

Led Zeppelin - Thank You

♩ = 80,000000

main acoustic

T 0 0 5 4 0 0 4 4 0 4 | 2 3 2 5 4 0 0 4 4 0 4

A 0 0 0 7 7 5 5 7 5 | 0 0 7 7 5 5 7 5

B 0 7 7 2 2 2 | 3 3 7 7 7

acoustic embellishment



3

drums

main acoustic

T 0 2 0 5 5 4 0 0 4 4 0 4 | 0 4 0 4 4 5 5 5 5

A 7 7 7 2 2 2 | 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

acoustic embellishment

hammond organ



5

drums

main acoustic

T 0 0 5 4 0 0 4 4 0 4 | 2 3 2 5 4 0 0 4 4 0 4

A 0 0 0 7 7 5 5 7 5 | 0 0 7 7 5 5 7 5

B 0 7 7 2 2 2 | 3 3 7 7 7

acoustic embellishment

hammond organ

18

vocal

drums

main acoustic

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

hammond organ



20

vocal

drums

main acoustic

| | | | | | | | | | |
|---|---|---|---|---|---|---|--|--|--|
| T | 4 | 4 | 4 | 4 | 4 | 4 | | | |
| A | 5 | 5 | 5 | 5 | 5 | 5 | | | |
| B | 4 | 4 | 4 | 4 | 4 | 4 | | | |

electric guitar

hammond organ

22

vocal

drums

main acoustic

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

hammond organ



24

vocal

drums

main acoustic

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

hammond organ



26

vocal

drums

main acoustic

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

hammond organ

28

vocal

drums

main acoustic

hammond organ

30

vocal

drums

main acoustic

hammond organ

32

vocal

drums

main acoustic

electric guitar

hammond organ

main acoustic



drums

solo

main acoustic

hammond organ



drums

solo

main acoustic

hammond organ



drums

solo

main acoustic

hammond organ

42

drums

solo

main acoustic

hammond organ

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 5 | 5 | 4 | 0 | 0 | 4 | 4 | 0 | 4 | 5 | 4 | 0 | 0 | 4 | 4 | 0 | 4 |
| A | 0 | 0 | 7 | 7 | 5 | 5 | 7 | 5 | 0 | 0 | 7 | 7 | 5 | 5 | 7 | 5 | 5 | 7 | 5 |
| B | 0 | 7 | 7 | 7 | 2 | 2 | 7 | 2 | 0 | 7 | 7 | 2 | 2 | 7 | 7 | 2 | 7 | 2 | 2 |



44

drums

solo

main acoustic

hammond organ

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 4 | 5 | 0 | 0 | 0 | 5 | 4 | 4 | 4 | 5 | 5 | 5 | 0 | 2 | 0 | 5 | 5 | 4 | 0 | 0 | 4 | 4 | 0 | 4 | |
| A | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 5 | 5 | 7 | 5 | 5 | 7 | 5 |
| B | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 2 | 2 | 7 | 2 | 7 | 2 | 7 | 2 |

46

vocal

drums

main acoustic

hammond organ



49

vocal

main acoustic

hammond organ



51

vocal

main acoustic

hammond organ

53

vocal

drums

main acoustic

hammond organ



55

vocal

drums

main acoustic

hammond organ



57

vocal

drums

main acoustic

hammond organ

60

vocal

hammond organ



63

vocal

main acoustic

acoustic embellishment

hammond organ



65

vocal

main acoustic

acoustic embellishment

hammond organ

67

vocal

acoustic embellishment

hammond organ



69

acoustic embellishment

hammond organ



71

solo

main acoustic

acoustic embellishment

hammond organ

73
hammond organ



75
solo

hammond organ



77
hammond organ



79
solo

hammond organ



81
hammond organ

83

solo

hammond organ



85

solo

hammond organ



90

vocal



97

vocal



104

vocal



111

vocal



118

vocal



125

vocal

132
vocal

139
vocal

146
vocal

153
vocal

160
vocal

167
vocal

174
vocal

181
vocal

188
vocal

195
vocal

202
vocal





209
vocal

216
vocal

223
vocal

230
vocal

237
vocal

244
vocal

251
vocal

258
vocal

265
vocal

272
vocal

279
vocal

286
vocal

293
vocal

300
vocal

307
vocal

314
vocal

321
vocal

328
vocal

335
vocal

342
vocal

349
vocal

356
vocal





363
vocal

370
vocal

377
vocal

384
vocal

391
vocal

398
vocal

405
vocal

412
vocal

419
vocal

426
vocal

433
vocal

440
vocal

447
vocal

454
vocal

461
vocal

468
vocal

475
vocal

482
vocal

489
vocal

496
vocal

503
vocal

510
vocal





517
vocal

524
vocal

531
vocal

538
vocal

545
vocal

552
vocal

559
vocal

566
vocal

573
vocal

580
vocal

587
vocal

594
vocal



601
vocal



608
vocal



615
vocal




622
vocal




629
vocal




636
vocal




643
vocal




650
vocal



657
vocal



664
vocal





671
vocal

678
vocal

685
vocal

692
vocal

699
vocal

706
vocal

713
vocal

720
vocal

727
vocal

734
vocal

741
vocal

748
vocal



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains seven measures, each with a whole rest on the middle line (G4).

755
vocal



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains seven measures, each with a whole rest on the middle line (G4).

762
vocal



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains seven measures, each with a whole rest on the middle line (G4).

769
vocal



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains seven measures, each with a whole rest on the middle line (G4).

776
vocal



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains seven measures, each with a whole rest on the middle line (G4).

783
vocal



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains seven measures, each with a whole rest on the middle line (G4).

790
vocal



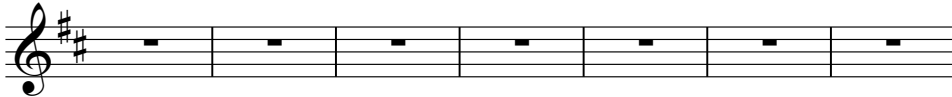
A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains seven measures, each with a whole rest on the middle line (G4).

797
vocal



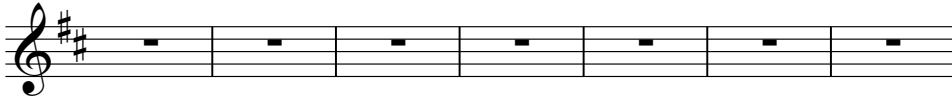
A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains seven measures, each with a whole rest on the middle line (G4).

804
vocal




A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains seven measures, each with a whole rest on the middle line (G4).

811
vocal



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains seven measures, each with a whole rest on the middle line (G4).

818
vocal



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains seven measures, each with a whole rest on the middle line (G4).





825
vocal

832
vocal

839
vocal

846
vocal

853
vocal

860
vocal

867
vocal


874
vocal

881
vocal

888
vocal

895
vocal

902
vocal



909
vocal



916
vocal



923
vocal



930
vocal



937
vocal



944
vocal




951
vocal



958
vocal



965
vocal



972
vocal




979

vocal





986

vocal




993

vocal




1000

main acoustic

| | | | | | | | | | | | | |
|---|--|--|--|---|---|---|---|---|---|---|---|---|
| | | | | 0 | 5 | 4 | 0 | 0 | 4 | 4 | 0 | 4 |
| T | | | | 0 | 0 | 0 | 7 | 7 | 5 | 5 | 7 | 5 |
| A | | | | | 7 | 7 | 2 | 2 | 2 | | | |
| B | | | | 0 | | 7 | 7 | | 7 | | | |

Led Zeppelin - Thank You

vocal

♩ = 80,000000

8

13

18

22

26

30

34

12

49

53

56

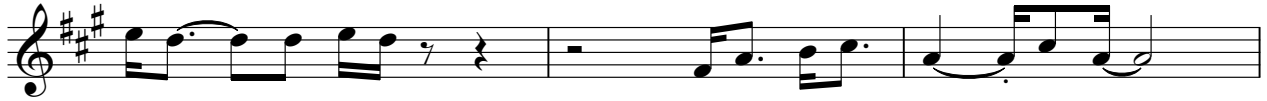
2

vocal

60

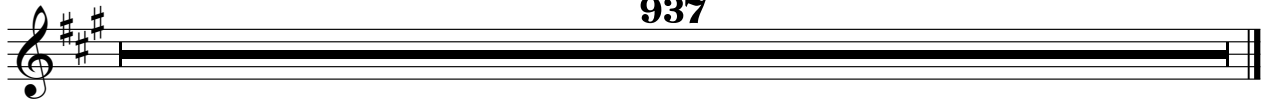


65



68

937



Led Zeppelin - Thank You

drums

♩ = 80,000000

3

7

16

19

23

26

29

32

3

2

drums

37

Musical notation for measures 37-39. Measure 37 starts with a rest. Measures 38 and 39 feature a complex rhythmic pattern with eighth and sixteenth notes, and are marked with 'x' symbols above the staff.

40

Musical notation for measures 40-42. Measure 40 has a rest. Measures 41 and 42 continue the rhythmic pattern with eighth and sixteenth notes, marked with 'x' symbols.

43

Musical notation for measures 43-46. Measures 43-45 feature eighth and sixteenth notes with 'x' symbols. Measure 46 ends with a double bar line and a circled 'X' symbol.

47

Musical notation for measures 47-56. Measure 47 has a rest. Measure 48 has a large number '7' above it. Measures 49-56 feature eighth and sixteenth notes with 'x' symbols and various articulation marks.

57

Musical notation for measures 57-60. Measures 57-59 feature eighth and sixteenth notes with 'x' symbols. Measure 60 has a rest and a circled 'X' symbol.

60

945

Musical notation for measure 60, which is a full-measure rest.

Led Zeppelin - Thank You

solo

♩ = 80,000000

36



39



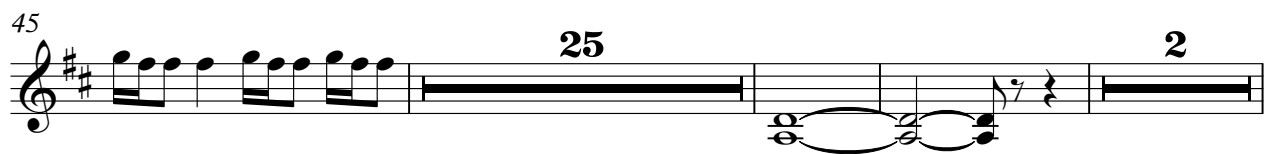
42



45

25

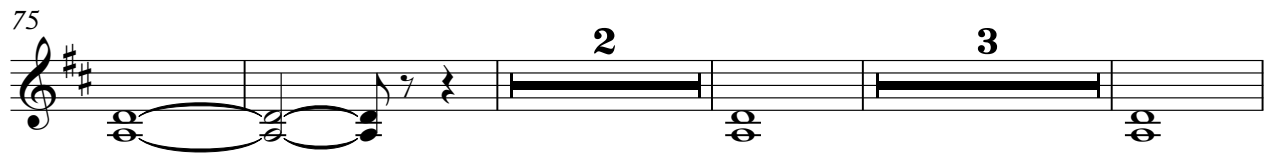
2



75

2

3



84

2

918



Led Zeppelin - Thank You

main acoustic

♩ = 80,000000

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | 0 | 5 | 4 | 0 | 0 | 4 | 4 | 0 | 4 | 2 | 5 | 4 | 0 | 0 | 4 | 4 | 0 | 4 | 0 | 5 | 5 | 4 | 0 | 0 | 4 | 4 | 0 | 4 | |
| T | 0 | 0 | 0 | 7 | 7 | 5 | 5 | 7 | 5 | 2 | 3 | 0 | 0 | 7 | 7 | 5 | 5 | 7 | 5 | 0 | 2 | 0 | 0 | 7 | 7 | 5 | 5 | 7 | 5 |
| A | 7 | 7 | 2 | 2 | 2 | 0 | 7 | 7 | 2 | 2 | 7 | 2 | 2 | 7 | 2 | 7 | 2 | 7 | 2 | 7 | 7 | 7 | 2 | 2 | 7 | 2 | 2 | 7 | 2 |
| B | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

4

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 4 | 0 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 0 | 5 | 4 | 0 | 0 | 4 | 4 | 0 | 4 | 2 | 3 | 0 | 0 | 7 | 7 | 5 | 5 | 7 | 5 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 2 | 2 | 7 | 2 | 7 | 2 | 0 | 7 | 7 | 2 | 2 | 7 | 2 | 7 | 2 | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

7

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 0 | 5 | 5 | 4 | 0 | 0 | 4 | 4 | 0 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 4 | 0 | 0 | 4 | 4 | 0 | 4 | 4 | 0 | 4 |
| A | 0 | 2 | 0 | 7 | 7 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 2 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

4

14

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 5 | 5 | 0 | 0 | 2 | 5 | 0 | 5 | 0 | 0 | 7 | 12 | 16 | 17 | 16 | 12 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

18

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

23

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

26

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

29

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

32

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 4 | 0 | 0 | 4 | 4 | 0 | 4 | |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 7 | 7 | 2 | 2 | 7 | 5 | 5 | 7 | 5 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 7 | 7 | 7 | 2 | 2 | 7 | 2 | |

35

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 2 | 5 | 4 | 0 | 0 | 4 | 4 | 0 | 4 | 0 | 2 | 0 | 5 | 5 | 4 | 0 | 0 | 4 | 4 | 0 | 4 | 4 | 0 | 4 | 4 | 0 | 4 |
| A | 0 | 7 | 7 | 7 | 7 | 5 | 5 | 7 | 5 | 0 | 0 | 7 | 7 | 5 | 5 | 7 | 5 | 0 | 0 | 7 | 7 | 5 | 5 | 7 | 5 | 5 | 7 | 5 | |
| B | 3 | 3 | 7 | 7 | 7 | 2 | 2 | 7 | 2 | 7 | 7 | 7 | 7 | 2 | 2 | 7 | 2 | 7 | 2 | 0 | 0 | 7 | 7 | 2 | 2 | 7 | 2 | | |

V.S.

electric guitar

Led Zeppelin - Thank You

♩ = 80,000000

20 **11**

33

971

acoustic embellishment

Led Zeppelin - Thank You

♩ = 80,000000



Led Zeppelin - Thank You

hammond organ

♩ = 80,000000

2

7

11

15

21

28

36

Musical notation for measures 36-43. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#). The music features a melodic line with a half note, a quarter note, and a quarter rest, followed by a series of chords and a final half note.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a complex melodic line in the treble and a bass line with eighth notes and rests.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a melodic line in the treble with eighth notes and a bass line with eighth notes and rests.

53

Musical notation for measures 53-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a melodic line in the treble with eighth notes and a bass line with eighth notes and rests.

59

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a melodic line in the treble with eighth notes and a bass line with eighth notes and rests.

64

Musical notation for measures 64-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a melodic line in the treble with eighth notes and a bass line with eighth notes and rests.

hammond organ

67

Musical notation for measures 67-69. Measure 67 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with a half note and quarter notes. Measures 68 and 69 continue the melodic and harmonic development with similar rhythmic patterns.

70

Musical notation for measures 70-72. Measure 70 shows a more complex melodic line with sixteenth notes. Measures 71 and 72 feature a dense texture with many sixteenth notes in both hands, including a triplet in measure 72.

73

Musical notation for measures 73-75. Measure 73 has a melodic line with eighth notes and a bass line with quarter notes. Measures 74 and 75 continue with similar rhythmic patterns and melodic motifs.

76

Musical notation for measures 76-78. Measure 76 features a melodic line with eighth notes and a bass line with quarter notes. Measures 77 and 78 continue with similar rhythmic patterns and melodic motifs.

79

Musical notation for measures 79-81. Measure 79 has a melodic line with eighth notes and a bass line with quarter notes. Measures 80 and 81 continue with similar rhythmic patterns and melodic motifs.

82

Musical notation for measures 82-84. Measure 82 features a melodic line with eighth notes and a bass line with quarter notes. Measures 83 and 84 continue with similar rhythmic patterns and melodic motifs.

4

hammond organ

85

918

918

Detailed description: This is a musical score for a Hammond organ. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). Measure 85 is the first measure shown, containing a complex chordal texture with many notes. The rest of the score, from measure 86 to 918, is represented by a solid black bar on each staff, indicating that the notes are not visible or are obscured. The number '918' is printed in large, bold font at the end of each staff.