

Larry & Western Union Schuba - Wieder Unterwegs

♩ = 116,000313

DRUMS

GLOCKENSPL

STEEL GTR

JAZZ GTR

BANJO

NYLON GTR

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2



6

CHOIR AAHS

MELODY

DRUMS

CHOIR AAHS

MELODY

A.PIANO 2



12

DRUMS

GLOCKENSPL

STEEL GTR

BANJO

NYLON GTR

NYLON GTR

FRETLESS

A.PIANO 2

14

DRUMS

GLOCKENSPL

STEEL GTR

BANJO

NYLON GTR

NYLON GTR

FRETLESS

A.PIANO 2

16

DRUMS

GLOCKENSPL

STEEL GTR

BANJO

NYLON GTR

NYLON GTR

FRETLESS

MELODY

A.PIANO 2

18

DRUMS

STEEL GTR

BANJO

FRETLESS

MELODY

A.PIANO 2



20

DRUMS

STEEL GTR

BANJO

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

22

DRUMS

STEEL GTR

BANJO

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2



24

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

25

DRUMS

STEEL GTR

BANJO

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

27

DRUMS

STEEL GTR

BANJO

NYLON GTR

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

DRUMS

STEEL GTR

BANJO

NYLON GTR

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

The musical score for page 29 consists of ten staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with accents. The second staff is for Steel Guitar, featuring a melodic line with a 7-fingered chord and a 7-fingered note. The third staff is for Banjo, with a rhythmic pattern of eighth notes and a 7-fingered note. The fourth staff is for Nylon Guitar, showing a rhythmic pattern of eighth notes and a 7-fingered note. The fifth staff is for another Nylon Guitar, with a long sustained note and a 7-fingered note. The sixth staff is for Fretless Bass, with a simple melodic line. The seventh staff is for Choir AAHS, with a rhythmic pattern of eighth notes and a 7-fingered note. The eighth staff is for Melody, with a simple melodic line. The ninth staff is for A.PIANO 2, with a complex rhythmic pattern of eighth notes and a 7-fingered note.

30

The image displays a musical score for a multi-instrumental piece, starting at measure 30. The score is organized into ten staves, each with a specific instrument label on the left:

- DRUMS:** Features a rhythmic pattern of eighth notes with cross-sticks, typical of a bluegrass or folk style.
- STEEL GTR:** Shows a melodic line with chords and single notes, often used for accompaniment in folk music.
- BANJO:** Includes a five-string banjo part with fret numbers (0, 1, 3) and a characteristic rhythmic pattern.
- NYLON GTR:** Two staves for nylon guitar, with the upper staff showing a melodic line and the lower staff showing chords.
- FRETLESS:** A bass line for a fretless instrument, possibly a fretless guitar or double bass, with a simple melodic contour.
- CHOIR AAHS:** A vocal part consisting of sustained chords and a final note with a fermata.
- MELODY:** A single melodic line in the treble clef, featuring a simple sequence of notes.
- A.PIANO 2:** A piano accompaniment part for the second piano, with a complex texture of chords and moving lines.



31

DRUMS

STEEL GTR

BANJO

NYLON GTR

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

32

DRUMS

STEEL GTR

BANJO

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

33

Musical score for measures 33-34. The score includes parts for DRUMS, STEEL GTR, BANJO, NYLON GTR, FRETLESS, CHOIR AAHS, MELODY, and A.PIANO 2. The notation includes various musical symbols such as notes, rests, and fingerings.



34

Musical score for measures 35-36. The score includes parts for DRUMS, STEEL GTR, BANJO, NYLON GTR, FRETLESS, CHOIR AAHS, MELODY, and A.PIANO 2. The notation includes various musical symbols such as notes, rests, and fingerings.

35

Musical score for measures 35-36. The score includes staves for DRUMS, STEEL GTR, BANJO, NYLON GTR, FRETLESS, CHOIR AAHS, MELODY, and A.PIANO 2. The notation includes various musical symbols such as notes, rests, and fingerings.



36

Musical score for measures 37-38. The score includes staves for DRUMS, STEEL GTR, BANJO, NYLON GTR, FRETLESS, CHOIR AAHS, MELODY, and A.PIANO 2. The notation includes various musical symbols such as notes, rests, and fingerings.

38

DRUMS

GLOCKENSPL

STEEL GTR

BANJO

NYLON GTR

NYLON GTR

FRETLESS

MELODY

A.PIANO 2



40

DRUMS

STEEL GTR

BANJO

FRETLESS

MELODY

A.PIANO 2

42

Musical score for measures 42-43. The score includes staves for DRUMS, STEEL GTR, BANJO, FRETLESS, CHOIR AAHS, MELODY, and A.PIANO 2. The DRUMS part features a consistent rhythmic pattern. The STEEL GTR part has a complex, syncopated rhythm with many triplets. The BANJO part includes a variety of fret numbers (0, 1, 3, 5) and rhythmic patterns. The FRETLESS part provides a simple bass line. The CHOIR AAHS part is mostly silent with a few notes at the end. The MELODY part has a simple, rhythmic line. The A.PIANO 2 part has a complex, syncopated rhythm with many triplets.



44

Musical score for measures 44-45. The score includes staves for DRUMS, STEEL GTR, BANJO, FRETLESS, CHOIR AAHS, MELODY, and A.PIANO 2. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has a complex, syncopated rhythm with many triplets. The BANJO part includes a variety of fret numbers (0, 1, 2, 3, 5) and rhythmic patterns. The FRETLESS part provides a simple bass line. The CHOIR AAHS part has a simple, rhythmic line. The MELODY part has a simple, rhythmic line. The A.PIANO 2 part has a complex, syncopated rhythm with many triplets.

46

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

Detailed description: This system contains measures 46 and 47. The DRUMS part features a consistent 7/8 time signature with a pattern of eighth notes and rests. The STEEL GTR part uses a 7/8 time signature and features a mix of chords and single notes. The BANJO part includes fret numbers (0, 1, 2, 3) and a 7/8 time signature. The FRETLESS part is in bass clef with a 7/8 time signature. The CHOIR AAHS part is in treble clef with a 7/8 time signature. The MELODY part is in treble clef with a 7/8 time signature. The A.PIANO 2 part is in treble clef with a 7/8 time signature and includes a triplet of eighth notes.



47

DRUMS

STEEL GTR

BANJO

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

Detailed description: This system contains measures 47 and 48. The DRUMS part continues with the 7/8 time signature pattern. The STEEL GTR part continues with chords and single notes. The BANJO part includes fret numbers (0, 1, 2, 3) and a 7/8 time signature. The NYLON GTR part is in treble clef with a 7/8 time signature and is mostly silent. The FRETLESS part is in bass clef with a 7/8 time signature. The CHOIR AAHS part is in treble clef with a 7/8 time signature. The MELODY part is in treble clef with a 7/8 time signature. The A.PIANO 2 part is in treble clef with a 7/8 time signature and features a complex accompaniment with many beamed notes.

49

The image displays a musical score for a multi-instrumental piece, likely a bluegrass or folk arrangement. The score is organized into ten staves, each labeled with an instrument or vocal part. The instruments include Drums, Steel GTR, Banjo, Nylon GTR, Fretless, Choir AAHS, Melody, and A.PIANO 2. The notation is as follows:

- DRUMS:** Features a complex, rhythmic pattern with various drum symbols (snare, tom, cymbal) and rests.
- STEEL GTR:** Shows a melodic line with chords and a steady rhythm.
- BANJO:** Utilizes a standard bluegrass banjo roll pattern, indicated by the '3' above the notes.
- NYLON GTR:** Contains sparse, chordal accompaniment.
- NYLON GTR:** This staff is mostly empty, suggesting a rest or a part that is not present in this section.
- FRETLESS:** Provides a bass line with a simple, rhythmic pattern.
- CHOIR AAHS:** Features a vocal line with long, sustained notes and a final flourish.
- MELODY:** Shows a single melodic line with a few notes and rests.
- A.PIANO 2:** Provides a piano accompaniment with a complex, rhythmic pattern.

The image displays a multi-staff musical score for a piece, likely a blues or folk-influenced instrumental. The score is organized into ten horizontal staves, each labeled with an instrument or vocal part. The instruments include Drums, Steel Guitar, Banjo, two Nylon Guitars, a Fretless instrument, Choir Aahs, a Melody line, and A. Piano 2. The notation is as follows:

- DRUMS:** Features a rhythmic pattern of eighth notes with various articulations (accents, slurs, and 'x' marks) on a double bass staff.
- STEEL GTR:** Written in treble clef, showing chords and melodic lines with slurs and accents.
- BANJO:** Written in treble clef, featuring a mix of chords and single notes with fret numbers (0, 2, 3, 7) and slurs.
- NYLON GTR (top):** Treble clef, mostly rests with some slurs and accents.
- NYLON GTR (bottom):** Treble clef, featuring a long, sustained chord with a slur and a final note with an accent.
- FRETLESS:** Bass clef, showing a simple bass line with quarter notes.
- CHOIR AAHS:** Treble clef, consisting of block chords and single notes with slurs and accents.
- MELODY:** Treble clef, showing a simple melodic line with quarter notes and slurs.
- A.PIANO 2:** Treble clef, featuring a complex, multi-voice piano accompaniment with many notes and slurs.



52

The image displays a musical score for a multi-instrumental piece. The score is organized into ten staves, each labeled with an instrument or vocal part. The instruments include Drums, Steel Guitar, Banjo, two Nylon Guitars, a Fretless instrument, Choir Aahs, a Melody line, and A. Piano 2. The notation is a mix of standard musical notation and guitar-specific symbols like fret numbers and slash marks. The Drums staff shows a rhythmic pattern with crossed-out symbols. The Steel GTR staff features chords and single notes. The Banjo staff includes fret numbers (0, 1, 3, 7) and slash marks. The Nylon GTR staves have various chordal and melodic lines. The Fretless staff shows a simple melodic line. The Choir Aahs staff consists of block chords. The Melody staff has a simple melodic line. The A. Piano 2 staff features a complex, multi-voiced piano accompaniment with many notes and slurs.

53

DRUMS

STEEL GTR

BANJO

NYLON GTR

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

54

DRUMS

STEEL GTR

BANJO

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 53 and 54. Each system contains ten staves. The instruments are: DRUMS (drum set), STEEL GTR (steel guitar), BANJO (banjo), NYLON GTR (nylon guitar), NYLON GTR (nylon guitar), FRETLESS (fretless guitar), CHOIR AAHS (choir), MELODY (melody line), and A.PIANO 2 (piano). The notation includes various rhythmic patterns, chords, and melodic lines. A double bar line is present between the two systems. The piano part (A.PIANO 2) features complex chordal textures and triplets.

55

DRUMS

STEEL GTR

BANJO

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2



56

DRUMS

STEEL GTR

BANJO

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

57

DRUMS

STEEL GTR

BANJO

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

Detailed description: This system contains measures 57 and 58. The drums play a steady eighth-note pattern. The steel guitar plays chords with a 7/8 time signature. The banjo has a complex fretting pattern with triplets and slurs. The nylon guitar and fretless bass provide harmonic support. The choir sings 'AAHS' with a melodic line. The melody line has a few notes. The piano accompaniment features a complex, multi-voice texture.



58

DRUMS

STEEL GTR

BANJO

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

Detailed description: This system contains measures 59 and 60. The drums continue their pattern. The steel guitar plays chords. The banjo has a complex fretting pattern. The nylon guitar and fretless bass provide harmonic support. The choir sings 'AAHS' with a melodic line. The melody line has a few notes. The piano accompaniment features a complex, multi-voice texture.

60

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: DRUMS, GLOCKENSPL, STEEL GTR, JAZZ GTR, BANJO, NYLON GTR, NYLON GTR, FRETLESS, and A.PIANO 2. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The GLOCKENSPL staff is in treble clef and features a melodic line with eighth and sixteenth notes. The STEEL GTR staff is in treble clef and shows a series of chords and single notes. The JAZZ GTR staff is in treble clef and features a melodic line with eighth and sixteenth notes. The BANJO staff is in treble clef and includes a fretboard diagram with fingerings (0, 3, 2, 0, 3, 2, 0, 3, 5, 5) and a melodic line. The NYLON GTR staff is in treble clef and shows a series of chords and single notes. The second NYLON GTR staff is in treble clef and shows a series of chords and single notes. The FRETLESS staff is in bass clef and shows a simple melodic line with quarter notes. The A.PIANO 2 staff is in treble clef and shows a series of chords and single notes.

62

DRUMS

GLOCKENSPL

STEEL GTR

BANJO

NYLON GTR

NYLON GTR

FRETLESS

CHOIR AAHS

A.PIANO 2

Detailed description: This page of a musical score, numbered 22, begins at measure 62. It features ten staves for different instruments. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Glockenspl staff has a melodic line with eighth notes. The Steel Gtr staff plays a series of chords. The Banjo staff includes a mix of chords and single notes with fret numbers (0, 2, 3, 5) and a 3-finger roll. The two Nylon Gtr staves provide harmonic support with chords. The Fretless staff has a simple bass line. The Choir Aahs staff consists of sustained chords. The A. Piano 2 staff features a melodic line with some grace notes.

64

DRUMS

GLOCKENSPL

STEEL GTR

BANJO

NYLON GTR

NYLON GTR

FRETLESS

CHOIR AAHS

A.PIANO 2



66

DRUMS

STEEL GTR

BANJO

FRETLESS

MELODY

A.PIANO 2

68

DRUMS

STEEL GTR

BANJO

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

Detailed description: This system contains measures 68 and 69. The drums play a steady eighth-note pattern. The steel guitar plays chords with some melodic movement. The banjo has a complex fretting pattern with many triplets and slurs. The nylon guitar is mostly silent with some sustained chords. The fretless guitar plays a simple bass line. The choir has a few notes. The melody line has a triplet and some grace notes. The piano accompaniment is a busy, rhythmic accompaniment.



70

DRUMS

STEEL GTR

BANJO

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

Detailed description: This system contains measures 70 and 71. The drums continue their pattern. The steel guitar has more complex chordal textures. The banjo has a different fretting pattern with some slurs. The nylon guitar has some sustained chords. The fretless guitar has a more active bass line. The choir has a few notes. The melody line has a triplet and some grace notes. The piano accompaniment is a busy, rhythmic accompaniment.



72

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2



73

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

75

DRUMS

STEEL GTR

BANJO

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2



77

DRUMS

STEEL GTR

BANJO

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

78

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2



79

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

80

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2



81

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

82

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

Detailed description of page 82: This page contains measures 82-85. The Drums part features a consistent pattern of eighth notes with a snare drum sound. The Steel Guitar part has a melodic line with some chords, including a prominent G#m chord. The Banjo part shows a complex fingering pattern with numbers 4, 2, 5, 4, 5, 4, 2, 0, 3, 3, 5. The Fretless part has a simple bass line. The Choir Ahhs part consists of block chords. The Melody part has a few notes, including a dotted quarter note. The A. Piano 2 part has a dense accompaniment with many sixteenth notes.



83

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

Detailed description of page 83: This page contains measures 86-89. The Drums part continues with the same eighth-note pattern. The Steel Guitar part has a melodic line with some chords. The Banjo part shows a complex fingering pattern with numbers 7, 2, 2, 0, 5, 2, 0, 3, 5, 2, 3. The Fretless part has a simple bass line. The Choir Ahhs part consists of block chords. The Melody part has a few notes, including a dotted quarter note. The A. Piano 2 part has a dense accompaniment with many sixteenth notes.

84

Musical score for measures 84-85. The score includes parts for DRUMS, STEEL GTR, BANJO, NYLON GTR, FRETLESS, CHOIR AAHS, MELODY, and A.PIANO 2. The notation includes various musical symbols such as notes, rests, and fingerings.



85

Musical score for measures 86-87. The score includes parts for DRUMS, STEEL GTR, BANJO, NYLON GTR, FRETLESS, CHOIR AAHS, MELODY, and A.PIANO 2. The notation includes various musical symbols such as notes, rests, and fingerings.

87

DRUMS

CHOIR AAHS

MELODY



90

DRUMS

BANJO

CHOIR AAHS

MELODY



93

DRUMS

BANJO

NYLON GTR

CHOIR AAHS

MELODY

96

DRUMS

STEEL GTR

BANJO

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2



98

DRUMS

STEEL GTR

BANJO

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2



99

DRUMS

STEEL GTR

BANJO

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2



100

DRUMS

STEEL GTR

BANJO

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

101

DRUMS

STEEL GTR

BANJO

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2



102

DRUMS

STEEL GTR

BANJO

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

103

DRUMS

STEEL GTR

BANJO

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2



104

DRUMS

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

105


Musical score for measures 105-106. The score includes parts for DRUMS, STEEL GTR, BANJO, NYLON GTR, FRETLESS, CHOIR AAHS, MELODY, and A.PIANO 2. The key signature has one sharp (F#). The drums play a steady eighth-note pattern. The steel guitar and banjo play complex rhythmic patterns with triplets. The nylon guitar and fretless bass provide harmonic support. The piano part features a melodic line with chords. The choir and melody parts are mostly silent in this section.



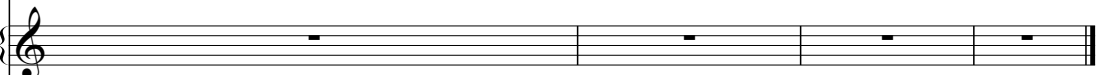
107

Musical score for measures 107-108. The score includes parts for DRUMS, STEEL GTR, BANJO, NYLON GTR, NYLON GTR, FRETLESS, CHOIR AAHS, MELODY, and A.PIANO 2. The key signature has two sharps (F# and C#). The drums play a steady eighth-note pattern. The steel guitar and banjo play complex rhythmic patterns with triplets and sixteenth notes. The nylon guitar and fretless bass provide harmonic support. The piano part features a melodic line with chords. The choir and melody parts are mostly silent in this section.

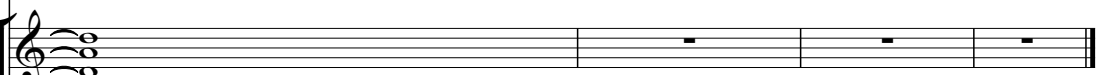
DRUMS




GLOCKENSPL



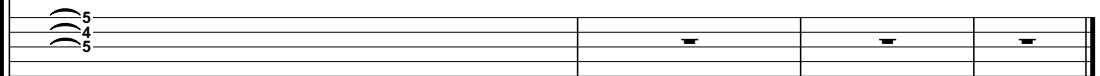
STEEL GTR




JAZZ GTR



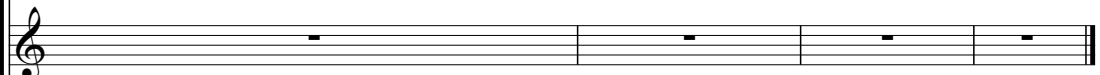
BANJO




NYLON GTR



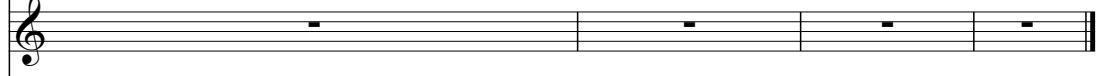
NYLON GTR




FRETLESS




CHOIR AAHS



MELODY



A.PIANO 2



DRUMS

Larry & Western Union Schuba - Wieder Unterwegs

♩ = 116,000313

9

13

15

17

19

21

23

25

27

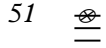
29

V.S.



DRUMS

51



53

55

57

59

61

63

65

67

69

V.S.



DRUMS

71

Drum notation for measures 71-72. The notation consists of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Each note has a small 'x' below it, indicating a specific drum sound.

73

Drum notation for measures 73-74. Similar to the previous measures, it features eighth notes with stems pointing up and down, each with a small 'x' below it.

75

Drum notation for measures 75-76. Continues the pattern of eighth notes with stems pointing up and down, each with a small 'x' below it.

77

Drum notation for measures 77-78. Measure 77 features a double bar line and a circled 'x' symbol. The notation continues with eighth notes and stems pointing up and down, each with a small 'x' below it.

79

Drum notation for measures 79-80. Continues the pattern of eighth notes with stems pointing up and down, each with a small 'x' below it.

81

Drum notation for measures 81-82. Continues the pattern of eighth notes with stems pointing up and down, each with a small 'x' below it.

83

Drum notation for measures 83-84. Continues the pattern of eighth notes with stems pointing up and down, each with a small 'x' below it.

85

Drum notation for measures 85-86. Continues the pattern of eighth notes with stems pointing up and down, each with a small 'x' below it.

87

Drum notation for measures 87-88. Measure 87 has a double bar line and a circled 'x' symbol. Measure 88 features a sixteenth-note triplet, indicated by a '6' above the notes and a '6' below the notes.

92

Drum notation for measures 92-93. Measure 92 has a double bar line and a circled 'x' symbol. Measure 93 features a sixteenth-note triplet, indicated by a '6' above the notes and a '6' below the notes.

DRUMS

96

Musical notation for measure 96. It features a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks, a triplet of eighth notes, and a quarter note with a slash. The second half of the measure consists of a series of eighth notes with upward-pointing triangles and 'x' marks.

98

Musical notation for measure 98. It features a drum staff with a double bar line on the left. The notation consists of a continuous sequence of eighth notes with upward-pointing triangles and 'x' marks.

100

Musical notation for measure 100. It features a drum staff with a double bar line on the left. The notation consists of a continuous sequence of eighth notes with upward-pointing triangles and 'x' marks.

102

Musical notation for measure 102. It features a drum staff with a double bar line on the left. The notation consists of a continuous sequence of eighth notes with upward-pointing triangles and 'x' marks.

104

Musical notation for measure 104. It features a drum staff with a double bar line on the left. The notation consists of a continuous sequence of eighth notes with upward-pointing triangles and 'x' marks.

106

Musical notation for measure 106. It features a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks, eighth notes with upward-pointing triangles, and a quarter note with a slash. The second half of the measure consists of eighth notes with upward-pointing triangles and 'x' marks.

108

Musical notation for measure 108. It features a drum staff with a double bar line on the left. The notation includes eighth notes with upward-pointing triangles and 'x' marks, a quarter note with a slash, and two groups of six eighth notes with upward-pointing triangles, each bracketed with the number '6'.

109

Musical notation for measure 109. It features a drum staff with a double bar line on the left. The notation includes eighth notes with upward-pointing triangles and 'x' marks, eighth notes with upward-pointing triangles, and eighth notes with upward-pointing triangles. There are five groups of six eighth notes with upward-pointing triangles, each bracketed with the number '6', followed by a group of three eighth notes with upward-pointing triangles bracketed with the number '3'. The measure ends with a double bar line and the number '2' above it.

GLOCKENSPL

Larry & Western Union Schuba - Wieder Unterwegs

♩ = 116,000313

10

14

17

20

39

20

61

64

66

44

3

STEEL GTR

Larry & Western Union Schuba - Wieder Unterwegs

♩ = 116,000313

10

14

18

22

25

29

33

36

40

44

V.S.

Detailed description: This is a guitar score for a steel guitar in 4/4 time. The tempo is marked as 116,000313. The score consists of ten staves of music. The first staff begins with a whole rest followed by a bar line and a measure containing a whole note chord. The subsequent staves contain a series of chords and melodic lines, with some staves featuring a 'V.S.' (Vibrato) marking. The music is primarily composed of chords and single notes, with some melodic runs and grace notes. The notation includes stems, beams, and various chord symbols.

47

51

55

58

62

66

70

73

77

80



♩ = 116,000313

58

Detailed description: This musical staff is in treble clef with a 4/4 time signature. It begins with a whole rest in the first measure. The second measure contains a whole note chord, indicated by the number 58 above the staff. The third measure contains a quarter rest followed by a quarter note chord. The fourth measure contains a quarter rest followed by a quarter note chord.

61

48

3

Detailed description: This musical staff is in treble clef with a 4/4 time signature. It begins with a quarter note chord in the first measure, followed by a quarter rest in the second measure. The third measure contains a whole note chord, indicated by the number 48 above the staff. The fourth measure contains a whole note chord, indicated by the number 3 above the staff.

Larry & Western Union Schuba - Wieder Unterwegs

BANJO

♩ = 116,000313

10

Musical staff 10, starting with a 4/4 time signature. It features a series of chords and notes with fingerings (0, 3, 0, 3, 2, 2, 0, 0, 5, 5) and a repeat sign.

14

Musical staff 14, continuing the sequence with fingerings (0, 0, 3, 0, 3, 3, 0, 3, 0, 0, 3, 0, 3, 0, 0, 3, 0, 3, 2, 2).

17

Musical staff 17, with fingerings (3, 0, 3, 0, 0, 3, 3, 0, 3, 3, 0, 3, 3, 1, 1, 3, 0, 0, 3, 5, 5).

20

Musical staff 20, with fingerings (1, 3, 1, 0, 0, 3, 0, 1, 0, 3, 3, 0, 3, 0, 0, 1, 1, 1, 1, 0, 0, 0, 0, 2, 5).

23

Musical staff 23, with fingerings (0, 0, 0, 1, 0, 0, 0, 3, 3, 0, 3, 3, 1, 1, 3, 0, 0, 3, 1, 3, 1, 5, 5).

26

Musical staff 26, with fingerings (0, 0, 3, 0, 0, 3, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3).

29

Musical staff 29, with fingerings (0, 3, 3, 0, 3, 3, 1, 1, 3, 0, 0, 3, 1, 3, 1, 0, 0, 3, 0, 0, 3, 0, 3).

32

Musical staff 32, with fingerings (1, 0, 3, 3, 0, 3, 0, 0, 3, 2, 0, 3, 0, 1, 2, 2, 1, 0, 1, 0, 5, 3, 0, 3, 3, 0).

34

Musical staff 34, with fingerings (0, 3, 3, 1, 1, 3, 0, 0, 3, 1, 3, 1, 0, 0, 3, 0, 1, 0, 2, 2, 2, 0, 3, 3, 3, 3).

37

Musical staff 37, with fingerings (1, 1, 1, 1, 3, 0, 0, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0, 0, 3, 3, 5, 5).

V.S.



BANJO

40

Musical notation for measure 40, featuring a five-line staff with various notes, rests, and fingerings (0, 1, 2, 3).

43

Musical notation for measure 43, featuring a five-line staff with various notes, rests, and fingerings (0, 1, 2, 3, 5).

46

Musical notation for measure 46, featuring a five-line staff with various notes, rests, and fingerings (0, 1, 2, 3).

49

Musical notation for measure 49, featuring a five-line staff with various notes, rests, and fingerings (0, 1, 2, 3).

52

Musical notation for measure 52, featuring a five-line staff with various notes, rests, and fingerings (0, 1, 2, 3, 5).

55

Musical notation for measure 55, featuring a five-line staff with various notes, rests, and fingerings (0, 1, 2, 3, 5).

58

Musical notation for measure 58, featuring a five-line staff with various notes, rests, and fingerings (0, 1, 2, 3).

61

Musical notation for measure 61, featuring a five-line staff with various notes, rests, and fingerings (0, 1, 2, 3, 5).

64

Musical notation for measure 64, featuring a five-line staff with various notes, rests, and fingerings (0, 1, 2, 3, 4, 5).

67

Musical notation for measure 67, featuring a five-line staff with various notes, rests, and fingerings (0, 1, 2, 3, 4, 5).

BANJO

70

Musical notation for measure 70, featuring a five-line staff with various fret numbers (3, 0, 2, 4, 5) and rhythmic markings.

73

Musical notation for measure 73, featuring a five-line staff with various fret numbers (2, 0, 2, 3, 5) and rhythmic markings.

76

Musical notation for measure 76, featuring a five-line staff with various fret numbers (2, 0, 2, 5) and rhythmic markings.

79

Musical notation for measure 79, featuring a five-line staff with various fret numbers (2, 0, 2, 3, 5) and rhythmic markings.

82

Musical notation for measure 82, featuring a five-line staff with various fret numbers (2, 5, 3, 5) and rhythmic markings.

85

Musical notation for measure 85, featuring a five-line staff with various fret numbers (2, 0, 2, 3) and rhythmic markings.

87

Musical notation for measure 87, featuring a five-line staff with a large '3' indicating a triplet, a bar line, and a '7/4' time signature change.

4  
95

# BANJO

Musical notation for measures 95-97. Measure 95 consists of six chords: 030303, 030303, 030303, 030303, 030303, and 030303. Measure 96 consists of six chords: 030303, 030303, 030303, 030303, 030303, and 030303. Measure 97 consists of six chords: 025052, 025052, 025052, 025052, 025052, and 025052.

98

Musical notation for measures 98-100. Measure 98 consists of six chords: 203352, 203352, 203352, 203352, 203352, and 203352. Measure 99 consists of six chords: 203352, 203352, 203352, 203352, 203352, and 203352. Measure 100 consists of six chords: 203352, 203352, 203352, 203352, 203352, and 203352.

101

Musical notation for measures 101-103. Measure 101 consists of six chords: 344323, 344323, 344323, 344323, 344323, and 344323. Measure 102 consists of six chords: 025052, 025052, 025052, 025052, 025052, and 025052. Measure 103 consists of six chords: 025052, 025052, 025052, 025052, 025052, and 025052.

104

Musical notation for measures 104-106. Measure 104 consists of six chords: 225232, 225232, 225232, 225232, 225232, and 225232. Measure 105 consists of six chords: 203303, 203303, 203303, 203303, 203303, and 203303. Measure 106 consists of six chords: 203303, 203303, 203303, 203303, 203303, and 203303.

107

Musical notation for measure 107. The measure consists of six chords: 225255, 225255, 225255, 225255, 225255, and 225255. The notation includes a double bar line and a fermata over the final chord.

2

♩ = 116,000313

10

15

22

29

33

38

50

55

60

63

2

NYLON GTR

69

3

77

6 8

95

101

105

107

2

NYLON GTR

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♩ = 116,000313

10

16

10

31

6 10

51

6

61

#

66

41 3

FRETLESS

Larry & Western Union Schuba - Wieder Unterwegs

♩ = 116,000313

10



16



22



28



34



40



46



52



58



64



V.S.





CHOIR AAHS

Larry & Western Union Schuba - Wieder Unterwegs

♩ = 116,000313

5

8

11 9

25

31

34

36 5



88

91

94

98

101

104

107

Larry & Western Union Schuba - Wieder Unterwegs

MELODY

♩ = 116,000313

5

9

5

17

20

24

28

32

35



81



Musical notation for measure 81, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

85



Musical notation for measure 85, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

89



Musical notation for measure 89, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

93



Musical notation for measure 93, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

98



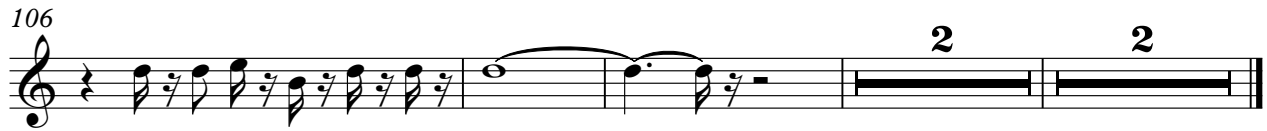
Musical notation for measure 98, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

102



Musical notation for measure 102, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

106



Musical notation for measure 106, featuring a treble clef, a series of eighth and sixteenth notes, and two double bar lines with the number '2' above them, indicating a double bar line.

♩ = 116,000313

9

13

16

19

21

23

25

27

29

30

V.S.

This musical score is for the second piano part of a piece. It consists of ten staves of music, numbered 31 through 49. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) in measures 31, 33, 41, and 43. The piece concludes with a final cadence in measure 49.



Musical score for A.PIANO 2, page 3, measures 51-68. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense accompaniment in the lower register. The piece includes several triplet markings and dynamic markings such as *mf* and *f*. The notation includes various note values, rests, and articulation marks.

V.S.

Musical score for A.PIANO 2, measures 70-84. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a melodic line in the upper voice and a dense accompaniment in the lower voice. The score includes various musical notations such as slurs, ties, and triplets. Measure 80 contains two triplet markings over eighth notes. The piece concludes with a final chord in measure 84.

86 10

97

98

99

100

102

103

104

106

108 2