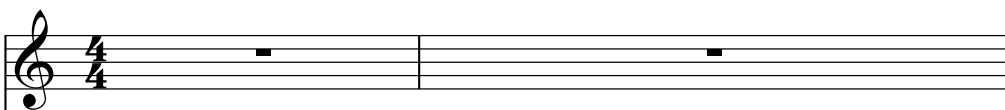


Korn - Got the Life

♩ = 125,000000

Baroque Trumpet



Percussion



7-string Electric Guitar

E	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2
G													
D													
A													
E													
A													


7-string Electric Guitar

E													
B													
G													
D	2												
A	0												
E													
A												0	0

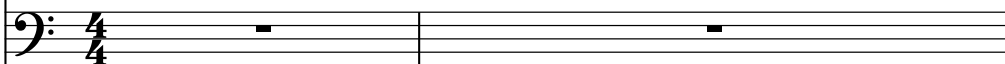
7-string Electric Guitar

E													
B													
G													
D													
A													
E													
A													

Electric Bass



Electric Bass



♩ = 125,000000

Orchestra Hit



15

Perc.

E. Gtr.

E. Gtr.

E. Bass



17

Perc.

E. Gtr.

E. Gtr.

E. Bass



19

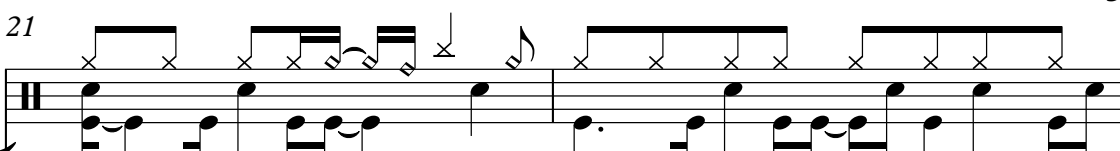
Perc.

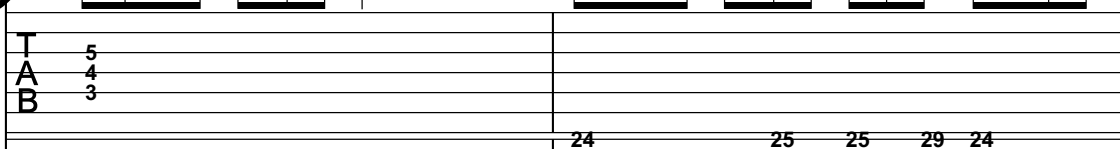
E. Gtr.

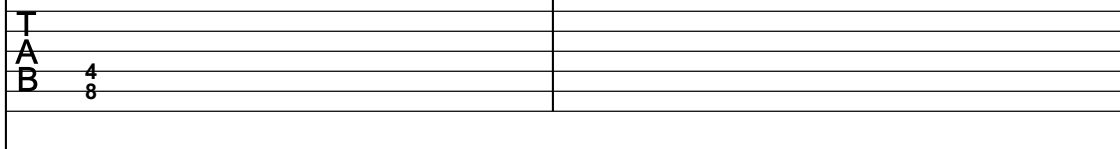
E. Gtr.


E. Bass


21

Perc. 

E. Gtr. 

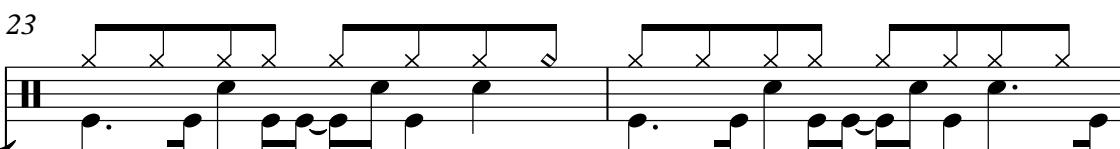
E. Gtr. 

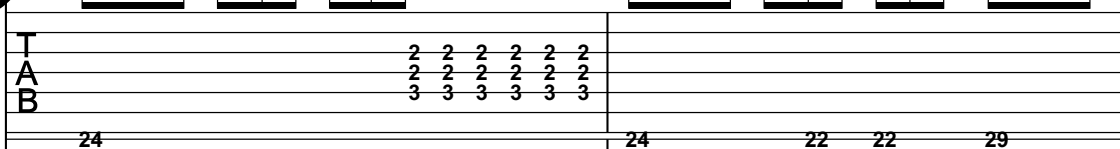
E. Bass 

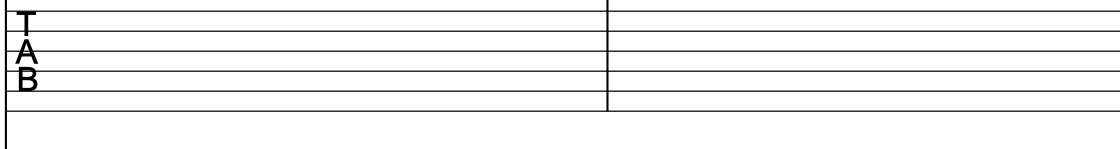
Orch. Hit 

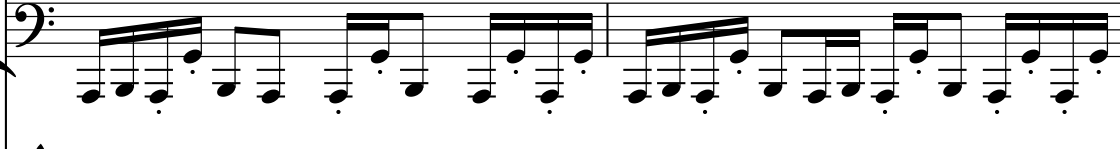


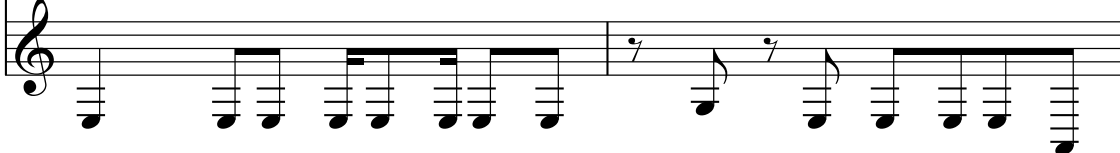
23

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Orch. Hit 

25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

33

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit



35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

41

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

29 0 0 29 29 0 0 0 0 0

2 0



43

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

2 2 2 2 3 1 3 3 2 2 2 2 3 0 0 0 0 0 0 0 0 0

0 0 0 0 1 1 1 0 0 0 0 1 0 0 0 0 0 0 0 0 0

0 3 6 6 4 2 0 6 6 4 6 6 4 6 6 4 6 6 4 6 6 4

45

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

45

Bar. Tpt. (Measures 45-46): Rest in measure 45, then quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Perc. (Measures 45-46): Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

E. Gtr. (Measures 45-46): Measure 45: TAB: 2 2 2 2 | 1 1 1 1 | 0 0 0 0 | 0 0 0 0. Standard: G4, A4, B4, C5. Measure 46: TAB: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3. Standard: G4, A4, B4, C5.

E. Gtr. (Measures 45-46): Measure 45: TAB: 0 | 6 6 | 4 | 2. Standard: G4, A4, B4, C5. Measure 46: TAB: 0 | 6 6 | 4 | 0. Standard: G4, A4, B4, C5.

E. Bass (Measures 45-46): Measure 45: quarter note G2, quarter note B2, quarter note D3, quarter note E3. Measure 46: quarter note G2, quarter note B2, quarter note D3, quarter note E3.

Orch. Hit (Measures 45-46): Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5.



47

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

47

Bar. Tpt. (Measures 47-48): Measure 47: whole note G4. Measure 48: whole note G4.

Perc. (Measures 47-48): Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

E. Gtr. (Measures 47-48): Measure 47: TAB: 0 2 | 2 2 2 | 1 1 1 | 1 1 | 2 2 | 0 0 0. Standard: G4, A4, B4, C5. Measure 48: TAB: 2 0 | 0 0 0 | 3 3 3 | 3 3 | 2 2 2 | 3 3 | 0 0 0 | 0 0 0 | 0 0 | 0. Standard: G4, A4, B4, C5.

E. Gtr. (Measures 47-48): Measure 47: TAB: 0 | 6 6 | 4 | 2. Standard: G4, A4, B4, C5. Measure 48: TAB: 0 | 6 6 | 4 | 0. Standard: G4, A4, B4, C5.

E. Bass (Measures 47-48): Measure 47: quarter note G2, quarter note B2, quarter note D3, quarter note E3. Measure 48: quarter note G2, quarter note B2, quarter note D3, quarter note E3.

Orch. Hit (Measures 47-48): Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

49

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

49

Bar. Tpt. (Measures 49-50)

Perc. (Measures 49-50)

E. Gtr. (Measures 49-50)

E. Gtr. (Measures 49-50)

E. Bass (Measures 49-50)

Orch. Hit (Measures 49-50)



51

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

51

Bar. Tpt. (Measures 51-52)

Perc. (Measures 51-52)

E. Gtr. (Measures 51-52)

E. Gtr. (Measures 51-52)

E. Bass (Measures 51-52)

Orch. Hit (Measures 51-52)

53

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

55

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

57

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit



59

Perc.

E. Gtr.

E. Gtr.

E. Bass

61

Perc. **H**

E. Gtr. T A B 4 4

E. Gtr. T A B 4 4 4 4 4 4 4 4 4 4

E. Bass



63

Perc. **H**

E. Gtr. T A B 4 8 8 8 5 5 5 3 3

E. Gtr. T A B 4 4 4

E. Bass

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



68

Perc.

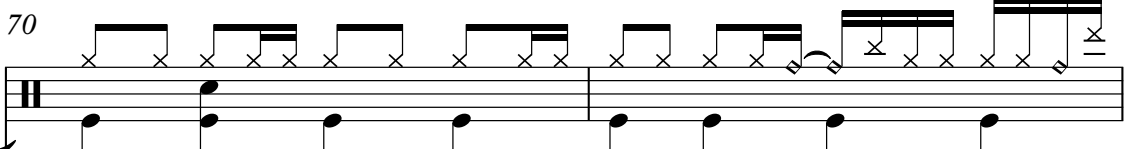
E. Gtr.

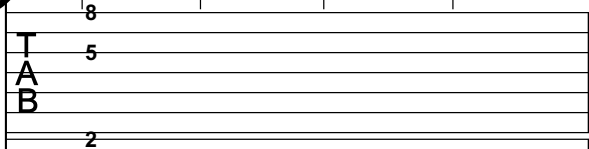
E. Gtr.


E. Bass

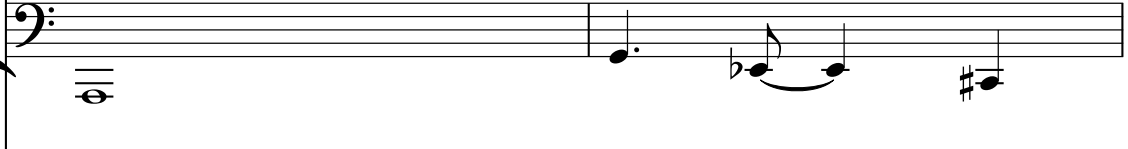
Orch. Hit

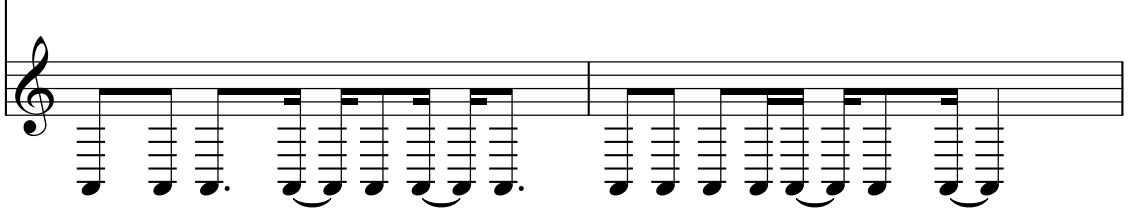
70

Perc. 

E. Gtr. 

E. Gtr. 

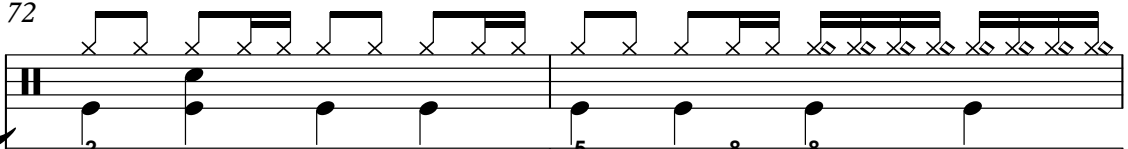
E. Bass 

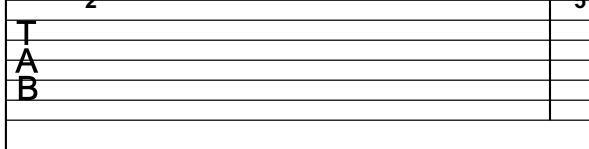
Orch. Hit 

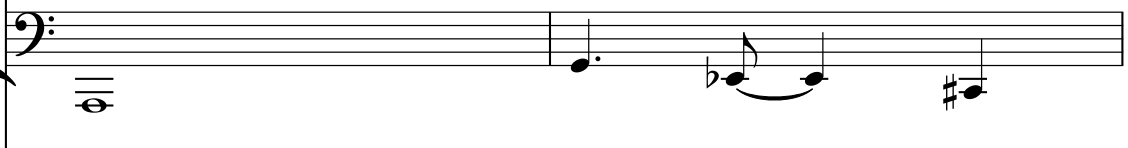
17

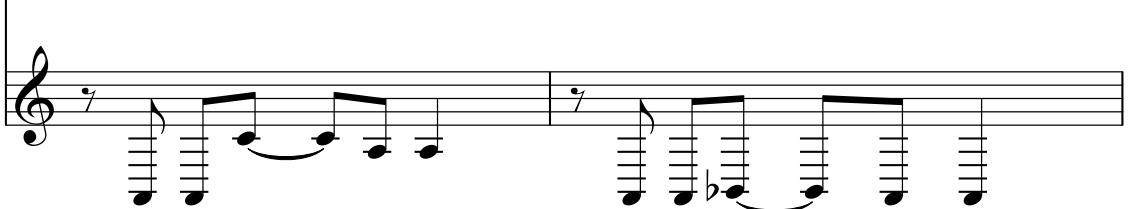


72

Perc. 

E. Gtr. 

E. Bass 

Orch. Hit 

74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

78

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

23 25 25 23

23 25 25

5 6 5

5 6 5

1 3

1 3



80

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

23 25 25 23

0 2

5 6 5

5 6 5 5 5

1 3

82

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in treble clef. It shows a whole rest in the first measure, followed by a quarter note G4, a dotted quarter note G4, and a half note G4 in the second measure.

Perc.

Musical staff for Percussion (Perc.) in a standard 5-line staff. It features a series of rhythmic patterns including eighth and sixteenth notes with various articulations like accents and slurs.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	0	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	3	3	3	3	3	3	3			
B																													

E. Gtr.

T						0																				
A	2					0										6	6					4				
B	0					3										6	6					4				

E. Gtr.

T	5					5																				
A																										
B																										

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef. It features a series of eighth notes with slurs, including a chromatic line that ends with a sharp sign on the final note.

Orch. Hit

Musical staff for Orchestral Hit (Orch. Hit) in treble clef. It shows a series of eighth notes with slurs, including a chromatic line.

84

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

86

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description of the musical score: The score is arranged in a system with six staves. The top staff is Baritone Trumpet (Bar. Tpt.) in treble clef. The second staff is Percussion (Perc.) in a drum set notation. The next three staves are Electric Guitars (E. Gtr.), each with a Treble (T) and Bass (B) clef. The fifth staff is Electric Bass (E. Bass) in bass clef. The bottom staff is Orchestral Hit (Orch. Hit) in treble clef. Measure 84 shows the Bar. Tpt. playing a whole note, Perc. playing a complex rhythmic pattern, and E. Gtr. playing a series of chords. Measure 85 continues the patterns. Measure 86 shows the Bar. Tpt. playing a half note, Perc. playing a similar pattern, and E. Gtr. playing chords. The Orch. Hit track provides a rhythmic accompaniment throughout.

88

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



90

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

91

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



93

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

95

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



97

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

99

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit



101

Perc.


E. Gtr.

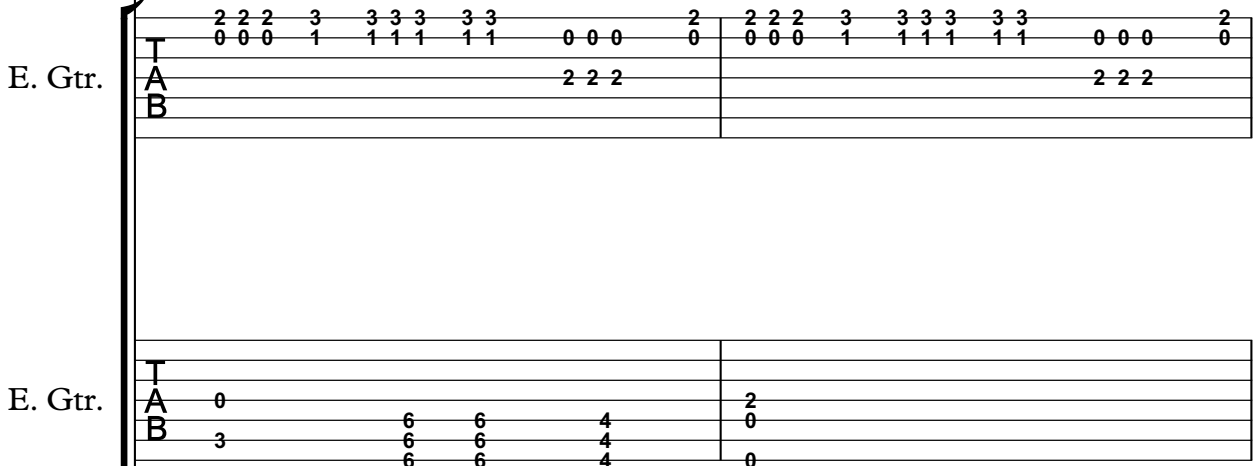
E. Gtr.


E. Bass

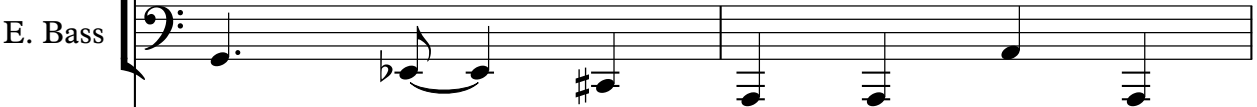
E. Bass

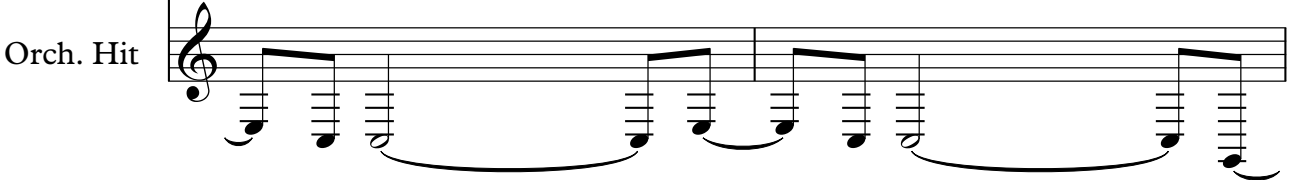
Orch. Hit

Perc. 

E. Gtr. 

E. Bass 

E. Bass 

Orch. Hit 

105

Bar. Tpt.

Perc.

E. Gtr.

T	2	2	2	3	3	3	3	3	3	0	0	0	2
A	0	0	0	1	1	1	1	1	1	0	0	0	0
B										2	2	2	0

E. Gtr.

T	0												
A													
B	3				6	6	6	6	6	4	4	4	4

E. Bass

E. Bass

Orch. Hit

Korn - Got the Life

Percussion

♩ = 125,000000

5

9

13

17

20

23

26

29

32

V.S.

Percussion

35

Musical notation for measures 35-37. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

38

Musical notation for measures 38-40. Similar to the previous system, with eighth notes and 'x' marks in the top staff.

41

Musical notation for measures 41-43. The top staff features sixteenth notes and eighth notes with 'x' marks.

45

Musical notation for measures 45-47. Continuation of the rhythmic pattern with eighth notes and 'x' marks.

49

Musical notation for measures 49-51. Includes a measure with a double bar line and a 'x' mark.

53

Musical notation for measures 53-55. Continuation of the rhythmic pattern.

57

Musical notation for measures 57-59. Continuation of the rhythmic pattern.

60

Musical notation for measures 60-62. Continuation of the rhythmic pattern.

63

Musical notation for measures 63-65. Continuation of the rhythmic pattern.

66

Musical notation for measures 66-68. Continuation of the rhythmic pattern.

Percussion

3

69

Musical notation for measures 69-71. The top staff features a complex rhythmic pattern with many 'x' marks, indicating a specific percussion instrument. The bottom staff shows a bass line with quarter notes.

72

Musical notation for measures 72-74. The top staff continues with the 'x' percussion pattern. The bottom staff shows a bass line with quarter notes.

75

Musical notation for measures 75-77. The top staff continues with the 'x' percussion pattern. The bottom staff shows a bass line with quarter notes.

78

Musical notation for measures 78-80. The top staff continues with the 'x' percussion pattern. The bottom staff shows a bass line with quarter notes.

81

Musical notation for measures 81-83. The top staff shows a transition from the 'x' percussion pattern to a melodic line with eighth notes. The bottom staff shows a bass line with quarter notes.

84

Musical notation for measures 84-86. The top staff continues with the melodic line. The bottom staff shows a bass line with quarter notes.

88

Musical notation for measures 88-91. The top staff continues with the melodic line. The bottom staff shows a bass line with quarter notes.

92

Musical notation for measures 92-95. The top staff continues with the melodic line. The bottom staff shows a bass line with quarter notes.

96

Musical notation for measures 96-99. The top staff continues with the melodic line. The bottom staff shows a bass line with quarter notes.

100

Musical notation for measures 100-102. The top staff continues with the melodic line. The bottom staff shows a bass line with quarter notes.

V.S.

4

Percussion

104

Musical score for Percussion, measures 104-108. The score is written on a single staff with a double bar line at the beginning. The notation includes various rhythmic symbols: eighth notes, quarter notes, and eighth rests. There are also symbols for cymbals (two crossed lines) and a snare drum (a circle with an 'x'). A large number '8' is placed above the staff in the final measure, indicating an 8-measure rest.

2

T					0 0 0 0 0 0 0 0 0 0 0 0
A	2 2 2 2 2 2		2 2 2 2 2 2		
B	2 2 2 2 2 2 3 3 3 3 3 3		2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3		

43

T		3 3 3 2 2 2	2 3		1 1 1 1 1
A	2 2 2 2	1 1 1 0 0 0	0 1	0 0 0 0 0 0 0 0 0 0	2 2 2 2 0 0 0 0
B	0 0 0 0			2 2 2 2 2 2 2 2 2 2	0 0 0 0 3 3 3 3 3 3

46

T		0	0 0 0 0 0 0	0	0	1 1 1 1 1	2 2 2
A	0 0 0 0		2 2 2 2 2 2	2	2 2 2 2 2 2	3 3 3 3 3 3	0 0 0 0
B	3 3 3				2 0 0 0 0		0 0 0

48

T	2 2 3 3				0	1	1 1 1 1 1 1
A	0 0 1 1	0 0 0 0	0 0	0	0 2 2 2 2	2	3 3 3 3 3 3
B		2 2 2 2	2 2	2	2 0 0 0 0	0 3	

50

T	1 0 0 0 0 0 0 0 0 0	0		1 1 1 1 1 1	2 2 2
A	3 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2	2 2 2	3 3 3 3 3 3	3
B					

52

T	2 2 2 3				0	1 1 1 1 1 1	3 3 3
A	0 0 0 1	0 0 0 0 0 0 0 0	0 0 0	0 0 0	2 2 2 2 2 2	2 0 0 0 0	3 3 3 3 3 3
B		2 2 2	2 2 2	2 2 2			

54

T	3 3 3 3				0	1 1 1 1 1 1	2 2 2
A	1 1 1 1	0 0 0 0 0 0 0 0	0 0	0 0	2 2 2 2 2 2	2 0 0 0 0	0 0 0
B		2 2 2 2 2 2	2 2	2 2		3 3 3 3 3 3	

56

T	2 2 2 3				0	1 1 1 1 1 1	1
A	0 0 0 1	0 0 0 0 0 0 0 0	0 0 0	0 0 0	2 2 2 2 2 2	2 0 0 0 0 3	3 4 4
B		2 2 2	2 2 2	2 2 2			

59

T					8 8	8	
A	4	4	4	4	5 5	5	
B						3 3	3

67

3

T		8 8	8	8		23 25 25 23
A		5 5	5	5		
B	3	3				

	23 25 25	23 25 25 23	23 25 25	23 25 25 23
T				
A				
B				

79

	23 25 25	23 25 25 23	0
T			
A			2
B			

82

T	0 0 0 0 0 0 0 0 0 0 0	0 1 1 1 1 1 1 0 2 2 2
A	2 2 2 2 2 2 2 2 2 2 2	2 0 0 0 0 0 3 3 3 3 3
B		

84

T	2 2 2 3 0 0 0 0 0 0 0 0	0 1 1 1 1 1 1 3 3 3
A	0 0 0 1 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 0 0 0 0
B	2 2 2 2 2 2 2 2 2 2 2 2	2 0 0 0 0 0 3 3 3 3 3

86

T	3 3 3 3 0 0 0 0 0 0 0 0	0 1 1 1 1 1 1 2 2 2
A	1 1 1 1 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 0 0 0 0
B	2 2 2 2 2 2 2 2 2 2 2 2	2 0 0 0 0 0 3 3 3 3 3

88

T	2 2 2 3 0 0 0 0 0 0 0 0	0 1 1 1 1 1 1 1 1 1 1
A	0 0 0 1 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 0 3 3 3 3
B	2 2 2 2 2 2 2 2 2 2 2 2	2 0 0 0 0 0 3 3 3 3 3

90

T	1 0 0 0 0 0 0 0 0 0 0 0	0 1 1 1 1 1 1 1 0 2 2 2
A	0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 0 0 0 0 0
B	3 2 2 2 2 2 2 2 2 2 2 2	2 0 0 0 0 0 3 3 3 3 3

92

T	2 2 2 3 0 0 0 0 0 0 0 0	0 1 1 1 1 1 1 3 3 3 3
A	0 0 0 1 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 0 0 0 0
B	2 2 2 2 2 2 2 2 2 2 2 2	2 0 0 0 0 0 3 3 3 3 3

94

T	3 1 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 2 2 2
A	0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 0 0 0 0
B	2 2 2 2 2 2 2 2 2 2 2 2	2 0 0 0 0 0 3 3 3 3 3

96

T	2 2 3 3 0 0 0 0 0 0 0 0	2 2 2 3 0 0 0 0 0 0 0 0
A	0 0 1 1 0 0 0 0 0 0 0 0	0 0 0 1 0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2

V.S.

7-string Electric Guitar

2 2 2	3	3 3 3	3 3	0 0 0	2	2 2 2	3	3 3 3	3 3	0 0 0	2
0 0 0	1	1 1 1	1 1	0 0 0	0	0 0 0	1	1 1 1	1 1	0 0 0	0
					2 2 2						2 2 2
T											
A											
B											

100

2 2 2	3	3 3 3	3 3	0 0 0	2	2 2 2	3	3 3 3	3 3	0 0 0	2
0 0 0	1	1 1 1	1 1	0 0 0	0	0 0 0	1	1 1 1	1 1	0 0 0	0
					2 2 2						2 2 2
T											
A											
B											

102

2 2 2	3	3 3 3	3 3	0 0 0	2	2 2 2	3	3 3 3	3 3	0 0 0	2
0 0 0	1	1 1 1	1 1	0 0 0	0	0 0 0	1	1 1 1	1 1	0 0 0	0
					2 2 2						2 2 2
T											
A											
B											

104

2 2 2	3	3 3 3	3 3	0 0 0	2	2 2 2	3	3 3 3	3 3	0 0 0	2
0 0 0	1	1 1 1	1 1	0 0 0	0	0 0 0	1	1 1 1	1 1	0 0 0	0
					2 2 2						2 2 2
T											
A											
B											

106

2	3 3	0	0 0 0 0 0	2	2	3 3 3	3	0 0 0	0	0
0	1 1	0	0 0 0 0 0	0	0	1 1 1	1	0	0 0 0	0 0
			2	2 2 2 2 2				2	2 2 2	2
T										
A										
B										

108

2 2	3 3 3	0 0 0 0 0	2	2 2 2	3	3	0 0 0	0 0	2 2 2	0 0 0
0 0	1 1 1	0 0 0 0 0	0	0 0 0	1	1	0 0 0	0 0	0 0 0	0 0 0
				2 2 2				2 2 2	2 2	
T										
A										
B										

110

2 3	3 3	0 0 0 0	2 2 2	2 3 3	3 3	0 0 0 0	2 2 2
0 1	1 1	0 0 0 0	0 0 0	0 1 1	1 1	0 0 0 0	0 0 0 0
				2 2 2	2 2	2 2	2 2 2
T							
A							
B							

112

2 3	3 3	0 0 0 0			
0 1	1 1	0 0 0 0			
		2 2 2 2 2	2 3 3	3	
T					
A					
B					

Korn - Got the Life

7-string Electric Guitar

♩ = 125,000000

E									
T									
A									
B	2		0	6 6 4	2	0	6 6 4	2	0
E	0		3	6 6 4	0	3	6 6 4	0	3
A		0 0	6 6 4	6 6 4	6 6 4	6 6 4	6 6 4	6 6 4	6 6 4

8

T									
A	2	0	2	0	2	0	2	0	2
B	0	3 6 6 4	0	3 6 6 4	0	3 6 6 4	0	3 6 6 4	0
E		6 6 4	0	6 6 4	0	6 6 4	0	6 6 4	0

15

T									
A	0	2	0	4	4	4	4	4	4
B	3 6 6 4	0	3 6 6 4	8	8	8	8	8	8
E		6 6 4	0	6 6 4					

22

T									
A									
B									
E									

28

T									
A									
B									
E									

36

T									
A									
B									
E									

41

T									
A									
B									
E									

47

T									
A	0	2	0	2	0	0	2	0	2
B	3 6 6 4	0	3 6 6 4	0	3 6 6 4	0	3 6 6 4	0	3 6 6 4
E		6 6 4	0	6 6 4	0	6 6 4	0	6 6 4	0

53

T									
A	0	2	0	2	0	3	4	4	4
B	3 6 6 4	0	3 6 6 4	0	3 6 6 4	4	4	4	4
E		6 6 4	0	6 6 4	0	6 6 4	4	4	4

60

T									
A									
B									
E									

66

V.S.

2 67

7-string Electric Guitar

	5	3	3	8	2	3	8	8	2	5	3	3	8	2	5	8	8
T																	
A																	
B																	

74

	8																
T																	
A																	
B																	

7

T																	
A																	
B																	

86

T																	
A	2	0			2	0			2	0			2	0			
B	0	3	6	6	4	0	3	6	6	4	0	3	6	6	4	0	

93

T																	
A	0				2	0			2	0			0				2
B	3	6	6	4	0	3	6	6	4	0	3	6	6	4	0		

99

T																	
A	0				2	0			2	0			0				2
B	3	6	6	4	0	3	6	6	4	0	3	6	6	4	0		

105

T																	
A	0																
B	3	6	6	4	0	0	5	5	5	5							

109

T																	
A																	
B	5	5	5	5	0	0											

Korn - Got the Life

7-string Electric Guitar

♩ = 125,000000

73

E	5 6 5	5 6 5	5 6 5
B			
G			
D		1	1
A		3	3
E			
A			

77

T	5 6 5	5 6 5	5 6 5	5 6 5
A		1	1	1
B		3	3	3

81

20

T	5 6 5 5 5	5	5	5	5	
A						
B						

106

T								
A								
B	0	0	0	0	0	0	0	

34



37



40



43



47



51



55



74



77



80



83



87



91



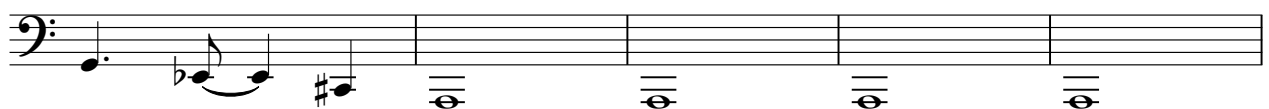
95



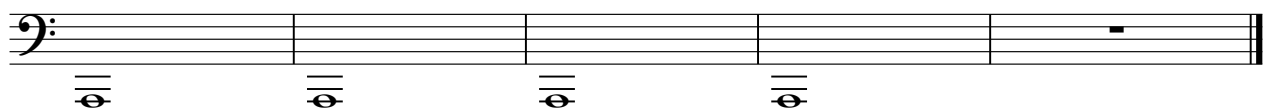
100



105



110



Orchestra Hit

Korn - Got the Life

♩ = 125,000000

21

25

29

34

38

43

48

53

56

7

66

70

73

78

83

88

93

98

103