

# Lake & Palmer Emerson - Hoe Down 2

♩ = 168,001343

Musical score for the first system of 'Hoe Down 2'. The system includes six staves: SQUAREWAVE, #EL.ORG 2, #EL.ORG 2, #EL.ORG 2, SAW WAVE, and SAW WAVE. The time signature is 4/4. The SQUAREWAVE staff is empty. The three #EL.ORG 2 staves show a melodic line starting in the fifth measure. The two SAW WAVE staves show a rhythmic pattern of notes with stems, starting in the fifth measure.

♩ = 168,001343

Musical score for the second system of 'Hoe Down 2'. The system includes three staves: ACOU BASS, PICK BASS, and DRUMS. The time signature is 4/4. All three staves are empty.



Musical score for the third system of 'Hoe Down 2'. The system includes five staves: #EL.ORG 2, #EL.ORG 2, SAW WAVE, SAW WAVE, and DRUMS. The time signature is 4/4. The two #EL.ORG 2 staves show a melodic line starting in the seventh measure. The two SAW WAVE staves show a rhythmic pattern of notes with stems, starting in the seventh measure. The DRUMS staff is empty.

10

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS



12

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

14

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS



16

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

18

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS



20

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

22

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

3



24

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

26

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS



28

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

30

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS



32

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

34

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS



36

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS



38

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS



40

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

42

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS



44

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

46

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS



48

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

50

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS



52

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

54

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS



56

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

58

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS



60

SAW WAVE

SAW WAVE

ACOU BASS

PICK BASS

DRUMS

62

#EL.ORG 2

#EL.ORG 2

SAW WAVE

SAW WAVE

ACOU BASS

PICK BASS

DRUMS

Detailed description: This system contains measures 62 and 63. It features two electric organ tracks (#EL.ORG 2) with a melodic line of eighth notes. Two saw wave tracks (SAW WAVE) provide a rhythmic accompaniment with vertical lines and a circled phi symbol. The acoustic bass (ACOU BASS) and pick bass (PICK BASS) tracks contain a single whole note. The drums (DRUMS) track shows a complex pattern of eighth notes with various articulation marks.



64

#EL.ORG 2

#EL.ORG 2

SAW WAVE

SAW WAVE

ACOU BASS

PICK BASS

DRUMS

Detailed description: This system contains measures 64 and 65. It features two electric organ tracks (#EL.ORG 2) with a melodic line of eighth notes. Two saw wave tracks (SAW WAVE) provide a rhythmic accompaniment with vertical lines and a circled phi symbol. The acoustic bass (ACOU BASS) and pick bass (PICK BASS) tracks contain a single whole note. The drums (DRUMS) track shows a complex pattern of eighth notes with various articulation marks.

66

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS



68

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS



70

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS



72

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

74

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

Detailed description: This block contains the musical notation for measures 74, 75, and 76. It features six staves: three for electric organ (#EL.ORG 2) in treble clef, and two for bass (ACOU BASS and PICK BASS) in bass clef, plus a drum staff. The organ parts play a melodic line with a sharp key signature. The bass parts provide a simple harmonic accompaniment. The drum part features a consistent rhythmic pattern with various drum sounds indicated by different note heads and stems.



75

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

Detailed description: This block contains the musical notation for measures 75, 76, and 77. It features six staves: three for electric organ (#EL.ORG 2) in treble clef, and two for bass (ACOU BASS and PICK BASS) in bass clef, plus a drum staff. The organ parts are more complex than in the previous block, featuring triplets and a 7th fret marking. The bass parts continue with their simple accompaniment. The drum part maintains its rhythmic pattern.

76

#EL.ORG 2  
#EL.ORG 2  
#EL.ORG 2  
ACOU BASS  
PICK BASS  
DRUMS



78

#EL.ORG 2  
#EL.ORG 2  
#EL.ORG 2  
ACOU BASS  
PICK BASS  
DRUMS

80

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS



82

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

83

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS



84

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

86

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

Detailed description: This musical score covers measures 86 and 87. It features three staves for electric organ (#EL.ORG 2) in the upper register, two staves for bass (ACOU BASS and PICK BASS) in the lower register, and a drum staff. The organ parts consist of chords and melodic lines. The bass parts provide a steady accompaniment. The drum part shows a complex rhythmic pattern with many notes.



88

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

Detailed description: This musical score covers measures 88 and 89. It features three staves for electric organ (#EL.ORG 2) in the upper register, two staves for bass (ACOU BASS and PICK BASS) in the lower register, and a drum staff. The organ parts continue with chords and melodic lines. The bass parts provide a steady accompaniment. The drum part shows a complex rhythmic pattern with many notes.

90

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS



92

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

94

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOUBASS

PICK BASS

DRUMS



96

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOUBASS

PICK BASS

DRUMS



98

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS



100

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

102

SQUAREWAVE

ACOU BASS

PICK BASS

DRUMS



104

SQUAREWAVE

ACOU BASS

PICK BASS

DRUMS



106

SQUAREWAVE

ACOU BASS

PICK BASS

DRUMS

108

SQUAREWAVE

ACOUBASS

PICKBASS

DRUMS



110

SQUAREWAVE

ACOUBASS

PICKBASS

DRUMS



112

SQUAREWAVE

ACOUBASS

PICKBASS

DRUMS

114

SQUAREWAVE

ACOUBASS

PICKBASS

DRUMS

116

SQUAREWAVE

ACOUBASS

PICKBASS

DRUMS

118

SQUAREWAVE

ACOUBASS

PICKBASS

DRUMS

120

SQUAREWAVE

ACOUBASS

PICKBASS

DRUMS



122

SQUAREWAVE

ACOUBASS

PICKBASS

DRUMS



124

SQUAREWAVE

ACOUBASS

PICKBASS

DRUMS

126

SQUAREWAVE

ACOU BASS

PICK BASS

DRUMS

128

SQUAREWAVE

ACOU BASS

PICK BASS

DRUMS

130

SQUAREWAVE

ACOU BASS

PICK BASS

DRUMS

132

SQUAREWAVE

ACOU BASS

PICK BASS

DRUMS



134

SQUAREWAVE

ACOU BASS

PICK BASS

DRUMS



136

SQUAREWAVE

ACOU BASS

PICK BASS

DRUMS

138

SQUAREWAVE

ACOU BASS

PICK BASS

DRUMS

3

3



140

SQUAREWAVE

ACOU BASS

PICK BASS

DRUMS



142

SQUAREWAVE

ACOU BASS

PICK BASS

DRUMS



144

SAW WAVE

SAW WAVE

ACOU BASS

PICK BASS

DRUMS



146

#EL.ORG 2

#EL.ORG 2

SAW WAVE

SAW WAVE

ACOU BASS

PICK BASS

DRUMS

148

#EL.ORG 2

#EL.ORG 2

SAW WAVE

SAW WAVE

ACOU BASS

PICK BASS

DRUMS

Detailed description: This musical score block covers measures 148 and 149. It features six staves. The top two staves are labeled '#EL.ORG 2' and contain melodic lines with eighth and sixteenth notes. The next two staves are labeled 'SAW WAVE' and contain rhythmic patterns represented by vertical lines. The fifth and sixth staves are labeled 'ACOU BASS' and 'PICK BASS' respectively, both containing bass lines with quarter notes. The bottom staff is labeled 'DRUMS' and contains a complex drum pattern with various note values and rests.



150

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

Detailed description: This musical score block covers measures 150 and 151. It features six staves. The top three staves are labeled '#EL.ORG 2' and contain melodic lines with eighth and sixteenth notes. The fourth and fifth staves are labeled 'ACOU BASS' and 'PICK BASS' respectively, both containing bass lines with quarter notes and eighth notes. The bottom staff is labeled 'DRUMS' and contains a complex drum pattern with various note values and rests.

152

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS



154

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

156

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS



158

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

160

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS



162

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

164

#EL.ORG 2

#EL.ORG 2

#EL.ORG 2

ACOU BASS

PICK BASS

DRUMS

The musical score consists of six staves. The first three staves are labeled '#EL.ORG 2'. The first measure of these staves contains complex rhythmic patterns with many beamed notes. The second measure of these staves contains a few notes, and the remaining three measures are empty. The fourth staff is labeled 'ACOU BASS' and the fifth 'PICK BASS'. Both show a simple bass line with a melodic phrase in the first measure. The sixth staff is labeled 'DRUMS' and shows a rhythmic pattern with many beamed notes in the first measure, followed by empty staves.

SQUAREWAVE

Lake & Palmer Emerson - Hoe Down 2

♩ = 168,001343

100

103

106

110

114

118

123

129

135

140

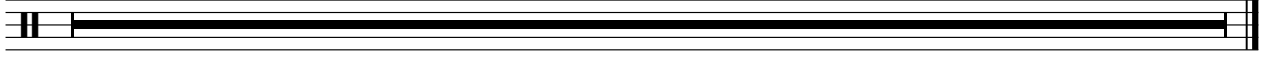
23

2

# SQUAREWAVE

167

**3**





Lake & Palmer Emerson - Hoe Down 2

♩ = 168,001343

4

8

11

13

15

17

19

21

23

25

V.S.

27

29

32

35

38

41

43

46

48

50

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures. The first measure has a quarter rest followed by a quarter note G4, then a quarter note F#4. The second measure has a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4.

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures. The first measure has a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4. The second measure has a quarter note C4, then a quarter note B3, then a quarter note A3, then a quarter note G3.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures. The first measure has a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4. The second measure has a quarter note C4, then a quarter note B3, then a quarter note A3, then a quarter note G3.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures. The first measure has a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4. The second measure has a quarter note C4, then a quarter note B3, then a quarter note A3, then a quarter note G3. There is a triplet of eighth notes in the first measure and a double bar line with a '2' above it in the second measure.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures. The first measure has a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4. The second measure has a quarter note C4, then a quarter note B3, then a quarter note A3, then a quarter note G3.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures. The first measure has a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4. The second measure has a quarter note C4, then a quarter note B3, then a quarter note A3, then a quarter note G3.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures. The first measure has a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4. The second measure has a quarter note C4, then a quarter note B3, then a quarter note A3, then a quarter note G3.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures. The first measure has a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4. The second measure has a quarter note C4, then a quarter note B3, then a quarter note A3, then a quarter note G3.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures. The first measure has a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4. The second measure has a quarter note C4, then a quarter note B3, then a quarter note A3, then a quarter note G3. There are two triplet markings over the first two notes of the second measure.

72

Musical staff 72: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures. The first measure has a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4. The second measure has a quarter note C4, then a quarter note B3, then a quarter note A3, then a quarter note G3.

V.S.

Musical score for guitar, measures 74-100. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and a dense, rhythmic accompaniment consisting of many beamed eighth notes. Measure 74 starts with a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes and ends with a double bar line and the number 44.

146



148



150



152



155



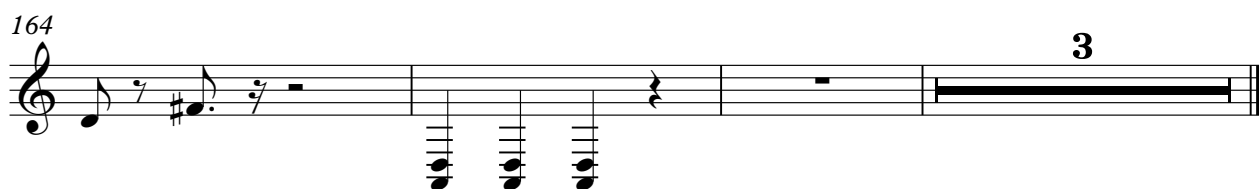
158



161



164



Lake & Palmer Emerson - Hoe Down 2

♩ = 168,001343

4

8

11

13

15

17

19

21

23

25

V.S.

27



29



32



35



38



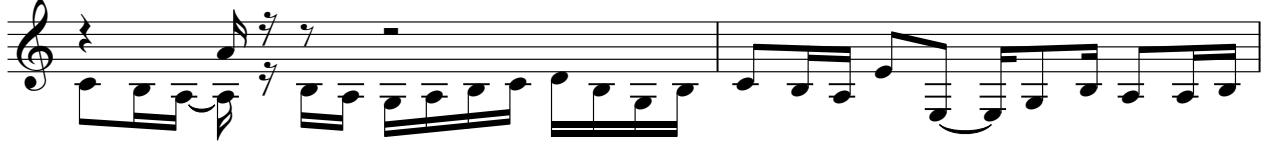
41



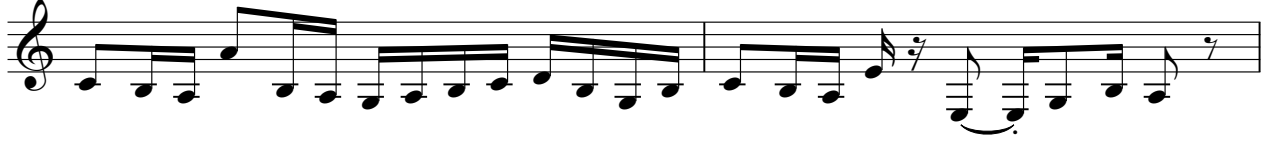
43



46



48



50



52

54

56

58

62

64

66

68

70

72

V.S.



Musical score for guitar, measures 74-100. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and a dense, rhythmic accompaniment consisting of many chords and sixteenth notes. Measure 74 starts with a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes and ends with a double bar line and the number 44.

146



148



150



152



155



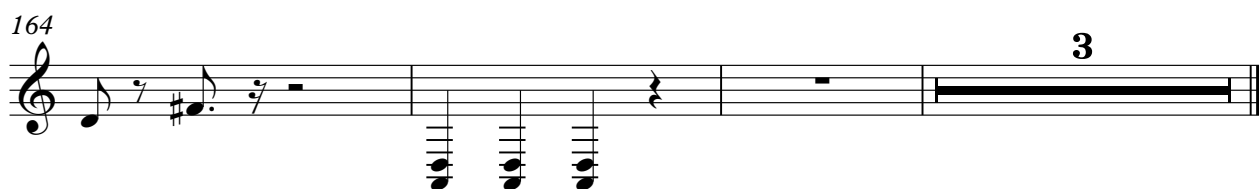
158



161



164



Lake & Palmer Emerson - Hoe Down 2

♩ = 168,001343

8

13

18

21

30

34

41

45

49

54

4

8

This musical score is for guitar, featuring ten staves of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into measures, with measure numbers 66, 73, 78, 85, 91, 96, 101, 154, 157, and 162 indicated at the start of their respective staves. The music consists of a melodic line in the upper voice and a bass line in the lower voice. The bass line is accompanied by guitar tablature, which shows fret numbers and string numbers. A prominent feature is a long, thick black bar spanning measures 101 to 110, with the number '48' centered below it, likely indicating a specific fretting technique or a section of the piece. The notation includes various note values, rests, and articulation marks such as slurs and accents.

164

Musical notation for measures 164, 165, and 166. Measure 164 contains a quarter note chord (G4, B3, D4), a quarter rest, and a quarter note chord (A4, C5, E5). Measure 165 contains a quarter note chord (G4, B3, D4), a quarter note chord (A4, C5, E5), a quarter note chord (B3, D4, F4), and a quarter note chord (G4, B3, D4). Measure 166 contains a quarter note chord (G4, B3, D4), a quarter note chord (A4, C5, E5), and a quarter note chord (B3, D4, F4).

167

Musical notation for measure 167, consisting of a whole rest. A large number '3' is positioned above the staff, indicating a triplet.

SAW WAVE

Lake & Palmer Emerson - Hoe Down 2

♩ = 168,001343

2

10

50

66

78

147

17

167

3

SAW WAVE

Lake & Palmer Emerson - Hoe Down 2

♩ = 168,001343

2

10

50

66

78

147

17

167

3

ACOU BASS

Lake & Palmer Emerson - Hoe Down 2

♩ = 168,001343

8

14

18

22

26

30

34

38

42

46

V.S.



50



54



59



66



71



76



80



85



90



95



99

Musical notation for measure 99, featuring a bass clef and a series of eighth notes with accents. A triplet of eighth notes is indicated by a bracket and the number '3'. The key signature includes two sharps (F# and C#).

103

Musical notation for measure 103, featuring a bass clef and a series of eighth notes with accents.

107

Musical notation for measure 107, featuring a bass clef and a series of eighth notes with accents.

111

Musical notation for measure 111, featuring a bass clef and a series of eighth notes with accents.

115

Musical notation for measure 115, featuring a bass clef and a series of eighth notes with accents.

119

Musical notation for measure 119, featuring a bass clef and a series of eighth notes with accents.

123

Musical notation for measure 123, featuring a bass clef and a series of eighth notes with accents.

127

Musical notation for measure 127, featuring a bass clef and a series of eighth notes with accents.

131

Musical notation for measure 131, featuring a bass clef and a series of eighth notes with accents.

135

Musical notation for measure 135, featuring a bass clef and a series of eighth notes with accents.

V.S.

139





50



54



59



66



71



76



80



85



90



95



PICK BASS

99

103

107

111

115

119

123

127

131

135

V.S.

139



143



147



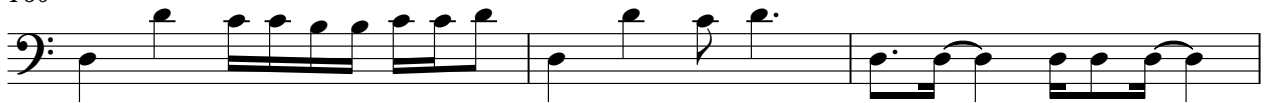
152



156



160



163



167



DRUMS

Lake & Palmer Emerson - Hoe Down 2

♩ = 168,001343

7

12

15

17

19

21

23

25

27

30

V.S.



DRUMS

This musical score for drums consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The measures are numbered on the left side of each staff: 32, 34, 36, 38, 40, 42, 45, 47, 50, and 53. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. Some notes are marked with a 'b' (flat) or a '#' (sharp). The score shows a complex rhythmic progression with many beamed notes and rests.

DRUMS

Musical score for drums, measures 55-73. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns represented by vertical stems and beams, with some notes having flags or beams indicating eighth or sixteenth notes. The patterns are dense and rhythmic, typical of a drum part. Measure numbers 55, 57, 59, 61, 63, 65, 67, 69, 71, and 73 are indicated on the left side of the staves.

V.S.

75

77

79

81

83

85

87

91

94

96

98  
100  
102  
104  
106  
108  
110  
112  
114  
116

3  
3 3

The image displays a series of ten musical staves, each representing a measure of drum notation. The staves are numbered 98 through 116. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped together. Some measures include triplet markings (indicated by a '3' above the notes) and dynamic markings such as accents (a small triangle above a note) and slurs. The patterns are complex and rhythmic, typical of a drum part in a musical score.

V.S.

DRUMS

This page contains 12 staves of musical notation for drums, numbered 118 through 136. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of rhythmic patterns including eighth notes, sixteenth notes, and dotted rhythms. Many notes are marked with a slash and a vertical line, indicating specific drum sounds or techniques. The music is organized into measures, with some measures containing complex, multi-measure rhythmic figures. The overall style is that of a professional music score for a drum set.

DRUMS

Musical score for drums, measures 138-157. The score is written on ten systems, each with a treble clef staff and a bass clef staff. The notation includes various rhythmic patterns, rests, and accidentals (sharps and flats). The measures are numbered on the left side of each system: 138, 140, 142, 144, 146, 148, 150, 152, 154, and 157. The notation is dense, with many notes and rests, indicating a complex drum part.

V.S.

DRUMS

159

Musical notation for measures 159 and 160. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a drum score. The notes are primarily eighth and sixteenth notes, with some triplets and rests.

161

Musical notation for measures 161 and 162. The notation is written on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, featuring many beamed notes and rests.

163

Musical notation for measures 163, 164, 165, and 166. The notation is written on a single staff with a treble clef. It continues the complex rhythmic pattern, with some measures showing rests and others showing dense groups of beamed notes.

167

Musical notation for measure 167. The notation is written on a single staff with a treble clef. It consists of a single measure with a whole rest, indicating a full measure of silence. A large number '3' is placed above the staff, likely indicating a triplet or a specific count.