

# Leforestier Maxime - Ne Quelque Part1

♩ = 75,000000

The first system of the musical score consists of three staves. The top staff is labeled 'MIDI' and uses a soprano clef with a 4/4 time signature. It contains a melodic line starting with a whole rest, followed by a sequence of eighth and quarter notes, including a triplet of eighth notes. The middle staff is also labeled 'MIDI' and uses a soprano clef with a 4/4 time signature, containing a whole rest. The bottom staff is labeled 'MIDI' and uses a soprano clef with a 4/4 time signature, containing a rhythmic accompaniment of eighth notes with stems pointing downwards.



The second system of the musical score consists of four staves. The top staff is labeled 'MIDI' and uses a soprano clef with a 4/4 time signature. It contains a melodic line starting with a triplet of eighth notes, followed by a sequence of eighth and quarter notes. The second staff is labeled 'MIDI' and uses a soprano clef with a 4/4 time signature, containing a rhythmic accompaniment of eighth notes with stems pointing downwards. The third staff is labeled 'MIDI' and uses a soprano clef with a 4/4 time signature, containing a whole rest. The bottom staff is labeled 'MIDI' and uses a soprano clef with a 4/4 time signature, containing a rhythmic accompaniment of eighth notes with stems pointing downwards.

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Detailed description of the musical score: The score consists of six systems of MIDI tracks. The first system (track 5) is a piano part in treble clef with a complex melodic line featuring slurs and ties. The second system (track 6) is a bass line in bass clef. The third system (track 7) is another bass line in bass clef. The fourth system (track 8) is a grand staff with treble and bass clefs, showing chords and arpeggiated figures. The fifth system (track 9) is a guitar part in treble clef with a rhythmic pattern of eighth notes and chords, accompanied by fretboard diagrams below the staff. The number '5' is written above the first staff.

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7

The image shows a musical score for MIDI instruments, consisting of eight staves. The first staff is a treble clef staff with a single note. The second staff is a guitar staff with a treble clef and a guitar-specific notation including slurs and accents. The third and fourth staves are bass clef staves with rhythmic notation. The fifth staff is a grand staff (treble and bass clefs) with chords and slurs. The sixth staff is a treble clef staff with chords and slurs. The seventh staff is a treble clef staff with a guitar-specific notation including a fretboard diagram below the staff. The eighth staff is a treble clef staff with a guitar-specific notation including a fretboard diagram below the staff.

The image shows a MIDI score with nine staves. The first five staves are labeled MIDI 1 through MIDI 5. MIDI 1 (treble clef) has a melodic line with eighth notes and rests. MIDI 2 (soprano clef) has a bass line with quarter notes and rests. MIDI 3 (treble clef) has a melodic line with eighth notes and rests. MIDI 4 (bass clef) has a bass line with quarter notes and rests. MIDI 5 (bass clef) has a bass line with quarter notes and rests. The sixth staff is a grand staff for MIDI 6, with a treble clef and bass clef, containing a few chords and rests. The seventh staff, MIDI 7, has a treble clef and contains a long sustained chord. The eighth staff, MIDI 8, has a treble clef and contains a sequence of chords with guitar tablature below each chord. The ninth staff is empty.

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22

The image displays a multi-stem musical score for MIDI instruments, consisting of ten staves. The first two staves are melodic lines in treble clef, with the top staff starting at measure 22. The next two staves are bass lines in bass clef, mirroring the melodic lines. The fifth and sixth staves are piano accompaniment in treble clef, featuring chordal figures and slurs. The seventh and eighth staves are guitar accompaniment in treble clef, using slash marks and vertical line patterns to represent fretted notes and techniques. The score is organized into two systems of five staves each.

23

MIDI 1: Treble clef, melodic line with eighth and sixteenth notes.

MIDI 2: Treble clef, percussive line with accents and slurs.

MIDI 3: Treble clef, melodic line with eighth notes.

MIDI 4: Bass clef, melodic line with eighth notes.

MIDI 5: Bass clef, melodic line with eighth notes.

MIDI 6: Grand piano, chords in both staves.

MIDI 7: Treble clef, sustained chords with a long note.

MIDI 8: Treble clef, rhythmic line with slurs and accents.

Guitar tablature: Vertical lines representing frets, with dots indicating finger positions.

24

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25

The image displays a MIDI score for guitar, starting at measure 25. It consists of eight staves. The first staff is labeled 'MIDI' and uses a treble clef, showing a single eighth note followed by rests. The second staff is also labeled 'MIDI' and uses a drum set clef, representing a drum pattern with various notes and rests. The third staff is labeled 'MIDI' and uses a treble clef, containing a melodic line with eighth notes and rests. The fourth and fifth staves are both labeled 'MIDI' and use bass clefs, containing bass lines with eighth notes and rests. The sixth staff is labeled 'MIDI' and uses a grand staff (treble and bass clefs), representing piano accompaniment with chords and rests. The seventh staff is labeled 'MIDI' and uses a treble clef, showing sustained chords with a long slur. The eighth staff is labeled 'MIDI' and uses a treble clef, showing a series of eighth notes with guitar tablature icons below each note.

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42

The image displays a musical score for MIDI, starting at measure 42. The score consists of several parts: a vocal line at the top, guitar and bass staves, piano accompaniment, and guitar tablature at the bottom. The guitar and bass parts feature a consistent rhythmic pattern of eighth notes, often with slurs and accents. The piano accompaniment includes chords and melodic lines in both treble and bass clefs. The guitar tablature at the bottom shows fret numbers for each string, corresponding to the notes in the guitar part.

43

This musical score consists of nine MIDI tracks. The first six tracks are arranged in three pairs, each pair containing a treble and a bass clef staff. The first pair (tracks 1 and 2) features a treble staff with a melodic line and a bass staff with chords and bass notes. The second pair (tracks 3 and 4) has a treble staff with a complex melodic line and a bass staff with a similar melodic line. The third pair (tracks 5 and 6) consists of treble and bass staves with a rhythmic accompaniment. The seventh track is a treble staff with a sustained chordal texture. The eighth track is a treble staff with a sustained chordal texture. The ninth track is a treble staff with a rhythmic accompaniment. The score includes various musical notations such as notes, rests, beams, and slurs, as well as guitar-specific symbols like 'x' for muted notes and 'o' for natural harmonics. The bottom of the ninth track shows a guitar fretboard diagram with a sequence of notes.

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54

This musical score consists of 14 staves, each labeled 'MIDI' on the left. The score is divided into two systems. The first system contains the first six staves (measures 54-59), and the second system contains the remaining eight staves (measures 60-61). The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff of the first system shows a melody with a slur over two notes. The second staff of the first system features a complex rhythmic pattern with many beamed notes. The third and fourth staves of the first system show a melody with a slur and a sharp sign. The fifth and sixth staves of the first system show a bass line with a slur and a sharp sign. The first staff of the second system shows a melody with a slur. The second staff of the second system shows a melody with a slur. The third staff of the second system shows a bass line with a slur. The fourth and fifth staves of the second system show a melody with a slur. The sixth and seventh staves of the second system show a bass line with a slur. The eighth and ninth staves of the second system show a melody with a slur. The tenth and eleventh staves of the second system show a bass line with a slur. The twelfth and thirteenth staves of the second system show a melody with a slur. The fourteenth staff of the second system shows a bass line with a slur.

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This musical score consists of 15 MIDI tracks. The first four tracks (MIDI 1-4) are grouped together with a brace on the left. Track 1 is in a high register with a treble clef and a common time signature. Tracks 2 and 3 are in a middle register with a treble clef and a 7/8 time signature. Track 4 is in a low register with a bass clef and a common time signature. Tracks 5 and 6 are in a low register with a bass clef and a common time signature. Tracks 7, 8, and 9 are in a middle register with a treble clef and a 7/8 time signature. Tracks 10, 11, and 12 are in a middle register with a treble clef and a 7/8 time signature. Tracks 13 and 14 are in a middle register with a treble clef and a 7/8 time signature. Track 15 is in a low register with a bass clef and a common time signature. The score contains various musical notations including notes, rests, beams, and slurs.

63

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Detailed description: This page contains 11 systems of MIDI notation, numbered 74 through 82. Each system consists of two staves. Systems 74-76 are piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. System 74 features a complex piano part with many beamed notes and slurs. Systems 77-79 are guitar parts, with the upper staff in treble clef and the lower staff in bass clef. System 77 shows a guitar line with many beamed notes and slurs. System 80 features a guitar part with a complex chord structure, including a double bar line and a key signature change to one sharp (F#). System 81 shows a guitar part with a complex chord structure, including a double bar line and a key signature change to one sharp (F#). System 82 shows a guitar part with a complex chord structure, including a double bar line and a key signature change to one sharp (F#).

75

MIDI

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MIDI

72

MIDI

76





♩ = 75,000000

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25

30

33

37

41



44



47



52



56



59



65



11

♩ = 75,000000

Staff 1: Treble clef, 4/4 time signature. The first measure contains a whole rest. The subsequent measures feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and some notes with accents.

5

8

11

14

17

20

23

26

29

V.S.

32

Musical staff for measure 32, featuring a guitar tablature with a treble clef and a key signature of one flat. The staff contains a sequence of chords and melodic lines, including a double bar line and a repeat sign.

34

Musical staff for measure 34, featuring a guitar tablature with a treble clef and a key signature of one flat. The staff contains a sequence of chords and melodic lines, including a double bar line and a repeat sign.

36

Musical staff for measure 36, featuring a guitar tablature with a treble clef and a key signature of one flat. The staff contains a sequence of chords and melodic lines, including a double bar line and a repeat sign.

38

Musical staff for measure 38, featuring a guitar tablature with a treble clef and a key signature of one flat. The staff contains a sequence of chords and melodic lines, including a double bar line and a repeat sign.

40

Musical staff for measure 40, featuring a guitar tablature with a treble clef and a key signature of one flat. The staff contains a sequence of chords and melodic lines, including a double bar line and a repeat sign.

42

Musical staff for measure 42, featuring a guitar tablature with a treble clef and a key signature of one flat. The staff contains a sequence of chords and melodic lines, including a double bar line and a repeat sign.

44

Musical staff for measure 44, featuring a guitar tablature with a treble clef and a key signature of one flat. The staff contains a sequence of chords and melodic lines, including a double bar line and a repeat sign.

46

Musical staff for measure 46, featuring a guitar tablature with a treble clef and a key signature of one flat. The staff contains a sequence of chords and melodic lines, including a double bar line and a repeat sign.

48

Musical staff for measure 48, featuring a guitar tablature with a treble clef and a key signature of one flat. The staff contains a sequence of chords and melodic lines, including a double bar line and a repeat sign.

50

Musical staff for measure 50, featuring a guitar tablature with a treble clef and a key signature of one flat. The staff contains a sequence of chords and melodic lines, including a double bar line and a repeat sign.

52

54

56

58

60

62

64

66

68

70

V.S.

4

MIDI

72

Musical notation for measures 72 and 73. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 72 contains a sequence of chords: a D7 chord, a D7 chord with a flat 9, a D7 chord with a flat 9 and a sharp 9, and a D7 chord with a flat 9 and a sharp 9. Measure 73 contains a sequence of chords: a D7 chord, a D7 chord with a flat 9, a D7 chord with a flat 9 and a sharp 9, and a D7 chord with a flat 9 and a sharp 9. The notation includes various rhythmic values and articulations.

74

Musical notation for measures 74 and 75. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 74 contains a sequence of chords: a D7 chord, a D7 chord with a flat 9, a D7 chord with a flat 9 and a sharp 9, and a D7 chord with a flat 9 and a sharp 9. Measure 75 contains a sequence of chords: a D7 chord, a D7 chord with a flat 9, a D7 chord with a flat 9 and a sharp 9, and a D7 chord with a flat 9 and a sharp 9. The notation includes various rhythmic values and articulations. A double bar line is present at the end of measure 75, with a '2' above it, indicating a second ending.

♩ = 75,000000

31

34

37

12

51

54

57

60

63

65

2

MIDI

67



70



73





Leforestier Maxime - Ne Quelque Part1

MIDI

♩ = 75,000000

7

10

12

14

16

18

20

22

24

26

Detailed description: This is a MIDI score for a guitar piece. It consists of ten staves of music, each containing four measures. The music is written in 4/4 time and features a consistent eighth-note pattern. The first staff starts with a measure containing a whole rest, followed by a measure with a '7' above it, and then two measures of eighth notes. The subsequent staves continue this pattern. The notes are primarily in the lower register, with some higher notes in the final measures of each staff. The tempo is marked as 75,000000.

V.S.

2

MIDI

28



30



31



46

Leforestier Maxime - Ne Quelque Part1

MIDI

♩ = 75,000000

39

42

43

44

46

47

48

49

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51

V.S.

Musical score for guitar, measures 52-62. The score is written on a single staff in treble clef. It features a complex melodic line with many beamed eighth and sixteenth notes, often with slurs. Measure 56 contains a triplet of eighth notes. Measure 58 contains a series of eighth notes with a slash below them, indicating a specific rhythmic pattern. The key signature has one sharp (F#). The score ends with a double bar line at the end of measure 62.

MIDI 3

63

64

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71

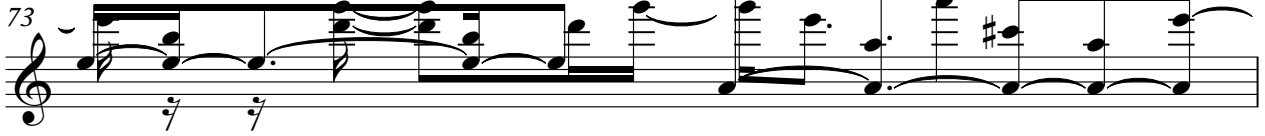
72

V.S.

4

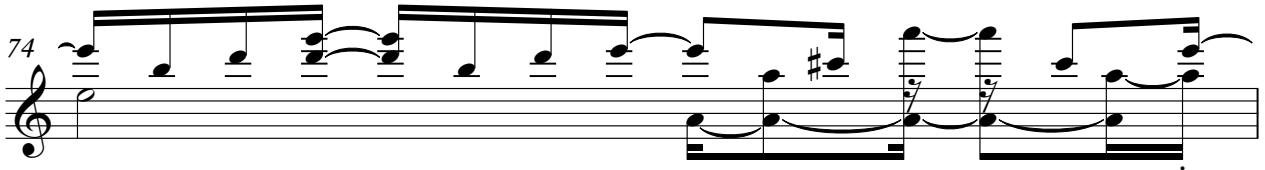
MIDI

73



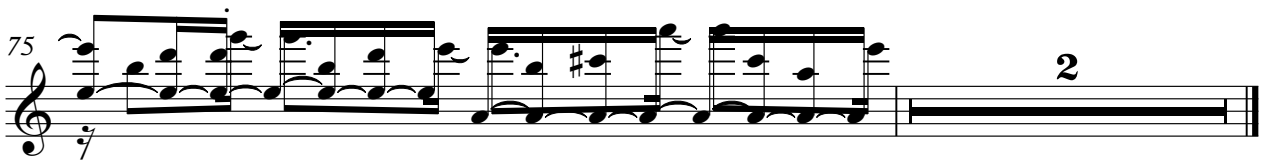
Musical notation for measure 73, featuring a treble clef and a series of eighth and quarter notes with slurs. The measure concludes with a sharp sign (#) on the staff.

74



Musical notation for measure 74, featuring a treble clef and a series of eighth and quarter notes with slurs. The measure concludes with a sharp sign (#) on the staff.

75



Musical notation for measure 75, featuring a treble clef and a series of eighth and quarter notes with slurs. The measure concludes with a sharp sign (#) on the staff and a double bar line with the number 2 below it.

♩ = 75,000000

4

The first staff of music shows measures 1 through 4. Measure 1 is a whole rest. Measure 2 begins with a quarter rest followed by a quarter note. Measures 3 and 4 continue with a rhythmic pattern of eighth notes and quarter notes.

8

The second staff of music shows measures 5 through 8, continuing the rhythmic pattern of eighth notes and quarter notes.

11

The third staff of music shows measures 9 through 11, continuing the rhythmic pattern.

14

The fourth staff of music shows measures 12 through 14, continuing the rhythmic pattern.

17

The fifth staff of music shows measures 15 through 17, continuing the rhythmic pattern.

20

The sixth staff of music shows measures 18 through 20, continuing the rhythmic pattern.

23

The seventh staff of music shows measures 21 through 23, continuing the rhythmic pattern.

26

The eighth staff of music shows measures 24 through 26, continuing the rhythmic pattern.

29

The ninth staff of music shows measures 27 through 29, continuing the rhythmic pattern.

32

The tenth staff of music shows measures 30 through 32, continuing the rhythmic pattern.

V.S.

35



38



41



44



47



50



53



56



59



62





65



68



71



74



Leforestier Maxime - Ne Quelque Part1

MIDI

♩ = 75,000000

4

8

11

14

17

20

23

26

29

32

V.S.

35

Musical staff 35: A bass clef staff containing a sequence of notes and rests. The notes are primarily eighth and sixteenth notes, with some beamed together. There are several rests indicated by a diagonal slash with a vertical line through it.

38

Musical staff 38: A bass clef staff containing a sequence of notes and rests, continuing the pattern from staff 35.

41

Musical staff 41: A bass clef staff containing a sequence of notes and rests, continuing the pattern from staff 35.

44

Musical staff 44: A bass clef staff containing a sequence of notes and rests, continuing the pattern from staff 35.

47

Musical staff 47: A bass clef staff containing a sequence of notes and rests, continuing the pattern from staff 35.

50

Musical staff 50: A bass clef staff containing a sequence of notes and rests, continuing the pattern from staff 35.

53

Musical staff 53: A bass clef staff containing a sequence of notes and rests, continuing the pattern from staff 35.

56

Musical staff 56: A bass clef staff containing a sequence of notes and rests, continuing the pattern from staff 35.

59

Musical staff 59: A bass clef staff containing a sequence of notes and rests, continuing the pattern from staff 35.

62

Musical staff 62: A bass clef staff containing a sequence of notes and rests, continuing the pattern from staff 35.

65



68



71



74



2

Leforestier Maxime - Ne Quelque Part1

MIDI

♩ = 75,000000

15

19

30

35

51

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62

69

73

Leforestier Maxime - Ne Quelque Part1

MIDI

♩ = 75,000000

14

18

28

32

49

53

60

67

71

74

♩ = 75,000000

30



34



38



10

51



55



59



63



67



71



74



2

Leforestier Maxime - Ne Quelque Part1

MIDI

♩ = 75,000000

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. The key signature has one sharp (F#).

Musical notation for measures 7-10. The melody continues with eighth notes and chords in the treble, while the bass line provides harmonic support with chords and eighth notes.

Musical notation for measures 11-13. The treble staff shows more complex rhythmic patterns with eighth notes and chords, while the bass line remains relatively simple with chords and eighth notes.

Musical notation for measures 14-16. Measures 14 and 15 continue the previous patterns, while measure 16 features a more complex, multi-measure rest in the bass line.

Musical notation for measures 17-19. The treble staff has a more active melody with eighth notes and chords, while the bass line provides a steady accompaniment.

Musical notation for measures 20-22. The piece concludes with a final melodic phrase in the treble and a simple bass accompaniment.

V.S.



23

Musical notation for measures 23-26. The system consists of two staves (treble and bass clef). Measure 23 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features eighth notes and chords, while the bass clef provides a steady accompaniment of eighth notes. Measures 24-26 continue this pattern with some chordal changes and melodic variations.

27

Musical notation for measures 27-29. Measure 27 continues the previous system. Measure 28 features a more complex texture with overlapping chords and melodic lines in both staves. Measure 29 concludes the system with a final chord and melodic phrase.

30

Musical notation for measures 30-38. Measure 30 continues the melody. Measures 31-38 are grouped together by a brace on the right side of the staff, indicating a single musical phrase or section. The notation includes various chordal structures and melodic runs.

39

Musical notation for measures 39-41. Measure 39 starts with a treble clef and a key signature of one sharp. The melody in the treble clef features eighth notes and chords, while the bass clef provides a steady accompaniment of eighth notes. Measures 40-41 continue this pattern with some chordal changes and melodic variations.

42

Musical notation for measures 42-44. Measure 42 continues the previous system. Measure 43 features a more complex texture with overlapping chords and melodic lines in both staves. Measure 44 concludes the system with a final chord and melodic phrase.

45

Musical notation for measures 45-47. Measure 45 continues the previous system. Measure 46 features a more complex texture with overlapping chords and melodic lines in both staves. Measure 47 concludes the system with a final chord and melodic phrase.

48

51

58

61

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68

70

72

74

♩ = 75,000000

3

8

13

18

23

28

39

44

49

7

5

2

MIDI

58



63



70



73



Leforestier Maxime - Ne Quelque Part1

MIDI

♩ = 75,000000

The image displays a musical score for guitar, consisting of 20 staves. The music is written in 4/4 time and begins with a tempo marking of 75,000,000. The score is characterized by a dense, repetitive rhythmic pattern of eighth and sixteenth notes, creating a complex texture. The notation includes various rhythmic values and rests, typical of a guitar accompaniment. The staves are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, indicating the progression of the piece.

V.S.

22

24

26

28

30

32

34

36

38

40

This image shows a musical score for guitar, consisting of 12 staves of music. The staves are numbered 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. Each staff contains two measures of music, with a double bar line separating them. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth notes and rests, typical of a guitar solo or a fast-paced piece. The notes are primarily in the upper register of the guitar, with some lower notes in the bass clef. The overall style is technical and intricate.

V.S.

62

Staff 62: Treble clef, two measures of music. The first measure contains four eighth notes (G4, A4, B4, C5) followed by a quarter rest. The second measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line consists of a series of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

64

Staff 64: Treble clef, two measures of music. The first measure contains four eighth notes (G4, A4, B4, C5) followed by a quarter rest. The second measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line consists of a series of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

66

Staff 66: Treble clef, two measures of music. The first measure contains four eighth notes (G4, A4, B4, C5) followed by a quarter rest. The second measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line consists of a series of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

68

Staff 68: Treble clef, two measures of music. The first measure contains four eighth notes (G4, A4, B4, C5) followed by a quarter rest. The second measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line consists of a series of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

70

Staff 70: Treble clef, two measures of music. The first measure contains four eighth notes (G4, A4, B4, C5) followed by a quarter rest. The second measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line consists of a series of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

72

Staff 72: Treble clef, two measures of music. The first measure contains four eighth notes (G4, A4, B4, C5) followed by a quarter rest. The second measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line consists of a series of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

74

Staff 74: Treble clef, two measures of music. The first measure contains four eighth notes (G4, A4, B4, C5) followed by a quarter rest. The second measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line consists of a series of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line and a '2' below it.



♩ = 75,000000

14

18

28

32

39

49

53

59

61

66

Musical staff 66: Treble clef, 7/8 time signature. Measures 1-3: eighth notes, quarter notes, and a triplet of eighth notes. Measures 4-6: quarter notes, eighth notes, and quarter notes with accents.

69

Musical staff 69: Treble clef, 7/8 time signature. Measures 1-3: quarter notes, eighth notes, and quarter notes with accents. Measures 4-6: quarter notes, eighth notes, and quarter notes with accents.

73

Musical staff 73: Treble clef, 7/8 time signature. Measures 1-3: quarter notes, eighth notes, and quarter notes with accents. Measures 4-6: eighth notes, quarter notes, and quarter notes with accents.

75

Musical staff 75: Treble clef, 7/8 time signature. Measures 1-3: quarter notes, eighth notes, and quarter notes with accents. Measure 4: a double bar line with a "2" above it, indicating a second ending.

♩ = 75,000000

14

18

28

31

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36

13

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54

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61

4

67

Measures 67-69: A musical staff in treble clef. Measure 67 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 68 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 69 begins with a half note G4, followed by quarter notes A4, B4, and C5.

70

Measures 70-72: A musical staff in treble clef. Measure 70 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 71 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 72 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

73

Measures 73-74: A musical staff in treble clef. Measure 73 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 74 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

75

Measures 75-76: A musical staff in treble clef. Measure 75 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 76 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A double bar line with a '2' above it indicates the end of the piece.

♩ = 75,000000

**30**

34

38 **10**

51

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63

67

71

74 **2**

Detailed description: This is a MIDI score for a bass guitar part in 4/4 time. The tempo is set to 75,000,000. The score consists of ten staves of music. Each staff begins with a measure number: 30, 34, 38, 51, 55, 59, 63, 67, 71, and 74. The music is a simple, rhythmic pattern of eighth notes. The first measure of each staff contains a whole rest, followed by four measures of eighth notes. The eighth notes are beamed in pairs, with the first note of each pair being an eighth rest. The notes are G2, F2, E2, and D2. The pattern repeats every four measures. The score ends with a double bar line and repeat dots. There are three measure rests: a 30-measure rest at the beginning, a 10-measure rest after measure 47, and a 2-measure rest at the end.