

Lari White - Now I Know

♩ = 96,000000

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

DISTORTION

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1

The musical score is arranged in 12 staves. The top staff is for DRUMS, showing a drum set with a snare and cymbals. The second staff is STEEL GTR, featuring a complex melodic line with triplets and a key signature change to one flat. The third staff is MUTED GTR, with a rhythmic pattern of eighth notes. The fourth staff is JAZZ GTR, which is mostly silent with a long note at the end. The fifth staff is another STEEL GTR, playing a harmonic accompaniment. The sixth staff is another MUTED GTR, with a rhythmic pattern of eighth notes. The seventh staff is DISTORTION, which is silent. The eighth staff is MELODY, which is silent. The ninth staff is NYLON GTR, which is silent. The tenth staff is FRETLESS, playing a bass line with a key signature change. The eleventh staff is SYNVOX, which is silent. The twelfth staff is A.PIANO 1, playing a complex accompaniment with many notes.

5

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

FRETLESS

A.PIANO 1

Detailed description: This system contains measures 5, 6, and 7. The drums play a consistent pattern of quarter notes. The steel guitar parts feature complex chordal textures with many accidentals. The muted guitar plays a rhythmic pattern of eighth notes. The jazz guitar has a triplet in measure 5. The fretless bass and piano parts provide harmonic support with various chordal and melodic lines.



8

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

MELODY

FRETLESS

A.PIANO 1

Detailed description: This system contains measures 8, 9, and 10. The drums continue with the same pattern. The steel guitar parts are highly complex, with many accidentals and some long notes. The muted guitar continues its rhythmic pattern. The melody and fretless bass parts have more active lines, and the piano part remains dense with chords.

10

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

MELODY

FRETLESS

A.PIANO 1



12

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

MUTED GTR

MELODY

FRETLESS

A.PIANO 1

15

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

FRETLESS

A.PIANO 1



18

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

FRETLESS

A.PIANO 1

21

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1



24

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1

26

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1

This section of the score covers measures 26 and 27. It features a complex arrangement of instruments. The drums play a steady, rhythmic pattern. The steel guitar and nylon guitar parts are highly textured, with the steel guitar playing chords and the nylon guitar playing a melodic line. The muted guitar and fretless bass provide harmonic support. The melody is played by the steel guitar and nylon guitar. The piano part is a dense, multi-layered accompaniment.

28

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1

This section of the score covers measures 28, 29, and 30. The drums continue their rhythmic pattern. The steel guitar and nylon guitar parts are highly textured, with the steel guitar playing chords and the nylon guitar playing a melodic line. The muted guitar and fretless bass provide harmonic support. The melody is played by the steel guitar and nylon guitar. The piano part is a dense, multi-layered accompaniment. A double bar line is present at the beginning of this section.

31

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

FRETLESS

SYNVOX

A.PIANO 1

34

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1

Detailed description of the musical score: The score is for measures 31-34. It features a complex arrangement of instruments. The Drums part has a consistent rhythmic pattern. The Steel Guitar and Muted Guitar parts play chords and rhythmic patterns. The Jazz Guitar part has some sustained notes. The Fretless Bass part plays a melodic line. The Synvox part has a few notes. The Piano part has a complex accompaniment. The Melody part has a few notes. The Nylon Guitar part has some notes. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4.

36

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1



38

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1



40

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

FRETLESS

A.PIANO 1

Detailed description: This system of musical notation covers measures 40, 41, and 42. It features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second and fourth staves are for STEEL GTR, with the second staff containing dense chordal textures and melodic lines. The third and fifth staves are for MUTED GTR, showing rhythmic patterns with muted notes. The sixth staff is for MELODY, which is mostly silent in these measures. The seventh staff is for FRETLESS, showing a bass line with various notes and rests. The eighth staff is for A.PIANO 1, showing a complex accompaniment with many notes and rests.



43

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

MELODY

FRETLESS

A.PIANO 1

Detailed description: This system of musical notation covers measures 43, 44, and 45. It features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for STEEL GTR, with the second staff containing dense chordal textures and melodic lines. The fourth staff is for MUTED GTR, showing rhythmic patterns with muted notes. The fifth staff is for MELODY, showing a melodic line with various notes and rests. The sixth staff is for FRETLESS, showing a bass line with various notes and rests. The seventh staff is for A.PIANO 1, showing a complex accompaniment with many notes and rests.

45

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

MELODY

FRETLESS

A.PIANO 1



48

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

FRETLESS

A.PIANO 1

51

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

FRETLESS

A.PIANO 1



53

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

FRETLESS

A.PIANO 1

56

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1



59

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1

61

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1

This system contains measures 61 and 62. It features ten staves: DRUMS, STEEL GTR, MUTED GTR, JAZZ GTR, STEEL GTR, MUTED GTR, MELODY, NYLON GTR, FRETLESS, and A.PIANO 1. The music is in a complex, multi-layered style with various guitar textures and piano accompaniment.



63

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1

This system contains measures 63 and 64. It features ten staves: DRUMS, STEEL GTR, MUTED GTR, JAZZ GTR, STEEL GTR, MUTED GTR, MELODY, NYLON GTR, FRETLESS, and A.PIANO 1. The music continues with complex textures and piano accompaniment.

66

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

FRETLESS

SYNVOX

A.PIANO 1

69

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1

72

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

DISTORTION

MELODY

NYLON GTR

FRETLESS

A.PIANO 1



74

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

FRETLESS

A.PIANO 1

76

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

FRETLESS

A.PIANO 1



79

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

MUTED GTR

DISTORTION

FRETLESS

A.PIANO 1



81

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

DISTORTION

MELODY

FRETLESS

SYNVOX

A.PIANO 1

84

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1

87

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1



90

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1

93

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1



95

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

A.PIANO 1

98

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

FRETLESS

SYNVOX

A.PIANO 1



101

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1

103

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 1



105

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MUTED GTR

MELODY

FRETLESS

A.PIANO 1

DRUMS

Lari White - Now I Know

♩ = 96,000000

6

10

14

18

22

26

30

34

38

V.S.

## DRUMS

42

Musical notation for measures 42-45. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. Similar to measures 42-45, with eighth-note patterns and a bass line.

50

Musical notation for measures 50-53. Similar to measures 42-45, with eighth-note patterns and a bass line.

54

Musical notation for measures 54-57. Similar to measures 42-45, with eighth-note patterns and a bass line.

58

Musical notation for measures 58-61. Similar to measures 42-45, with eighth-note patterns and a bass line.

62

Musical notation for measures 62-64. Similar to measures 42-45, with eighth-note patterns and a bass line.

65

Musical notation for measures 65-68. Similar to measures 42-45, with eighth-note patterns and a bass line.

69

Musical notation for measures 69-72. Similar to measures 42-45, with eighth-note patterns and a bass line.

73

Musical notation for measures 73-76. Similar to measures 42-45, with eighth-note patterns and a bass line.

77

Musical notation for measures 77-80. Similar to measures 42-45, with eighth-note patterns and a bass line.

DRUMS

81

85

89

93

97

101

105



STEEL GTR

Lari White - Now I Know

♩ = 96,000000

5

9

13

16

20

23

26

29

32

Detailed description: This is a musical score for steel guitar in 4/4 time. It begins with a tempo marking of ♩ = 96,000000. The score is written on a single staff with a treble clef. It consists of ten systems of music, each starting with a measure number (5, 9, 13, 16, 20, 23, 26, 29, 32). The music is characterized by dense, multi-note chords and complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The notation includes various accidentals, slurs, and articulation marks.

V.S.

STEEL GTR

35

38

41

44

47

50

53

56

59

62

STEEL GTR

65

68

71

74

77

80

83

86

89

92



MUTED GTR

Lari White - Now I Know

♩ = 96,000000

6

16

22

27

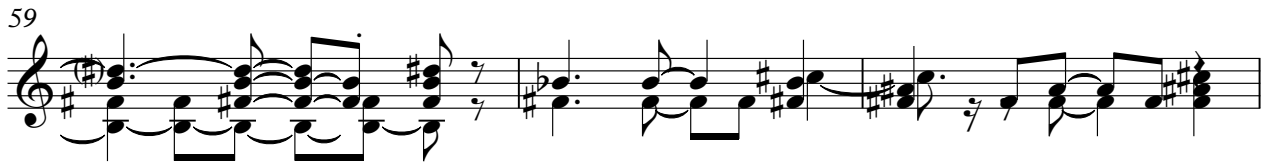
32

36

40

6

Detailed description: This is a musical score for a muted guitar in 4/4 time. The tempo is marked as ♩ = 96,000000. The score consists of eight staves of music. The first staff (measures 1-5) begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4). The second staff (measures 6-15) starts with a 6/8 time signature change, indicated by a '6' above the staff. It features a series of chords and a long horizontal bar representing a sustained chord. The third staff (measures 16-21) continues with chords and a triplet of eighth notes. The fourth staff (measures 22-26) shows a sequence of chords. The fifth staff (measures 27-31) continues with chords. The sixth staff (measures 32-35) features a rhythmic pattern of eighth notes. The seventh staff (measures 36-39) includes a triplet of eighth notes. The eighth staff (measures 40-45) ends with a 6/8 time signature change, indicated by a '6' above the staff, and a long horizontal bar.



90



93



96



99



103



105



♩ = 96,000000

2 9

16 3

24

29

35 3

41 7

52 3

60

65

70 7



81

3

89

3

94

3

99

3

104

3

STEEL GTR

Lari White - Now I Know

♩ = 96,000000

6

10

14

18

21

24

27

30

33

Detailed description: This is a musical score for steel guitar in 4/4 time. The tempo is marked as ♩ = 96,000000. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 21, 24, 27, 30, 33). The music is characterized by dense, complex chordal textures, often using triads and dyads. There are several instances of triplets, indicated by a '3' under a bracket. The key signature is primarily one sharp (F#), with some changes to one flat (Bb) and one sharp (F#) later in the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

V.S.

STEEL GTR

36

39

42

46

50

54

58

60

63

66

69

72

75

78

81

84

87

90

93

95

STEEL GTR

98

Musical notation for measures 98-100. Measure 98 features a triplet of eighth notes. Measures 99 and 100 consist of chords and single notes.

101

Musical notation for measures 101-103. Measure 101 has a triplet of eighth notes. Measures 102 and 103 are chords and single notes.

104

Musical notation for measures 104-105. Measure 104 has a triplet of eighth notes. Measure 105 is a chord.

106

Musical notation for measure 106, showing a long sustained chord.

MUTED GTR

Lari White - Now I Know

♩ = 96,000000



V.S.





V.S.



MUTED GTR

102



105



DISTORTION

Lari White - Now I Know

♩ = 96,000000

71

Musical notation for measures 71-74. Measure 71 is a whole rest. Measure 72 is a whole note chord. Measure 73 is a quarter rest followed by a quarter note G#4. Measure 74 is a quarter note A#4, a quarter note B4, and a quarter note A#4.

75

Musical notation for measures 75-77. Measure 75: quarter rest, eighth note G#4, quarter note A#4, quarter note B4, quarter note A#4. Measure 76: quarter note G#4, quarter note A#4, quarter note B4, quarter note A#4. Measure 77: quarter note G#4, quarter note A#4, quarter note B4, quarter note A#4.

78

Musical notation for measures 78-79. Measure 78: quarter note G#4, quarter note A#4, quarter note B4, quarter note A#4. Measure 79: quarter note G#4, quarter note A#4, quarter note B4, quarter note A#4, quarter note G#4, quarter note A#4, quarter note B4, quarter note A#4.

80

28

Musical notation for measures 80-82. Measure 80: eighth note G#4, eighth note A#4, eighth note B4, eighth note A#4, eighth note G#4, eighth note A#4, eighth note B4, eighth note A#4. Measure 81: quarter note G#4, quarter note A#4, quarter note B4, quarter note A#4. Measure 82: whole rest.

Lari White - Now I Know

MELODY

♩ = 96,000000

5

9

13

17

21

25

29

34

37

3

42



46



50



54



58



62



67



71



81



85





♩ = 96,000000

20

24

28

35

39

59

63

70

72

4

18

4

11

85



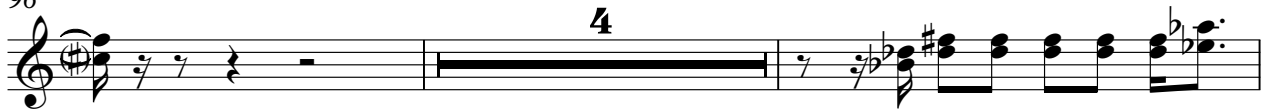
88



92



96



102



FRETLESS

Lari White - Now I Know

♩ = 96,000000



7



12



17



22



26



30



34



38



43



V.S.



49



54



59



63



67



71



75



79



83



87



91



95



99



103



106



♩ = 96,000000

28

35

31

11

81

12

97

9

A.PIANO 1

Lari White - Now I Know

♩ = 96,000000

4

6

8

10

12

14

17

20

23

V.S.

Musical score for A.PIANO 1, page 2, measures 25-44. The score is written in treble clef and consists of ten systems of music. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. Measure numbers 25, 27, 29, 31, 34, 36, 38, 40, 42, and 44 are indicated at the beginning of their respective systems.

Musical score for A.PIANO 1, page 3, measures 46-65. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Measure 46 starts with a sixteenth-note triplet. Measures 47-50 show a series of sixteenth-note runs. Measures 51-54 feature a prominent sixteenth-note triplet. Measures 55-58 continue with intricate sixteenth-note patterns. Measures 59-62 show a mix of sixteenth and thirty-second notes. Measures 63-65 conclude with a sixteenth-note triplet and a final sixteenth-note run.

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 68 through 86. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex texture of chords and melodic lines, often featuring sixteenth and thirty-second notes. There are several instances of dynamic markings, including 'p' (piano) and 'f' (forte), and various articulation marks such as slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the final staff.

89

91

93

96

99

102

104

106