

# Laffont - Julie La Rousse

0.0"  
1.1,00  
Julie la Rousse de Rene Louis Lafforgue

♩ = 180,000183

The musical score is arranged in a vertical staff format with the following parts from top to bottom:

- flute**: Treble clef, 3/4 time signature. Rested throughout the first three measures.
- Drums & Percussion**: Drum clef, 3/4 time signature. Shows a pattern of snare and bass drum hits starting in the third measure.
- melodie**: Treble clef, 3/4 time signature. Rested throughout the first three measures.
- guitare rythm**: Treble clef, 3/4 time signature. Features a rhythmic pattern of eighth and sixteenth notes starting in the third measure.
- Bass**: Bass clef, 3/4 time signature. Features a melodic line with a long note in the third measure.
- rhodes**: Treble and Bass clefs, 3/4 time signature. Features a sustained chord in the third measure.
- accordeon**: Treble clef, 3/4 time signature. Features a melodic line with a triplet in the third measure.
- strings** (top): Bass clef, 3/4 time signature. Rested throughout the first three measures.
- strings** (bottom): Treble clef, 3/4 time signature. Rested throughout the first three measures.

Tempo markings: ♩ = 180,000183 are present at the beginning and between the accordion and string parts.

4

Drums & Percussion

guitare rythm

Bass

rhodes

accordeon

6 3

Drums & Percussion



guitare rythm



Bass



rhodes



accordeon



Detailed description: This image shows a musical score for five instruments: Drums & Percussion, guitar rythm, Bass, rhodes, and accordeon. The score is divided into two measures. The first measure starts with a '6' above the drums staff. The drums staff features a triplet of eighth notes. The guitar rythm staff has eighth and quarter notes. The Bass staff has a half note followed by a triplet of eighth notes. The rhodes staff has chords and eighth notes. The accordeon staff has eighth and quarter notes, with a triplet in the second measure. A '3' is written at the top right of the page.

8

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

10

Drums & Percussion



6

melodie



3 3

guitare rythm



Bass



rhodes



accordeon



12

Drums & Percussion

melodie

guitare rythm

Bass

rhodes



14

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

16

Drums & Percussion

melodie

guitare rythm

Bass

rhodes



18

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

20

Drums & Percussion

melodie

guitare rythm

Bass

rhodes



22

Drums & Percussion

melodie

guitare rythm

Bass

rhodes



22.9"  
24.1,00  
GM sequence by Cizirfh (05/95)

Drums & Percussion

24

3

melodie

3

guitare rythm

Bass

rhodes

3

26

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

strings

strings

The musical score for page 10, measures 26-27, is arranged in a multi-staff format. The top staff is for Drums & Percussion, showing a complex rhythmic pattern with a triplet of eighth notes in measure 26. The melodie staff is in treble clef, featuring a melodic line with a triplet in measure 26. The guitare rythm staff is in treble clef, providing a rhythmic accompaniment. The Bass staff is in bass clef, showing a simple bass line. The rhodes part consists of two staves (treble and bass clefs) with a chordal accompaniment. The strings part consists of two staves (bass and treble clefs), both of which are mostly silent in measure 26 and feature a piano (p) dynamic marking in measure 27.

28

Drums & Percussion

A musical staff for Drums &amp; Percussion. It features a double bar line at the beginning. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate specific drum sounds.

melodie

A musical staff for the melody, written in treble clef. It contains a sequence of notes including quarter notes, eighth notes, and rests, with a slur over a group of notes.

guitare rythm

A musical staff for guitar rhythm, written in treble clef. It shows a rhythmic pattern with eighth notes and rests, often indicated by a slash and a vertical line.

Bass

A musical staff for the bass line, written in bass clef. It features a few notes, including a quarter note and a half note, with a slur.

rhodes

A musical staff for the Rhodes piano, shown as a grand staff with both treble and bass clefs. It contains chords and rhythmic patterns.

strings

A musical staff for strings, written in bass clef. It shows a few notes, including a half note and a quarter note.

strings

A musical staff for strings, written in treble clef. It shows a few notes, including a half note and a quarter note.

30

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

strings

strings

32

Drums & Percussion

A musical staff for Drums &amp; Percussion. It features a double bar line at the beginning, followed by a series of rhythmic notations including eighth and sixteenth notes with stems, and various percussion symbols like 'x' and 'o' on the staff lines.

melodie

A musical staff for the melody, written in treble clef. It contains a few notes: a quarter note, a half note, and another quarter note.

guitare rythm

A musical staff for guitar rhythm, written in treble clef. It shows a sequence of chords and rhythmic patterns, including eighth and sixteenth notes with stems and slurs.

Bass

A musical staff for Bass, written in bass clef. It features a few notes, including a half note and a quarter note with a stem.

rhodes

A musical staff for Rhodes piano, written in grand staff (treble and bass clefs). It contains several chords and melodic lines with stems and slurs.

strings

A musical staff for strings, written in bass clef. It shows a few notes with stems and slurs.

strings

A musical staff for strings, written in treble clef. It shows a few notes with stems and slurs.

34

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

strings

strings

36

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes



38

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

40

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes



42

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes



44

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes



46

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

48

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

Detailed description of the musical score for page 18, measures 48-51. The score is written for six instruments: flute, drums & percussion, melody, guitar rhythm, bass, and rhodes. The flute part begins with a quarter note G4, followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. The drums & percussion part features a complex rhythmic pattern with various note values and rests. The melody part starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar rhythm part features a series of chords and rests. The bass part features a series of notes and rests. The rhodes part features a series of chords and rests.

50

The musical score consists of seven staves. The flute staff (top) features a melodic line with eighth and sixteenth notes. The Drums & Percussion staff shows a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. The melodie staff is in treble clef with a key signature of one sharp (F#) and contains a simple melodic line. The guitare rythm staff is in treble clef and provides a rhythmic accompaniment with eighth notes and rests. The Bass staff is in bass clef and features a simple bass line with a few notes. The rhodes staff is in bass clef and contains a series of chords and single notes. The strings section at the bottom consists of two staves, both in bass clef, which are mostly empty with some final notes in the second measure.

52

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

strings

strings

This musical score is for a multi-instrument ensemble. It begins at measure 52. The flute part features a melodic line with eighth and sixteenth notes. The drums and percussion part provides a steady rhythmic accompaniment with various drum sounds. The melody part consists of a simple, flowing line. The guitar rhythm part uses a mix of eighth and sixteenth notes. The bass part has a few notes, including a long-held note. The rhodes part features a combination of chords and moving lines. The strings are represented by two staves, each with a few notes.

54

The musical score consists of eight staves. The top staff is for flute, starting with a treble clef and a key signature of one flat. The second staff is for Drums & Percussion, using a drum set notation. The third staff is for melody, in treble clef. The fourth staff is for guitar rhythm, in treble clef. The fifth staff is for Bass, in bass clef. The sixth staff is for rhodes, with a grand staff (treble and bass clefs). The seventh and eighth staves are for strings, with the seventh staff in bass clef and the eighth in treble clef. The score shows two measures of music, with various rhythmic patterns and melodic lines.

56

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

strings

strings

This musical score is for a multi-instrumental piece, starting at measure 56. The instruments and their parts are as follows:

- flute:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with rests.
- Drums & Percussion:** Features a complex rhythmic pattern with various drum sounds and cymbals, including accents and slurs.
- melodie:** Plays a melodic line in the treble clef, including a triplet of eighth notes.
- guitare rythm:** Provides a rhythmic accompaniment in the treble clef with chords and single notes.
- Bass:** Plays a bass line in the bass clef, featuring a prominent eighth-note pattern and a long melodic line.
- rhodes:** Plays a Rhodes piano part in grand staff notation, with chords and melodic lines in both hands.
- strings:** Two staves of strings in grand staff notation, providing harmonic support with sustained chords.

58

The image shows a musical score for a multi-instrument ensemble. The score is organized into a system with seven staves, each labeled with an instrument. The instruments are: flute, Drums & Percussion, melodie, guitare rythm, Bass, rhodes, and strings. The flute part starts with a treble clef and a key signature of one flat, playing a melodic line with eighth and quarter notes. The Drums & Percussion part uses a drum set notation with various rhythms and a triplet of eighth notes. The melodie part is in treble clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes. The guitare rythm part is in treble clef with a key signature of one flat, playing a rhythmic accompaniment with chords and single notes. The Bass part is in bass clef, playing a simple bass line with quarter notes. The rhodes part consists of two staves (treble and bass clefs) with a key signature of one flat, playing chords and single notes. The strings part consists of two staves (treble and bass clefs) with a key signature of one flat, playing a simple accompaniment with quarter notes.

60

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes



62

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes



64

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

66

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

This musical score covers measures 66 and 67. The flute part in measure 66 consists of a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The drums and percussion part features a complex rhythmic pattern with snare and cymbal hits. The melody part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The guitar rhythm part has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The bass part has a half note G3, a quarter note A3, and a quarter note B3. The Rhodes part has a quarter rest, a quarter note G3, a quarter note A3, and a quarter note B3. A triplet of eighth notes is marked in the drums and Rhodes parts.



68

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

This musical score covers measures 68 and 69. The flute part in measure 68 has a half note G4, a quarter note A4, and a quarter note B4. The drums and percussion part continues with a similar rhythmic pattern. The melody part has a half note G4, a quarter note A4, and a quarter note B4. The guitar rhythm part has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The bass part has a half note G3, a quarter note A3, and a quarter note B3. The Rhodes part has a quarter rest, a quarter note G3, a quarter note A3, and a quarter note B3.

70

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes



72

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

74

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

strings

strings

This musical score page, numbered 28, begins at measure 74. It features seven staves: flute, Drums & Percussion, melodie, guitare rythm, Bass, rhodes, and strings. The flute part starts with a melodic line in the first measure, followed by a rest and a descending line in the second. The drums and percussion part shows a complex rhythmic pattern with a triplet in the second measure. The melodie part has a single note in the first measure and a descending line in the second. The guitar rhythm part features a syncopated pattern. The bass part has a long note in the first measure and a descending line in the second. The rhodes part consists of chords in the first measure and a descending line in the second. The strings part is mostly silent, with a dynamic marking of *p* in the second measure.

76

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

strings

strings

Detailed description: This is a multi-staff musical score for a jazz or contemporary ensemble. The score is divided into two systems. The first system includes staves for flute, drums & percussion, melody, guitar rhythm, and bass. The second system includes staves for rhodes and two separate string staves. The flute part features a melodic line with eighth and sixteenth notes. The drums & percussion part shows a complex rhythmic pattern with various drum sounds. The melody part has a simple, flowing line. The guitar rhythm part provides a steady accompaniment. The bass part has a few notes, including a half note. The rhodes part has a rhythmic accompaniment. The strings part consists of two staves, each with a few notes.

78

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

strings

strings

This musical score is for a multi-instrument ensemble. It begins at measure 78. The flute part features a melodic line with eighth and quarter notes. The drums and percussion part provides a steady rhythmic accompaniment with a mix of eighth and quarter notes. The melody part follows a similar rhythmic pattern. The guitar rhythm part uses a mix of eighth and quarter notes. The bass part has a simple line with a few notes. The rhodes part consists of sustained chords. The strings are divided into two parts, both playing sustained chords.

80

The musical score consists of seven staves. The top staff is for flute, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Drums & Percussion, using a drum set notation. The third staff is for melodie, in treble clef. The fourth staff is for guitare rythm, in treble clef. The fifth staff is for Bass, in bass clef. The sixth staff is for rhodes, with a grand staff (treble and bass clefs). The seventh staff is for strings, with two staves (treble and bass clefs). The score is divided into two measures by a vertical bar line. The first measure contains the flute, drums & percussion, melodie, guitare rythm, and Bass parts. The second measure contains the rhodes and strings parts.

82

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a page of a musical score, page 32, starting at measure 82. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: flute (treble clef), Drums & Percussion (drum set notation), melodie (treble clef), guitare rythm (treble clef), Bass (bass clef), rhodes (grand staff), accordeon (grand staff), and strings (two staves, both bass clef). The flute part has a few notes in the first measure. The drums feature a complex rhythmic pattern with triplets. The melody and guitar parts have similar rhythmic patterns. The bass line is simple. The rhodes part has sustained chords. The accordion part has a few notes. The strings are playing sustained chords.



84

The musical score consists of nine staves. The top staff is for flute, showing two measures of music. The second staff is for Drums & Percussion, featuring a complex rhythmic pattern with various drum sounds. The third staff is for melodie, written in a treble clef with a key signature of one flat. The fourth staff is for guitare rythm, showing a rhythmic accompaniment with some chromaticism. The fifth staff is for Bass, written in a bass clef. The sixth staff is for rhodes, consisting of two staves (treble and bass clefs) with a melodic line and a bass line. The seventh staff is for accordeon, also consisting of two staves (treble and bass clefs) with a melodic line and a bass line. The eighth and ninth staves are for strings, with the eighth staff in a bass clef and the ninth staff in a treble clef, both showing sustained chords.

86

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This page of a musical score covers measures 86 and 87. The score is arranged in a vertical stack of staves. The flute part (top) has two measures of whole notes. The drums and percussion part features a complex rhythmic pattern with various note values and rests. The melody part consists of eighth and quarter notes. The guitar rhythm part includes chords and single notes. The bass part has a simple line of notes. The rhodes part features chords and single notes. The accordion part has a melodic line in the upper staff and a bass line in the lower staff. The strings part consists of two staves, each with a long, sustained note.

88

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a multi-stem musical score for page 35, starting at measure 88. The score includes parts for flute, drums and percussion, melody, guitar rhythm, bass, rhodes, accordion, and two string staves. The flute part features a melodic line with some rests. The drums and percussion part shows a complex rhythmic pattern with various note values and rests. The melody part is a single melodic line. The guitar rhythm part consists of a series of chords and single notes. The bass part has a simple line with some rests. The rhodes part features a series of chords. The accordion part has a complex line with many notes and rests. The two string staves have a simple line with some rests.

90

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This page of a musical score, numbered 36, covers measures 90 and 91. The score is arranged in a vertical stack of staves. The top staff is for the flute, showing a melodic line in G major with a key signature of one flat. The second staff is for Drums & Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for melodie, which includes a triplet of eighth notes in measure 91. The fourth staff is for guitare rythm, providing a rhythmic accompaniment with eighth and sixteenth notes. The fifth staff is for Bass, showing a bass line with eighth and quarter notes. The sixth staff is for rhodes, consisting of block chords and single notes. The seventh staff is for accordeon, with a melodic line in the right hand and a bass line in the left hand. The final two staves are for strings, with the upper staff in bass clef and the lower staff in treble clef, both showing sustained chords and melodic fragments.

92

The musical score consists of ten staves, each representing a different instrument or section. The instruments are: flute, Drums & Percussion, melodie, guitare rythm, Bass, rhodes, accordeon, strings (top), and strings (bottom). The flute part starts with a whole note rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Drums & Percussion part features a complex rhythmic pattern with various note values and rests. The melodie part has a whole note G3, a whole note F3, and a whole note E3. The guitare rythm part has a rhythmic pattern of eighth notes and rests. The Bass part has a whole note G2, a whole note F2, and a whole note E2. The rhodes part has a rhythmic pattern of eighth notes and rests. The accordeon part has a rhythmic pattern of eighth notes and rests. The strings (top) part has a whole note G3, a whole note F3, and a whole note E3. The strings (bottom) part has a whole note G3, a whole note F3, and a whole note E3.

94

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

96

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a multi-stem musical score for page 39, starting at measure 96. The score includes parts for flute, drums and percussion, melody, guitar rhythm, bass, rhodes piano, accordion, and two string staves. The flute part begins with a quarter note followed by a rest, then a series of eighth notes. The drums and percussion part features a complex rhythmic pattern with various note values and rests. The melody part consists of quarter and eighth notes. The guitar rhythm part shows a steady eighth-note accompaniment. The bass part has a mix of quarter and eighth notes. The rhodes piano part is divided into two staves, with the upper staff playing chords and the lower staff playing a bass line. The accordion part features a melodic line with some grace notes. The string parts are shown in two staves, with the upper staff in a higher register and the lower staff in a lower register, both playing sustained chords.

98

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a multi-staff musical score for measures 98 and 99. The instruments are: flute (treble clef), Drums & Percussion (drum set notation), melodie (treble clef), guitare rythm (treble clef), Bass (bass clef), rhodes (bass clef), accordeon (grand staff), and strings (two staves, bass and treble clefs). The flute part features eighth notes with grace notes. The drums part shows a complex rhythmic pattern with a triplet of eighth notes. The melody part has a simple line with grace notes. The guitar part has a rhythmic pattern with grace notes. The bass part has a simple line with grace notes. The rhodes part has a bass line with grace notes. The accordion part has a complex line with grace notes and a triplet. The strings part has a simple line with grace notes.



100

The musical score for page 41, starting at measure 100, features the following parts:

- flute**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Drums & Percussion**: Drum set notation with various rhythmic patterns.
- melodie**: Treble clef, playing a melodic line with a triplet of eighth notes.
- guitare rythm**: Treble clef, playing a rhythmic accompaniment with eighth notes.
- Bass**: Bass clef, playing a bass line with a long note and a melodic phrase.
- rhodes**: Treble and Bass clefs, playing a chordal accompaniment.
- accordeon**: Treble clef, playing a melodic line with eighth notes.
- strings**: Two staves, one in Bass clef and one in Treble clef, playing sustained chords.

102

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description of the musical score: The score is for page 42, starting at measure 102. It features eight staves. The flute part (top) has a melodic line with eighth and sixteenth notes. The drums and percussion part shows a complex rhythmic pattern with various drum sounds. The melodie part has a melodic line with eighth and sixteenth notes. The guitare rythm part has a rhythmic pattern with eighth and sixteenth notes. The Bass part has a melodic line with eighth and sixteenth notes. The rhodes part has a melodic line with eighth and sixteenth notes. The accordeon part has a melodic line with eighth and sixteenth notes. The strings part has a melodic line with eighth and sixteenth notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

104

The image shows a musical score for a multi-instrument ensemble. The score is organized into several staves, each labeled with an instrument. The instruments are: flute, Drums & Percussion, melodie, guitare rythm, Bass, rhodes, accordeon, and two staves for strings. The score is written in a key with one sharp (F#) and a common time signature (C). The flute part starts with a treble clef and a key signature of one sharp. The Drums & Percussion part uses a drum set notation. The melodie part uses a treble clef and features a triplet of eighth notes. The guitare rythm part uses a treble clef and features a rhythmic pattern of eighth and sixteenth notes. The Bass part uses a bass clef and features a simple bass line. The rhodes part uses a grand staff (treble and bass clefs) and features a complex chordal texture. The accordeon part uses a grand staff and features a complex chordal texture. The strings part uses two staves (bass and treble clefs) and features a simple harmonic texture. The score is numbered 104 at the beginning of the first staff.

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

106

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

The musical score for page 44, measures 106-107, is arranged in a multi-staff format. The instruments and their parts are as follows:

- flute:** Measures 106 and 107. Measure 106: G4, A4, B4, C5. Measure 107: G4, A4, B4, C5.
- Drums & Percussion:** Measures 106 and 107. Measure 106: Snare, hi-hat, and bass drum with a triplet of eighth notes. Measure 107: Snare, hi-hat, and bass drum with a triplet of eighth notes.
- melodie:** Measures 106 and 107. Measure 106: G4, A4, B4, C5. Measure 107: G4, A4, B4, C5.
- guitare rythm:** Measures 106 and 107. Measure 106: G4, A4, B4, C5. Measure 107: G4, A4, B4, C5.
- Bass:** Measures 106 and 107. Measure 106: G2. Measure 107: G2.
- rhodes:** Measures 106 and 107. Measure 106: G4, A4, B4, C5. Measure 107: G4, A4, B4, C5.
- accordeon:** Measures 106 and 107. Measure 106: G4, A4, B4, C5. Measure 107: G4, A4, B4, C5.
- strings:** Measures 106 and 107. Measure 106: G4, A4, B4, C5. Measure 107: G4, A4, B4, C5.

108

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: flute, Drums & Percussion, melodie, guitare rythm, Bass, rhodes (with a grand brace), accordeon, and two staves of strings. The flute part begins with a treble clef and a key signature of one flat, playing a single note. The Drums & Percussion part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The melodie part is in a bass clef with a key signature of one flat and includes a triplet of eighth notes. The guitare rythm part is in a treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many rests. The Bass part is in a bass clef with a key signature of one flat, playing a simple line. The rhodes part consists of two staves with a grand brace, showing a rhythmic accompaniment. The accordeon part is in a treble clef with a key signature of one flat, playing a melodic line. The strings part consists of two staves, with the upper staff in a treble clef and the lower staff in a bass clef, both with a key signature of one flat, playing sustained chords.

110

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a multi-stem musical score for page 46, starting at measure 110. The score includes parts for flute, drums and percussion, melody, guitar rhythm, bass, rhodes piano, accordion, and two string staves. The flute part consists of two measures of whole notes. The drums and percussion part features a complex rhythmic pattern with various note values and rests. The melody part is a single line of music with various note values and rests. The guitar rhythm part shows a sequence of notes and rests. The bass part is a single line of music with various note values and rests. The rhodes piano part consists of two staves with various note values and rests. The accordion part consists of two staves with various note values and rests. The strings part consists of two staves with various note values and rests.

112

The image displays a multi-stemmed musical score for a piece starting at measure 112. The instruments and their parts are as follows:

- flute:** A single melodic line in the treble clef, starting with a quarter note and a half note.
- Drums & Percussion:** A complex rhythmic pattern on a double bar line, featuring various drum symbols and accents.
- melodie:** A melodic line in the treble clef, featuring a half note followed by a quarter note and a half note.
- guitare rythm:** A rhythmic line in the treble clef, primarily consisting of eighth notes and rests.
- Bass:** A simple bass line in the bass clef, starting with a half note and a quarter note.
- rhodes:** A line in the bass clef featuring block chords and sustained notes.
- accordeon:** A two-stemmed part in the treble and bass clefs, with a rhythmic accompaniment in the bass and a melodic line in the treble.
- strings (bass clef):** A line in the bass clef with sustained notes and a fermata.
- strings (treble clef):** A line in the treble clef with sustained notes and a fermata.

114

The musical score consists of nine staves. The top staff is for flute, showing two measures of music. The second staff is for Drums & Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for melodie, with a melodic line. The fourth staff is for guitare rythm, showing a rhythmic accompaniment. The fifth staff is for Bass, with a bass line. The sixth staff is for rhodes, featuring a triplet of notes. The seventh staff is for accordeon, with a complex melodic and harmonic line. The eighth and ninth staves are for strings, with sustained notes and a long line.

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings



116

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The instruments and their respective staves are: flute (top), Drums & Percussion, melodie, guitare rythm, Bass, rhodes, accordeon, strings (bass clef), and strings (treble clef). The music is written in a key signature of one flat (B-flat) and a common time signature. The flute part features a melodic line with a sharp sign on the second measure. The Drums & Percussion part shows a complex rhythmic pattern with various note values and rests. The melodie part has a simple, flowing line. The guitare rythm part provides a steady accompaniment. The Bass part has a low, melodic line. The rhodes part features a series of chords and single notes. The accordeon part has a busy, rhythmic accompaniment. The strings parts provide a harmonic foundation with sustained chords and moving lines.

118

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a multi-stem musical score for page 50, starting at measure 118. The score includes parts for flute, drums and percussion, melody, guitar rhythm, bass, rhodes piano, accordion, and two string staves. The flute part has two measures of music. The drums and percussion part features a complex rhythmic pattern with various note values and rests. The melody part is written in treble clef with a key signature of one sharp (F#) and contains two measures. The guitar rhythm part is in treble clef and shows rhythmic patterns with chords. The bass part is in bass clef and provides a low-frequency accompaniment. The rhodes piano part is in bass clef and includes a triplet of eighth notes. The accordion part is in treble clef and features a melodic line with a triplet. The two string staves are in bass clef and consist of sustained chords.

120

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The tempo is marked as 120. The key signature has one flat (B-flat). The flute part starts with a whole rest followed by a melodic line. The drums and percussion part features a complex rhythmic pattern with various note values and rests. The melody part consists of a series of eighth and quarter notes. The guitar rhythm part provides a steady accompaniment with eighth notes. The bass part has a simple line with a few notes. The rhodes part features a series of chords and single notes. The accordion part has a melodic line in the right hand and a bass line in the left hand. The strings part consists of two staves, both with whole notes and rests.

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

122

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a multi-stem musical score for two measures. The top staff is for flute, starting with a whole note G4, a quarter rest, and a quarter note A4. The second measure has a whole note B4, a quarter note C5, and a quarter note D5. The Drums & Percussion staff shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in the second measure. The melodie staff has a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitare rythm staff features a rhythmic pattern of eighth and quarter notes with accidentals. The Bass staff has a whole note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The rhodes staff is split into two staves, with the upper staff having a whole rest and the lower staff playing a complex chordal pattern. The accordeon staff is also split, with the upper staff playing a melodic line and the lower staff playing a bass line. The strings section consists of two staves, both playing sustained chords.

124

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a multi-stem musical score for a 12-measure phrase. The instruments and their parts are:   
- **flute**: Treble clef, starting with a quarter rest, followed by eighth and quarter notes.   
- **Drums & Percussion**: Drum set notation with various patterns of eighth and quarter notes.   
- **melodie**: Treble clef, starting with a half rest, followed by a half note and a quarter note.   
- **guitare rythm**: Treble clef, featuring a rhythmic pattern of eighth and quarter notes.   
- **Bass**: Bass clef, starting with a half note, followed by a quarter note and a half note.   
- **rhodes**: Treble and bass clefs, playing chords and single notes.   
- **accordeon**: Treble clef, playing a melodic line with eighth and quarter notes.   
- **strings**: Two staves in bass clef, playing sustained chords.

126

The musical score consists of ten staves. The first staff is for flute, starting at measure 126. The second staff is for Drums & Percussion, showing a complex rhythmic pattern with various drum sounds. The third staff is for melodie, featuring a melodic line with slurs. The fourth staff is for guitare rythm, showing a rhythmic guitar part. The fifth staff is for Bass, with a bass line. The sixth staff is for rhodes, showing a piano accompaniment with sustained chords. The seventh staff is for accordeon, with a melodic line and a triplet in the second measure. The eighth and ninth staves are for strings, with a grand staff showing a sustained chord.

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

128

The musical score consists of nine staves. The flute staff (top) features a melodic line with eighth and sixteenth notes, including a triplet. The Drums & Percussion staff shows a complex rhythmic pattern with various note values and rests. The melodie staff contains a melodic line with a triplet. The guitare rythm staff provides a rhythmic accompaniment with chords and single notes. The Bass staff has a simple bass line with a few notes. The rhodes staff is a grand staff with chords and melodic fragments. The accordeon staff has a melodic line with eighth notes and rests. The strings section at the bottom consists of two staves with sustained chords.

130

flute

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a page of a musical score, page 56, starting at measure 130. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: flute (treble clef), melodie (treble clef), guitare rythm (treble clef), Bass (bass clef), rhodes (treble clef), accordeon (grand staff), and two staves for strings (one in bass clef, one in treble clef). The flute part features a melodic line with eighth and sixteenth notes, including a sharp sign. The melodie part consists of a few long, sustained notes. The guitare rythm part shows a rhythmic pattern with chords and rests. The Bass part has a simple line with a few notes and rests. The rhodes part is mostly sustained chords. The accordeon part has a more active line with eighth notes and chords. The strings are divided into two parts: the top one has sustained notes, and the bottom one has a more active line with eighth notes and chords.



Laffont - Julie La Rousse

flute

♩ = 180,000183

34

42

50

55

62

70

76

81

89

96

V.S.

102



108



119



126



130



Laffont - Julie La Rousse

Drums & Percussion

$\text{♩} = 180,000183$

2

7

12

17

22

27

32

36

40

44

V.S.

48

Musical notation for measures 48-51. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The top staff contains 'x' marks above notes, likely representing cymbals or other percussion. The bottom staff contains notes with stems and beams.

52

Musical notation for measures 52-55. Similar to the previous system, it shows a rhythmic pattern with eighth and sixteenth notes and triplets. The top staff has 'x' marks above notes, and the bottom staff has notes with stems and beams.

56

Musical notation for measures 56-59. The notation continues the rhythmic pattern with eighth and sixteenth notes and triplets. The top staff has 'x' marks above notes, and the bottom staff has notes with stems and beams.

60

Musical notation for measures 60-63. The notation continues the rhythmic pattern with eighth and sixteenth notes and triplets. The top staff has 'x' marks above notes, and the bottom staff has notes with stems and beams.

64

Musical notation for measures 64-67. The notation continues the rhythmic pattern with eighth and sixteenth notes and triplets. The top staff has 'x' marks above notes, and the bottom staff has notes with stems and beams.

68

Musical notation for measures 68-71. The notation continues the rhythmic pattern with eighth and sixteenth notes and triplets. The top staff has 'x' marks above notes, and the bottom staff has notes with stems and beams.

72

Musical notation for measures 72-75. The notation continues the rhythmic pattern with eighth and sixteenth notes and triplets. The top staff has 'x' marks above notes, and the bottom staff has notes with stems and beams.

76

Musical notation for measures 76-79. The notation continues the rhythmic pattern with eighth and sixteenth notes and triplets. The top staff has 'x' marks above notes, and the bottom staff has notes with stems and beams.

80

Musical notation for measures 80-83. The notation continues the rhythmic pattern with eighth and sixteenth notes and triplets. The top staff has 'x' marks above notes, and the bottom staff has notes with stems and beams.

84

Musical notation for measures 84-87. The notation continues the rhythmic pattern with eighth and sixteenth notes and triplets. The top staff has 'x' marks above notes, and the bottom staff has notes with stems and beams.

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating rimshots. The bass drum part consists of quarter notes. A triplet of eighth notes is marked with a '3' below it.

92

Musical notation for measure 92, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating rimshots. The bass drum part consists of quarter notes.

96

Musical notation for measure 96, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating rimshots. The bass drum part consists of quarter notes. A triplet of eighth notes is marked with a '3' below it.

100

Musical notation for measure 100, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating rimshots. The bass drum part consists of quarter notes.

104

Musical notation for measure 104, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating rimshots. The bass drum part consists of quarter notes. A triplet of eighth notes is marked with a '3' below it.

108

Musical notation for measure 108, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating rimshots. The bass drum part consists of quarter notes.

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating rimshots. The bass drum part consists of quarter notes. A triplet of eighth notes is marked with a '3' below it.

116

Musical notation for measure 116, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating rimshots. The bass drum part consists of quarter notes.

120

Musical notation for measure 120, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating rimshots. The bass drum part consists of quarter notes. A triplet of eighth notes is marked with a '3' below it.

124

Musical notation for measure 124, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating rimshots. The bass drum part consists of quarter notes.

V.S.

4

### Drums & Percussion

127

4

The image shows a musical score for Drums & Percussion, measures 127-130. The notation is written on a single staff with a double bar line at the beginning. The first measure (127) contains a sequence of notes: a quarter note with an 'x' above it, followed by a dotted quarter note with an 'x' above it, then an eighth note with an 'x' above it, and finally a quarter note with an 'x' above it. This sequence is repeated in the second measure. The third measure (129) contains a quarter note with an 'x' above it, followed by a dotted quarter note with an 'x' above it, then an eighth note with an 'x' above it, and finally a quarter note with an 'x' above it. The fourth measure (130) contains a quarter note with an 'x' above it, followed by a dotted quarter note with an 'x' above it, then an eighth note with an 'x' above it, and finally a quarter note with an 'x' above it. The staff ends with a double bar line and a '4' above it, indicating a four-measure rest.

Laffont - Julie La Rousse

melodie

♩ = 180,000183

8

13

19

24

30

36

41

47

53

59

V.S.

64



70



77



83



88



94



99



104



109



115





121



127



Laffont - Julie La Rousse

guitare rythm

♩ = 180,000183

2

6

10

14

19

23

27

31

35

39

V.S.

44



49



53



57



61



65



70



74



78



82



87

92

97

101

105

109

114

119

123

127

Laffont - Julie La Rousse

Bass

♩ = 180,000183

2

9

16

22

30

38

46

53

60

69

V.S.

75



82



90



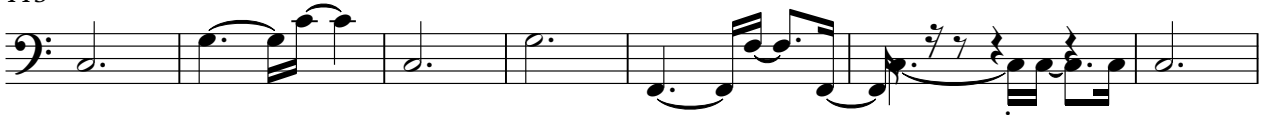
97



104



113



120



127



Laffont - Julie La Rousse

rhodes

♩ = 180,000183

Measures 1-6 of the piece. The music is in 3/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes.

Measures 7-11. The melody continues with eighth and quarter notes. The left hand features a bass line with eighth and quarter notes, including a key signature change to one flat (B-flat) in measure 10.

Measures 12-16. Measures 12 and 16 contain triplets in both the right and left hands, indicated by a '3' above and below the notes. The melody in the right hand uses eighth and quarter notes.

Measures 17-21. Measures 17 and 21 contain triplets in both the right and left hands, indicated by a '3' above and below the notes. The melody in the right hand uses eighth and quarter notes.

Measures 22-26. Measures 22 and 26 contain triplets in both the right and left hands, indicated by a '3' above and below the notes. The melody in the right hand uses eighth and quarter notes.

Measures 27-31. The melody in the right hand continues with eighth and quarter notes. The left hand provides a bass line with eighth and quarter notes.

V.S.

32

Musical notation for measures 32-36. Measure 32 is a whole rest in the treble clef. Measures 33-36 show a melodic line in the treble clef and a bass line in the bass clef. The bass line features a sequence of chords and moving lines, including a prominent F# note in measure 33.

37

Musical notation for measures 37-41. This system consists of a single bass clef staff. It contains a series of chords and moving bass lines, primarily in the lower register, with some notes in the upper register.

42

Musical notation for measures 42-46. This system consists of a single bass clef staff. It continues the bass line from the previous system, featuring various chordal textures and melodic fragments.

47

Musical notation for measures 47-51. Measure 47 is a whole rest in the treble clef. Measures 48-51 show a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a key signature change to one sharp (F#) in measure 49.

52

Musical notation for measures 52-55. This system consists of a single bass clef staff. It continues the bass line with various chordal textures and melodic fragments.

56

Musical notation for measures 56-60. Measure 56 is a whole rest in the treble clef. Measures 57-60 show a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a key signature change to one sharp (F#) in measure 57.

61

Musical notation for measures 61-65. Measure 61 is a whole rest in the treble clef. Measures 62-65 show a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a key signature change to one sharp (F#) in measure 62.



65

Musical notation for measures 65-69 in bass clef. Measure 65 starts with a triplet of eighth notes. Measures 66-68 contain various chords and rests. Measure 69 features a triplet of eighth notes.

70

Musical notation for measures 70-74 in grand staff. Measures 70-73 are mostly rests in the treble clef. Measure 74 has a melodic line in the treble clef. The bass clef contains chords and a triplet in measure 70.

75

Musical notation for measures 75-79 in grand staff. Measures 75-79 show a rhythmic pattern in the treble clef with chords. The bass clef has a melodic line in measure 75 and chords in the following measures.

80

Musical notation for measures 80-84 in grand staff. Measures 80-84 continue the rhythmic pattern in the treble clef. The bass clef has a melodic line in measure 80 and chords in the following measures.

85

Musical notation for measures 85-89 in bass clef. Measures 85-89 consist of chords and rests.

90

Musical notation for measures 90-94 in bass clef. Measures 90-94 consist of chords and rests.

95

Musical notation for measures 95-99 in grand staff. Measures 95-99 show a rhythmic pattern in the treble clef with chords. The bass clef has a melodic line in measure 95 and chords in the following measures.

V.S.

100

Musical notation for measures 100-103. The system consists of a grand staff with a treble and bass clef. Measure 100 starts with a treble clef and a bass clef. The music features a mix of chords and single notes, with some triplets indicated by a '3' over a group of notes.

104

Musical notation for measures 104-108. The system consists of a grand staff with a treble and bass clef. Measure 104 starts with a treble clef and a bass clef. The music features a mix of chords and single notes, with some triplets indicated by a '3' over a group of notes.

109

Musical notation for measures 109-112. The system consists of a grand staff with a treble and bass clef. Measure 109 starts with a treble clef and a bass clef. The music features a mix of chords and single notes, with some triplets indicated by a '3' over a group of notes.

113

Musical notation for measures 113-117. This system shows only the bass clef staff. The music features a mix of chords and single notes, with a triplet of eighth notes indicated by a '3' over a group of notes.

118

Musical notation for measures 118-122. This system shows only the bass clef staff. The music features a mix of chords and single notes, with a triplet of eighth notes indicated by a '3' over a group of notes.

123

Musical notation for measures 123-126. The system consists of a grand staff with a treble and bass clef. Measure 123 starts with a treble clef and a bass clef. The music features a mix of chords and single notes, with some triplets indicated by a '3' over a group of notes.

127

Musical notation for measures 127-131. The system consists of a grand staff with a treble and bass clef. Measure 127 starts with a treble clef and a bass clef. The music features a mix of chords and single notes, with triplets indicated by a '3' over a group of notes. The system ends with a double bar line.

Laffont - Julie La Rousse

accordeon

♩ = 180,000183

5

9

12

71

71

85

89

93

Musical score for measures 93-96. The piece is in a key with two flats (B-flat major or D minor). Measure 93 features a melodic line in the treble clef with a slur over the first two notes and a triplet of eighth notes in the bass clef. Measures 94-96 continue the melodic development with various rhythmic patterns and accidentals.

97

Musical score for measures 97-101. Measure 97 has a complex chordal texture in the treble clef. Measures 98-101 show a melodic line in the treble clef with a triplet of eighth notes in the bass clef at the end of the system.

102

Musical score for measures 102-105. Measure 102 features a triplet of eighth notes in the bass clef. Measures 103-105 show a melodic line in the treble clef with a triplet of eighth notes in the bass clef at the end of the system.

106

Musical score for measures 106-109. Measure 106 features a complex chordal texture in the treble clef. Measures 107-109 show a melodic line in the treble clef with a triplet of eighth notes in the bass clef at the end of the system.

110

Musical score for measures 110-112. Measure 110 features a melodic line in the treble clef with a slur over the first two notes. Measures 111-112 show a melodic line in the treble clef with a slur over the first two notes and a triplet of eighth notes in the bass clef at the end of the system.

113

Musical score for measures 113-116. Measure 113 features a melodic line in the treble clef with a slur over the first two notes. Measures 114-116 show a melodic line in the treble clef with a slur over the first two notes and a triplet of eighth notes in the bass clef at the end of the system.

116

Musical notation for measures 116-119. Measure 116 has a treble clef with a key signature of two flats and a 3-measure rest. Measure 117 has a bass clef with a 3-measure rest. Measure 118 has a treble clef with a 3-measure rest. Measure 119 has a bass clef with a 3-measure rest.

120

Musical notation for measures 120-123. Measure 120 has a treble clef with a key signature of two flats and a 3-measure rest. Measure 121 has a bass clef with a 3-measure rest. Measure 122 has a treble clef with a 3-measure rest. Measure 123 has a bass clef with a 3-measure rest.

124

Musical notation for measures 124-127. Measure 124 has a treble clef with a key signature of two flats and a 3-measure rest. Measure 125 has a bass clef with a 3-measure rest. Measure 126 has a treble clef with a 3-measure rest. Measure 127 has a bass clef with a 3-measure rest.

128

Musical notation for measures 128-129. Measure 128 has a treble clef with a key signature of two flats and a 3-measure rest. Measure 129 has a bass clef with a 3-measure rest.

130

Musical notation for measures 130-133. Measure 130 has a treble clef with a key signature of two flats and a 3-measure rest. Measure 131 has a bass clef with a 3-measure rest. Measure 132 has a treble clef with a 3-measure rest. Measure 133 has a bass clef with a 3-measure rest.

Laffont - Julie La Rousse

strings

♩ = 180,000183

26

35

16

59

16

83

94

105

116

125

Laffont - Julie La Rousse

strings

♩ = 180,000183

**26**

35 **16**

59 **16**

83

94

105

116

125 **2**