

Led Zeppelin - When the Levee Breaks

0.0"
1.1,00
When the Levee Breaks - Led Zeppelin - Seq. by Ric Dexter

♩ = 69,999985

Harmonica

Drums

Guitar 1

Bass Guitar

♩ = 69,999985

Detailed description: This block contains the first four measures of the score. The Harmonica part is in 4/4 time with a key signature of one flat (Bb). It features a triplet of eighth notes in the final measure. The Drums part shows a consistent pattern of eighth notes on the snare and bass drum. The Guitar 1 and Bass Guitar parts are currently silent, indicated by whole rests.

5

Harmonica

Drums

Guitar 1

Bass Guitar

Detailed description: This block contains measures 5 through 8. The Harmonica part begins with a measure rest, followed by a triplet of eighth notes and a dotted quarter note. The Drums part continues with the same eighth-note pattern. The Guitar 1 part features a rhythmic pattern of eighth notes and chords. The Bass Guitar part provides a steady eighth-note accompaniment.

7

Harmonica

Drums

Guitar 1

Bass Guitar

9

Harmonica

Drums

Guitar 1

Bass Guitar

11

Harmonica

Drums

Guitar 1

Bass Guitar

13

Harmonica

Drums

Guitar 1

Bass Guitar

15

Harmonica

Drums

Guitar 1

Bass Guitar

17

Harmonica

Drums

Guitar 1

Bass Guitar

19

Harmonica

Drums

Guitar 1

Bass Guitar

21

Harmonica

Drums

Guitar 1

Bass Guitar

23

Drums

Guitar 1

Bass Guitar

25

Drums

Guitar 1

Bass Guitar

5

3

Detailed description: This system covers measures 25 and 26. Measure 25 features a drum pattern with a snare on the first beat and a hi-hat on the second. The guitar plays a series of chords, and the bass plays a steady eighth-note line. Measure 26 has a more complex drum pattern with a snare on the first and third beats. The guitar and bass parts include triplets and a five-measure rest in the guitar part.

27

Vocal

Drums

Guitar 1

Bass Guitar

Detailed description: This system covers measures 27 and 28. Measure 27 includes a vocal line with a melodic phrase. The drums have a consistent pattern with a snare on the first and third beats. The guitar and bass continue with their respective rhythmic parts.

30

Vocal

Drums

Guitar 1

Bass Guitar

Detailed description: This system covers measures 30 and 31. Measure 30 features a vocal line with a melodic phrase. The drums have a consistent pattern with a snare on the first and third beats. The guitar and bass continue with their respective rhythmic parts.

32

Vocal

Drums

Guitar 1

Bass Guitar

34

Vocal

Drums

Guitar 1

Bass Guitar

36

Vocal

Drums

Guitar 1

Bass Guitar

38

Vocal

Drums

Guitar 1

Bass Guitar



40

Vocal

Drums

Guitar 1

Bass Guitar



42

Drums

Guitar 1

Bass Guitar



44

Drums

Guitar 1

Bass Guitar

This system covers measures 44 and 45. Measure 44 features a drum pattern with a snare on the second beat and a bass drum on the first. Guitar 1 plays a complex chordal texture with many accidentals. Bass Guitar plays a steady eighth-note line.

46

Drums

Guitar 1

Guitar 2

Bass Guitar

This system covers measures 46, 47, and 48. Measure 46 has a drum pattern with a snare on the first beat and a bass drum on the second. Guitar 1 continues with complex chords. Guitar 2 enters in measure 47 with a melodic line. Bass Guitar continues with eighth notes.

49

Vocal

Drums

Guitar 1

Guitar 2

Bass Guitar

This system covers measures 49, 50, and 51. Measure 49 includes a vocal line with a melodic phrase. The drum pattern continues with a snare on the second beat. Guitar 1 and 2 play their respective parts, and Bass Guitar maintains the eighth-note accompaniment.

51

Vocal

Drums

Guitar 1

Guitar 2

Bass Guitar

Detailed description: This system of music covers measures 51 and 52. The vocal line (treble clef) features a melodic line with a flat (b) in the second measure. The drums (snare drum clef) show a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitar 1 (treble clef) plays a series of chords, some with a flat. Guitar 2 (treble clef) plays a rhythmic pattern of eighth notes. The bass guitar (bass clef) provides a steady eighth-note accompaniment.

53

Vocal

Drums

Guitar 1

Guitar 2

Bass Guitar

Detailed description: This system of music covers measures 53 and 54. The vocal line (treble clef) continues the melodic line from the previous system. The drums (snare drum clef) maintain the eighth-note pattern with 'x' marks. Guitar 1 (treble clef) continues with chords, including a flat. Guitar 2 (treble clef) continues with eighth-note patterns. The bass guitar (bass clef) continues with eighth-note accompaniment.

55

Vocal

Drums

Guitar 1

Guitar 2

Bass Guitar

57

Harmonica

Drums

Guitar 1

Guitar 2

Bass Guitar

59

Harmonica

Drums

Guitar 1

Bass Guitar

61

Harmonica

Drums

Guitar 1

Bass Guitar

63

Harmonica

Drums

Guitar 1

Bass Guitar

65

Harmonica

Drums

Guitar 1

Bass Guitar

67

Harmonica

Drums

Guitar 1

Bass Guitar

69

Harmonica

Drums

Guitar 1

Bass Guitar

71

Harmonica

Drums

Guitar 1

Bass Guitar

73

Harmonica

Drums

Guitar 1

Bass Guitar

75

Vocal

Drums

Guitar 1

Bass Guitar

78

Vocal

Drums

Guitar 1

Bass Guitar

79

Vocal

Drums

Guitar 1

Bass Guitar

81

Vocal

Drums

Guitar 1

Bass Guitar

83

Harmonica

Drums

Guitar 1

Bass Guitar

85

Vocal

Drums

Guitar 1

Bass Guitar

87

Vocal

Drums

Guitar 1

Bass Guitar

89

Vocal

Drums

Guitar 1

Bass Guitar

91

Harmonica

Drums

Guitar 1

Bass Guitar

93

Harmonica

Drums

Guitar 1

Bass Guitar

95

Drums

Guitar 1

Guitar 2

Bass Guitar

Detailed description: This system covers measures 95 and 96. Measure 95 features a drum pattern with a snare on the first beat and a hi-hat on the second. The guitar parts consist of chords in the first and third positions. The bass line is a simple eighth-note pattern. Measure 96 continues the guitar and bass parts, with the guitar playing a melodic line and the bass playing a steady eighth-note accompaniment.

96

Drums

Guitar 1

Guitar 2

Bass Guitar

Detailed description: This system covers measures 96 and 97. Measure 96 has a more complex drum pattern with a snare on the first beat, followed by a series of hi-hat patterns. The guitar parts are more active, with Guitar 1 playing a melodic line and Guitar 2 playing a rhythmic accompaniment. The bass line continues with eighth notes. Measure 97 features a drum pattern with a snare on the first beat and a hi-hat on the second. The guitar parts continue with their respective melodic and rhythmic lines, and the bass line remains consistent.

97

Drums

Guitar 1

Guitar 2

Bass Guitar

Detailed description: This system covers measures 97 and 98. Measure 97 has a drum pattern with a snare on the first beat and a hi-hat on the second. The guitar parts continue with their respective melodic and rhythmic lines, and the bass line remains consistent. Measure 98 features a drum pattern with a snare on the first beat and a hi-hat on the second. The guitar parts continue with their respective melodic and rhythmic lines, and the bass line remains consistent.

99

Vocal

Drums

Guitar 1

Guitar 2

Bass Guitar

101

Vocal

Drums

Guitar 1

Guitar 2

Bass Guitar

103

Vocal

Drums

Guitar 1

Guitar 2

Bass Guitar

Detailed description: This block contains the musical notation for measures 103 and 104. The score is arranged in five staves: Vocal, Drums, Guitar 1, Guitar 2, and Bass Guitar. The key signature is one flat (B-flat). Measure 103 shows a vocal line with a whole rest, followed by a quarter note G4. The drums play a steady quarter-note pattern. Guitar 1 plays a series of chords, including a power chord on G4. Guitar 2 plays a rhythmic pattern of eighth notes. The bass guitar plays a simple eighth-note line.

104

Vocal

Drums

Guitar 1

Guitar 2

Bass Guitar

Detailed description: This block contains the musical notation for measures 105 and 106. The score is arranged in five staves: Vocal, Drums, Guitar 1, Guitar 2, and Bass Guitar. The key signature is one flat (B-flat). Measure 105 shows a vocal line with a quarter note G4, followed by a melodic phrase: A4, Bb4, Bb4, C5, Bb4, A4, G4. The drums continue with a steady quarter-note pattern. Guitar 1 plays chords, including a power chord on G4. Guitar 2 plays a rhythmic pattern of eighth notes. The bass guitar plays a simple eighth-note line.

106

Vocal

Drums

Guitar 1

Guitar 2

Bass Guitar

108

Vocal

Drums

Guitar 1

Bass Guitar

110

Vocal

Drums

Guitar 1

Bass Guitar

112

Vocal

Drums

Guitar 1

Bass Guitar

114

Vocal

Drums

Guitar 1

Bass Guitar

116

Vocal

Drums

Guitar 1

Bass Guitar

118

Vocal

Drums

Guitar 1

Bass Guitar

120

Vocal

Drums

Guitar 1

Bass Guitar

122

Vocal

Drums

Guitar 1

Bass Guitar

124

Vocal

Drums

Guitar 1

Bass Guitar

126

Vocal

Drums

Guitar 1

Bass Guitar

128

Vocal

Drums

Guitar 1

Bass Guitar

130

Vocal

Drums

Guitar 1

Guitar 2

Bass Guitar

132

Vocal

Drums

Guitar 1

Guitar 2

Bass Guitar

Led Zeppelin - When the Levee Breaks

Vocal

♩ = 69,999985

26

30

34

37

40

50

52

56

78

81

21

7

3

2

Led Zeppelin - When the Levee Breaks

Harmonica

♩ = 69,999985

3

8

12

17

22

35

61

65

67

70

72

9

2

Harmonica

83

6

91

40

Led Zeppelin - When the Levee Breaks

Drums

♩ = 69,999985

5

8

11

15

19

22

25

29

32

V.S.

35

Musical notation for measures 35-38. The top staff shows a consistent pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes and eighth notes.

39

Musical notation for measures 39-41. Similar to the previous system, with eighth notes marked 'x' in the top staff and a bass line in the bottom staff.

42

Musical notation for measures 42-44. Measure 42 features a triplet of eighth notes marked with 'x' in the top staff. Measure 43 has a slur over a group of notes in the top staff.

45

Musical notation for measures 45-49. Measure 45 has a triplet of eighth notes marked with 'x' in the top staff. Measure 46 has a slur over notes in the top staff. Measure 47 has a whole note in the top staff.

50

Musical notation for measures 50-52. Measure 50 has a triplet of eighth notes marked with 'x' in the top staff. Measure 51 has a slur over notes in the top staff.

53

Musical notation for measures 53-55. Measure 53 has a triplet of eighth notes marked with 'x' in the top staff. Measure 55 has a triplet of eighth notes marked with 'x' in the top staff, with a '3' below it.

56

Musical notation for measures 56-58. Measure 56 has a triplet of eighth notes marked with 'x' in the top staff. Measure 57 has a slur over notes in the top staff.

59

Musical notation for measures 59-61. Similar to the previous system, with eighth notes marked 'x' in the top staff and a bass line in the bottom staff.

62

Musical notation for measures 62-64. Similar to the previous system, with eighth notes marked 'x' in the top staff and a bass line in the bottom staff.

65

Musical notation for measures 65-67. Similar to the previous system, with eighth notes marked 'x' in the top staff and a bass line in the bottom staff.

Drums

69

72

75

79

82

86

90

93

96

98

V.S.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

104

Musical notation for drum set at measure 104. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

116

Musical notation for drum set at measure 116. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

119

Musical notation for drum set at measure 119. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

122

Musical notation for drum set at measure 122. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

125

Musical notation for drum set at measure 125. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

128

Musical notation for drum set at measure 128. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

Drums

130

The image shows a musical staff for drums, starting at measure 130. The staff contains a sequence of notes and rests. The notes are represented by 'x' marks on a five-line staff, indicating specific drum sounds. The sequence consists of four groups of four 'x' marks, followed by a group of two 'x' marks, and then a quarter rest. The notes are placed on the first four lines of the staff, with the first 'x' on the first line and the last 'x' on the fourth line. The rests are placed on the first line of the staff.

Led Zeppelin - When the Levee Breaks

Guitar 1

♩ = 69,999985

3

7

10

13

16

19

22

25

28

31

V.S.



67



70



73



77



80



83



86



89



92



95



V.S.

99



103



107



110



113



116



119



122



125



128



Guitar 1

131

6

Led Zeppelin - When the Levee Breaks

Guitar 2

♩ = 69,999985

46

50

54

58

37

97

100

103

106

24

131

Bass Guitar

Led Zeppelin - When the Levee Breaks

♩ = 69,999985

3



7



10



13



16



20



23



25



29



32



V.S.

35



38



41



44



49



52



55



58



61



64



67



71



74



77



80



83



86



89



92



95



V.S.

99



103



107



110



113



116



119



122



125



128



130

