

Konrad Chan - Konradchan venus

♩ = 120,000000

Musical score for the first system, featuring six staves: Percussion, Tubular Bells, Harp, Reverse Cymbals, Synth Strings, and Seashore. The time signature is 4/4. The tempo is marked as ♩ = 120,000000. The Percussion staff is mostly silent. Tubular Bells has a few notes. Harp has a rhythmic pattern of chords. Reverse Cymbals has a few notes. Synth Strings has a few notes. Seashore has a few notes.



Musical score for the second system, starting at measure 4. It features three staves: Tub. B., Hp., and Syn. Str. Tub. B. has a few notes. Hp. has a rhythmic pattern of chords. Syn. Str. has a few notes.



Musical score for the third system, starting at measure 8. It features four staves: Tub. B., Hp., Syn. Str., and Lead 2. Tub. B. has a few notes. Hp. has a rhythmic pattern of chords. Syn. Str. has a few notes. Lead 2 has a rhythmic pattern of chords.

Copyright © 1999 by Registered User

11

Tub. B.

Hp.

Syn. Str.

Lead 2



13

Tub. B.

Hp.

Syn. Str.

Lead 2



15

Tub. B.

Hp.

Syn. Str.

Lead 2

17

Musical score for measures 17-18. The score includes five staves: Tub. B., Hp., Rev. Cym., Syn. Str., and Lead 2. Measure 17 shows a tuba part with a whole rest, a harp part with eighth notes, a reverse cymbal part with a whole rest, a synthesizer string part with a whole rest, and a lead guitar part with a complex rhythmic pattern. Measure 18 shows a tuba part with a whole rest, a harp part with eighth notes, a reverse cymbal part with a whole rest, a synthesizer string part with a whole rest, and a lead guitar part with a complex rhythmic pattern.



19

Musical score for measures 19-20. The score includes six staves: Perc., Tub. B., Hp., Tape Smp. Str., Syn. Str., and Lead 2. Measure 19 shows a percussion part with a complex rhythmic pattern, a tuba part with a whole rest, a harp part with eighth notes, a tape sampled string part with eighth notes, a synthesizer string part with a whole rest, and a lead guitar part with a complex rhythmic pattern. Measure 20 shows a percussion part with a complex rhythmic pattern, a tuba part with a whole rest, a harp part with eighth notes, a tape sampled string part with eighth notes, a synthesizer string part with a whole rest, and a lead guitar part with a complex rhythmic pattern.

21

Perc. Tub. B. Hp. Tape Smp. Str. Syn. Str. Lead 2 Vla.

This musical score block covers measures 21 and 22. It features six staves: Percussion (Perc.), Tub. B., Hp. (Harp), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Vla. (Viola). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Tub. B. staff has a whole note in measure 21 and a whole rest in measure 22. The Hp. and Tape Smp. Str. staves play a similar harmonic pattern of eighth notes. The Syn. Str. staff is mostly empty with a few notes in measure 22. The Lead 2 and Vla. staves play a complex, fast-moving melodic line with many sixteenth notes.



23

Perc. Tub. B. Hp. Tape Smp. Str. Syn. Str. Lead 2 Vla.

This musical score block covers measures 23 and 24. It features the same six staves as the previous block. The Percussion staff continues the rhythmic pattern. The Tub. B. staff has a whole note in measure 23 and a whole rest in measure 24. The Hp. and Tape Smp. Str. staves continue their harmonic pattern. The Syn. Str. staff has a few notes in measure 24. The Lead 2 and Vla. staves continue their complex melodic line.

25

Perc.

Tub. B.

Hp.

Tape Smp. Str.

Syn. Str.

Lead 2

Vla.



26

Perc.

Hp.

Tape Smp. Str.

Syn. Str.

Lead 2

Vla.

27

Perc. Tub. B. Hp. Bar. Tape Smp. Str. Syn. Str. Lead 2 Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 27. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols. The Tub. B. staff (Tub. B.) is mostly empty, with a few notes in the first measure. The Hp. staff (Hp.) contains a melodic line with eighth notes and rests. The Bar. staff (Bar.) has a few notes in the second measure. The Tape Smp. Str. staff (Tape Smp. Str.) contains a melodic line similar to the Hp. staff. The Syn. Str. staff (Syn. Str.) is mostly empty, with some notes in the first and second measures. The Lead 2 staff (Lead 2) contains a complex rhythmic pattern with many sixteenth notes and rests. The Vla. staff (Vla.) contains a melodic line with eighth notes and rests.

29

Perc.

Tub. B.

Hp.

Bar.

Tape Smp. Str.

Syn. Str.

Lead 2

Vla.

31

Perc.

Tub. B.

Hp.

Bar.

Tape Smp. Str.

Syn. Str.

Lead 2

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 31. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x'. The Tub. B. staff (Tub. B.) has a few notes in the first measure followed by rests. The Hp. (Harp) staff has a series of chords with eighth notes. The Bar. (Baritone) staff has a few notes in the first measure followed by rests. The Tape Smp. Str. (Tape Sample Strings) staff has a series of chords with eighth notes. The Syn. Str. (Synthesizer Strings) staff has three chords. The Lead 2 staff has a complex rhythmic pattern with many sixteenth notes. The Vla. (Viola) staff has a series of chords with eighth notes.



33

Perc. Tub. B. Hp. Bar. Tape Smp. Str. Syn. Str. Lead 2 Vla.

Detailed description: This musical score page shows measures 33 through 36. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Tub. B. part has a single note in measure 33 followed by rests. The Hp. (Harp) part plays a sequence of chords: a low octave chord in measure 33, followed by chords in measures 34, 35, and 36, with rests in between. The Bar. (Baritone) part has a low octave chord in measure 33 and a single note in measure 35. The Tape Smp. Str. (Tape Sample Strings) part plays a sequence of chords similar to the Harp part. The Syn. Str. (Synthesizer Strings) part has a low octave chord in measure 33 and another in measure 35. The Lead 2 part features a complex rhythmic pattern of eighth notes with beams and accents. The Vla. (Viola) part plays a sequence of chords similar to the Harp part.

34

Perc.

Tub. B.

Hp.

Bar.

Tape Smp. Str.

Syn. Str.

Lead 2

Vla.



36

Hp.

Bar.

Tape Smp. Str.

Syn. Str.

Vla.

39

Tub. B.

Hp.

Bar.

Tape Smp. Str.

Syn. Str.

Vla.

42

Perc. Tub. B. Hp. Bar. Rev. Cym. Tape Smp. Str. Syn. Str. Lead 2 Vla. Seash.

Detailed description of the musical score: The score is for measures 42 and 43. Percussion (Perc.) has a rest in measure 42 and a complex rhythmic pattern in measure 43, including a snare drum roll and cymbal patterns. Tub. B. has a rest in measure 42 and a single note in measure 43. Hp. (Harp) plays a rhythmic pattern of eighth notes in measure 42 and chords in measure 43. Bar. (Bass) has a whole note chord in measure 42 and another in measure 43. Rev. Cym. (Reverse Cymbal) has a whole note chord in measure 42 and a rest in measure 43. Tape Smp. Str. (Tape Sample Strings) plays a rhythmic pattern of eighth notes in measure 42 and chords in measure 43. Syn. Str. (Synthesized Strings) has a whole note chord in measure 42 and another in measure 43. Lead 2 has a rest in measure 42 and a complex rhythmic pattern of eighth notes in measure 43. Vla. (Viola) plays a rhythmic pattern of eighth notes in measure 42 and chords in measure 43. Seash. (Seashell) has a whole note chord in measure 42 and a rest in measure 43.

44

Perc.

Tub. B.

Hp.

Bar.

Tape Smp. Str.

Syn. Str.

Lead 2

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 44. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The Tub. B. staff (Tub. B.) has a few notes with rests. The Hp. staff (Hp.) shows a melodic line with eighth notes and rests. The Bar. staff (Bar.) has a few notes with rests. The Tape Smp. Str. staff (Tape Smp. Str.) has a melodic line with eighth notes and rests. The Syn. Str. staff (Syn. Str.) has a few notes with rests. The Lead 2 staff (Lead 2) has a complex rhythmic pattern with multiple beams and accents. The Vla. staff (Vla.) has a melodic line with eighth notes and rests.

46

Perc.

Tub. B.

Hp.

Bar.

Tape Smp. Str.

Syn. Str.

Lead 2

Vla.

Detailed description: This is a page of a musical score, page 14, starting at measure 46. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal crashes, and a series of eighth notes below. The Tub. B. staff (Tub. B.) has a few notes, including a half note and a quarter note. The Hp. (Harp) staff has a melodic line with eighth notes and rests. The Bar. (Baritone) staff has a few notes, including a half note and a quarter note. The Tape Smp. Str. (Tape Sample Strings) staff has a melodic line similar to the Harp. The Syn. Str. (Synthesizer Strings) staff has a few notes, including a half note and a quarter note. The Lead 2 staff has a complex rhythmic pattern with many notes. The Vla. (Viola) staff has a melodic line with eighth notes and rests.

48

Perc.

Tub. B.

Hp.

Bar.

Tape Smp. Str.

Syn. Str.

Lead 2

Vla.

Detailed description: This is a page of a musical score, page 15, starting at measure 48. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern of sixteenth notes with 'x' marks above them, and a series of eighth notes below. The Tub. B. staff (Tub. B.) has a few notes in the second measure. The Hp. staff (Hp.) and Tape Smp. Str. staff (Tape Smp. Str.) both play a melodic line of eighth notes with rests. The Bar. staff (Bar.) has a few notes in the second measure. The Syn. Str. staff (Syn. Str.) shows guitar chord diagrams. The Lead 2 staff (Lead 2) has a dense, fast-moving melodic line. The Vla. staff (Vla.) plays a melodic line of eighth notes with rests.

50

Perc.

Tub. B.

Hp.

Bar.

Tape Smp. Str.

Syn. Str.

Lead 2

Vla.

Detailed description: This is a page of a musical score, page 16, starting at measure 50. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The Tub. B. staff (Tub. B.) has a few notes in the second measure. The Hp. (Harp) staff has a melodic line with eighth notes and rests. The Bar. (Baritone) staff has a simple bass line with two notes. The Tape Smp. Str. (Tape Sampled Strings) staff has a melodic line similar to the Harp. The Syn. Str. (Synthesized Strings) staff has two chords. The Lead 2 staff has a complex rhythmic pattern with many notes. The Vla. (Viola) staff has a melodic line with eighth notes and rests.



52

Perc.

Tub. B.

Hp.

Bar.

Tape Smp. Str.

Syn. Str.

Lead 2

Vla.

54

Perc.

Tub. B.

Hp.

Bar.

Tape Smp. Str.

Syn. Str.

Lead 2

Vla.

Detailed description: This page of a musical score begins at measure 54. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The Tub. B. part has a few notes in the second measure. The Hp. (Harp) part plays a rhythmic accompaniment with eighth notes and rests. The Bar. (Bass) part has a few notes in the second measure. The Tape Smp. Str. (Tape Sample Strings) part plays a rhythmic accompaniment similar to the Harp. The Syn. Str. (Synthesized Strings) part has a few notes in the second measure. The Lead 2 part plays a rhythmic accompaniment with eighth notes and rests. The Vla. (Viola) part plays a rhythmic accompaniment with eighth notes and rests.

56

Perc.

Tub. B.

Hp.

Bar.

Tape Smp. Str.

Syn. Str.

Lead 2

Vla.

Detailed description: This page of a musical score, numbered 19, begins at measure 56. It features eight staves. The Percussion staff (Perc.) has a top staff with a series of 'x' marks and a bottom staff with a rhythmic pattern of eighth notes. The Tub. B. staff (Tub. B.) is mostly empty, with a few notes in the second measure. The Hp. (Harp) staff has a melodic line with eighth notes and rests. The Bar. (Baritone) staff has a few notes in the second measure. The Tape Smp. Str. (Tape Sample Strings) staff has a melodic line similar to the Harp. The Syn. Str. (Synthesized Strings) staff has a few notes in the second measure. The Lead 2 staff has a complex rhythmic pattern with many notes. The Vla. (Viola) staff has a melodic line with eighth notes and rests.

58

Perc.

Hp.

Bar.

Tape Smp. Str.

Syn. Str.

Lead 2

Vla.



59

Perc.

Tub. B.

Tape Smp. Str.

Seash.

# Konrad Chan - Konradchan venus

## Percussion

$\text{♩} = 120,000000$

17

20

22

24

26

28

30

32

34

7

The musical score is written for a percussion instrument in 4/4 time. It begins with a tempo marking of quarter note = 120,000,000. The score is divided into ten staves, each starting with a measure number. The first staff starts at measure 17. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a final measure containing a fermata and the number 7.

Copyright © 1999 by Registered User

Percussion

43

Measure 43: The top staff shows a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a sequence of chords: a bass line with notes G2, B1, and D2, followed by chords of G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, and G2-B1-D2.

45

Measure 45: Similar to measure 43, the top staff has 'x' marks. The bottom staff shows chords: G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, and G2-B1-D2.

47

Measure 47: Similar to measure 43, the top staff has 'x' marks. The bottom staff shows chords: G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, and G2-B1-D2.

49

Measure 49: Similar to measure 43, the top staff has 'x' marks. The bottom staff shows chords: G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, and G2-B1-D2.

51

Measure 51: Similar to measure 43, the top staff has 'x' marks. The bottom staff shows chords: G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, and G2-B1-D2.

53

Measure 53: Similar to measure 43, the top staff has 'x' marks. The bottom staff shows chords: G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, and G2-B1-D2.

55

Measure 55: Similar to measure 43, the top staff has 'x' marks. The bottom staff shows chords: G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, and G2-B1-D2.

57

Measure 57: The top staff has 'x' marks. The bottom staff shows chords: G2-B1-D2, G2-B1-D2, G2-B1-D2, and G2-B1-D2.

58

Measure 58: The top staff has 'x' marks. The bottom staff shows chords: G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, and G2-B1-D2. The measure ends with a double bar line and a '4' indicating a four-measure rest.

Tubular Bells

Konrad Chan - Konradchan venus

♩ = 120,000000

12

19

26

33

43

50

56

Copyright © 1999 by Registered User

# Konrad Chan - Konradchan venus

Harp

♩ = 120,000000

5

9

13

17

21

25

29

33

36

Copyright © 1999 by Registered User

V.S.



39



42



45



49



53



56



5



Reverse Cymbals

Konrad Chan - Konradchan venus

♩ = 120,000000

16

19

23 21

Copyright © 1999 by Registered User

Tape Sampler Keyboard [Strings] Konrad Chan - Konradchan venus

♩ = 120,000000

18

22

26

30

34

37

40

43

47

51

2

Tape Sampler Keyboard [Strings]

55



58





Konrad Chan - Konradchan venus

Lead 2 (Sawtooth)

♩ = 120,000000

9

11

13

15

17

20

22

24

26

28

Copyright © 1999 by Registered User

V.S.

Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead titled "Lead 2 (Sawtooth)". The score is written in standard musical notation on a single staff, with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated, but the notation suggests a steady, rhythmic pattern. The score is divided into measures, with measure numbers 30, 32, 34, 44, 46, 48, 50, 52, 54, and 56 marked at the beginning of their respective lines. The notation consists of a series of eighth notes, often beamed together in pairs or groups of four, creating a sawtooth-like melodic contour. There are several instances of slurs and ties, indicating sustained notes or specific phrasing. A notable feature is a double bar line with a thick line underneath, occurring between measures 38 and 39, which likely signifies a section change or a specific performance instruction. The overall style is that of a technical guitar exercise or a lead for a rock or blues piece.



Lead 2 (Sawtooth)

3

58

The image shows a musical score for a guitar lead. It consists of a single staff with a treble clef. The notation is divided into two parts. The first part, starting at measure 58, contains six measures of music. Each measure features a rhythmic pattern of eighth notes with a 'v' (vibrato) symbol above them. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second part of the score is a single measure containing a thick black horizontal bar across the staff, with the number '5' written above it, indicating a five-fret barre. The piece ends with a double bar line.

Konrad Chan - Konradchan venus

Viola

♩ = 120,000000

18

22

26

30

34

37

40

43

47

51

2

Viola

55

Musical notation for Viola, measures 55-56. The notation is in bass clef with a 3/8 time signature. Measure 55 contains a dotted quarter note chord (G2, B1), followed by eighth notes (G2, B1), (G2, B1), and (G2, B1). Measure 56 contains a dotted quarter note chord (G2, B1), followed by eighth notes (G2, B1), (G2, B1), and (G2, B1).

57

Musical notation for Viola, measure 57. The notation is in bass clef with a 3/8 time signature. The measure contains a dotted quarter note chord (G2, B1), followed by eighth notes (G2, B1), (G2, B1), and (G2, B1). The measure ends with a double bar line and a fermata, with the number 5 written above the staff.

Seashore

Konrad Chan - Konradchan venus

♩ = 120,000000

40

This musical notation shows a 4/4 time signature. The first measure contains a whole note. A thick black bar is drawn over the staff, starting from the beginning of the measure and extending to the 40th measure mark. The number '40' is centered above this bar.

43

17

2

This musical notation shows a 4/4 time signature. The first measure contains a whole note. A thick black bar is drawn over the staff, starting from the beginning of the measure and extending to the 17th measure mark. The number '17' is centered above this bar. The second measure contains a whole note. A thick black bar is drawn over the staff, starting from the beginning of the measure and extending to the 2nd measure mark. The number '2' is centered above this bar.

Copyright © 1999 by Registered User