

Led Zeppelin - Living Loving Maid She`s Just A Woman

♩ = 145,001083

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNVOX

SYNVOX

Musical score for measures 6-9. The score includes staves for DRUMS, MELODY, two OVERDRIVE parts, FINGERDBAS, and two SYNVOX parts. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MELODY staff begins in measure 7. The OVERDRIVE parts feature complex rhythmic patterns and some chromaticism. The FINGERDBAS part provides a bass line. The SYNVOX parts have sparse notes, with the bottom SYNVOX part mirroring the MELODY.



Musical score for measures 10-13. The score includes staves for DRUMS, MELODY, two OVERDRIVE parts, FINGERDBAS, and two SYNVOX parts. The DRUMS staff continues with the same rhythmic pattern. The MELODY staff has a more active role in measure 10. The OVERDRIVE parts continue with their complex textures. The FINGERDBAS part maintains the bass line. The SYNVOX parts have sparse notes, with the bottom SYNVOX part mirroring the MELODY.

14

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNVOX

SYNVOX



17

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

FINGERDBAS

20

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNVOX

SYNVOX



23

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNVOX

25

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

FINGERDBAS



29

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNVOX

SYNVOX

33

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNVOX

SYNVOX



36

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNVOX

SYNVOX

39

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

FINGERDBAS



42

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNVOX

SYNVOX

46

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

FINGERDBAS



50

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNVOX

SYNVOX



54

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNVOX

SYNVOX



58

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

61

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS



63

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS



65

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

67

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS



70

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

FINGERDBAS

74

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNVOX

SYNVOX



78

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNVOX

SYNVOX

81

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

FINGERDBAS



84

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNVOX

SYNVOX

87

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNVOX

SYNVOX



90

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

FINGERDBAS

93

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNVOX

SYNVOX

Detailed description: This block contains the musical notation for measures 93 through 96. It features six staves: DRUMS (top), MELODY, two OVERDRIVE staves, FINGERDBAS, and two SYNVOX staves (bottom). The DRUMS staff shows a consistent rhythmic pattern with eighth notes and rests. The MELODY staff has a simple line of notes with some rests. The two OVERDRIVE staves contain complex guitar-like patterns with many slurs and ties. The FINGERDBAS staff has a bass line with eighth notes and rests. The two SYNVOX staves have patterns of notes and rests, some with slurs.



97

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNVOX

SYNVOX

Detailed description: This block contains the musical notation for measures 97 through 100. It features six staves: DRUMS (top), MELODY, two OVERDRIVE staves, FINGERDBAS, and two SYNVOX staves (bottom). The DRUMS staff continues the rhythmic pattern. The MELODY staff has a simple line of notes. The two OVERDRIVE staves contain complex guitar-like patterns. The FINGERDBAS staff has a bass line. The two SYNVOX staves have patterns of notes and rests.

The musical score for page 16 consists of six staves. The top staff is labeled 'DRUMS' and includes a tempo marking of '100' and a series of drum notation symbols (downward arrows and asterisks) above the staff. The second staff is labeled 'MELODY' and shows a treble clef with a series of eighth notes. The third and fourth staves are both labeled 'OVERDRIVE' and feature treble clefs with various guitar-specific notations, including slurs and accidentals. The fifth staff is labeled 'FINGERDBAS' and uses a bass clef with a melodic line. The sixth and seventh staves are both labeled 'SYNVOX' and use treble clefs with complex rhythmic patterns. The score concludes with a double bar line.



DRUMS

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7

12

16

19

22

24

27

32

37

V.S.

DRUMS

40

43

49

54

58

61

64

67

70

75

DRUMS

80

83

86

90

93

97

100

Led Zeppelin - Living Loving Maid She`s Just A Woman

MELODY

♩ = 145,001083

7

11

16

20

29

33

37

41

45

MELODY

50

54

72

76

80

84

88

95

99

OVERDRIVE

Led Zeppelin - Living Loving Maid She`s Just A Woman

♩ = 145,001083

3

8

2

13

17

21

25

29

2

2

36

40

43

2

OVERDRIVE

48

52

57

61

66

69

74

79

83

89

OVERDRIVE

92



96



100





OVERDRIVE

Led Zeppelin - Living Loving Maid She`s Just A Woman

♩ = 145,001083

7

12

8

23

27

32

37

9

50

55

8



OVERDRIVE

Led Zeppelin - Living Loving Maid She`s Just A Woman

♩ = 145,001083

9

17

14

37

14

44

13

64

14

83

18

OVERDRIVE

Led Zeppelin - Living Loving Maid She`s Just A Woman

♩ = 145,001083

55

60

64

66

37

♩ = 145,001083



6



10



14



18



23



27



31



35



39



V.S.

43



49



53



57



61



66



70



74



78



82



86



♩ = 145,001083

5 4

13 6

23 8 2

35 6

44 4

52 4 16

74 2

79 6

89 4 2

97



101

2

♩ = 145,001083

5

9 4 6

21 8

32 2

37 6 4

50 4

57 16

75 2

80 5

89 4 2

Detailed description: This is a guitar score for the song 'Living Loving Maid (She's Just a Woman)' by Led Zeppelin. The score is written in 4/4 time with a tempo of 145,001083. It consists of ten staves of music. Each staff begins with a measure number (9, 21, 32, 37, 50, 57, 75, 80, 89) and contains several measures of music. Many measures are marked with a thick black bar and a fret number (5, 4, 6, 8, 2, 6, 4, 4, 16, 2, 5, 4, 2), indicating a specific fretting technique or a barre. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature is one sharp (F#), and the piece concludes with a final chord marked with a sharp sign and a '6'.

2

SYNVOX

97



101

