notes.

77

Musical notation for measures 77-79. Measure 77 continues the melodic and harmonic patterns. Measure 78 shows a change in the bass line. Measure 79 concludes the section with a final melodic flourish.

80

Musical notation for measures 80-82. Measure 80 features a melodic line with some beamed eighth notes. Measure 81 continues the pattern. Measure 82 ends with a final melodic note and a bass line chord.

83

Musical notation for measures 83-85. Measure 83 shows a melodic line with some beamed eighth notes. Measure 84 continues the pattern. Measure 85 concludes the section with a final melodic flourish and a bass line chord.

V.S.

86

Musical score for measures 86-88. The score is written for piano in a grand staff (treble and bass clefs). Measure 86 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, while the left hand plays a steady bass line. Measure 87 continues this pattern with some melodic variation in the right hand. Measure 88 concludes the sequence with a final chord and a fermata.

89

Musical score for measures 89-91. Measure 89 shows a continuation of the melodic and harmonic ideas from the previous measures. Measure 90 features a more active right hand with sixteenth-note runs. Measure 91 ends with a final chord and a fermata, marking the end of the section.

Pad 1 (New Age)

Kleyton e Kledyr - Deu Pra Ti

♩ = 80,000000

10

13

12

27

29

5

36

6

44

46

20

67

69

70

21

Violin

Kleyton e Kledyr - Deu Pra Ti

♩ = 80,000000

**62**

Musical notation for measures 62-64. Measure 62 is a whole rest. Measure 63 contains a triplet of eighth notes. Measure 64 contains another triplet of eighth notes.

65

Musical notation for measures 65-66. Measure 65 contains a triplet of eighth notes. Measure 66 contains a half note followed by a half note.

67

**23**

Musical notation for measures 67-69. Measure 67 contains a half note followed by a half note. Measure 68 contains a whole rest. Measure 69 contains a whole rest.

# Kleyton e Kledyr - Deu Pra Ti

Solo

♩ = 80,000000

10

15

12

3

30

12

45

19

68

20