

6

Whist.

Perc.

E. Gtr.
A
B
1 1 3 1 3 1 1 4 1 1 3 1 3 1 1 4 1 1 3 1 4 1 1 0 1 1 3 1 4 1 1 4

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

Solo



10

Whist.

Perc.

E. Gtr.
A
B
1 1 3 4 1 1 4 1 1 3 1 3 1 1 4 1 1 3 1 4 1 1 4 1 1 3 4 1 1 4

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

Solo

14

Whist.

Perc.

E. Gtr.
A B

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

FX 5

Solo

18

Bari. Sax.

Perc.

E. Gtr.
A B

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

FX 1

FX 5

Solo

21

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

FX 1

Solo

25

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

S.

Tape Smp. Brs

Orch. Hit

FX 1

Solo

28

Perc.

Gylil

E. Gtr.

E. Bass

E. Bass

S.

S.

Syn. Str.

FX 1

Solo



31

Perc.

Gylil

E. Bass

S.

S.

Syn. Str.

FX 1

FX 5

34

Perc. Gyl E. Bass S. S. Syn. Str. FX 5

This musical score block covers measures 34 to 36. It features six staves: Percussion (Perc.), Gyl (Guitar), Electric Bass (E. Bass), two Strings (S.), Synthesizer (Syn. Str.), and FX 5 (Effects). The Percussion staff has a complex rhythmic pattern with accents. The Gyl staff shows a series of chords and single notes. The E. Bass staff has a steady eighth-note bass line. The two S. staves provide harmonic support with sustained chords. The Syn. Str. staff has a sustained, shimmering texture. The FX 5 staff has a rhythmic pattern of eighth notes.



37

Perc. Gyl E. Bass S. S. Tape Smp. Brs Syn. Str. Orch. Hit FX 5

This musical score block covers measures 37 to 39. It features eight staves: Percussion (Perc.), Gyl (Guitar), Electric Bass (E. Bass), two Strings (S.), Tape Smp. Brs (Tape Samples), Synthesizer (Syn. Str.), Orch. Hit (Orchestra Hit), and FX 5 (Effects). The Percussion staff continues with a rhythmic pattern. The Gyl staff has a similar chordal structure. The E. Bass staff has a steady eighth-note bass line. The two S. staves provide harmonic support. The Tape Smp. Brs staff has a single note with a tape delay effect. The Syn. Str. staff has a sustained, shimmering texture. The Orch. Hit staff has a single note with a hit effect. The FX 5 staff has a rhythmic pattern of eighth notes.

40

Perc. Gyl E. Bass S. S. Tape Smp. Brs Syn. Str. Orch. Hit FX 5

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Gyl staff (Gyl) has a sparse, rhythmic accompaniment. The E. Bass staff (E. Bass) provides a steady bass line. The two S. (Strings) staves use sustained chords and long notes. The Tape Smp. Brs (Tape Samples) staff includes specific rhythmic patterns. The Syn. Str. (Synthesized Strings) staff uses sustained chords. The Orch. Hit (Orchestra Hit) staff features a rhythmic pattern with triplets. The FX 5 (Effects) staff has a rhythmic pattern similar to the Tape Smp. Brs.

43

Perc.

Gyl

E. Gtr.

E. Bass

E. Bass

S.

S.

Tape Smp. Brs

Syn. Str.

Orch. Hit

FX 1

FX 5

The musical score for page 8, measures 43-45, is arranged as follows:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a fermata in measure 45.
- Gyl**: A single staff with sparse notes and rests.
- E. Gtr.**: Includes a fretboard diagram for measures 43-44 and a sequence of fret numbers: 0 1 1 0 1 1 0 1 1 0 1 1.
- E. Bass**: Two staves. The upper staff has sparse notes, while the lower staff has a steady eighth-note bass line.
- S.**: Two saxophone staves. The upper staff has a long note with a fermata, while the lower staff is mostly silent.
- Tape Smp. Brs**: A staff with a melodic line featuring a slur and a fermata.
- Syn. Str.**: A staff that is mostly silent with some initial notes.
- Orch. Hit**: A staff with a complex melodic line featuring triplets and various accidentals.
- FX 1**: A staff with a long note and a fermata.
- FX 5**: A staff with a melodic line of eighth notes.

46

Perc. *6 6 6 6 6 6 6 6*

Gyl

E. Gtr. *A B*
0 1 1 0 1 1 0 1 1 0 1 1 1 1 3 1 3 1 4

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

FX 1



49

Whist.

Perc.

Gyl

E. Gtr. *A B*
1 1 3 1 4 1 1 4 1 1 3 1 3 1 4 1 1 1 1 1 3 1 3 1 4 1 1

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

FX 1

Solo

53

Whist.

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

Solo

56

Whist.

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

FX 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for tracks 53 and 56. The score is divided into two systems. The first system (tracks 53-56) includes parts for Whist., Perc., E. Gtr., E. Bass, Tape Smp. Brs, Orch. Hit, Lead 6, and Solo. The second system (tracks 56-59) includes parts for Whist., Perc., E. Gtr., E. Bass, Tape Smp. Brs, Orch. Hit, Lead 6, FX 1, FX 5, and Solo. The E. Gtr. part includes guitar tablature with fret numbers and string indicators (A, B). The Solo part features a complex, fast-paced melodic line. The Whist. part has a melodic line with some rests. The Perc. part has a complex rhythmic pattern with many 'x' marks. The E. Bass part has a steady bass line. The Tape Smp. Brs, Orch. Hit, and Lead 6 parts have sparse, rhythmic contributions. The FX 1 and FX 5 parts have long, sustained notes.

59

Whist.

Perc.

Gyil

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

FX 1

FX 5

Solo

63

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

66

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit



69

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

72 Perc.

E. Gtr.

E. Bass

E. Bass

S.

S.

Syn. Str.

FX 5



76 Perc.

E. Gtr.

E. Bass

E. Bass

S.

S.

Syn. Str.

FX 5

79

Perc.

E. Gtr.

E. Bass

E. Bass

S.

S.

Syn. Str.



82

Perc.

E. Gtr.

E. Bass

E. Bass

S.

S.

Syn. Str.

FX 5

85

Perc.

E. Gtr.

E. Bass

E. Bass

S.

S.

Syn. Str.



88

Perc.

E. Gtr.

E. Bass

E. Bass

S.

S.

Syn. Str.

FX 5

92

Perc. E. Gtr. E. Bass E. Bass S. S. Syn. Str. FX 5

Detailed description: This system of musical notation covers measures 92 and 93. The Percussion part features a complex rhythmic pattern with accents and slurs. The Electric Guitar part includes a tab with fret numbers (1, 1, 1, 1, 1, 0) and a trill-like figure. The Electric Bass part has a melodic line with a sharp sign and a flat sign. The Saxophone parts (S.) play sustained notes with slurs. The Synthesizer String part (Syn. Str.) features a tremolo effect. The FX 5 part has a few notes with a slur.



94

Perc. E. Gtr. E. Bass E. Bass S. S. Syn. Str.

Detailed description: This system of musical notation covers measures 94 and 95. The Percussion part continues with a similar rhythmic pattern. The Electric Guitar part has a tab with fret numbers (1, 1, 3, 3). The Electric Bass part has a melodic line with a flat sign and a slur. The Saxophone parts (S.) play sustained notes with slurs. The Synthesizer String part (Syn. Str.) features a tremolo effect.

Baritone Saxophone

Lake & Palmer Emerson - Peter Gunn 3

♩ = 120,000000

4 14

21

21

25

23

51

12 8 26

Lake & Palmer Emerson - Peter Gunn 3

Percussion

♩ = 120,000000

2

3

5

8

11

14

17

21

24

27

29

V.S.

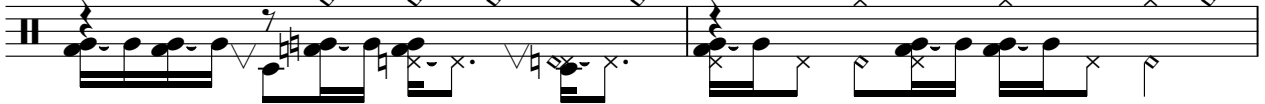
31



33



35



37



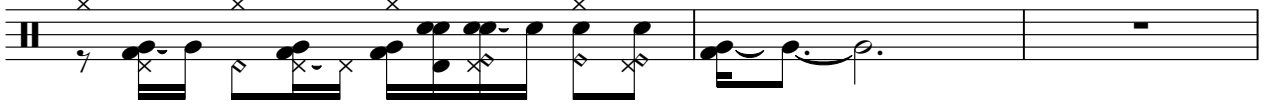
39



41



43



46



48



51



Percussion

53

Musical staff 53: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes. A triplet of eighth notes is indicated at the end of the staff.

55

Musical staff 55: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes. A triplet of eighth notes is indicated at the end of the staff.

57

Musical staff 57: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes. A triplet of eighth notes is indicated at the end of the staff.

59

Musical staff 59: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes. A triplet of eighth notes is indicated at the end of the staff.

62

Musical staff 62: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes. A triplet of eighth notes is indicated at the end of the staff.

65

Musical staff 65: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes. A triplet of eighth notes is indicated at the end of the staff.

67

Musical staff 67: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes. A triplet of eighth notes is indicated at the end of the staff.

69

Musical staff 69: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes. A triplet of eighth notes is indicated at the end of the staff.

71

Musical staff 71: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes. A triplet of eighth notes is indicated at the end of the staff.

73

Musical staff 73: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes. A triplet of eighth notes is indicated at the end of the staff.

V.S.

75

77

79

81

83

85

87

89

91

93

The image displays ten staves of percussion notation, numbered 75 through 93. Each staff consists of two horizontal lines. The upper line contains rhythmic notation, including quarter notes, eighth notes, and rests, with 'x' marks above them. The lower line contains a series of upward-pointing arrows, representing a drum pattern. Measure 79 features a triplet of eighth notes marked with a '3' and a double bar line. Measure 87 features a double bar line with an asterisk and a double bar line below it. The notation is consistent across all staves, with variations in the rhythmic patterns and the placement of 'x' marks and arrows.

Percussion

95

Musical notation for Percussion, measure 95. The notation is written on a five-line staff. The first three measures contain rhythmic patterns with stems and flags. The first measure has a stem with a flag and a small 'x' above it. The second measure has a stem with a flag and a small 'x' above it. The third measure has a stem with a flag and a small 'x' above it. The fourth measure has a stem with a flag and a small 'x' above it. The fifth measure has a stem with a flag and a small 'x' above it. The sixth measure has a stem with a flag and a small 'x' above it. The seventh measure has a stem with a flag and a small 'x' above it. The eighth measure has a stem with a flag and a small 'x' above it. The ninth measure has a stem with a flag and a small 'x' above it. The tenth measure has a stem with a flag and a small 'x' above it. The eleventh measure has a stem with a flag and a small 'x' above it. The twelfth measure has a stem with a flag and a small 'x' above it. The thirteenth measure has a stem with a flag and a small 'x' above it. The fourteenth measure has a stem with a flag and a small 'x' above it. The fifteenth measure has a stem with a flag and a small 'x' above it. The sixteenth measure has a stem with a flag and a small 'x' above it. The seventeenth measure has a stem with a flag and a small 'x' above it. The eighteenth measure has a stem with a flag and a small 'x' above it. The nineteenth measure has a stem with a flag and a small 'x' above it. The twentieth measure has a stem with a flag and a small 'x' above it. The notation ends with a double bar line.

Gyl

Lake & Palmer Emerson - Peter Gunn 3

♩ = 120,000000

4 14 2

21

6

31

36

41

4 2

51

6 3

63

8 26

Lake & Palmer Emerson - Peter Gunn 3

7-string Electric Guitar

♩ = 120,000000

E				
B				
G				
D				
A				
E				
A	0	1 1 0 1 1	0 1 1 0 1 1	1 1 3 1 4 1 1 4

5

T				
A				
B	1 1 3 1 3 1 1 4	1 1 3 1 3 1 1 4	1 1 3 1 3 1 1 4	1 1 3 1 4 1 1 0

9

T				
A				
B	1 1 3 1 4 1 1 4	1 1 3 4 1 1 4	1 1 3 1 3 1 1 4	1 1 3 1 4 1 1 4

13

T				
A				
B	1 1 3 4 1 4	1 1 3 1 3 1 1 4	1 1 3 1 4 1 1 4	3 3 1 1

17

T				
A	0 0			
B	3 3		0 1 1 0 1 1	1 1 3 1 4 1 1 4

21

T				
A				
B	1 1 3 1 3 1 1 4	1 1 3 1 3 1 1 4	1 1 3 1 3 1 1 4	1 1 3 1 4 1 1 4

25

T			
A			
B	1 1 3 1 3 1 1 4	1 1 3 1 4 1 1 4	

27

T			
A			
B	1 1 3 1 3 1 1 4	1	1

T				
A				
B	0 1 1 0 1 1	0 1 1 0 1 1	0 1 1 0 1 1	0 1 1 0 1 1 1 1 3 1 3 1 ¹ 4

49

T				
A				
B	1 1 3 1 4 1 ¹ 4	1 1 3 1 3 1 ¹ 4	1 1 1 1 1 1	3 1 3 1 ¹ 4 1 1

53

T				
A				
B	3 1 4 1 ¹ 3 1 1	3 1 4 1 ¹ 4 1 1	3 1 3 1 ¹ 4 1 1	3 1 3 1 ¹ 4 1 1

57

T				
A				
B	3 1 4 1 ¹ 4 1 1	3 1 4 1 ¹ 0 1 1	3 1 4 1 ¹ 4 3	3 3 1 1

61

T							
A							
B	0 0		0	1 1 0 1 1	1	1	3

67

T								
A								
B	5 6	0 1 1	4 1 1 1	4 4	¹ 4 4 4	1 1	4 1 1 1	3

71

T									
A									
B	5 6	0 0	1 1 0 1 1 0	1 1 3 1	1	1 3	3	3	0

76

T								
A								
B	1 1 0 1 1 3	1 1 0 1 1	1	1 3	3	3	1 3	3 1 3 1 3 1

81

T									
A									
B	3 3 3 1	1 1	3	3	0	1 1	1 1 1 0	1 1 1 1 1	1

86

T										
A										
B	1 1	3	3	3	3 1 3 1 3 1	3 3 3 1	1 1	3	3	0

T				
A		1	1 1	
B	1 1 1 1 1 0	1 1 1 1 1	3	3

44

3

Musical staff for measures 44-48. Measure 44 is a whole rest. Measure 45 contains a triplet of eighth notes. Measures 46-48 continue with eighth notes and include a key signature change to one flat.

51

Musical staff for measures 51-54. Measure 51 starts with a quarter rest. Measures 52-54 feature eighth notes and include a key signature change to two flats.

55

Musical staff for measures 55-58. Measures 55-58 consist of eighth notes with a key signature of two flats.

59

Musical staff for measures 59-62. Measures 59-62 consist of eighth notes with a key signature of two flats.

63

Musical staff for measures 63-66. Measures 63-66 consist of eighth notes with a key signature of two flats.

67

Musical staff for measures 67-70. Measures 67-70 consist of eighth notes with a key signature of two flats.

71

Musical staff for measures 71-74. Measures 71-74 consist of eighth notes with a key signature of two flats.

75

Musical staff for measures 75-78. Measures 75-78 consist of eighth notes with a key signature of two flats.

79

Musical staff for measures 79-82. Measures 79-82 consist of eighth notes with a key signature of two flats.

83

Musical staff for measures 83-86. Measures 83-86 consist of eighth notes with a key signature of two flats.

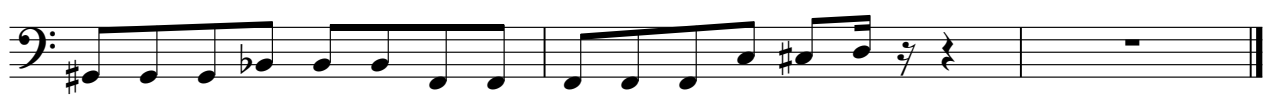
87



91



94



♩ = 120,000000



44



48



51



55



59



63



69



74



79



84



Fretless Electric Bass

88

Musical notation for fretless electric bass, measures 88-91. The notation is on a single bass staff. Measure 88 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 89 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 90 contains a half note G4, a half note F4, and a quarter rest. Measure 91 contains a half note G4, a half note F4, and a quarter rest.

92

Musical notation for fretless electric bass, measures 92-95. The notation is on a single bass staff. Measure 92 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 93 contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 94 contains a half note G6, a half note F6, and a quarter rest. Measure 95 contains a half note G6, a half note F6, and a quarter rest.

Lake & Palmer Emerson - Peter Gunn 3

Soprano

♩ = 120,000000

4 14 2

21

5

33

40

6

51

12 8 4

77

84

90

Lake & Palmer Emerson - Peter Gunn 3

Soprano

♩ = 120,000000

4 14 2

21

5

32

39

7

51

12 8 4

77

84

90

Tape Sampler Keyboard [Brass] Lake & Palmer Emerson - Peter Gunn 3

♩ = 120,000000

4 3

11 2 2

19 2

26 10

40

45

51

56 3

Detailed description: The musical score is written for a Tape Sampler Keyboard in a Brass register. It is in 4/4 time with a tempo of 120,000,000. The score consists of eight staves of music. The first staff starts with a 4-measure rest followed by a 3-measure rest, then a series of chords and notes. The second staff begins at measure 11 with a 2-measure rest, followed by notes and another 2-measure rest. The third staff starts at measure 19 with notes, a 2-measure rest, and then notes. The fourth staff begins at measure 26 with notes, a 10-measure rest, and then notes. The fifth staff starts at measure 40 with notes. The sixth staff begins at measure 45 with notes. The seventh staff starts at measure 51 with notes. The eighth and final staff begins at measure 56 with notes and a 3-measure rest.

2

Tape Sampler Keyboard [Brass]

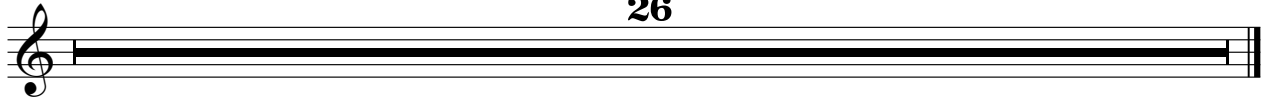
63



67



71



26

Lake & Palmer Emerson - Peter Gunn 3

Synth Strings

♩ = 120,000000

4 14 2

21 6

34

40

51 12 8

74

80

85

90

93

Lake & Palmer Emerson - Peter Gunn 3

Orchestra Hit

♩ = 120,000000

4 3

11 2 2

19 3 3 3

21 2

27 10

41 3 3 3

43 3 3 2

47 2

53

57 3

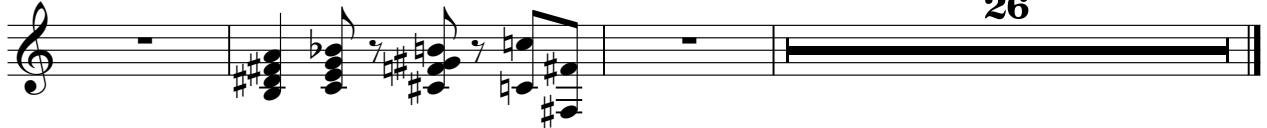
2

Orchestra Hit

63



68



26

FX 1 (Rain)

Lake & Palmer Emerson - Peter Gunn 3

♩ = 120,000000

4 14

21

27

11

43

51

5 3

63

8 26

FX 5 (Brightness)

Lake & Palmer Emerson - Peter Gunn 3

♩ = 120,000000

4 10

16 3 3 3

19 6 6

34

38

41 7

51 7 3

61 3 3 7

71 4 6

83 6

Detailed description: This is a musical score for a guitar piece titled 'FX 5 (Brightness)'. The piece is in 4/4 time with a tempo of 120,000,000. The score is written in treble clef and includes various guitar-specific notations such as bar lines, fret numbers (4, 6, 7), and triplets. The piece is divided into measures, with measure numbers 4, 10, 16, 19, 34, 38, 41, 51, 61, 71, and 83 marked. The notation includes chords, single notes, and rests, with some measures containing multiple notes on the same staff.

2

FX 5 (Brightness)

91

A musical staff in treble clef with a key signature of one flat (B-flat). The notation consists of three measures. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, and a quarter note C4. The second measure begins with a quarter note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3, all beamed together. The third measure starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3, all beamed together. A double bar line is placed after the third measure, with a large number '4' positioned above the staff to the right of the bar line.

4

Lake & Palmer Emerson - Peter Gunn 3

Solo

♩ = 120,000000

4 3

10

13

16

21

24

27

51

55

58

3

2

Solo

63

