

La Tour - People Are Still Heaving Sex

♩ = 125,000000

Kick

Ping



3

Kick

Synth Bass 2

Ping



5

Kick

Synth Bass 2

Ping



7

Kick

Synth Bass 2

Ping

9

Kick

Snare

Claps

Synth Bass 2

Ping



11

Kick

Snare

Claps

Synth Bass 2

Ping

13

Musical score for measures 13 and 14. The score consists of six staves: Kick, Snare, Claps, Synth Bass 1, Synth Bass 2, and Ping. The Kick, Snare, and Claps staves use a drum notation system with a double bar line and a vertical line for stems. The Synth Bass 1 and Synth Bass 2 staves are in bass clef, and the Ping staff is in treble clef. The music is in 4/4 time. The Kick drum plays a steady quarter-note pattern. The Snare and Claps play a pattern of quarter notes with rests. Synth Bass 1 plays a simple bass line with quarter notes and rests. Synth Bass 2 plays a more complex bass line with eighth notes and quarter notes. The Ping staff plays a complex melodic line with eighth notes and quarter notes, including some accidentals.



15

Musical score for measures 15 and 16. The score consists of six staves: Kick, Snare, Claps, Synth Bass 1, Synth Bass 2, and Ping. The Kick, Snare, and Claps staves use a drum notation system with a double bar line and a vertical line for stems. The Synth Bass 1 and Synth Bass 2 staves are in bass clef, and the Ping staff is in treble clef. The music is in 4/4 time. The Kick drum plays a steady quarter-note pattern. The Snare and Claps play a pattern of quarter notes with rests. Synth Bass 1 plays a simple bass line with quarter notes and rests. Synth Bass 2 plays a more complex bass line with eighth notes and quarter notes. The Ping staff plays a complex melodic line with eighth notes and quarter notes, including some accidentals.

17

Kick

Snare

Claps

Synth Bass 1

Synth Bass 2

Ping



19

Kick

Snare

Claps

Synth Bass 1

Synth Bass 2

Ping

21

Kick

Snare

Claps

Synth Bass 1

Synth Bass 2

Ping

Strings

23

The image shows a musical score for tracks 23 and 24. The tracks are arranged vertically from top to bottom: Kick, Snare, Claps, Synth Bass 1, Synth Bass 2, Ping, and Strings. The score is divided into two measures by a vertical bar line. The Kick track has a steady quarter-note pulse. The Snare track has a pattern of quarter notes with rests. The Claps track has a pattern of quarter notes with rests. Synth Bass 1 and Synth Bass 2 have complex rhythmic patterns with eighth and sixteenth notes. The Ping track has a melodic line with eighth notes and rests. The Strings track has a sustained chord across both measures.

Kick

Snare

Claps

Synth Bass 1

Synth Bass 2

Ping

Strings

25

Kick

Snare

Claps

Synth Bass 1

Synth Bass 2

Ping

Strings

27

Kick

Snare

Claps

Synth Bass 1

Synth Bass 2

Ping

Strings



29

Kick

Snare

Claps

Synth Bass 2

Ping

31

Kick

Snare

Claps

Synth Bass 2

Ping



33

Kick

Snare

Claps

Synth Bass 2

Ping

35

Kick

Snare

Claps

Synth Bass 2

Ping



37

Kick

Snare

Claps

Synth Bass 2

Ping

Strings

39

Kick

Snare

Claps

Synth Bass 2

Ping

Strings



41

Kick

Snare

Claps

Synth Bass 2

Ping

Strings

43

Kick

Snare

Claps

Synth Bass 2

Ping

Strings



45

Kick

Snare

Claps

Synth Bass 2

Ping

Strings

47

Kick

Snare

Claps

Synth Bass 2

Ping

Strings



49

Kick

Snare

Claps

Synth Bass 2

Ping

Strings

51

Kick

Snare

Claps

Synth Bass 2

Ping

Strings



53

Kick

Snare

Claps

Synth Bass 1

Ping

55

Kick

Snare

Claps

Synth Bass 1

Ping



57

Kick

Snare

Claps

Synth Bass 1

Ping

59

Kick

Snare

Claps

Synth Bass 1

Synth Bass 2

Ping



61

Kick

Snare

Claps

Synth Bass 1

Synth Bass 2

Ping

63

Kick

Snare

Claps

Synth Bass 1

Synth Bass 2

Ping



65

Kick

Snare

Claps

Synth Bass 1

Synth Bass 2

Ping

67

Kick

Snare

Claps

Synth Bass 1

Synth Bass 2

Ping



69

Kick

Snare

Claps

Synth Bass 2

Ping

Strings

71

Kick

Snare

Claps

Synth Bass 2

Ping

Moot

Strings



73

Kick

Snare

Claps

Synth Bass 2

Ping

Moot

Strings

75

Kick

Snare

Claps

Synth Bass 2

Ping

Moot

Strings



77

Kick

Snare

Claps

Synth Bass 2

Ping

Strings

79

Kick

Snare

Claps

Synth Bass 2

Ping

Strings



81

Kick

Snare

Claps

Synth Bass 2

Ping

Strings

83

Kick

Snare

Claps

Synth Bass 2

Ping

Strings



85

Kick

Snare

Claps

Synth Bass 2

Ping

Strings

87

Kick

Snare

Claps

Synth Bass 2

Ping

Strings



89

Kick

Snare

Claps

Synth Bass 2

Ping

Strings

91

Kick

Snare

Claps

Synth Bass 2

Ping

Strings



93

Kick

Snare

Claps

Synth Bass 1

Synth Bass 2

95

Musical score for measures 95-96. The score consists of five staves: Kick, Snare, Claps, Synth Bass 1, and Synth Bass 2. The Kick, Snare, and Claps staves are grouped together with a brace on the left. The Kick and Claps staves use a drum notation with a double bar line and a vertical line. The Snare staff uses a drum notation with a double bar line and a vertical line. The Synth Bass 1 and Synth Bass 2 staves use a bass clef and a 7/8 time signature. The Synth Bass 1 staff has a melodic line with eighth and sixteenth notes. The Synth Bass 2 staff has a more complex melodic line with eighth and sixteenth notes, including a flat sign.



97

Musical score for measures 97-98. The score consists of five staves: Kick, Snare, Claps, Synth Bass 1, and Synth Bass 2. The Kick, Snare, and Claps staves are grouped together with a brace on the left. The Kick and Claps staves use a drum notation with a double bar line and a vertical line. The Snare staff uses a drum notation with a double bar line and a vertical line. The Synth Bass 1 and Synth Bass 2 staves use a bass clef and a 7/8 time signature. The Synth Bass 1 staff has a melodic line with eighth and sixteenth notes. The Synth Bass 2 staff has a more complex melodic line with eighth and sixteenth notes, including a flat sign.

99

Kick

Snare

Claps

Synth Bass 1

Synth Bass 2



101

Kick

Snare

Claps

Organ



105

Kick

Snare

Claps

Organ

109

Kick

Snare

Claps

Synth Bass 2

Piano



111

Kick

Snare

Claps

Synth Bass 2

Piano

113

Kick

Snare

Claps

Synth Bass 2

Piano



115

Kick

Snare

Claps

Synth Bass 2

Piano

117

Musical score for measures 117-118. The score includes five staves: Kick, Snare, Claps, Synth Bass 2, and Ping. The Kick, Snare, and Claps staves are grouped together with a brace on the left. The Synth Bass 2 staff is in bass clef, and the Ping staff is in treble clef. The Strings staff is at the bottom, showing a sustained chord with a fermata. A double bar line is present between measures 117 and 118.



119

Musical score for measures 119-120. The score includes five staves: Kick, Snare, Claps, Synth Bass 2, and Ping. The Kick, Snare, and Claps staves are grouped together with a brace on the left. The Synth Bass 2 staff is in bass clef, and the Ping staff is in treble clef. The Strings staff is at the bottom, showing a sustained chord with a fermata. A double bar line is present between measures 119 and 120.

121

Kick

Snare

Claps

Synth Bass 2

Ping

Strings



123

Kick

Snare

Claps

Synth Bass 2

Ping

Strings

125

Kick

Snare

Claps

Synth Bass 1

Synth Bass 2

Ping

Strings

127

Kick

Snare

Claps

Synth Bass 1

Synth Bass 2

Ping

Strings

129

The musical score consists of seven tracks:

- Kick:** A simple rhythmic pattern of quarter notes on a single pitch.
- Snare:** A pattern of quarter notes, with the first and third notes being snare hits.
- Claps:** A pattern of quarter notes, with the first and third notes being clap hits.
- Synth Bass 1:** A bass line in bass clef with eighth notes and rests.
- Synth Bass 2:** A more complex bass line in bass clef with eighth notes and rests.
- Ping:** A melodic line in treble clef with eighth notes and rests.
- Strings:** A sustained chord in bass clef, held across both measures.

131

Kick

Snare

Claps

Synth Bass 1

Synth Bass 2

Ping

Strings

133

The image shows a musical score for tracks 133 and 134. The tracks are arranged vertically as follows:

- Kick:** A simple rhythmic pattern of quarter notes on a single staff.
- Snare:** A pattern of quarter notes with a snare drum sound, alternating between two notes.
- Claps:** A pattern of quarter notes with a clap sound, alternating between two notes.
- Synth Bass 1:** A bass line in bass clef with eighth notes and rests.
- Synth Bass 2:** A more complex bass line in bass clef with eighth notes and rests.
- Ping:** A melodic line in treble clef with eighth notes and rests.
- Strings:** A grand staff (treble and bass clefs) showing a sustained chord with a slur over it.

135

Kick

Snare

Claps

Synth Bass 1

Synth Bass 2

Ping

Strings

137

The musical score consists of seven staves. The top three staves are grouped by a brace on the left and labeled 'Kick', 'Snare', and 'Claps'. The 'Kick' staff has a drum symbol and a sequence of quarter notes. The 'Snare' staff has a drum symbol and a sequence of quarter notes with rests. The 'Claps' staff has a drum symbol and a sequence of quarter notes with rests. The 'Synth Bass 1' staff is in bass clef and contains eighth notes with rests. The 'Synth Bass 2' staff is in bass clef and contains a continuous eighth-note pattern. The 'Ping' staff is in treble clef and contains a complex eighth-note pattern with accidentals. The 'Strings' staff is in bass clef and contains a sustained chord with a slur over it.

139

The musical score consists of seven staves. The top three staves are for percussion: Kick, Snare, and Claps. The next two staves are for Synth Bass 1 and Synth Bass 2. The sixth staff is for Ping, and the seventh staff is for Strings. The score is divided into three measures. The first two measures contain rhythmic patterns for all instruments, while the third measure shows a final chord for the strings and rests for the other instruments.

Kick: A steady quarter-note pulse in the first two measures, followed by a rest in the third.

Snare: A pattern of quarter notes with accents, starting with a half rest in the first measure, followed by quarter notes in the second and third measures.

Claps: A pattern of quarter notes with accents, starting with a half rest in the first measure, followed by quarter notes in the second and third measures.

Synth Bass 1: A bass line with eighth notes and rests, featuring a melodic sequence in the first two measures.

Synth Bass 2: A more complex bass line with eighth notes and rests, featuring a melodic sequence in the first two measures.

Ping: A melodic line in treble clef with eighth notes and rests, featuring a melodic sequence in the first two measures.

Strings: A sustained chord in the first two measures, indicated by a large oval, followed by a rest in the third measure.

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Kick

♩ = 125,000000



7



13



19



25



31



37



43



49



55



V.S.

2

Kick

61



67



73



79



85



91



97



103



109



115



121



127



133



137



La Tour - People Are Still Heaving Sex

Snare

♩ = 125,000000
8



14



20



26



32



38



44



50



56



62



V.S.

2

Snare

68



74



80



86



92



98



104



110



116



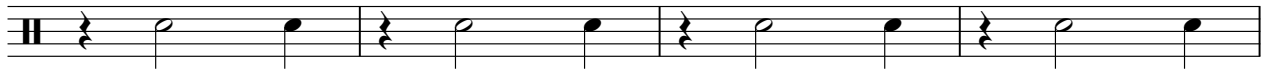
122



128



134



138



Claps

La Tour - People Are Still Heaving Sex

♩ = 125,000000

8

14

20

26

32

38

44

50

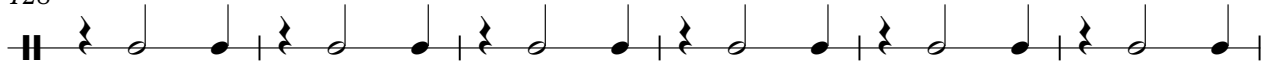
56

62

V.S.

Claps

128



134



138



Synth Bass 1

La Tour - People Are Still Heaving Sex

♩ = 125,000000

12



15



18



21

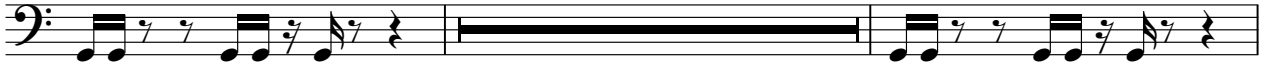


24



27

25



54



57



60



63



V.S.

66



69



95



98



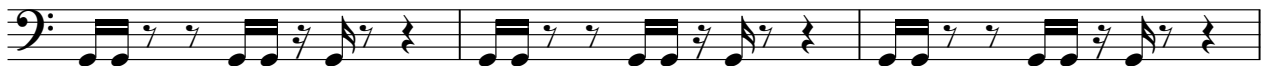
101



127



130



133



136



139



Organ

La Tour - People Are Still Heaving Sex

♩ = 125,000000

100



104



34

La Tour - People Are Still Heaving Sex

Synth Bass 2

♩ = 125,000000

3



6



9



12



15



18



21



24



27



30



V.S.

33



36



39



42



45



48



51



60



63



66



69



72



75



78



81



84



87



90



93



96



V.S.

99



109



112



115



118



121



124



127



130



133



136



139



La Tour - People Are Still Heaving Sex

Ping

♩ = 125,000000

4

7

10

13

16

19

22

25

28

V.S.





91 24

117

120

123

126

129

132

135

138

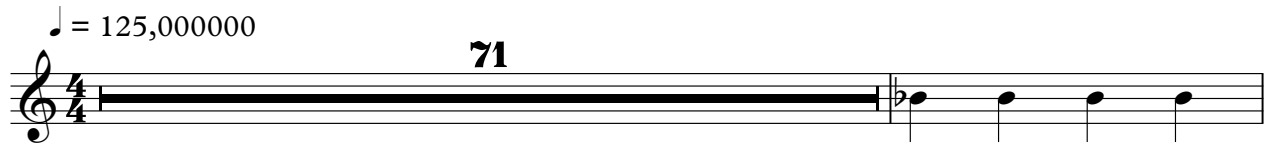
140

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La Tour - People Are Still Heaving Sex

♩ = 125,000000

71



73

3

65



La Tour - People Are Still Heaving Sex

Strings

♩ = 125,000000

20

Musical staff for strings, measures 20-27. Measure 20 contains a whole rest. Measures 21-27 contain sixteenth-note chords with slurs.

28

8

Musical staff for strings, measures 28-35. Measure 28 contains a whole rest. Measures 29-35 contain sixteenth-note chords with slurs.

43

Musical staff for strings, measures 43-49. Measures 43-49 contain sixteenth-note chords with slurs.

52

16

Musical staff for strings, measures 52-67. Measure 52 contains a whole rest. Measures 53-67 contain sixteenth-note chords with slurs.

75

Musical staff for strings, measures 75-81. Measures 75-81 contain sixteenth-note chords with slurs.

84

Musical staff for strings, measures 84-90. Measures 84-90 contain sixteenth-note chords with slurs.

93

24

Musical staff for strings, measures 93-117. Measure 93 contains a whole rest. Measures 94-117 contain sixteenth-note chords with slurs.

124

Musical staff for strings, measures 124-131. Measures 124-131 contain sixteenth-note chords with slurs.

133

Musical staff for strings, measures 133-139. Measures 133-138 contain sixteenth-note chords with slurs. Measure 139 contains a whole rest.

Piano

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108

Musical notation for measures 108-109. Measure 108 is a whole rest. Measure 109 features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a half note B-flat, a quarter note A, a quarter note G, and a half note F. The bass line consists of a steady eighth-note accompaniment of B-flat, A, G, F, E, D, C, B-flat.

110

Musical notation for measures 110-111. Measure 110 continues the melody from measure 109 with a half note E, a quarter note D, a quarter note C, and a half note B-flat. Measure 111 has a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a whole note B-flat. The bass line continues with the eighth-note accompaniment from the previous measures.

113

Musical notation for measures 113-114. Measure 113 continues the melody with a half note A, a quarter note G, a quarter note F, and a half note E. Measure 114 has a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a half note D, a quarter note C, a quarter note B-flat, and a half note A. The bass line continues with the eighth-note accompaniment.

115

25

Musical notation for measures 115-116. Measure 115 has a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a half note G, a quarter note F, a quarter note E, and a half note D. Measure 116 is a whole rest. The bass line continues with the eighth-note accompaniment.