

Lapointe - Comprend Qui Peut

♩ = 126,999985

mel

harm

harm2

harm3

tuba

ml2

drums

celeste

banjo

basse

rhodes

♩ = 126,999985

6

melodie
mel
harm
harm2
harm3
tuba
ml2
drums
celeste
banjo
basse
rhodes

Marcel n'est pas

0 5 0 0 0 0 6 0 0
7 0 4 0 7 4 7 4 7 4 7 4 7 4 7 4 7

3

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Melodie (melody), Mel (melody), Harm (harm), Harm2 (harm), Harm3 (harm), Tuba, ml2 (mellophone), Drums (drums), Celeste (celeste), Banjo (banjo), Basse (bass), and Rhodes (rhodes). The lyrics 'Marcel n'est pas' are written under the melody staff. The score is divided into four measures. The first measure starts with a measure rest for the melody. The second measure has a measure rest for the melody. The third measure has a measure rest for the melody. The fourth measure has a measure rest for the melody. The banjo part has a capo on the 5th fret and includes a triplet of eighth notes in the first measure.

10

melodie

ce qu'on a ppel' Un in te llec tu el Marcel Mar cel

mel

harm

harm2

harm3

tuba

ml2

drums

celeste

banjo

basse

rhodes

14

melodie

Quand je l'a ppMoi je l'a ppel' Mar cel I' n' prend pas

tuba

drums

celeste

banjo

basse

rhodes

18

melodie

mais il a pproch' De sa de mar clgauche Et crevoir

harm

harm2

tuba

drums

celeste

banjo

basse

rhodes

22

melodie

Danson re gard

Comme lu eur

mel

tuba

drums

banjo

basse

rhodes

26

melodie

d'in tel li gen ce Il sait de quoi j'ai en vie

tuba

ml2

drums

banjo

basse

rhodes

30

melodie

mel

harm

harm2

harm3

tuba

ml2

drums

banjo

basse

rhodes

Il n'est pas si bete Il sait que

34

melodie
c'est de son Vi gou reux corps d'a thlete

mel

harm

harm2

harm3

tuba

ml2

drums

banjo

basse

rhodes

38

melodie

Je pose ma main Sur ses gros bras que M'arrivent il ca

tuba

ml2

drums

banjo

basse

rhodes

42

melodie

tuba

m12

drums

banjo

basse

rhodes

fait tilt Il me su cur' le cu ri eux re frain Tiens

46

melodie

voia du bodin Et puis en rou lant les R Oh grand gaud

tuba

m12

drums

banjo

basse

rhodes

50

melodie

I'm' dit j'vais te faire C'fa mieux coup

tuba

m12

drums

banjo

basse

rhodes

53

melodie

du le gio nnaire Et du sa bñhaud Dans la le

tuba

ml2

drums


banjo

basse

rhodes

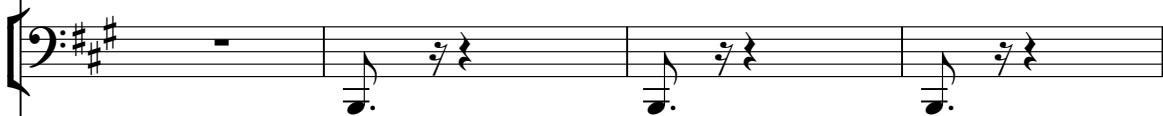
56

melodie




gion etragere J'ai me son heu reux ca rac tere Tout'ses affaires

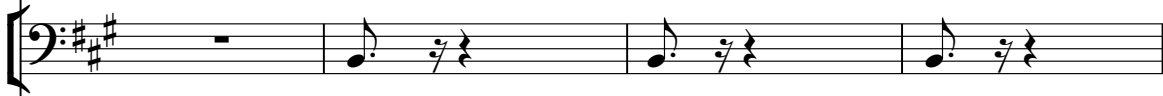
tuba




drums



basse



rhodes



Detailed description: This is a multi-staff musical score for a jazz ensemble. It consists of six staves: Melodie (treble clef), Tuba (bass clef), Drums (drum set notation), Basse (bass clef), and Rhodes (grand staff). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Melodie part starts at measure 56 and features a melodic line with eighth notes and triplets. The lyrics are: "gion etragere J'ai me son heu reux ca rac tere Tout'ses affaires". The Tuba part provides a simple harmonic accompaniment with quarter notes. The Drums part features a steady bass drum and snare pattern. The Basse part plays a rhythmic accompaniment with eighth notes. The Rhodes part provides a harmonic accompaniment with chords and eighth notes.

60

melodie

Etc'urca que Je dique l'amour Mensans a mour

tuba

m12

drums

banjo

basse

rhodes

The musical score is arranged in a vertical stack of staves. The top staff is the melody, written in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo marking of 60. It contains four measures of music with lyrics underneath. The lyrics are: "Etc'urca que" (under the first measure), "Je dique l'amour" (under the second measure), "Mensans a mour" (under the third and fourth measures). The melody features several triplet markings. Below the melody are staves for tuba, m12, drums, banjo, basse, and rhodes. The tuba and m12 staves are in bass clef. The drums staff uses a standard drum notation with a snare drum icon. The banjo staff is in treble clef and includes fret numbers (2, 1, 2) and a slash notation. The basse staff is in bass clef. The rhodes staff is in treble clef and uses a grand staff format with a bass clef on the bottom line.

64

melodie

C'est quand l'a mour Comprend quipeut

mel

harm

harm2

harm3

tuba

ml2

drums

banjo

basse

rhodes

68

melodie

mel

harm

harm2

harm3

tuba

ml2

drums

celeste

banjo

basse

rhodes

Celles qui croient
quemon Mar cel
Ce n'estu'unma
nu el,

72

melodie

Elleson naissien Y'a pasu'ses main Qui fontdes cho ses bien

tuba

drums

celeste

banjo

basse

rhodes

76

melodie

Et d'ai leurs moi j'ai pas le temps De sa voir qui'est

tuba

drums

celeste

banjo

basse

rhodes

79

melodie

mel

harm

harm2

tuba

drums

banjo

basse

rhodes

Mar cel

Canon Mar cel,

il me har celle

83

melodie

mel

tuba

ml2

drums

banjo

basse

rhodes

Ma cel me'ha cello, Mar cel me'Ha ce lle

87

melodie

C'œmnsäl a vai de vi nE'dont'jai

mel

harm

harm2

harm3

tuba

ml2

drums

banjo

basse

rhodes

91

melodie
en vie J'drais meme Qu'il a si vi

mel

harm

harm2

harm3

tuba

ml2

drums

banjo

basse

rhodes

95

The musical score is arranged in a multi-stem format. The top section includes:

- melodie**: Vocal line with lyrics "gou reux a ppe tit Que je jure rais".
- mel**: Melodic accompaniment.
- harm**, **harm2**, **harm3**: Three levels of guitar harmonies.

The bottom section includes:

- tuba**: Tuba part in bass clef.
- ml2**: Mellophone 2 part in bass clef.
- drums**: Drum set part with x's for cymbals.
- banjo**: Banjo part with fret numbers (0, 6, 7) and slash marks for rhythm.
- basse**: Bass line in bass clef.
- rhodes**: Rhodes piano part in grand staff.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

98

melodie

par foisqu'il a di vi, Qu'il a di vi n'ment

tuba

m12

drums

banjo

basse

rhodes

102

melodie

Faittout ce qu'il faut fai re pour mon con, Oui

tuba

m12

drums

banjo

basse

rhodes

105

melodie

montent Il sait de quoi j'ai en vie

tuba

ml2

drums

banjo

basse

rhodes

Detailed description: This is a multi-staff musical score for a song. The top staff is the vocal melody in treble clef, with lyrics 'montent Il sait de quoi j'ai en vie'. It includes a triplet of eighth notes. Below are instrumental parts: tuba (bass clef), ml2 (bass clef), drums (drum set notation), banjo (guitar-style notation with fret numbers and chords), basse (bass clef), and rhodes (grand staff). The music is in a key with three sharps (F#, C#, G#).

109

melodie

Il n'est pas si bete Il sait que c'est de son Vi

tuba

m12

drums

banjo

basse

rhodes

113

melodie

gou reuxcorps d'a thlete J'aime son heu

tuba

m12

drums

banjo

basse

rhodes

117

melodie

reux ca rac tere Tout' ses a ffares Etc'our ca que

tuba

m12

drums

basse

rhodes

121

melodie

Je dis que l'a mour Mem sans a mour C'est quand me l'a mour

tuba

m12

drums

banjo

basse

rhodes

124

melodie

Com prend qui peut Ou com prend qui veut

tuba

drums

basse

rhodes



126

melodie

tuba

drums

banjo

basse

rhodes

melodie Lapointe - Comprend Qui Peut

♩ = 126,999985

6



Mael n'est pas ce qu'on a ppel'

11 Un in te llec tu el Mael Marcel Quand e l'a ppel' Mar cel

17 I' n' prend pas mais il pproch' De sa dmar clauche Et ppevoir'

22 Dans n re gard Comme lu eur d'intel li gen ce Ilsait de

29 quoj'ai en vie Ih'espas si bete Ilsait que c'est deson Vi'

36 gou reux rps d'athlete Je pose ma main Sursorgros bras que M'ar

41 rive t'il ca fait tilt Il me sucu' le cu ri eux refrain Tiens

46 voila duodin Et puis en rou lant les R Oh! grand gaud

50 I'm dit j'vais te faire C'fmeux du le gionaire Et du sacheud

55 Dans la le giontragere J'aime son heu reux ca rac tere Tous es affaires

V.S.

60

Etc'est sur que Je dis que l'amour Me sans a mour C'est un ma à mour

65

Comprend qui peut Ces qui roient que on Marcel Ca'est un ma

71

nu el, Elle connaît en Y'a pas u'se ma Q'ont des ho se bien Et d'ai lleurs moi

77

j'ai pas le temps De sa voi n'est Mar cel Ca non Mar cel,

82

il me har celle Marcel me'hælle, Marche'Hære lle C'est un ma

88

a vait de vi n'do j'ai en vie J'drais eme Qu'il a si vi

95

gou reux a ppe tit Que je jure rais par fois qu'il a di vi,

100

Qu'il a di vi n' ment Fait out ce qu'il faut fai re pour mon on, Oui

105

m content ment Il sait de quoi j'ai en vie Il n'est pas

110

si bete Il sait que c'est de son Vi gou reux corps

115

d'a thlete J'ai me son heu reux ca rac tere Tout'ses a ffares

119

Etc'pstruca que Je dis que l'amour Me sans a mour C'est un m'a mour

124

Comprend qui peut Oucom prend qui veut

mel Lapointe - Comprend Qui Peut

mel

♩ = 126,999985

2

11

11 4

31

3 29

67

12

85

4 3

94

33

harm Lapointe - Comprend Qui Peut

♩ = 126,999985

2

11

9 8

32

3 29

69

10 8

90

3 33

harm2 Lapointe - Comprend Qui Peut

♩ = 126,999985

2

11

9 8

32

3 29

69

10 8

90

3 33

harm3 Lapointe - Comprend Qui Peut

♩ = 126,999985

2

11

19 3

37

29 20

89

3 3

94

33 33

tuba Lapointe - Comprend Qui Peut

♩ = 126,999985

2

11

20

29

38

47

2

57

68

77

83

2

tuba

89



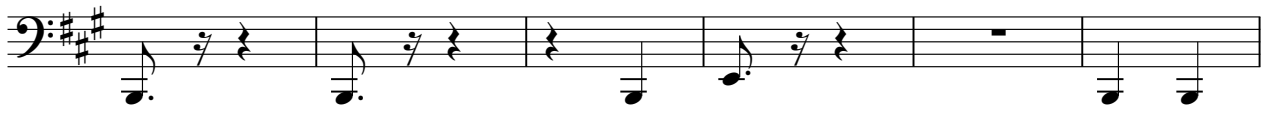
98



108



117



123



Lapointe - Comprend Qui Peut

♩ = 126,999985

2

11 15 3

35 4 2

47 2 3 5

61 3 16

85 3

95 4 2 2

108 3 3

115 5 7

drums Lapointe - Comprend Qui Peut

♩ = 126,999985

2

9

16

23

31

38

45

54

61

67

Musical notation for measures 67-73. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and quarter notes.

74

Musical notation for measures 74-80. The top staff shows a drum pattern with 'x' marks and some rests. The bottom staff shows a bass line with eighth notes and quarter notes.

81

Musical notation for measures 81-88. The top staff shows a drum pattern with 'x' marks and a final rest. The bottom staff shows a bass line with eighth notes and quarter notes.

89

Musical notation for measures 89-95. The top staff shows a drum pattern with 'x' marks and a final rest. The bottom staff shows a bass line with eighth notes and quarter notes.

96

Musical notation for measures 96-102. The top staff shows a drum pattern with 'x' marks and some rests. The bottom staff shows a bass line with eighth notes and quarter notes.

103

Musical notation for measures 103-111. The top staff shows a drum pattern with 'x' marks and a final rest. The bottom staff shows a bass line with eighth notes and quarter notes.

112

Musical notation for measures 112-120. The top staff shows a drum pattern with 'x' marks and a final rest. The bottom staff shows a bass line with eighth notes and quarter notes.

121

Musical notation for measures 121-128. The top staff shows a drum pattern with 'x' marks and a final rest. The bottom staff shows a bass line with eighth notes and quarter notes.

celeste Lapointe - Comprend Qui Peut

$\text{♩} = 126,999985$

Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It contains a sequence of notes with rests and two double bar lines with the number '2' above them.

13

Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It contains a sequence of notes with rests and a double bar line with the number '50' above it.

71

Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It contains a sequence of notes with rests and a double bar line with the number '50' above it.

Lapointe - Comprend Qui Peut

banjo

♩ = 126,999985

2

8

14

21

27

2

34

40

3

49

53

8

2

banjo

63

3

Musical notation for measure 63, featuring a triplet of eighth notes on the first string (fingering 2, 2, 2) and eighth notes on the second string (fingering 7, 7, 7). The measure concludes with a triplet of eighth notes on the fourth string (fingering 4, 4, 4) and eighth notes on the fifth string (fingering 7, 7, 7).

71

Musical notation for measure 71, starting with a quarter note on the second string (fingering 0-5) and eighth notes on the first string (fingering 0-4, 0-4). The measure continues with eighth notes on the second string (fingering 7, 7, 7, 7) and eighth notes on the fourth string (fingering 6, 6, 6, 6).

77

Musical notation for measure 77, featuring eighth notes on the second string (fingering 0, 0, 0, 0) and eighth notes on the fourth string (fingering 7, 7, 7, 7). The measure concludes with eighth notes on the second string (fingering 7, 7, 7, 7) and eighth notes on the fourth string (fingering 6, 6, 6, 6).

84

2

Musical notation for measure 84, featuring eighth notes on the second string (fingering 7, 7, 7, 7) and eighth notes on the fourth string (fingering 6, 6, 6, 6). The measure concludes with eighth notes on the second string (fingering 0, 4, 7, 7) and eighth notes on the fourth string (fingering 7, 7, 7, 7).

91

Musical notation for measure 91, starting with a quarter note on the second string (fingering 0-5) and eighth notes on the first string (fingering 0-4, 0-4). The measure continues with eighth notes on the second string (fingering 7, 7, 7, 7) and eighth notes on the fourth string (fingering 6, 6, 6, 6).

97

Musical notation for measure 97, featuring eighth notes on the second string (fingering 0, 0, 0, 0) and eighth notes on the fourth string (fingering 7, 7, 7, 7). The measure concludes with eighth notes on the second string (fingering 0-5, 0-5) and eighth notes on the fourth string (fingering 0-4, 0-4).

103

3

Musical notation for measure 103, featuring a triplet of eighth notes on the second string (fingering 7, 7, 7) and eighth notes on the fourth string (fingering 0-4, 7, 7). The measure concludes with eighth notes on the second string (fingering 4, 4, 4, 4) and eighth notes on the fourth string (fingering 7, 7, 7, 7).

111

8

Musical notation for measure 111, featuring eighth notes on the second string (fingering 7, 7, 7, 7) and eighth notes on the fourth string (fingering 6, 6, 6, 6). The measure concludes with eighth notes on the second string (fingering 2, 1, 2, 1) and eighth notes on the fourth string (fingering 2, 1, 2, 1).

123

2

Musical notation for measure 123, featuring eighth notes on the second string (fingering 7, 7, 7, 7) and eighth notes on the fourth string (fingering 6, 6, 6, 6). The measure concludes with eighth notes on the second string (fingering 0, 1, 0, 4) and eighth notes on the fourth string (fingering 0, 4, 7, 7).

basse Lapointe - Comprend Qui Peut

♩ = 126,999985

2



11



20



30



39



49



58



69



78



83



2

basse

89



98



108



117



123



rhodes Lapointe - Comprend Qui Peut

♩ = 126,999985

2 2 3

8

14

3

19

24

3

30

36

44

54

63

71

77

3

83

3

90

95

103

2

2

110

116

Musical notation for measures 116-122. The piece is in A major (two sharps) and 4/4 time. Measure 116: Treble clef has a dotted quarter note chord (F#4, A4, C#5) and an eighth rest; Bass clef has a dotted quarter note (F#2) and an eighth rest. Measure 117: Treble clef has a dotted quarter note chord (F#4, A4, C#5) and an eighth rest; Bass clef has a dotted quarter note (F#2) and an eighth rest. Measure 118: Treble clef has a dotted quarter note chord (F#4, A4, C#5) and an eighth rest; Bass clef has a dotted quarter note (F#2) and an eighth rest. Measure 119: Treble clef has a dotted quarter note chord (F#4, A4, C#5) and an eighth rest; Bass clef has a dotted quarter note (F#2) and an eighth rest. Measure 120: Treble clef has a dotted quarter note chord (F#4, A4, C#5) and an eighth rest; Bass clef has a dotted quarter note (F#2) and an eighth rest. Measure 121: Treble clef has a dotted quarter note chord (F#4, A4, C#5) and an eighth rest; Bass clef has a dotted quarter note (F#2) and an eighth rest. Measure 122: Treble clef has a dotted quarter note chord (F#4, A4, C#5) and an eighth rest; Bass clef has a dotted quarter note (F#2) and an eighth rest.

123

Musical notation for measures 123-129. The piece is in A major (two sharps) and 4/4 time. Measure 123: Treble clef has a dotted quarter note chord (F#4, A4, C#5) and an eighth rest; Bass clef has a dotted quarter note (F#2) and an eighth rest. Measure 124: Treble clef has a dotted quarter note chord (F#4, A4, C#5) and an eighth rest; Bass clef has a dotted quarter note (F#2) and an eighth rest. Measure 125: Treble clef has a dotted quarter note chord (F#4, A4, C#5) and an eighth rest; Bass clef has a dotted quarter note (F#2) and an eighth rest. Measure 126: Treble clef has a dotted quarter note chord (F#4, A4, C#5) and an eighth rest; Bass clef has a dotted quarter note (F#2) and an eighth rest. Measure 127: Treble clef has a dotted quarter note chord (F#4, A4, C#5) and an eighth rest; Bass clef has a dotted quarter note (F#2) and an eighth rest. Measure 128: Treble clef has a dotted quarter note chord (F#4, A4, C#5) and an eighth rest; Bass clef has a dotted quarter note (F#2) and an eighth rest. Measure 129: Treble clef has a dotted quarter note chord (F#4, A4, C#5) and an eighth rest; Bass clef has a dotted quarter note (F#2) and an eighth rest.