

Koos Alberts - De Zomerzon Smile

♩ = 128,000000

DRUMS

STEEL GTR

+HAWAII GTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

♩ = 128,000000

SYN STR 2

SYN STR 1

STRINGS

DRUMS

5

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

Detailed description: This is a multi-staff musical score for page 2 of a piece. The score includes parts for Drums (top and bottom), Steel Guitar, Hawaiian Guitar, Finger Bass, A. Piano (3), Accordion, Syn Str 1, and Strings. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The top staff shows a drum pattern with 'x' marks above the notes. The Steel Guitar part features complex chordal textures and a triplet. The Hawaiian Guitar part has a melodic line with a slur. The Finger Bass part has a simple melodic line. The A. Piano part has a bass line with rests. The Accordion part has a melodic line in the right hand and a bass line in the left hand. The Syn Str 1 part has a long melodic line with a slur. The Strings part has a simple melodic line. The bottom staff shows a drum pattern with vertical lines below the notes.

7

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

A.PIANO 3

ACCORDION

8

SYN STR 1

STRINGS

DRUMS

Detailed description of the musical score for page 3, measures 7 and 8:

- DRUMS (top):** Features a complex rhythmic pattern with a drum roll at the start of measure 7, followed by a steady beat of eighth notes.
- STEEL GTR:** Plays a melodic line with chords and single notes, including a triplet in measure 8.
- +HAWAIIIGTR:** Features a melodic line with a triplet in measure 8.
- FINGERDBAS:** Provides a bass line with eighth notes and rests.
- A.PIANO 3:** Plays a bass line with chords and eighth notes.
- ACCORDION:** Plays a melodic line in the first half of measure 7, then rests in measure 8.
- SYN STR 1:** Plays a melodic line with a long note in measure 8.
- STRINGS:** Provides a bass line with a long note in measure 8.
- DRUMS (bottom):** Features a rhythmic pattern with eighth notes and rests.

9

DRUMS

STEEL GTR

+HAWAII GTR

FINGERDBAS

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

Detailed description: This is a multi-staff musical score for a 4-measure section. The score includes parts for Drums (top), Steel GTR, Hawaii GTR, Fingerdbas, A. Piano 3, Accordion, Syn Str 1, Strings, and a second Drums part at the bottom. The top Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Steel GTR part has a melodic line with triplets and a '3' marking. The Hawaii GTR part also features triplets. The Fingerdbas part has a bass line with slurs. The A. Piano 3 part has a simple bass line with rests. The Accordion part has a treble clef with a key signature of one sharp and a few notes. The Syn Str 1 part has a treble clef with a key signature of one sharp and some notes. The Strings part has a bass clef with a key signature of one sharp and some notes. The bottom Drums part has a treble clef with a simple rhythmic pattern. A measure number '9' is written at the top left of the first staff.

11

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 2

SYN STR 1

STRINGS

DRUMS

13

DRUMS

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 2

DRUMS

15

DRUMS

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 2

DRUMS

The musical score is arranged in seven staves. The top staff is labeled 'DRUMS' and features a drum set with a snare drum and a kick drum. The second staff is 'STEEL GTR' in treble clef, showing a complex melodic line with many accidentals. The third staff is 'FINGERDBAS' in bass clef, with a simple melodic line. The fourth staff is 'MELODY' in bass clef, featuring a melodic line with many accidentals. The fifth staff is 'A.PIANO 3' in bass clef, with a simple melodic line. The sixth staff is 'SYN STR 2' in treble clef, with a simple melodic line. The bottom staff is 'DRUMS' in treble clef, with a drum set and a simple melodic line. The score is marked with a '15' at the beginning and a '7' at the top right.

17

DRUMS

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 2

STRINGS

DRUMS

19

The image displays a multi-stemmed musical score for measures 19 and 20. The instruments and their parts are as follows:

- DRUMS (top):** Features a complex rhythmic pattern with various note values and rests.
- STEEL GTR:** Shows a melodic line with chords and a triplet of eighth notes in measure 20.
- FINGERDBAS:** Provides a bass line with a mix of quarter and eighth notes.
- MELODY:** A single melodic line in the bass clef, primarily consisting of quarter notes.
- A.PIANO 3:** A grand piano part with chords in the right hand and a bass line in the left hand.
- ACCORDION:** A melodic line in the treble clef with some chordal accompaniment.
- SYN STR 2:** A string part in the treble clef with a melodic line.
- STRINGS:** A string part in the bass clef with a melodic line.
- DRUMS (bottom):** A second drum part, possibly for a different set of drums, with a rhythmic pattern.

21

DRUMS

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 2

DRUMS

23

The image displays a multi-stemmed musical score for a variety of instruments. The staves are arranged vertically and are connected by a single vertical line on the left side. From top to bottom, the staves are labeled: DRUMS, STEEL GTR, FINGERDBAS, MELODY, A.PIANO 3, ACCORDION, SYN STR 2, and DRUMS. The top staff (DRUMS) features a drum set notation with 'x' marks above the staff and rhythmic patterns. The STEEL GTR staff uses a treble clef and contains complex chordal and melodic lines. The FINGERDBAS staff uses a bass clef and shows a simple melodic line. The MELODY staff uses a bass clef and contains sparse melodic fragments. The A.PIANO 3 staff uses a bass clef and features block chords with rhythmic patterns. The ACCORDION staff uses a treble clef and contains a melodic line with a triplet of eighth notes. The SYN STR 2 staff uses a treble clef and contains a melodic line with a triplet of eighth notes. The bottom staff (DRUMS) uses a treble clef and features a drum set notation with rhythmic patterns. The page number '11' is located in the top right corner, and the measure number '23' is located at the beginning of the first staff.

25

DRUMS

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 2

STRINGS

DRUMS

Detailed description: This is a multi-staff musical score for a 12-measure section. The score includes parts for Drums (top and bottom), Steel Guitar, Fingerbass, Melody, A. Piano 3, Accordion, Syn Str 2, and Strings. The top Drums staff shows a complex rhythmic pattern with 'x' marks above the staff. The Steel Gtr staff features a melodic line with a triplet of eighth notes. The Fingerbass staff has a bass line with a 7/7 time signature. The Melody staff shows a single melodic line. The A. Piano 3 staff has a bass line with a 7/7 time signature. The Accordion staff has a treble clef and a 7/8 time signature. The Syn Str 2 staff has a treble clef and a 7/8 time signature. The Strings staff has a bass clef and a 7/8 time signature. The bottom Drums staff has a treble clef and a 7/8 time signature.

27

The image displays a musical score for a multi-instrument ensemble. The score is organized into several systems, each with a specific instrument label on the left. The instruments and their corresponding staves are: DRUMS (top staff, snare drum), STEEL GTR (steel guitar, treble clef), +HAWAIIIGTR (Hawaiian guitar, treble clef), FINGERDBAS (fingerboard bass, bass clef), MELODY (melody line, bass clef), A.PIANO 3 (Acoustic Piano 3, grand staff), ACCORDION (treble clef), SYN STR 1 (Synthesizer Strings 1, treble clef), STRINGS (string ensemble, bass clef), and DRUMS (bottom staff, snare drum). The score begins at measure 27. The top two drum staves show a complex rhythmic pattern with snare and cymbal hits. The guitar parts feature intricate chordal textures and melodic lines, with some triplets and grace notes. The piano part provides harmonic support with chords and moving bass lines. The accordion and synthesizer strings play sustained, melodic lines. The string ensemble provides a rich, textured background. The bottom drum staff shows a steady, rhythmic pattern.

29

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

31

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

Detailed description: This is a multi-stem musical score for a 15-measure section. The score includes parts for Drums (top and bottom), Steel Guitar, Hawaii Guitar, Fingerboard Bass, Melody, A. Piano 3, Accordion, Syn Str 1, and Strings. The top Drums part features a rhythmic pattern with 'x' marks above the staff. The Steel Guitar part has a complex melodic line with triplets. The Hawaii Guitar part is mostly silent. The Fingerboard Bass part has a simple melodic line. The Melody part has a simple melodic line. The A. Piano 3 part has a simple melodic line. The Accordion part has a simple melodic line. The Syn Str 1 part has a simple melodic line. The Strings part has a simple melodic line. The bottom Drums part features a rhythmic pattern with 'x' marks above the staff.

33

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

Detailed description: This is a multi-stem musical score for a 16-measure section. The score includes parts for Drums (top), Steel GTR (with a triplet of eighth notes), Hawaii GTR, Fingerdbas (bass clef), Melody (bass clef), A. Piano 3 (bass clef), Accordion, SYN STR 1 (treble clef), STRINGS (bass clef), and a second Drums part (bottom). The music is in a key with one sharp (F#) and a 3/4 time signature. The first two measures show a complex rhythmic pattern with eighth and sixteenth notes. The third measure features a triplet of eighth notes on the Steel GTR. The fourth measure has a long note with a sharp sign. The fifth measure has a long note with a sharp sign and a fermata. The sixth measure has a long note with a sharp sign and a fermata. The seventh measure has a long note with a sharp sign and a fermata. The eighth measure has a long note with a sharp sign and a fermata. The ninth measure has a long note with a sharp sign and a fermata. The tenth measure has a long note with a sharp sign and a fermata. The eleventh measure has a long note with a sharp sign and a fermata. The twelfth measure has a long note with a sharp sign and a fermata. The thirteenth measure has a long note with a sharp sign and a fermata. The fourteenth measure has a long note with a sharp sign and a fermata. The fifteenth measure has a long note with a sharp sign and a fermata. The sixteenth measure has a long note with a sharp sign and a fermata.

35

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

37

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

39

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The instruments and their parts are as follows:

- DRUMS (top):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- STEEL GTR:** Shows a melodic line with chords and a key signature of one sharp (F#).
- FINGERDBAS:** Provides a bass line with eighth notes and rests.
- MELODY:** A staff with a few notes, including a half note and a quarter note.
- A.PIANO 3:** A piano part with chords and eighth notes.
- ACCORDION:** A part with eighth notes and rests.
- SYN STR 1:** A string part with long, sustained notes.
- STRINGS:** A string part with long, sustained notes.
- DRUMS (bottom):** A second drum part with eighth notes and rests.

41

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is divided into two systems. The first system includes Drums (top), Steel Guitar, Hawaiian Guitar, Fingerboard Bass, Melody, A. Piano 3, Accordion, Syn Str 1, and Strings. The second system includes Drums at the bottom. The music is in 4/4 time and features a complex arrangement of instruments. The Drums part shows a steady rhythm with various patterns. The Steel Guitar and Hawaiian Guitar parts are highly melodic and technical, with the Steel Guitar featuring a triplet. The Fingerboard Bass and A. Piano 3 parts provide a solid harmonic foundation. The Accordion, Syn Str 1, and Strings parts add texture and depth to the overall sound. The Melody part is mostly silent, suggesting it might be a placeholder or a specific melodic line not fully developed in this section.

43

The musical score consists of ten staves, each representing a different instrument or section. The instruments are: DRUMS (top), STEEL GTR, +HAWAIIIGTR, FINGERDBAS, MELODY, A.PIANO 3, ACCORDION, SYN STR 1, STRINGS, and DRUMS (bottom). The score is written in a key signature of one sharp (F#) and a common time signature (C). The top staff (DRUMS) features a complex rhythmic pattern with various note values and rests. The STEEL GTR staff shows a melodic line with a triplet of eighth notes. The +HAWAIIIGTR staff has a melodic line with a triplet of eighth notes. The FINGERDBAS staff has a melodic line with a triplet of eighth notes. The MELODY staff has a melodic line with a triplet of eighth notes. The A.PIANO 3 staff has a melodic line with a triplet of eighth notes. The ACCORDION staff has a melodic line with a triplet of eighth notes. The SYN STR 1 staff has a melodic line with a triplet of eighth notes. The STRINGS staff has a melodic line with a triplet of eighth notes. The bottom DRUMS staff has a melodic line with a triplet of eighth notes.

45

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

Detailed description: This page of a musical score, numbered 22, begins at measure 45. It features ten staves for different instruments. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Steel Guitar, featuring a melodic line with triplets and a key signature change to three sharps. The third staff is for Hawaiian Guitar, with a melodic line. The fourth staff is for Finger Bass, showing a bass line with eighth notes. The fifth staff is for Melody, with a melodic line and triplets. The sixth staff is for A. Piano 3, with a bass line. The seventh staff is for Accordion, with a melodic line. The eighth staff is for SYN STR 1, with a melodic line. The ninth staff is for STRINGS, with a melodic line. The bottom staff is for Drums, showing a rhythmic pattern with various drum sounds.

47

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

Detailed description: This is a multi-stem musical score for page 23, starting at measure 47. The score includes parts for Drums (top), Steel Guitar (with triplets), Hawaiian Guitar (marked with a treble clef and a key signature of two flats), Finger Bass (with a bass clef), Melody (with a bass clef), A. Piano 3 (with a bass clef), Accordion (with a treble clef and a key signature of two flats), Syn Str 1 (with a treble clef), Strings (with a bass clef), and Drums (bottom, with a treble clef). The Drums parts feature rhythmic patterns with 'x' marks above the staff. The Steel Guitar part has triplet markings. The Accordion part has a triplet and a long sustain line. The Syn Str 1 and Strings parts have long sustain lines. The bottom Drums part has a rhythmic pattern with vertical lines below the staff.

49

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

The musical score for page 24, measures 49-52, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS (top):** Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' symbols above the staff.
- STEEL GTR:** Plays a complex melodic line with a triplet of eighth notes in measure 49 and a fermata in measure 52.
- +HAWAIIIGTR:** Plays a few notes in measure 52, including a fermata.
- FINGERDBAS:** Plays a simple melodic line of eighth notes.
- MELODY:** Plays a few notes in measure 49, including a fermata.
- A.PIANO 3:** Plays a simple melodic line of eighth notes.
- ACCORDION:** Plays a few notes in measure 49.
- SYN STR 1:** Plays sustained notes in measure 49.
- STRINGS:** Plays sustained notes in measure 49.
- DRUMS (bottom):** Features a simple rhythmic pattern of eighth notes.

51

The musical score consists of ten staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'STEEL GTR' with a treble clef and a series of chords and melodic lines. The third staff is '+HAWAIIIGTR' with a treble clef and a few notes. The fourth staff is 'FINGERDBAS' with a bass clef and a simple melodic line. The fifth staff is 'MELODY' with a bass clef, including a triplet of notes. The sixth staff is 'A.PIANO 3' with a bass clef and chords. The seventh staff is 'ACCORDION' with a treble clef, including triplets. The eighth staff is 'SYN STR 1' with a treble clef and sustained notes. The ninth staff is 'STRINGS' with a bass clef and sustained notes. The bottom staff is another 'DRUMS' staff with a different rhythmic pattern.

53

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

55

The image displays a multi-stem musical score for a variety of instruments. The staves are arranged vertically from top to bottom as follows:

- DRUMS**: Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific drum hits.
- STEEL GTR**: Shows a melodic line with chords and a key signature of one sharp (F#).
- +HAWAIIIGTR**: Includes a treble clef staff with a key signature of one sharp, likely representing a Hawaiian guitar.
- FINGERDBAS**: A bass clef staff with a melodic line.
- MELODY**: A bass clef staff with a melodic line, including a triplet of eighth notes.
- A.PIANO 3**: A bass clef staff with a melodic line.
- ACCORDION**: A treble clef staff with a few notes and rests.
- SYN STR 1**: A treble clef staff with a long, sustained note.
- STRINGS**: A bass clef staff with a few notes and rests.
- DRUMS**: A second drum staff at the bottom, showing a rhythmic pattern with notes and rests.

57

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

Detailed description of the musical score: The score is for page 28, measures 57-60. It features ten staves. The top staff is labeled 'DRUMS' and shows a drum set pattern with 'x' marks for cymbals and triangles for snare. The second staff is 'STEEL GTR' in treble clef, showing chords and a triplet. The third staff is '+HAWAIIIGTR' in treble clef, mostly empty. The fourth staff is 'FINGERDBAS' in bass clef, showing a melodic line with fingerings. The fifth staff is 'MELODY' in bass clef, showing a melodic line with fingerings. The sixth staff is 'A.PIANO 3' in bass clef, showing chords. The seventh staff is 'ACCORDION' in treble clef, showing chords. The eighth staff is 'SYN STR 1' in treble clef, showing chords. The ninth staff is 'STRINGS' in bass clef, showing chords. The tenth staff is 'DRUMS' in treble clef, showing a drum set pattern. The key signature is one sharp (F#) and the time signature is 3/4. Measure 57 starts with a double bar line and a measure rest. Measure 60 ends with a double bar line and a repeat sign.

59

The musical score consists of nine staves, each representing a different instrument. The instruments are: DRUMS (top), STEEL GTR, +HAWAII GTR, FINGERDBAS, A.PIANO 3, ACCORDION, SYN STR 1, STRINGS, and DRUMS (bottom). The score is written in a key signature of one sharp (F#) and a common time signature (C). The top staff (DRUMS) features a complex rhythmic pattern with various note values and rests. The STEEL GTR staff shows a melodic line with a triplet of eighth notes. The +HAWAII GTR staff has a few notes with a long sustain line. The FINGERDBAS staff has a simple bass line. The A.PIANO 3 staff has a few chords and notes. The ACCORDION staff has a melodic line with a long sustain line. The SYN STR 1 staff has a melodic line with a long sustain line. The STRINGS staff has a melodic line with a long sustain line. The bottom DRUMS staff has a simple rhythmic pattern.

61

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

63

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

65

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

67

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 2

SYN STR 1

STRINGS

DRUMS

69

DRUMS

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 2

DRUMS

Detailed description of the musical score: The score is for measures 69 through 72. It consists of seven staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern with 'x' marks above the staff, indicating cymbal or snare hits. The second staff is 'STEEL GTR' in treble clef, with a key signature of two sharps (F# and C#). It contains a complex melodic line with a triplet in measure 71. The third staff is 'FINGERDBAS' in bass clef, with a simple melodic line. The fourth staff is 'MELODY' in bass clef, featuring a complex rhythmic pattern with many rests. The fifth staff is 'A.PIANO 3' in bass clef, with a sparse, rhythmic accompaniment. The sixth staff is 'SYN STR 2' in treble clef, with a simple melodic line. The bottom staff is another 'DRUMS' part in treble clef, with a rhythmic pattern similar to the top Drums part.

71

The image displays a musical score for seven different instruments, arranged vertically. The instruments are: DRUMS (top), STEEL GTR, FINGERDBAS, MELODY, A.PIANO 3, SYN STR 2, and DRUMS (bottom). The score is divided into two systems. The first system contains the first five staves, and the second system contains the last two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The top drum staff uses a standard drum notation with 'x' marks for cymbals and triangles for snare. The steel guitar staff uses a treble clef and features complex chordal textures. The fingerboard bass staff uses a bass clef and shows a melodic line. The melody staff uses a bass clef and features a melodic line with slurs. The A. Piano 3 staff uses a bass clef and shows a melodic line with slurs. The SYN STR 2 staff uses a treble clef and shows a melodic line with slurs. The bottom drum staff uses a standard drum notation with 'x' marks for cymbals and triangles for snare.

73

DRUMS

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 2

STRINGS

DRUMS

Detailed description: This is a multi-staff musical score for a 73-measure section. The score includes parts for Drums (top and bottom), Steel Guitar (treble clef), Fingerdbas (bass clef), Melody (bass clef), A. Piano 3 (bass clef), Accordion (treble clef), Syn Str 2 (treble clef), and Strings (bass clef). The key signature has one sharp (F#). The top drum staff shows a complex rhythmic pattern with 'x' marks above the staff. The steel guitar part features a melodic line with a triplet of eighth notes. The fingerdbas part has a simple bass line. The melody part is a single line with some rests. The A. Piano 3 part has a sparse accompaniment. The accordion part has a few notes. The Syn Str 2 part has a long note with a slur. The strings part has a few notes. The bottom drum staff shows a simple rhythmic pattern.

75

DRUMS

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 2

STRINGS

DRUMS

77

DRUMS

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 2

DRUMS

79

The image displays a multi-stem musical score for page 39, starting at measure 79. The score is organized into two systems of staves. The first system includes: **DRUMS** (top staff, featuring a drum set notation with 'x' marks for cymbals and triangles for hi-hats), **STEEL GTR** (second staff, showing a guitar with a steel string configuration), **FINGERDBAS** (third staff, representing a fingered bass line), and **MELODY** (fourth staff, containing a melodic line). The second system includes: **A.PIANO 3** (fifth staff, for a piano accompaniment), **ACCORDION** (sixth staff, for an accordion part), **SYN STR 2** (seventh staff, for a second string instrument), and **DRUMS** (eighth staff, for a second drum set). The notation is detailed, with various rhythmic values, accidentals, and articulation marks across all parts.

81

DRUMS

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 2

STRINGS

DRUMS

83

The image displays a multi-stem musical score for measures 83 through 85. The instruments and their parts are as follows:

- DRUMS (top):** Features a complex rhythmic pattern with eighth and sixteenth notes, and some rests marked with 'x'.
- STEEL GTR:** Shows a melodic line with chords and triplets, including a triplet of eighth notes in measure 85.
- +HAWAIIIGTR:** Contains sparse notes, including a triplet of eighth notes in measure 85.
- FINGERDBAS:** Provides a bass line with eighth and sixteenth notes.
- MELODY:** Features a bass clef staff with sparse notes and rests.
- A.PIANO 3:** A grand piano part with chords in the right hand and a bass line in the left hand.
- ACCORDION:** Shows a melodic line in the right hand and sustained notes in the left hand.
- SYN STR 1:** A string section part with chords and sustained notes.
- STRINGS:** A string section part with chords and sustained notes.
- DRUMS (bottom):** A second drum part with a rhythmic pattern of eighth and sixteenth notes.

85

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

87

The musical score consists of ten staves. The top staff is labeled 'DRUMS' and features a drum set notation with a snare drum and a bass drum. The second staff is 'STEEL GTR' in treble clef, showing a complex melodic line with triplets. The third staff is '+HAWAIIIGTR' in treble clef, which is mostly empty. The fourth staff is 'FINGERDBAS' in bass clef, with a melodic line and a guitar fretboard diagram below it. The fifth staff is 'MELODY' in bass clef, with a melodic line and a guitar fretboard diagram below it. The sixth staff is 'A.PIANO 3' in bass clef, with a melodic line. The seventh staff is 'ACCORDION' in treble clef, with a melodic line and a guitar fretboard diagram below it. The eighth staff is 'SYN STR 1' in treble clef, with a melodic line and a guitar fretboard diagram below it. The ninth staff is 'STRINGS' in bass clef, with a melodic line and a guitar fretboard diagram below it. The bottom staff is 'DRUMS' in treble clef, with a drum set notation.

89

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

91

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

93

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

Detailed description: This page of a musical score, numbered 46, contains nine staves of music. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes, indicating a specific drumming technique. The second staff, 'STEEL GTR', shows a melodic line with various chords and a triplet. The third staff, '+HAWAIIIGTR', contains sparse chordal accompaniment. The fourth staff, 'FINGERDBAS', has a melodic line with a triplet. The fifth staff, 'MELODY', features a melodic line with a triplet and a key signature change to one sharp. The sixth staff, 'A.PIANO 3', has a melodic line with a triplet. The seventh staff, 'ACCORDION', shows a melodic line with a triplet. The eighth staff, 'SYN STR 1', and the ninth staff, 'STRINGS', both feature sustained chords with a triplet. The bottom staff, 'DRUMS', shows a rhythmic pattern with vertical lines below the notes, indicating a specific drumming technique.

95

The musical score consists of nine staves, each representing a different instrument or section. From top to bottom, the staves are: 1. DRUMS: Features a rhythmic pattern with 'x' marks above the staff and a sequence of eighth notes below. 2. STEEL GTR: Shows a complex melodic line with many beamed notes and some slurs. 3. FINGERDBAS: A bass line with a mix of quarter and eighth notes. 4. MELODY: A staff with a few notes and rests, including some ledger lines below the staff. 5. A.PIANO 3: A bass line with chords and single notes. 6. ACCORDION: A treble clef staff with a few notes and rests. 7. SYN STR 1: A treble clef staff with a long, sustained note indicated by a large oval. 8. STRINGS: A bass clef staff with a long, sustained note indicated by a large oval. 9. DRUMS: A treble clef staff with a rhythmic pattern of eighth notes and rests.

97

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

99

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

Detailed description: This is a multi-stem musical score for page 49, starting at measure 99. The score includes parts for Drums (top and bottom), Steel Guitar, Hawaiian Guitar, Finger Bass, Melody, A. Piano (3 parts), Accordion, Syn Str 1, and Strings. The top Drums part features a complex rhythmic pattern with various note values and rests. The Steel Guitar part has a melodic line with a triplet of eighth notes. The Hawaiian Guitar part consists of a series of chords. The Finger Bass part has a simple bass line. The Melody part is mostly silent with some chordal indications. The A. Piano part has a bass line with chords. The Accordion part has a melodic line that ends with a long sustain. The Syn Str 1 part has a melodic line with chords. The Strings part has a bass line with chords. The bottom Drums part has a rhythmic pattern with many rests.

101

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

103

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

Detailed description: This is a multi-stem musical score for page 51, starting at measure 103. The score includes parts for Drums (top), Steel GTR (with triplets), +HAWAIIIGTR (with a key signature change to B-flat), FINGERDBAS (with triplets), MELODY (with triplets), A.PIANO 3 (with triplets), ACCORDION (with triplets and sustained notes), SYN STR 1 (with sustained notes), STRINGS (with sustained notes), and a second DRUMS part at the bottom. The notation uses various clefs (soprano, treble, bass) and includes dynamic markings like accents and slurs.

105

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

Detailed description: This is a multi-stem musical score for a 105-measure section. The score includes parts for Drums (top), Steel Gtr (with a triplet of eighth notes), Hawaii Gtr, Fingerdbas (bass clef), Melody (bass clef), A. Piano 3 (bass clef), Accordion (treble clef, 8/8 time), Syn Str 1 (treble clef, 8/8 time), Strings (bass clef, 8/8 time), and Drums (bottom, treble clef). The Drums part at the top features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Steel Gtr part has a complex melodic line with a triplet of eighth notes. The Fingerdbas part has a simple bass line. The Melody part has a few notes in the first measure. The A. Piano 3 part has a bass line with some chords. The Accordion part has a few notes in the first measure. The Syn Str 1 and Strings parts have sustained notes in the first measure. The Drums part at the bottom has a complex rhythmic pattern of eighth notes.

107

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

Detailed description: This is a multi-staff musical score for a 107-measure section. The score includes parts for Drums (top and bottom), Steel Guitar, Hawaiian Guitar, Fingerboard Bass, Melody, A. Piano 3, Accordion, Syn Str 1, and Strings. The Drums part at the top features a complex rhythmic pattern with various note values and rests. The Steel Guitar part consists of a series of chords and melodic lines. The Hawaiian Guitar part is mostly silent. The Fingerboard Bass part has a simple rhythmic pattern. The Melody part features a bass clef with a triplet of eighth notes. The A. Piano 3 part has a simple rhythmic pattern. The Accordion part has a simple rhythmic pattern with triplets. The Syn Str 1 and Strings parts are mostly silent. The Drums part at the bottom features a simple rhythmic pattern.

109

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

111

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

Detailed description: This is a multi-stem musical score for page 55. The score includes parts for Drums (top and bottom), Steel Guitar, Hawaii Guitar, Fingerdbas, Melody, A. Piano 3, Accordion, Syn Str 1, and Strings. The top drum part features a complex rhythmic pattern with 'x' marks above the staff. The steel guitar part has a melodic line with a key signature of one sharp (F#). The Hawaii guitar part has a melodic line with a key signature of one sharp. The fingerdbas part has a melodic line with a key signature of one sharp. The melody part has a melodic line with a key signature of one sharp and a triplet of eighth notes. The A. Piano 3 part has a melodic line with a key signature of one sharp. The accordion part has a melodic line with a key signature of one sharp. The Syn Str 1 part has a melodic line with a key signature of one sharp. The strings part has a melodic line with a key signature of one sharp. The bottom drum part has a rhythmic pattern with 'x' marks above the staff.

113

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

115

The image displays a multi-stem musical score for a piece, likely a Hawaiian instrumental. The score is organized into several systems, each with a specific instrument label on the left:

- DRUMS**: The top staff shows a drum pattern with 'x' marks above the notes, indicating specific drum sounds. It includes a measure with a double bar line and a repeat sign.
- STEEL GTR**: The second staff features a complex melodic line with many beamed notes and slurs, characteristic of steel guitar playing.
- +HAWAIIIGTR**: The third staff shows a melodic line with a key signature of one sharp (F#).
- FINGERDBAS**: The fourth staff is a bass line with a steady, rhythmic pattern.
- MELODY**: The fifth staff contains a melodic line with a triplet of eighth notes in the second measure.
- A.PIANO 3**: The sixth staff is a piano accompaniment line with chords and single notes.
- ACCORDION**: The seventh staff shows a few chords and notes, typical of an accordion part.
- SYN STR 1**: The eighth staff is a string section part with a long, sustained note in the second measure.
- STRINGS**: The ninth staff shows a string section part with sustained chords.
- DRUMS**: The bottom staff shows a drum pattern with vertical lines below the notes, indicating a different set of drum sounds.

117

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

119

The image displays a multi-stem musical score for a piece starting at measure 119. The score is arranged vertically with the following instruments from top to bottom: DRUMS, STEEL GTR, +HAWAIIIGTR, FINGERDBAS, MELODY, A.PIANO 3, ACCORDION, SYN STR 1, STRINGS, and DRUMS. The top DRUMS staff uses a drum set notation with 'x' marks for cymbals and triangles for toms. The STEEL GTR staff features complex chordal textures with many beamed notes. The +HAWAIIIGTR staff has a treble clef and contains sparse notes. The FINGERDBAS staff is in bass clef with a simple melodic line. The MELODY staff is in bass clef and includes a triplet of eighth notes. The A.PIANO 3 staff is in bass clef with block chords. The ACCORDION staff is in treble clef with sustained chords. The SYN STR 1 staff is in treble clef with a long, sustained chord. The STRINGS staff is in bass clef with sustained chords. The bottom DRUMS staff uses a notation with vertical lines and stems, possibly representing a different drum set or a specific rhythmic pattern. The key signature has one sharp (F#), and the time signature is 4/4.

121

DRUMS

STEEL GTR

+HAWAIIIGTR

FINGERDBAS

MELODY

A.PIANO 3

ACCORDION

SYN STR 1

STRINGS

DRUMS

123

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each representing a different instrument. The instruments are: DRUMS (top), STEEL GTR, +HAWAII GTR, FINGERDBAS, A.PIANO 3 (consisting of two staves), ACCORDION, SYN STR 1, STRINGS, and DRUMS (bottom). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The top staff (DRUMS) features a double bar line and a triangle symbol. The STEEL GTR staff has a treble clef and a guitar-specific clef. The +HAWAII GTR staff has a treble clef and a guitar-specific clef. The FINGERDBAS staff has a bass clef. The A.PIANO 3 section consists of two staves, one with a treble clef and one with a bass clef. The ACCORDION staff has a treble clef. The SYN STR 1 staff has a treble clef. The STRINGS staff has a bass clef. The bottom DRUMS staff has a treble clef and a drum-specific clef. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 7/8.

DRUMS

Koos Alberts - De Zomerzon Smile

♩ = 128,000000

2

6

10

13

17

20

24

27

30

34

3

V.S.

DRUMS

37

40

43

46

50

53

57

60

64

67

The image displays a drum score for measures 37 through 67. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote hits on a drum set, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. Measure 37 features a triplet of eighth notes on the top staff. Measure 43 includes a triplet of eighth notes on the bottom staff. Measure 53 contains two triplet markings on the top staff. Measure 57 has a triplet marking on the top staff. Measure 64 includes a triplet marking on the top staff. The notation is consistent throughout, showing a steady rhythmic pattern with occasional triplet variations.

DRUMS

71

Musical notation for measures 71-73. The top staff shows a drum line with 'x' marks for cymbals and triangles for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

74

Musical notation for measures 74-76. Measure 75 features a triplet of eighth notes in the bass line. Measure 76 has a cymbal hit marked with an asterisk.

77

Musical notation for measures 77-80. Consistent drum and bass patterns.

81

Musical notation for measures 81-83. Measure 82 has a cymbal hit marked with an asterisk and a double bar line.

84

Musical notation for measures 84-86. Measure 85 has a cymbal hit marked with an asterisk. Measure 86 has a triplet of eighth notes in the bass line.

87

Musical notation for measures 87-90. Consistent drum and bass patterns.

91

Musical notation for measures 91-93. Measure 92 has a cymbal hit marked with an asterisk and a double bar line. Measure 93 has a triplet of eighth notes in the bass line.

94

Musical notation for measures 94-97. Consistent drum and bass patterns.

98

Musical notation for measures 98-100. Measure 99 has a cymbal hit marked with an asterisk.

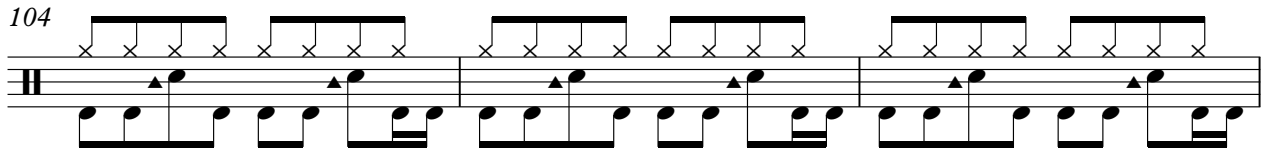
101

Musical notation for measures 101-103. Measure 102 has a triplet of eighth notes in the bass line.

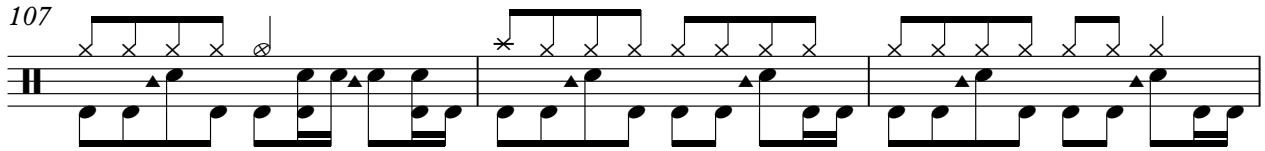
V.S.

DRUMS

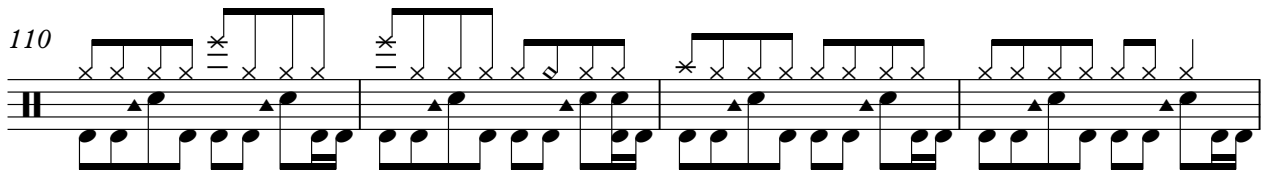
104



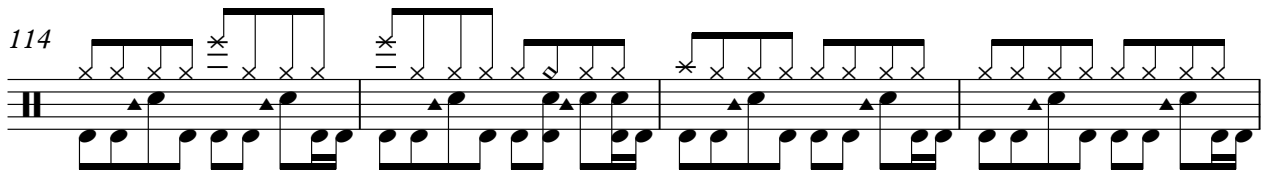
107



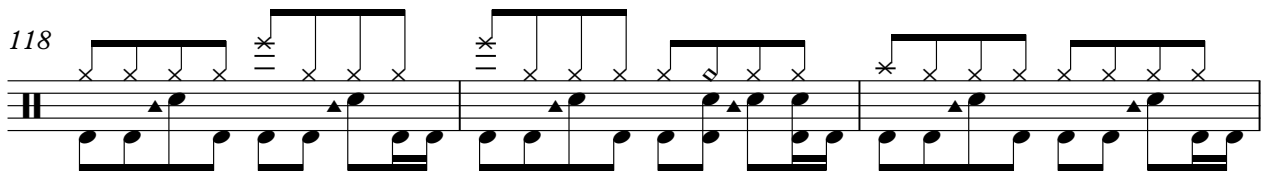
110



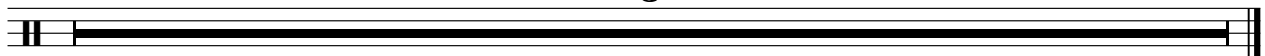
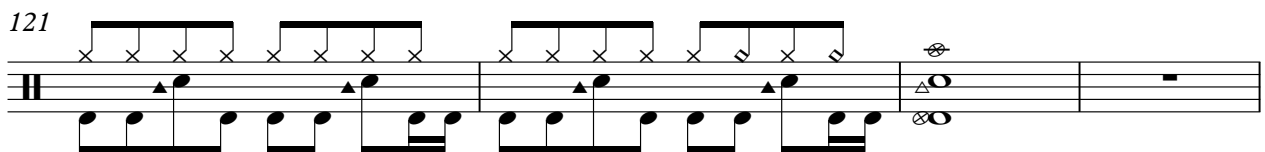
114



118



121



Koos Alberts - De Zomerzon Smile

STEEL GTR

♩ = 128,000000

2

3

6

3

9

3

12

3

15

18

3

21

3

24

3

27

3

30

3

V.S.

Musical score for Steel Guitar, measures 33-60. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#). The music features a complex, rhythmic pattern with many triplets and slurs. The measures are numbered 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. The notation includes various note values, rests, and articulation marks.

63

66

69

72

75

78

81

84

87

90

93

96

99

102

105

108

111

114

117

120

125



♩ = 128,000000

7

11 **16**

32 **2** **3**

42

46 **2**

53

59

64

66 **16**

Detailed description: This is a guitar score for the piece 'De Zomerzon Smile' by Koos Alberts. The score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a melodic line. The second staff contains several triplet markings. The third staff has an 8-measure rest followed by a melodic line. The fourth staff features a 2-measure rest, a melodic line, and a 3-measure rest. The fifth staff continues the melodic line. The sixth staff has a 2-measure rest. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff has a 16-measure rest.

2

+HAWAIIIGTR

84

91

99

104

111

116

120

125

93



98



102



107



111



115



120



125



Koos Alberts - De Zomerzon Smile

MELODY

♩ = 128,000000

9

14

18

23

28

34

39

45

51

56

8

2

67

MELODY

71

76

81

86

92

97

103

108

113

118

MELODY

3

2

Detailed description: This block contains musical notation for measures 118 through 124. It features a bass clef and a treble clef. The notation includes a 'MELODY' label above the staff, a triplet bracket with the number '3' below it, and a '2' marking above the staff. The notation is complex, with many notes and accidentals.

125

3

Detailed description: This block contains musical notation for measure 125. It features a bass clef and a treble clef. The notation is a single measure with a '3' marking above the staff, indicating a triplet. The notation is simple, with a few notes and accidentals.

A.PIANO 3

Koos Alberts - De Zomerzon Smile

♩ = 128,000000

Measures 1-5 of the piano score. The music is in 4/4 time. The right hand has rests in measures 1 and 2, then plays chords in measures 3, 4, and 5. The left hand plays a rhythmic accompaniment of eighth notes.

Measures 6-9 of the piano score. The right hand has rests in measures 6 and 7, then plays chords in measures 8 and 9. The left hand continues with the eighth-note accompaniment.

Measures 10-13 of the piano score. The right hand has rests in measures 10 and 11, then plays chords in measures 12 and 13. The left hand continues with the eighth-note accompaniment.

Measures 14-17 of the piano score. The right hand has rests in measures 14 and 15, then plays chords in measures 16 and 17. The left hand continues with the eighth-note accompaniment.

Measures 18-21 of the piano score. The right hand has rests in measures 18 and 19, then plays chords in measures 20 and 21. The left hand continues with the eighth-note accompaniment.

Measures 22-25 of the piano score. The right hand has rests in measures 22 and 23, then plays chords in measures 24 and 25. The left hand continues with the eighth-note accompaniment.

Measures 26-29 of the piano score. The right hand has rests in measures 26 and 27, then plays chords in measures 28 and 29. The left hand continues with the eighth-note accompaniment.

V.S.

30

Musical staff 30: Bass clef, starting with a C4 note, followed by a sequence of chords and eighth notes.

34

Musical staff 34: Bass clef, starting with a D4 note, followed by a sequence of chords and eighth notes.

38

Musical staff 38: Bass clef, starting with a D4 note, followed by a sequence of chords and eighth notes.

42

Musical staff 42: Bass clef, starting with a D4 note, followed by a sequence of chords and eighth notes.

47

Musical staff 47: Bass clef, starting with a D4 note, followed by a sequence of chords and eighth notes.

51

Musical staff 51: Bass clef, starting with a D4 note, followed by a sequence of chords and eighth notes.

55

Musical staff 55: Bass clef, starting with a D4 note, followed by a sequence of chords and eighth notes.

60

Musical staff 60: Bass clef, starting with a D4 note, followed by a sequence of chords and eighth notes.

64

Musical staff 64: Grand staff (treble and bass clefs), starting with a C4 note in the bass and a whole rest in the treble.

68

Musical staff 68: Bass clef, starting with a D4 note, followed by a sequence of chords and eighth notes.

72

76

80

84

88

92

96

101

105

V.S.

ACCORDION

Koos Alberts - De Zomerzon Smile

♩ = 128,000000

2

8

8

6

19

3

22

3

27

3

32

38

43

3

V.S.

ACCORDION

103

Musical staff for measure 103. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a triplet of eighth notes. The second measure features a whole note chord with a fermata. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes. The fifth measure has a quarter note followed by a triplet of eighth notes. The sixth measure contains a triplet of eighth notes.

109

Musical staff for measure 109. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a quarter note followed by an eighth note. The second measure contains a quarter note. The third measure contains a half note. The fourth measure contains a whole note. The fifth measure contains a whole note. The sixth measure contains a whole note. The seventh measure contains a whole note. The eighth measure contains a whole note.

117

Musical staff for measure 117. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note. The second measure contains a whole note. The third measure contains a whole note. The fourth measure contains a whole note. The fifth measure contains a whole note. The sixth measure contains a quarter note followed by a triplet of eighth notes. The seventh measure contains a quarter note followed by a triplet of eighth notes. The eighth measure contains a quarter note followed by a triplet of eighth notes. The ninth measure contains a quarter note followed by a triplet of eighth notes. The tenth measure contains a quarter note followed by a triplet of eighth notes.

125

Musical staff for measure 125. It begins with a treble clef and a key signature of one flat (Bb). The staff contains a whole rest for the entire duration of the measure. A large number '3' is positioned above the staff, indicating a triplet.

♩ = 128,000000

9

14

19

23

40

67

71

76

80

42

125

3

Koos Alberts - De Zomerzon Smile

SYN STR 1

♩ = 128,000000

2

8

15

28

33

3

40

45

51

56

61

65

15

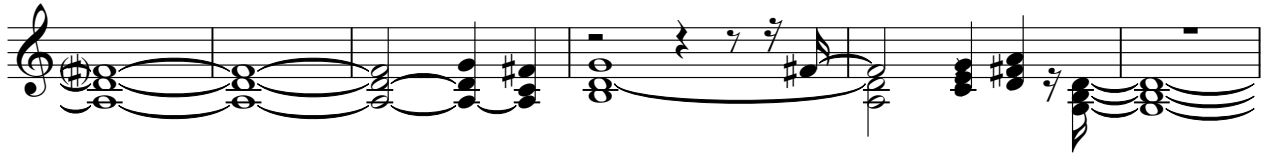
83



88



95



101



107



112



118



125



Koos Alberts - De Zomerzon Smile

STRINGS

♩ = 128,000000

2

STRINGS

82

Musical staff for strings, measures 82-86. The staff is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. There are several slurs and accents throughout the passage.

87

Musical staff for strings, measures 87-93. The staff continues the rhythmic pattern from the previous system, featuring eighth and sixteenth notes with various articulations and slurs.

94

Musical staff for strings, measures 94-100. The staff shows a continuation of the rhythmic and melodic lines, with some notes beamed together and slurs.

101

Musical staff for strings, measures 101-108. The staff features a mix of eighth and sixteenth notes, with some notes beamed together and slurs.

109

Musical staff for strings, measures 109-116. The staff shows a continuation of the rhythmic pattern, with some notes beamed together and slurs.

117

Musical staff for strings, measures 117-124. The staff features a continuation of the rhythmic and melodic lines, with some notes beamed together and slurs.

125

3

Musical staff for strings, measure 125. The staff is mostly empty, indicating a rest for the strings in this measure.

DRUMS

Koos Alberts - De Zomerzon Smile

♩ = 128,000000

2

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

33
36
39
42
45
48
51
54
57
60

This image displays a sequence of 28 measures of drum notation, organized into 14 systems of two staves each. The top staff of each system uses a treble clef and contains rhythmic notation with stems and flags, representing the snare drum. The bottom staff uses a bass clef and contains rhythmic notation with stems and flags, representing the bass drum. The measures are numbered on the left side of the page: 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. The notation shows a complex, multi-measure drum pattern with various rhythmic values and rests.

DRUMS

63
66
69
72
75
78
81
84
87
90

The image displays a series of ten musical staves, each representing a measure of drum notation. The measures are numbered 63, 66, 69, 72, 75, 78, 81, 84, 87, and 90. Each staff begins with a treble clef and contains rhythmic notation for a drum set. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The drum set is represented by a standard five-line staff with a key signature of one flat (B-flat). The notation is arranged in a vertical sequence, with each measure occupying one staff. The notation is consistent across all measures, showing a complex rhythmic pattern.

V.S.

DRUMS

93

96

99

102

105

108

111

114

117

120

DRUMS

122

Musical notation for drums, measures 122-124. The notation is on a single staff with a treble clef. Measure 122 contains five eighth notes, each with a vertical line through its stem. Measure 123 contains five eighth notes, each with a vertical line through its stem. Measure 124 contains two eighth notes, each with a vertical line through its stem, followed by a whole rest.

125

Musical notation for drums, measure 125. The notation is on a single staff with a treble clef. The measure contains a whole rest, with the number '3' written above it, indicating a triplet.