

Lapointe - Ta Katie T'A Quitte 1

♩ = 176,004700 HonknTonk1

♩ = 172,00755000565 ♩ = 168,001343

HonknTonk

AccordZon HonknTonk1

Tuba TrpLegrand

Percussion Drums# 1

Basse acc ♩ = 176,004700 Fretless

Fretless ♩ = 172,00755000565 ♩ = 168,001343

Voix

Part.vx

Part.tv

Ce soir au



4

♩ = 173,000397 ♩ = 175,003647

HonknTonk

AccordZon

Tuba

Percussion

Basse acc ♩ = 173,000397 ♩ = 175,003647

Fretless

Voix

Part.vx

Part.tv

bar de la gare I- gor ha- gard est noir il n'ar- rjt' gul,r' de boir' car sa Ka-

8

HonknTonk

AccordZon

Tuba

Percussion

Basse acc

Fretless

Voix

Part.vx

Part. tv

tia sa jo- lie Ka- tia vient de le quit- ter sa Ka- tie l'a quit-

♩ = 173,000397 ♩ = 174,00



11

HonknTonk

AccordZon

Tuba

Percussion

Basse acc

Fretless

Voix

Part.vx

Part. tv

Il a fait chou blanc ce grand duca- vec ses trucs ses as- tuces ses ruses de

♩ = 174,003830 ♩ = 174,003830 ♩ = 176,001587 ♩ = 176,004700 ♩ = 175,003647

♩ = 174,003830 ♩ = 174,003830 ♩ = 176,001587 ♩ = 176,004700 ♩ = 175,003647

14

HonknTonk

AccordZon

Tuba

Percussion

Basse acc

Fretless

Voix

Part.vx

Part. tv

Rus- se blanc "Ma tac- tique h- tait- toc dit I- gor qui s'en-



17

HonknTonk

AccordZon

Tuba

Percussion

Basse acc

Fretless

Voix

Part.vx

Part. tv

dort iv- re mort au comp- toir Du bar. Un Russ' blanc qu'est noir quel bi- ha- zarre sard se

21

HonknTonk

AccordZon

Tuba

Percussion

Basse acc

Fretless

Voix

Part.vx

Part. tv

marr'nt les fly- tards pail-lards du bar Car en- core I- gor y dort Mais prlIs d'son o-



24

HonknTonk

AccordZon

Tuba

Percussion

Basse acc

Fretless

Voix

Part.vx

Part. tv

reille mer- veille un rfi- veil ver- meil lui pro- di- gue des con- seils pen- dant son som-

27  $\text{♩} = 175,003647$   $\text{♩} = 176,004700$

HonknTonk

AccordZon

Tuba

Percussion

Basse acc  $\text{♩} = 175,003647$   $\text{♩} = 176,004700$

Fretless

Voix

meil tic- tac tic- tac ta Ka-tie t'a quit- t'fi Tic- tac tic- tac ta ka- tie t'a quit-

Part.vx

Part. tv



31

HonknTonk

AccordZon

Tuba

Percussion

Basse acc

Fretless

Voix

t'fi Tic- tac tic- tac T'es co- cu qu'at- tu cui- tes toi t'es co- cu t'as qu'€ta qu'€t'cui-

Part.vx

Part. tv

35

HonknTonk

AccordZon

Tuba

Percussion

Basse acc

Fretless

Voix

ter Et quit-ter ton quar- tier ta Ka-tie r'a quit- t'ñ Ta tac-tique ñ-toc Ta tac-tique tait

Part.vx

Part. tv



39

HonknTonk

AccordZon

Tuba

Percussion

Basse acc

Fretless

Voix

toc ta Ka-tie r'a quit- t'ñ o- tes ta toque troques ton tri- cot tout crot- t'ñ et ta crphite cou-

Part.vx

Part. tv

43  $\text{♩} = 173,000397$   $\text{♩} = 174,003830$   $\text{♩} = 173,000397$

HonknTonk

AccordŽon

Tuba

Percussion

Basse acc  $\text{♩} = 173,000397$   $\text{♩} = 174,003830$   $\text{♩} = 173,000397$

Fretless

Voix

Part.vx

Part. tv

teau qu'on t'a tant at-ta- qu'ĤĤ contre un ta-cot co- tĤ quatre Ĥ-cus comp- tĤ et quit-tes quar-  
tout ton



47  $\text{♩} = 176,004700$

HonknTonk

AccordŽon

Tuba

Percussion

Basse acc  $\text{♩} = 176,004700$

Fretless

Voix

Part.vx

Part. tv

tier ta ka-tie t'a quit- tĤ ta Ka-tie t'a quit- tĤ ta Ka-tie t'a quit- tĤ ta Ka-tie t'a quit-

51  $\text{♩} = 173,0003972,003569005669,00176,004700$

HonknTonk

AccordZon

Tuba

Percussion

Basse acc  $\text{♩} = 173,0003972,003569005669,00176,004700$

Fretless

Voix

Part.vx

Part. tv

tH Tout € c<sup>TM</sup>- tH des ca-tins d'H-ca-ties ta-qui-naient co-un



55

HonknTonk

AccordZon

Tuba

Percussion

Basse acc

Fretless

Voix

Part.vx

Part. tv

cker Co-quin Et d'H-ti-ques co-quet-tes tout en tri-co-tant, ca-que



59

HonknTonk

AccordZon

Tuba

Percussion

Basse acc

Fretless

Voix

Part.vx

Part. tv

taient et dis- cu- taient et cri- ti- quaient Un com- te to- qu'Il, qui com- ptait en ti-



62

HonknTonk

AccordZon

Tuba

Percussion

Basse acc

Fretless

Voix

Part.vx

Part. tv

quant tout un tas de tic- kets de quai quand tout é coup Tic- tac tic

66

HonknTonk

AccordŽon

Tuba

Percussion

RŽveil

Basse acc

Fretless

Voix

Part.vx

Part. tv

Oh m%o- tin quel rĤ- veil M%o- tin



70

HonknTonk

AccordŽon

Tuba

Percussion

Basse acc

Fretless

Voix

Part.vx

Part. tv

quel rĤ- veille ma- tin s'Ĥc- rie le Rus- se blanc de peur

74

HonknTonk

AccordZon

Tuba

Percussion

Basse acc

Fretless

Voix

Part.vx

Part.tv

Pour u- ne son-ne- rie C'est un' bel- le Kon-ne- rie

Detailed description of the musical score: The score is for page 11, starting at measure 74. It features eight staves. The top two staves, HonknTonk and AccordZon, are in treble clef. The HonknTonk part consists of chords and eighth notes. The AccordZon part has a similar rhythmic pattern. The Tuba part is in bass clef, playing a melodic line with eighth notes. The Percussion part uses a standard notation with 'x' marks for hits. The Basse acc and Fretless parts are in bass clef, playing a melodic line with eighth notes. The Voix part is in treble clef, with lyrics. The Part.vx and Part.tv parts are in treble clef, playing a melodic line with eighth notes. The tempo is 175,003647. The score ends with a double bar line at measure 77.

HonknTonk

Lapointe - Ta Katie T`A Quitte 1

♩ = 176,004700  
HonknTonk1

♩ = 172,0008543

4 = 173,000397 175,003647

7

10 = 173,000397 174,000870 = 175,003647

14

17

20

23

26 = 175,003647 = 176,004700

29

V.S.



65

Musical staff for measures 65-68. Measure 65 starts with a treble clef and a sharp sign. The staff contains four measures of music with complex rhythmic patterns and chordal accompaniment.

69

Musical staff for measures 69-71. Measure 69 starts with a treble clef and a sharp sign. The staff contains three measures of music with complex rhythmic patterns and chordal accompaniment.

72

Musical staff for measures 72-74. Measure 72 starts with a treble clef and a sharp sign. The staff contains three measures of music with complex rhythmic patterns and chordal accompaniment.

75

♩ = 175,003647 ♩ = 175,003647

Musical staff for measures 75-78. Measure 75 starts with a treble clef and a sharp sign. The staff contains four measures of music with complex rhythmic patterns and chordal accompaniment.



32



35



38



41



44

♩ = 173,000397    ♩ = 174,003830    ♩ = 173,000397



48

♩ = 176,004700



51

♩ = 173,000397    ♩ = 172,003588    ♩ = 176,00034800



55



58



62





65



69



72



♩ = 175,003647 ♩ = 175,003647

75



Tuba

Lapointe - Ta Katie T`A Quitte 1

♩ = 176,004700  
TrpLegrand

♩ = 172,190,666,006543

4

♩ = 173,000397    ♩ = 175,003647

7

♩ = 173,000397

11

♩ = 174,0038300    ♩ = 177,0015870    ♩ = 170,003647

15

19

23

27

♩ = 175,003647    ♩ = 176,004700

32

37

V.S.

♩ = 173,000397 ♩ = 174,003830 = 173,000397

41



46

♩ = 176,004700



51

♩ = 173,000397 ♩ = 174,003830 ♩ = 176,004700



55



59



63



68



72



75

♩ = 175,003647



Percussion

Lapointe - Ta Katie T`A Quitte 1

♩ = 176,004700      ♩ = 172,000563      ♩ = 173,000397      ♩ = 175,003647

Drums# 1

1

6

9

12

16

19

23

25

Percussion

28 ♩ = 176,004700

32

35

39

43 ♩ = 173,000397      ♩ = 174,003830      ♩ = 173,000397

47

51 ♩ = 176,004700

56

60

63

Percussion

67

Musical notation for measure 67. It begins with a double bar line and a circled 'x' symbol. The staff contains a sequence of notes: a quarter note, followed by a dotted quarter note, and then a series of eighth notes. There are two triplet markings, each labeled with the number '3', over groups of three notes. The measure ends with a double bar line.

72

Musical notation for measure 72. It begins with a double bar line and a circled 'x' symbol. The staff contains a sequence of notes: a quarter note, followed by a dotted quarter note, and then a series of eighth notes. The measure ends with a double bar line.

75

Musical notation for measure 75. It begins with a double bar line and a circled 'x' symbol. The staff contains a sequence of notes: a quarter note, followed by a dotted quarter note, and then a series of eighth notes. Above the staff, there are two tempo markings:  $\text{♩} = 175,003647$  and  $\text{♩} = 175,003647$ . The measure ends with a double bar line.

♩ = 176,004700 ♩ = 176,004700 ♩ = 173,003970 ♩ = 173,003970 ♩ = 176,004700 ♩ = 176,004700

**2** **5** **15**

27 ♩ = 175,003647 ♩ = 176,004700 ♩ = 173,003970 ♩ = 174,003830 ♩ = 176,004700 ♩ = 176,004700

**16** **5** **2**

53 ♩ = 176,004700

**13**

67 ♩ = 175,003647 ♩ = 175,003647

**8** **2**





2

Basse acc  
♩ = 176,004700

♩ = 173,003606543 = 176,004700

49

Musical staff for measures 49-53. The staff contains five measures of music. Measures 49, 50, and 51 feature eighth notes with rests. Measure 52 features a quarter note followed by two eighth notes. Measure 53 features eighth notes with rests.

54

Musical staff for measures 54-57. The staff contains four measures of music. Measures 54, 55, and 56 feature eighth notes with rests. Measure 57 features eighth notes with rests.

58

Musical staff for measures 58-62. The staff contains five measures of music. Measures 58, 59, and 60 feature eighth notes with rests. Measure 61 features a quarter note followed by two eighth notes. Measure 62 features eighth notes with rests.

63

Musical staff for measures 63-67. The staff contains five measures of music. Measures 63, 64, and 65 feature eighth notes with rests. Measure 66 features eighth notes with rests. Measure 67 features eighth notes with rests.

68

Musical staff for measures 68-73. The staff contains six measures of music. Measures 68 and 69 feature eighth notes with rests. Measure 70 features a half note. Measure 71 features a half note. Measure 72 features a quarter note followed by two eighth notes. Measure 73 features a quarter note followed by two eighth notes.

74

♩ = 175,0035403647

Musical staff for measures 74-78. The staff contains five measures of music. Measures 74 and 75 feature eighth notes with rests. Measure 76 features a quarter note followed by two eighth notes. Measure 77 features eighth notes with rests. Measure 78 features eighth notes with rests.



2

Fretless  
♩ = 176,004700

♩ = 173,003903680543 = 176,004700

49

Staff 1: Bass clef, measures 49-53. Measure 49: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 50: quarter note E2, quarter rest, quarter note D2, quarter rest. Measure 51: quarter note C2, quarter rest, quarter note B1, quarter rest. Measure 52: quarter note A1, quarter rest, quarter note G1, quarter rest. Measure 53: quarter note F1, quarter rest, quarter note E1, quarter rest.

54

Staff 2: Bass clef, measures 54-57. Measure 54: quarter note D2, quarter rest, quarter note C2, quarter rest. Measure 55: quarter note B1, quarter rest, quarter note A1, quarter rest. Measure 56: quarter note G1, quarter rest, quarter note F1, quarter rest. Measure 57: quarter note E1, quarter rest, quarter note D1, quarter rest.

58

Staff 3: Bass clef, measures 58-62. Measure 58: quarter note C2, quarter rest, quarter note B1, quarter rest. Measure 59: quarter note A1, quarter rest, quarter note G1, quarter rest. Measure 60: quarter note F1, quarter rest, quarter note E1, quarter rest. Measure 61: quarter note D1, quarter rest, quarter note C1, quarter rest. Measure 62: quarter note B0, quarter rest, quarter note A0, quarter rest.

63

Staff 4: Bass clef, measures 63-67. Measure 63: quarter note G1, quarter rest, quarter note F1, quarter rest. Measure 64: quarter note E1, quarter rest, quarter note D1, quarter rest. Measure 65: quarter note C1, quarter rest, quarter note B0, quarter rest. Measure 66: quarter note A0, quarter rest, quarter note G0, quarter rest. Measure 67: quarter note F0, quarter rest, quarter note E0, quarter rest.

68

Staff 5: Bass clef, measures 68-73. Measure 68: quarter note D2, quarter rest, quarter note C2, quarter rest. Measure 69: half note B1. Measure 70: half note A1. Measure 71: quarter note G1, quarter rest. Measure 72: quarter note F1, quarter rest, quarter note E1, quarter rest. Measure 73: quarter note D1, quarter rest, quarter note C1, quarter rest.

74

♩ = 175,0035403647

Staff 6: Bass clef, measures 74-78. Measure 74: quarter note B1, quarter rest, quarter note A1, quarter rest. Measure 75: quarter note G1, quarter rest, quarter note F1, quarter rest. Measure 76: quarter note E1, quarter rest, quarter note D1, quarter rest. Measure 77: quarter note C1, quarter rest, quarter note B0, quarter rest. Measure 78: quarter note A0, quarter rest, quarter note G0, quarter rest.

# Lapointe - Ta Katie T`A Quitte 1

Voix

♩ = 176,004700 ♩ = ~~172,003885~~ 165 ♩ = 168,001343 ♩ = 173,000397 ♩ = 175,003647

2

7

10 ♩ = 173,000397 ♩ = 174,003830 ♩ = ~~174,003800~~ 1587 ♩ = ~~177,006587~~

12 ♩ = 175,003647

16

20

23

26 ♩ = 175,003647 ♩ = 176,004700

29

32

V.S.

36

39

42

♩ = 173,000397

45

♩ = 174,003830 ♩ = 173,000397

48

♩ = 176,004700

51

♩ = 173,000397 ♩ = 176,004700

55

58

61

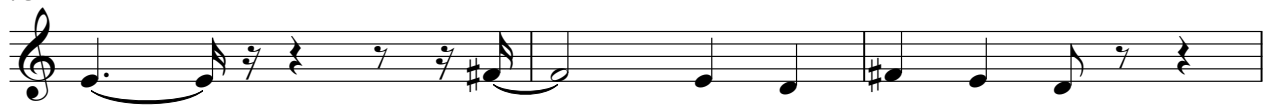
64

2

69



73



76

♩ = 175,003647 ♩ = 175,003647



# Lapointe - Ta Katie T'A Quitte 1

Part.vx

♩ = 176,004700    ♩ = 172,006655    ♩ = 173,000397    ♩ = 175,003647

2 Ce soir au bar de la gare I- noir gor ha-gard est il n'ar- rht' gu,lr' de

7 boir' car sa Ka- tia sa jo- lie Ka- tia vient de le quit-

10 ter sa Ka- tie l'a quit- tH Il a fait chou blanc ce grand a- vec ses trucs ses as- tucs ruses

14 Rus- se blanc "Ma tac- tique Th- tait- toc dit I- gor qui s'en- dort iv- re mort au comp-

18 toir Du bar. Un Russ' qu'est noir quel bi- ha- sard marr'nt les fh- tards pail- du  
zarre se lards

22 bar Car en- core I- gor y dort Mais prIs d'on- reille mer- veille rH- veil ver-  
o- un

25 meil lui pro- di- gue des con- seils pen- dant son som- meil tic- tac tic-  
♩ = 175,003647

28 tac ta Ka- tie t'a quit- tH Tic- tac tic- tac ta ka- tie t'a quit-

31 rH Tic- tac tic- tac T'es cu qu'at- tends- toi tu cui- tes t'es co- cu t'as qu'€ qu'€ t'cui-  
co- ta

35 ter Et quit- ton quar- tier ta Ka- tie t'a quit- tH Ta tac- tique tait toc Ta tac- tique tait  
Th- Th-

V.S.







# Lapointe - Ta Katie T`A Quitte 1

Part. tv

♩ = 176,004700 ♩ = 173,000397 ♩ = 175,003647

2

7

10

14

18

22

25

28

31

35

V.S.

39

42

♩ = 173,000397

45

♩ = 174,003830 ♩ = 173,000397

48

♩ = 176,004700

51

♩ = ~~173,00000355~~ ~~170,6005654~~ 176,004700

55

58

61

65

2

71

75

♩ = 175,003647,003647

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of four measures. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter rest. The second measure contains a quarter rest, an eighth note on B4, an eighth note on C5, an eighth note on D5, and a quarter rest. The third measure contains a quarter note on E5, a quarter note on F#5, and a quarter rest. The fourth measure contains a quarter rest. The piece ends with a double bar line.