

# Koos Alberts - Eenmaal Kom Je Terug

♩ = 120,000000

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

ACCORDION

VOICE OOHS

♩ = 120,000000

STRINGS

A.PIANO 1

A.PIANO 1

7

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

ACCORDION

VOICE OOHS

STRINGS

A.PIANO 1



11

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

ACCORDION

VOICE OOHS

STRINGS

A.PIANO 1

15 3

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

ACCORDION

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1



19

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 1

A.PIANO 1

22

DRUMS

CLEAN GTR

FRETLESS

ACCORDION

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 22, 23, and 24. It features six staves: DRUMS (top), CLEAN GTR, FRETLESS, ACCORDION, A.PIANO 1, and A.PIANO 1 (bottom). The drums play a consistent pattern of eighth notes. The guitar parts include chords and melodic lines. The piano parts feature a complex rhythmic pattern with triplets and sixteenth notes. A double bar line is present at the end of measure 24.



25

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 25, 26, 27, and 28. It features seven staves: DRUMS, CLEAN GTR, FRETLESS, CHOIR AAHS, STRINGS, A.PIANO 1, and A.PIANO 1 (bottom). The drums continue their pattern. The guitar parts include chords and melodic lines. The choir part has a vocal line starting in measure 28. The strings part has a melodic line starting in measure 28. The piano parts continue with complex rhythmic patterns. A double bar line is present at the end of measure 28.

29

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 2



32

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

ACCORDION

STRINGS

A.PIANO 1

A.PIANO 2

35

DRUMS  
CLEAN GTR  
FRETLESS  
STRINGS  
A.PIANO 1  
A.PIANO 1

This musical system covers measures 35 to 37. It features six staves: DRUMS (top), CLEAN GTR, FRETLESS, STRINGS, A.PIANO 1, and A.PIANO 1 (bottom). Measure 35 is marked with a '35' above the drum staff. The drum part includes a triplet of eighth notes in the first measure. The guitar parts feature a flat key signature and various rhythmic patterns, including triplets. The piano parts provide harmonic support with chords and melodic lines.



38

DRUMS  
CLEAN GTR  
FRETLESS  
CHOIR AAHS  
VOICE OOHS  
STRINGS  
A.PIANO 1  
A.PIANO 1

This musical system covers measures 38 to 40. It features eight staves: DRUMS, CLEAN GTR, FRETLESS, CHOIR AAHS, VOICE OOHS, STRINGS, A.PIANO 1, and A.PIANO 1 (bottom). Measure 38 is marked with a '38' above the drum staff. The drum part continues with a similar pattern. The guitar parts include a sharp key signature change and a triplet in the fretless part. The choir and voice parts have vocal lines. The piano parts continue with harmonic support.

41

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1



44

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1

47

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1



50

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

ACCORDION

STRINGS

A.PIANO 1

A.PIANO 1



53

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

ACCORDION

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1

56

DRUMS  
CLEAN GTR  
FRETLESS  
CHOIR AAHS  
VOICE OOHS  
STRINGS  
A.PIANO 1  
A.PIANO 1

Detailed description: This system of music covers measures 56, 57, and 58. The drums feature a complex pattern with many sixteenth notes. The clean guitar has sparse chords. The fretless guitar plays a melodic line with slurs. The choir and voice parts have vocal lines with slurs. The strings play a sustained, moving accompaniment. The two piano parts have rhythmic accompaniment, with the first piano part featuring a triplet in measure 57.



59

DRUMS  
CLEAN GTR  
FRETLESS  
CHOIR AAHS  
VOICE OOHS  
STRINGS  
A.PIANO 1  
A.PIANO 1

Detailed description: This system of music covers measures 59, 60, and 61. The drums have a pattern with triplet markings. The clean guitar has chords. The fretless guitar continues its melodic line. The choir and voice parts have vocal lines. The strings play a sustained accompaniment. The two piano parts have rhythmic accompaniment, with the first piano part featuring a triplet in measure 61.

62

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1



65

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1

68

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1



72

DRUMS

CLEAN GTR

FRETLESS

A.PIANO 1

A.PIANO 1

76 13

DRUMS

CLEAN GTR

FRETLESS

ACCORDION

A.PIANO 1

A.PIANO 1



80

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

83

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system of music covers measures 83, 84, and 85. The drums play a consistent pattern of eighth notes. The clean guitar has a sparse accompaniment with some chords. The fretless guitar plays a melodic line with slurs. The choir part consists of sustained notes. The strings play a low, sustained accompaniment. The two piano parts have more active lines, with the bottom piano part featuring a triplet in measure 85.



86

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

ACCORDION

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system of music covers measures 86, 87, and 88. The drums continue their pattern. The clean guitar has some chords. The fretless guitar plays a melodic line. The choir part has sustained notes. The accordion part has a complex, rhythmic accompaniment with triplets. The strings play a low, sustained accompaniment. The two piano parts have active lines, with the bottom piano part featuring a triplet in measure 86.

89

DRUMS

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 89, 90, and 91. It features six staves: DRUMS (top), CLEAN GTR, FRETLESS, STRINGS, A.PIANO 1, and A.PIANO 1 (bottom). The drums play a consistent pattern of eighth notes. The clean guitar has some chords and rests. The fretless guitar has a melodic line with a triplet in measure 90. The strings play a complex, multi-layered texture. The two piano parts have melodic lines with some triplets.



92

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 92, 93, and 94. It features eight staves: DRUMS, CLEAN GTR, FRETLESS, CHOIR AAHS, VOICE OOHS, STRINGS, A.PIANO 1, and A.PIANO 1 (bottom). The drums continue with their pattern. The clean guitar has chords and rests. The fretless guitar has a melodic line. The choir and voice parts have vocal lines. The strings play a complex texture. The two piano parts have melodic lines.

95

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1



98

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1



101 17

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1



104

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

ACCORDION

STRINGS

A.PIANO 1

A.PIANO 1

107

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

ACCORDION

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1

The musical score for page 18, measures 107-110, is arranged in a multi-staff format. The instruments and parts are as follows:

- DRUMS:** Measure 107 begins with a drum entry, featuring a snare and bass drum pattern. A triplet of eighth notes is marked in measure 108.
- CLEAN GTR:** Measure 107 features a guitar chord with a grace note. Measure 108 has a guitar chord with a grace note.
- FRETLESS:** A bass line starting in measure 107, moving through measures 108 and 109.
- CHOIR AAHS:** Choir entries in measures 108 and 109.
- ACCORDION:** An accordion line starting in measure 107, featuring a triplet in measure 109.
- VOICE OOHS:** Voice entries in measures 108 and 109.
- STRINGS:** A string section entry in measure 107, continuing through measures 108 and 109.
- A.PIANO 1:** Two piano accompaniment parts. The first part starts in measure 107. The second part starts in measure 108 and features a triplet in measure 110.

110

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 110, 111, and 112. The drums play a consistent pattern of eighth notes. The clean guitar has sparse chords. The fretless guitar plays a melodic line with slurs. The choir and voice parts have sustained notes. The strings play a low, sustained accompaniment. The piano parts feature chords and melodic lines.



113

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 113, 114, and 115. The drums continue with eighth notes. The clean guitar has sparse chords. The fretless guitar has a melodic line with triplets. The choir and voice parts have sustained notes. The strings play a low, sustained accompaniment. The piano parts feature chords and melodic lines with triplets.

116

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 116, 117, and 118. The drums feature a complex pattern with triplets. The clean guitar and fretless guitar parts have intricate rhythmic patterns. The choir and voice parts have melodic lines with some triplets. The strings play sustained chords. The piano parts provide harmonic support with chords and melodic lines.



119

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 119, 120, and 121. The drums continue with their pattern, including triplets. The clean guitar and fretless guitar parts have intricate rhythmic patterns. The choir and voice parts have melodic lines with some triplets. The strings play sustained chords. The piano parts provide harmonic support with chords and melodic lines.

122

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1



125

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1

127

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1



130

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1

132

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1



135

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

ACCORDION

STRINGS

A.PIANO 1

A.PIANO 1

138

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

ACCORDION

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score, numbered 24 and starting at measure 138, features ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is CLEAN GTR, with a few notes and rests, including a triplet. The third staff is FRETLESS, featuring a melodic line with various intervals and a triplet. The fourth staff is CHOIR AAHS, with a dense, multi-voiced texture. The fifth staff is ACCORDION, showing a melodic line with a triplet. The sixth staff is VOICE OOHS, with a few notes and rests. The seventh staff is STRINGS, with a dense, multi-voiced texture. The eighth staff is A.PIANO 1, with a melodic line and a triplet. The ninth staff is A.PIANO 1, with a dense, multi-voiced texture and a triplet.



141

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1



144

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1

147

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1



150

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1

153

DRUMS

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 153 and 154. It includes staves for DRUMS, FRETLESS (bass), CHOIR AAHS, VOICE OOHS, STRINGS, and two staves for A.PIANO 1. The piano parts feature complex rhythmic patterns with triplets and various articulations. The choir and voice parts consist of sustained notes and breath marks. The drums have a specific rhythmic pattern with accents. The fretless and strings parts provide harmonic support with sustained notes and some movement.



155

DRUMS

FRETLESS

CHOIR AAHS

VOICE OOHS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 155 and 156. It includes staves for DRUMS, FRETLESS (bass), CHOIR AAHS, VOICE OOHS, STRINGS, and two staves for A.PIANO 1. The piano parts continue with complex rhythmic patterns, including a triplet in measure 155. The choir and voice parts have sustained notes. The drums have a rhythmic pattern with accents. The fretless and strings parts provide harmonic support with sustained notes and some movement.

# Koos Alberts - Eenmaal Kom Je Terug

## DRUMS

♩ = 120,000000

2

7

11

16

20

25

29

34

38

43

V.S.

## DRUMS

Drum notation for measures 47 through 87. The notation is presented on a grand staff with a treble clef and a double bar line on the left. The top staff contains the drum part, with 'x' marks indicating hits. The bottom staff contains the bass line. Measure numbers 47, 52, 57, 61, 65, 69, 74, 79, 83, and 87 are placed at the beginning of their respective staves. Triplet markings (a bracket with the number 3) are used to indicate groups of three notes. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and beams connecting notes.

DRUMS

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and triplets.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and triplets.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and triplets.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and triplets.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and triplets.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and triplets.

117

Musical notation for drum set at measure 117. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and triplets.

122

Musical notation for drum set at measure 122. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and triplets.

127

Musical notation for drum set at measure 127. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and triplets.

132

Musical notation for drum set at measure 132. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and triplets.

DRUMS

137

Musical notation for measures 137-141. Measure 137 features a triplet of eighth notes. Measure 141 features a triplet of eighth notes. The notation includes a drum staff with a double bar line and a key signature of one sharp (F#).

142

Musical notation for measures 142-146. Measure 142 features a triplet of eighth notes. Measure 143 features a triplet of eighth notes. The notation includes a drum staff with a double bar line and a key signature of one sharp (F#).

147

Musical notation for measures 147-150. Measure 147 features a triplet of eighth notes. Measure 148 features a triplet of eighth notes. The notation includes a drum staff with a double bar line and a key signature of one sharp (F#).

151

Musical notation for measures 151-153. Measure 151 features a triplet of eighth notes. The notation includes a drum staff with a double bar line and a key signature of one sharp (F#).

154

Musical notation for measures 154-155. Measure 154 features a triplet of eighth notes. Measure 155 ends with a double bar line. The notation includes a drum staff with a double bar line and a key signature of one sharp (F#).

# Koos Alberts - Eenmaal Kom Je Terug

CLEAN GTR

♩ = 120,000000

4

10

16

22

28

34

40

46

53

57





CLEAN GTR

3

122

2

129

135

141

147

7



63



69



76



82



88



94



99



104



109



114





CHOIR AAHS

Koos Alberts - Eenmaal Kom Je Terug

♩ = 120,000000

3

8

12

18

10

33

5

41

3

45

3

48

3

51

55

V.S.

CHOIR AAHS

This musical score for 'CHOIR AAHS' consists of ten staves of music. The notation is primarily in bass clef with a key signature of one sharp (F#). The score includes various musical elements such as triplets, rests, and dynamic markings. The first staff (59) begins with a treble clef and a sharp sign. The second staff (64) features a triplet of eighth notes. The third staff (68) contains a rest of 12 measures. The fourth staff (86) contains a rest of 6 measures. The fifth staff (95) has a treble clef and a sharp sign. The sixth staff (99) features a triplet of eighth notes. The seventh staff (102) has a treble clef and a sharp sign, ending with a triplet of eighth notes. The eighth staff (106) features a treble clef and a sharp sign. The ninth staff (110) has a treble clef and a sharp sign. The tenth staff (114) has a treble clef and a sharp sign, ending with a triplet of eighth notes.

CHOIR AAHS

117

3

120

3

124

3

127

3

130

3

133

3

136

3

140

3

143

3

147

3



4

150

3

CHOIR

3

153

7

ACCORDION

Koos Alberts - Eenmaal Kom Je Terug

♩ = 120,000000

The musical score is written in 6/8 time with a tempo of 120. It consists of ten staves of music. The first staff starts with a 3-measure rest. The second staff contains a triplet of eighth notes. The third staff features a 6-measure rest. The fourth staff has a 7-measure rest. The fifth staff contains a 17-measure rest. The sixth staff has a 21-measure rest. The seventh staff contains a 17-measure rest. The eighth staff has a 27-measure rest. The ninth staff contains a 19-measure rest. The score includes various rhythmic patterns, including triplets and rests, and ends with a double bar line.

VOICE OOHS

Koos Alberts - Eenmaal Kom Je Terug

♩ = 120,000000

8

14

19

20

42

47

56

63

68

22

Detailed description: This is a musical score for voice oohs, consisting of eight staves of music. The tempo is marked as ♩ = 120,000000. The score is in 6/8 time. The first staff (measures 1-7) features a whole rest followed by a measure with a '3' above it, and then a series of eighth notes with various accidentals. The second staff (measures 8-13) continues with eighth notes and rests. The third staff (measures 14-18) includes a measure with a '20' above it, followed by eighth notes and rests. The fourth staff (measures 19-41) contains eighth notes with various accidentals and rests. The fifth staff (measures 42-46) features eighth notes with various accidentals and rests. The sixth staff (measures 47-55) includes eighth notes with various accidentals and rests. The seventh staff (measures 56-62) contains eighth notes with various accidentals and rests. The eighth staff (measures 63-72) features eighth notes with various accidentals and rests, ending with a measure with a '22' above it.



VOICE OOHS

153

Musical notation for voice oohs, measure 153. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of four dotted quarter notes (F#, G, A, B) beamed together, followed by a quarter rest, a quarter note (C), and a quarter rest. The piece ends with a double bar line.

STRINGS

Koos Alberts - Eenmaal Kom Je Terug

♩ = 120,000000

3

10

18

10

32

37

40

43

46

50

57

Detailed description: This is a musical score for strings, consisting of ten staves. The music is written in bass clef with a 6/8 time signature. It begins with a tempo marking of 120,000000. The score contains various musical notations including eighth notes, sixteenth notes, and triplets. Measure numbers 3, 10, 18, 32, 37, 40, 43, 46, 50, and 57 are indicated at the start of their respective staves. The notation includes stems, beams, and various accidentals (sharps and flats).

V.S.

STRINGS

62

68 **11**

85

90

95

99

102

106

112

116

Detailed description: This is a musical score for strings, consisting of two staves (treble and bass clef). The score is divided into systems, with measure numbers 62, 68, 85, 90, 95, 99, 102, 106, 112, and 116 marked at the beginning of each system. The music features complex rhythmic patterns, including triplets and sixteenth notes. A section starting at measure 68 is marked with a large '11' and a bar line, indicating a specific section or measure count. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The overall style is classical or orchestral.

122

Musical score for measures 122-125. The system features a bass clef and a key signature of one flat. Measure 122 begins with a 7/8 time signature. The music includes a complex texture with triplets and sixteenth-note patterns. A 'STRINGS' section is indicated above the staff. Measure 125 ends with a 3/4 time signature.

126

Musical score for measures 126-129. The system continues with a bass clef and one flat key signature. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Measure 129 ends with a 3/4 time signature.

130

Musical score for measures 130-132. The system continues with a bass clef and one flat key signature. The music consists of eighth-note patterns and rests. Measure 132 ends with a 3/4 time signature.

133

Musical score for measures 133-136. The system continues with a bass clef and one flat key signature. The music features a mix of eighth and sixteenth notes. Measure 136 ends with a 3/4 time signature.

137

Musical score for measures 137-141. The system continues with a bass clef and one flat key signature. The music features a mix of eighth and sixteenth notes. Measure 141 ends with a 3/4 time signature.

142

Musical score for measures 142-146. The system continues with a bass clef and one flat key signature. The music features a mix of eighth and sixteenth notes. Measure 146 ends with a 3/4 time signature.

147

Musical score for measures 147-151. The system continues with a bass clef and one flat key signature. The music features a mix of eighth and sixteenth notes. Measure 151 ends with a 3/4 time signature.

152

Musical score for measures 152-155. The system continues with a bass clef and one flat key signature. The music features a mix of eighth and sixteenth notes. Measure 155 ends with a 3/4 time signature.



# Koos Alberts - Eenmaal Kom Je Terug

A.PIANO 1

♩ = 120,000000

9

15

21

25

29

33

38

43

48

V.S.

54



59



64



69



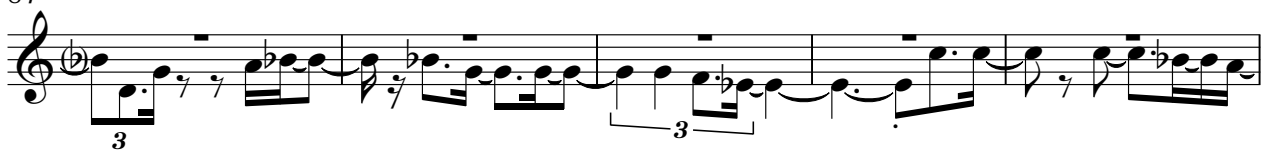
76



80



84



89



95



100



105

111

116

121

127

131

136

141

146

151

V.S.

154

Musical score for measures 154 and 155. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 154 features a melodic line in the treble staff with a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure 155 continues the melodic and harmonic development, ending with a fermata over the final notes.

156

Musical score for measure 156. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 156 features a melodic line in the treble staff with a fermata over the final notes. The bass staff provides a harmonic accompaniment with chords and moving lines, also ending with a fermata.

# Koos Alberts - Eenmaal Kom Je Terug

A.PIANO 1

♩ = 120,000000

16

21

25

29

33

37

41

45

49

53

V.S.

57

61

65

69

73

77

81

85

89

93



