

# Leinemann - Mein Tuut Tuut 1

♩ = 172,003555

M-Hupe

M-Hupe

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-TomTom

R-Maraca

R-Claps

R-Cowbel

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Chor

M-Accorden

M-Gesang

M-SynStr

♩ = 172,003555

4

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-SynStr

6

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-SynStr

Detailed description: This is a musical score for a band, starting at measure 6. The score is divided into two systems. The first system includes parts for R-B/VZ/C (Right Bass/Vibraphone/Zither/Chimes), R-Snare, R-HH&Cra (Right Hi-Hat/Cymbal), R-Claps, M-SteGit (Musician's Steel Guitar), M-MutGit (Musician's Muted Guitar), M-Bass, M-Accord (Musician's Accordion), and M-SynStr (Musician's Synthesizer). The R-B/VZ/C part consists of quarter notes. The R-Snare part has a pattern of eighth notes and quarter notes. The R-HH&Cra part features a complex rhythmic pattern with eighth notes and quarter notes, some marked with 'x'. The R-Claps part has a simple pattern of quarter notes. The M-SteGit part has a melodic line with sharp signs. The M-MutGit part has a melodic line with sharp signs and slurs. The M-Bass part has a melodic line with sharp signs. The M-Accord part has a melodic line with sharp signs and slurs. The M-SynStr part has a melodic line with sharp signs and slurs.

8

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-SynStr

Detailed description of the musical score: The score is for a 4-measure phrase. The key signature is two sharps (F# and C#). The rhythm section consists of four staves: R-B/VZ/C (Bass), R-Snare (Snare), R-HH&Cra (Hi-Hat/Cymbal), and R-Claps (Claps). The melody section consists of five staves: M-SteGit (Stevedead guitar), M-MutGit (Muted guitar), M-Bass (Bass), M-Accord (Accord), and M-SynStr (Synthesizer/Strings). The M-SynStr part has a long sustain line. The M-MutGit part has a triplet in the 4th measure.

9

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-SynStr

Detailed description: This is a musical score for a band, consisting of nine staves. The top four staves are for the rhythm section: R-B/VZ/C (drums), R-Snare (snare), R-HH&Cra (hi-hat/cymbal), and R-Claps (claps). The bottom five staves are for the melodic instruments: M-SteGit (steel guitar), M-MutGit (muted guitar), M-Bass (bass), M-Accord (accordion), and M-SynStr (synthesizer strings). The score begins at measure 9. The R-B/VZ/C staff shows a simple drum pattern with two eighth notes. The R-Snare staff has a snare drum on the first beat and a snare on the second and fourth beats. The R-HH&Cra staff shows a hi-hat pattern with eighth notes and a cymbal on the first, second, and fourth beats. The R-Claps staff has claps on the first, second, and fourth beats. The M-SteGit staff has a treble clef and a key signature of one sharp (F#). It features a series of chords and single notes, including a triplet of eighth notes. The M-MutGit staff has a treble clef and a key signature of one sharp. It features a series of eighth notes and chords, including a triplet of eighth notes. The M-Bass staff has a bass clef and a key signature of one sharp. It features a series of eighth notes and chords, including a triplet of eighth notes. The M-Accord staff has a treble clef and a key signature of one sharp. It features a series of chords and single notes, including a triplet of eighth notes. The M-SynStr staff has a treble clef and a key signature of one sharp. It features a series of chords and single notes, including a triplet of eighth notes.

10

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-SynStr

11

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-SynStr

Detailed description: This musical score is for a drum set and multiple guitar parts. It consists of ten staves. The top four staves are for the drum set: R-B/VZ/C (Bass Drum), R-Snare (Snare Drum), R-HH&Cra (Hi-Hat/Cymbal), and R-Claps (Claps). The bottom six staves are for guitar: M-SteGit (Steel Guitar), M-MutGit (Muted Guitar), M-Bass (Bass), M-Accord (Accord), and M-SynStr (Synthesizer). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The guitar parts include chords, single notes, and a triplet in the M-Accord part. The drum set parts are primarily rhythmic accompaniment.

12

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-SynStr



13

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-SynStr

Detailed description: This musical score is for a drum set and various instruments. It consists of ten staves. The top four staves are for the drum set: R-B/VZ/C (Bass Drum/Verz/Cymbal), R-Snare (Snare Drum), R-HH&Cra (Hi-Hat/Cymbal), and R-Claps (Claps). The bottom six staves are for melodic instruments: M-SteGit (Steel Guitar), M-MutGit (Muted Guitar), M-Bass (Bass), M-Accord (Accordion), and M-SynStr (Synthesizer String). The score is marked with a '13' at the beginning. The drum set parts feature various rhythmic patterns, including a triplet in the Hi-Hat/Cymbal part. The melodic instruments play chords and single notes, with the M-SynStr part featuring a sustained chord.

14

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-SynStr

15

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-SynStr

Detailed description: This is a musical score for measures 15 through 18. The score is arranged in a vertical stack of staves. The top four staves are for the rhythm section: R-B/VZ/C (drum set), R-Snare (snare drum), R-HH&Cra (hi-hat and cymbals), and R-Claps (claps). The next three staves are for the electric guitar section: M-SteGit (steel guitar), M-MutGit (muted guitar), and M-Bass (bass guitar). The bottom two staves are for the keyboard section: M-Accord (accompaniment) and M-SynStr (synthesizer strings). The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 starts with a drum set hit. The steel guitar plays a chord with a sharp sign. The muted guitar plays a rhythmic pattern of eighth notes. The bass guitar plays a simple bass line. The accompaniment plays a series of chords. The synthesizer strings play a sustained chord.

16

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-SynStr

Detailed description of the musical score: The score is for a 10-piece band. The top four staves are for the rhythm section: R-B/VZ/C (drums), R-Snare (snare), R-HH&Cra (hi-hat/cymbal), and R-Claps (claps). The bottom six staves are for the melodic section: M-SteGit (steel guitar), M-MutGit (muted guitar), M-Bass (bass), M-Accord (accordion), and M-SynStr (synthesizer strings). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score starts at measure 16. The R-B/VZ/C staff has a whole rest. The R-Snare staff has a quarter rest, followed by a quarter note on the second line. The R-HH&Cra staff has a series of eighth notes with 'x' marks above them, indicating cymbal hits. The R-Claps staff has a quarter rest, followed by a quarter note on the second line. The M-SteGit staff has a quarter rest, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The M-MutGit staff has a series of eighth notes, with a triplet of eighth notes on the third line. The M-Bass staff has a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The M-Accord staff has a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The M-SynStr staff has a whole note on the second line.

17

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-SynStr

Detailed description: This is a musical score for a band, starting at measure 17. It consists of ten staves. The top four staves are for the rhythm section: R-B/VZ/C (drums), R-Snare (snare), R-HH&Cra (hi-hat/cymbal), and R-Claps (claps). The next three staves are for the guitar and bass: M-SteGit (steel guitar), M-MutGit (muted guitar), and M-Bass (bass). The seventh staff is for the accordion (M-Accord), and the eighth is for the synthesizer (M-SynStr). The score includes various musical notations such as notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' in the accordion part. The synthesizer part has a complex chord structure with many accidentals.

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: R-B/VZ/C, R-Snare, R-HH&Cra, R-Claps, M-SteGit, M-MutGit, M-Bass, M-Accord, M-Gesang, and M-SynStr. The score is divided into two measures by a vertical bar line. The R-B/VZ/C staff shows a simple harmonic progression. The R-Snare and R-Claps staves show rhythmic patterns. The R-HH&Cra staff shows a complex rhythmic pattern with 'x' marks above the notes. The M-SteGit staff shows a melodic line with a sharp sign. The M-MutGit staff shows a melodic line with a sharp sign. The M-Bass staff shows a melodic line with a sharp sign. The M-Accord staff shows a chord progression. The M-Gesang staff shows a vocal line. The M-SynStr staff shows a melodic line with a sharp sign.

20

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

R-Cowbel

M-SteGit

M-MutGit

M-Bass

M-Accord

M-Gesang

M-SynStr

Detailed description: This musical score covers measures 20 and 21. The rhythm section consists of five parts: R-B/VZ/C (drums), R-Snare (snare), R-HH&Cra (hi-hat and cymbal), R-Claps (claps), and R-Cowbel (cowbell). The melody section consists of six parts: M-SteGit (steel guitar), M-MutGit (muted guitar), M-Bass (bass), M-Accord (accordion), M-Gesang (vocal), and M-SynStr (synthesizer strings). The score is written in a common time signature with a key signature of one sharp (F#). The Rhythm section uses a variety of rhythmic notations including eighth notes, quarter notes, and rests. The Melody section uses standard musical notation with stems, beams, and accidentals. The M-SynStr part features a sustained chord with a sharp sign and a circled '8'.

The musical score consists of ten staves, each representing a different instrument or voice part. The parts are labeled on the left side of the score:

- R-B/VZ/C**: Rhythm guitar, bass, and vocal line. It starts with a double bar line and a half note.
- R-Snare**: Snare drum part with a double bar line and a half note.
- R-HH&Cra**: Hi-hat and cymbal part with a double bar line and a half note.
- R-Claps**: Clap part with a double bar line and a half note.
- M-SteGit**: Lead guitar part in treble clef, featuring a key signature of one sharp (F#) and a melodic line with a double bar line.
- M-MutGit**: Rhythm guitar part in treble clef, featuring a melodic line with a double bar line.
- M-Bass**: Bass line in bass clef, featuring a melodic line with a double bar line.
- M-Accord**: Acoustic guitar part in treble clef, featuring a melodic line with a double bar line.
- M-Gesang**: Vocal part in treble clef, featuring a melodic line with a double bar line.
- M-SynStr**: Synthesizer string part in treble clef, featuring a melodic line with a double bar line.



23

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-Gesang

M-SynStr

24

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-Gesang

M-SynStr

25

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a musical score for a band, consisting of ten staves. The top four staves are for the rhythm section: R-B/VZ/C (Right Bass/Drum/Vibraphone/Contra Bass), R-Snare (Right Snare), R-HH&Cra (Right Hi-Hat/Cymbal), and R-Claps (Right Claps). The next three staves are for the melodic instruments: M-SteGit (Melodic Steel Guitar), M-MutGit (Melodic Muted Guitar), and M-Bass (Melodic Bass). The bottom three staves are for the vocal and string parts: M-Accord (Melodic Accordions), M-Gesang (Melodic Singing), and M-SynStr (Melodic Synthesizer/Strings). The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings. The first measure is marked with the number 25.

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows:

- R-B/VZ/C**: Right Bass/Vibraphone/Contra Bass. It features a simple melodic line with two notes.
- R-Snare**: Right Snare. It shows a rhythmic pattern with snare and tom-tom sounds.
- R-HH&Cra**: Right Hi-Hat and Cymbal. It features a complex rhythmic pattern with various cymbal and hi-hat sounds.
- R-Claps**: Right Claps. It shows a simple rhythmic pattern with clapping sounds.
- M-SteGit**: Music Steady Guitar. It features a melodic line with chords and a key signature of one sharp (F#).
- M-MutGit**: Music Muted Guitar. It features a melodic line with muted notes and a key signature of one sharp (F#).
- M-Bass**: Music Bass. It features a melodic line with a key signature of one sharp (F#).
- M-Accord**: Music Accord. It features a melodic line with chords and a key signature of one sharp (F#).
- M-Gesang**: Music Gesang (Vocal). It features a melodic line with a key signature of one sharp (F#).
- M-SynStr**: Music Synthesizer/Strings. It features a melodic line with a key signature of one sharp (F#).

27

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-Gesang

M-SynStr

Detailed description: This musical score covers measures 27 through 30. The Rhythm section includes R-B/VZ/C (bass), R-Snare, R-HH&Cra (hi-hat and cymbal), and R-Claps. The Melody section includes M-SteGit (steel guitar), M-MutGit (muted guitar), M-Bass (bass guitar), M-Accord (acoustic guitar), M-Gesang (vocals), and M-SynStr (synthesizer strings). The score features various rhythmic patterns, including triplets and syncopation, and melodic lines with accidentals and dynamics. A key signature of one sharp (F#) is indicated at the beginning of the M-SynStr staff.

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: R-B/VZ/C, R-Snare, R-HH&Cra, R-Claps, M-SteGit, M-MutGit, M-Bass, M-Accord, M-Gesang, and M-SynStr. The R- parts (Rhythm) are in a drum notation style, while the M- parts (Melody) are in standard musical notation. The M-SteGit staff uses a treble clef and contains chords and melodic lines. The M-MutGit staff uses a treble clef and contains a rhythmic pattern of eighth notes. The M-Bass staff uses a bass clef and contains a simple bass line. The M-Accord staff uses a treble clef and contains a series of chords. The M-Gesang staff uses a treble clef and contains a vocal line. The M-SynStr staff uses a treble clef and contains a sustained chord. The R-Snare and R-Claps staves show a consistent rhythmic pattern. The R-HH&Cra staff shows a complex rhythmic pattern with accents.

29

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-Gesang

M-SynStr

Detailed description: This musical score page covers measures 29 through 32. It features ten staves. The top four staves represent the rhythm section: R-B/VZ/C (drums), R-Snare (snare), R-HH&Cra (hi-hat and cymbals), and R-Claps (claps). The bottom six staves represent the music section: M-SteGit (steel guitar), M-MutGit (muted guitar), M-Bass (bass), M-Accord (accordion), M-Gesang (vocals), and M-SynStr (synthesizer strings). The key signature has one sharp (F#), and the time signature is 4/4. The music section includes various rhythmic patterns, chords, and melodic lines, with some parts marked with 'x' for accents or specific techniques.

The musical score consists of 13 staves, each representing a different instrument or voice part. The top six staves are for the rhythm section: R-B/VZ/C (Rhythm Bass/Vibraphone/Contra Bass), R-Snare (Snare Drum), R-HH&Cra (Hi-Hat and Cymbal), R-TomTom (Tom Tom), R-Claps (Claps), and R-Cowbel (Cowbell). The bottom seven staves are for the melody and accompaniment: M-SteGit (Steinway Guitar), M-MutGit (Muted Guitar), M-Bass (Bass), M-Accord (Accordions), M-Gesang (Vocal), and M-SynStr (Synthesizer/Strings). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.



31

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-Gesang

M-SynStr

Detailed description: This musical score page contains ten staves for measures 31 through 34. The staves are labeled as follows: R-B/VZ/C (Rhythm: Bass/Drum/Vibraphone/Contra Bass), R-Snare (Rhythm: Snare), R-HH&Cra (Rhythm: Hi-Hat/Cymbal), R-Claps (Rhythm: Claps), M-SteGit (Melody: Steel Guitar), M-MutGit (Melody: Muted Guitar), M-Bass (Melody: Bass), M-Accord (Melody: Accordions), M-Gesang (Melody: Vocals), and M-SynStr (Melody: Synthesizer/Strings). The score is written in 4/4 time. Measure 31 starts with a key signature of one sharp (F#). The R-B/VZ/C staff has a whole note chord. The R-Snare staff has a snare drum hit on the first beat and a snare drum hit on the third beat. The R-HH&Cra staff has a hi-hat pattern with cymbal accents. The R-Claps staff has a clap on the first beat and a clap on the third beat. The M-SteGit staff has a whole note chord on the second beat. The M-MutGit staff has a rhythmic pattern of eighth notes. The M-Bass staff has a bass line with a half note on the second beat. The M-Accord staff has a rhythmic pattern of eighth notes. The M-Gesang staff has a vocal line with a whole note on the second beat. The M-SynStr staff has a synthesizer/strings part with a whole note chord on the second beat.

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: R-B/VZ/C, R-Snare, R-HH&Cra, R-Claps, M-SteGit, M-MutGit, M-Bass, M-Accord, M-Gesang, and M-SynStr. The R- parts (Right) are in a drum notation style, while the M- parts (Music) are in standard musical notation. The M-SteGit staff uses a treble clef and contains complex guitar notation with many accidentals. The M-MutGit staff uses a treble clef and contains rhythmic notation with many slashes. The M-Bass staff uses a bass clef and contains rhythmic notation with slashes. The M-Accord staff uses a treble clef and contains chord notation with slashes. The M-Gesang staff uses a treble clef and contains vocal notation with slashes. The M-SynStr staff uses a treble clef and contains a long, sustained chord with a slur. The R-B/VZ/C staff uses a drum notation style and contains a simple rhythmic pattern. The R-Snare staff uses a drum notation style and contains a simple rhythmic pattern. The R-HH&Cra staff uses a drum notation style and contains a simple rhythmic pattern. The R-Claps staff uses a drum notation style and contains a simple rhythmic pattern.

33

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows:

- R-B/VZ/C**: Right Bass/Vibraphone/Contra Bass. It features a simple melodic line with two notes.
- R-Snare**: Right Snare. It has a rhythmic pattern with two notes.
- R-HH&Cra**: Right Hi-Hat and Cymbal. It shows a complex rhythmic pattern with various note values and rests.
- R-Claps**: Right Claps. It has a simple rhythmic pattern with two notes.
- M-SteGit**: Music Steady Guitar. It features a melodic line with various note values and rests.
- M-MutGit**: Music Muted Guitar. It has a rhythmic pattern with various note values and rests.
- M-Bass**: Music Bass. It has a simple melodic line with various note values and rests.
- M-Accord**: Music Accord. It has a rhythmic pattern with various note values and rests.
- M-Gesang**: Music Gesang (Vocal). It has a melodic line with various note values and rests.
- M-SynStr**: Music Synthesizer/Strings. It has a simple melodic line with various note values and rests.

34

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-Gesang

M-SynStr

35

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-Gesang

M-SynStr

The musical score consists of ten staves, each representing a different instrument or voice part. The parts are:

- R-B/VZ/C**: Right Bass/Vibraphone/Contra Bass. It starts with a double bar line and a half note.
- R-Snare**: Right Snare. It starts with a double bar line and a half note.
- R-HH&Cra**: Right Hi-Hat/Cymbal. It features a series of 'x' marks indicating cymbal hits, with some notes below the staff.
- R-Claps**: Right Claps. It starts with a double bar line and a half note.
- M-SteGit**: Music Steady Guitar. It features a treble clef, a key signature of one sharp (F#), and a series of notes and rests.
- M-MutGit**: Music Muted Guitar. It features a treble clef, a key signature of one sharp (F#), and a series of notes and rests.
- M-Bass**: Music Bass. It features a bass clef, a key signature of one sharp (F#), and a series of notes and rests.
- M-Accord**: Music Accord. It features a treble clef, a key signature of one sharp (F#), and a series of notes and rests.
- M-Gesang**: Music Gesang (Vocal). It features a treble clef, a key signature of one sharp (F#), and a series of notes and rests.
- M-SynStr**: Music Synthesizer/Strings. It features a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

37

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a musical score for a band performance, starting at measure 37. The score is divided into two main sections: Rhythm (R) and Music (M). The Rhythm section includes four parts: R-B/VZ/C (Bass/Drums), R-Snare (Snare), R-HH&Cra (Hi-Hat/Cymbal), and R-Claps (Claps). The Music section includes six parts: M-SteGit (Steering Guitar), M-MutGit (Muted Guitar), M-Bass (Bass), M-Accord (Accord), M-Gesang (Vocal), and M-SynStr (Synthesizer/Strings). The score is written in a common time signature (4/4). The Rhythm parts use a variety of symbols including stems, beams, and 'x' marks to indicate specific rhythmic patterns. The Music parts use standard musical notation including treble and bass clefs, notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' above it in the M-Gesang part. The M-SynStr part features a long, sustained note with a tremolo effect, indicated by a wavy line under the note.

The musical score consists of ten staves, each representing a different instrument or voice part. The parts are:

- R-B/VZ/C**: Right Bass/Vibraphone/Contra Bass. It starts with a double bar line and a half note on the second line.
- R-Snare**: Right Snare. It starts with a double bar line and a half note on the second line.
- R-HH&Cra**: Right Hi-Hat/Cymbal. It features a series of 'x' marks and horizontal lines indicating rhythmic patterns.
- R-Claps**: Right Claps. It starts with a double bar line and a half note on the second line.
- M-SteGit**: Music Steady Guitar. It features a treble clef and a series of chords and notes.
- M-MutGit**: Music Muted Guitar. It features a treble clef and a series of notes with a '7' symbol, indicating a muted sound.
- M-Bass**: Music Bass. It features a bass clef and a series of notes.
- M-Accord**: Music Accord. It features a treble clef and a series of chords.
- M-Gesang**: Music Gesang (Vocal). It features a treble clef and a series of notes.
- M-SynStr**: Music Synthesizer/Strings. It features a treble clef and a long, sustained note on the first line.



39

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-Gesang

M-SynStr

Detailed description: This musical score is for rehearsal mark 39. It consists of ten staves. The top four staves are for the rhythm section: R-B/VZ/C (drum set), R-Snare (snare drum), R-HH&Cra (hi-hat and cymbals), and R-Claps (claps). The next three staves are for the guitar and bass: M-SteGit (steel guitar), M-MutGit (muted guitar), and M-Bass (bass). The final three staves are for the keyboard and vocal parts: M-Accord (accordion), M-Gesang (vocal), and M-SynStr (synthesizer strings). The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

40

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

R-Cowbel

M-SteGit

M-MutGit

M-Bass

M-Accord

M-Gesang

M-SynStr

41

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled on the left: R-B/VZ/C (Rhythm: Bass/Drum/Vibraphone/Contra Bass), R-Snare (Rhythm: Snare), R-HH&Cra (Rhythm: Hi-Hat/Cymbal), R-Claps (Rhythm: Claps), M-SteGit (Melody: Steel Guitar), M-MutGit (Melody: Muted Guitar), M-Bass (Melody: Bass), M-Accord (Melody: Accordions), M-Gesang (Melody: Singing), and M-SynStr (Melody: Synthesizer Strings). The Rhythm stems use a common time signature and contain various rhythmic symbols like notes, rests, and 'x' marks. The Melody stems use treble and bass clefs with notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' in the M-Gesang stem. The M-SynStr stem contains a complex chord with a sharp sign.

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: R-B/VZ/C, R-Snare, R-HH&Cra, R-Claps, M-SteGit, M-MutGit, M-Bass, M-Accord, M-Gesang, and M-SynStr. The R- parts (Rhythm) are in a drum set notation, while the M- parts (Melody) are in standard musical notation. The M-SynStr part features a large, sustained chord in the bass register, marked with a sharp sign and the number 8.

43

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for a percussion ensemble and a vocal/guitar ensemble. The percussion section includes M-Hupe (mellophone), R-B/VZ/C (bass drum), R-Snare (snare drum), R-HH&Cra (hi-hat/cymbal), R-Maraca (maraca), and R-Claps (claps). The vocal/guitar section includes M-SteGit (steel guitar), M-MutGit (muted guitar), M-Bass (bass), M-Chor (chorus), M-Accord (accordion), M-Gesang (vocal), and M-SynStr (synthesizer strings). The score is divided into two measures. The first measure shows the percussion instruments starting their patterns, while the vocal/guitar instruments have rests. The second measure shows the vocal/guitar instruments playing, while the percussion instruments continue their patterns. The M-Chor part features a long note with a fermata. The M-Accord part has a triplet of notes. The M-Gesang part has a melodic line. The M-SynStr part has a rhythmic pattern. The M-Bass part has a bass line. The M-MutGit part has a rhythmic pattern. The M-SteGit part has a melodic line. The R-Claps part has a rhythmic pattern. The R-Maraca part has a rhythmic pattern. The R-HH&Cra part has a rhythmic pattern. The R-Snare part has a rhythmic pattern. The R-B/VZ/C part has a rhythmic pattern. The M-Hupe part has a rhythmic pattern.

45

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Chor

M-Accord

M-Gesang

46

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Chor

M-Accord

M-Gesang

Detailed description: This is a multi-stem musical score for a single system. The stems are arranged vertically from top to bottom: M-Hupe (Melody/Harp), R-B/VZ/C (Rhythm - Bass/Drums/Contra Bass), R-Snare (Rhythm - Snare), R-HH&Cra (Rhythm - Hi-Hat/Cymbal), R-Maraca (Rhythm - Maraca), R-Claps (Rhythm - Claps), M-SteGit (Melody - Steel Guitar), M-MutGit (Melody - Muted Guitar), M-Bass (Melody - Bass), M-Chor (Melody - Chorus), M-Accord (Melody - Accordions), and M-Gesang (Melody - Vocals). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and syncopation. The M-Chor part consists of a sustained chord. The M-Accord part features a sequence of chords. The M-Gesang part has a simple melodic line with rests.

47

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Chor

M-Accord

M-Gesang



48

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

49

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system contains six stems: M-Hupe (Melody/Harp), R-B/VZ/C (Rhythm - Bass/Drums/Contra), R-Snare (Rhythm - Snare), R-HH&Cra (Rhythm - Hi-Hat/Cymbal), R-Maraca (Rhythm - Maraca), and R-Claps (Rhythm - Claps). The second system contains six stems: M-SteGit (Melody - Steel Guitar), M-MutGit (Melody - Muted Guitar), M-Bass (Melody - Bass), M-Chor (Melody - Chorus), M-Accord (Melody - Accordions), and M-SynStr (Melody - Synthesizer Strings). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks. The M-Chor stem contains a whole rest with a chord symbol. The M-SynStr stem contains a complex chord symbol.

50

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a musical score for a band, page 43, starting at measure 50. The score is arranged in a vertical stack of staves. The instruments and parts are: M-Hupe (Melody/Harp), R-B/VZ/C (Rhythm - Bass/Drum/Contra), R-Snare (Rhythm - Snare), R-HH&Cra (Rhythm - Hi-Hat/Cymbal), R-Maraca (Rhythm - Maraca), R-Claps (Rhythm - Claps), M-SteGit (Melody - Steel Guitar), M-MutGit (Melody - Muted Guitar), M-Bass (Melody - Bass), M-Chor (Melody - Chorus), M-Accord (Melody - Accord), M-Gesang (Melody - Song), and M-SynStr (Melody - Synthesizer/Strings). The score is written in a key signature of one sharp (F#) and a common time signature (C). The M-Chor and M-SynStr parts are marked with a sharp sign and the number 8, indicating a specific musical instruction or key signature change. The M-Gesang part has a few notes with slurs. The Rhythm parts use various symbols like 'x' and 'H' to denote specific rhythmic patterns.

51

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-TomTom

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system contains seven stems: M-Hupe (Melody/Harp), R-B/VZ/C (Rhythm Bass/Vibraphone/Contra Bass), R-Snare (Rhythm Snare), R-HH&Cra (Rhythm Hi-Hat/Cymbal), R-TomTom (Rhythm Tom Tom), R-Maraca (Rhythm Maraca), and R-Claps (Rhythm Claps). The second system contains six stems: M-SteGit (Melody Steel Guitar), M-MutGit (Melody Muted Guitar), M-Bass (Melody Bass), M-Chor (Melody Chorus), M-Accord (Melody Accordions), and M-Gesang (Melody Singing). The M-SynStr (Melody Synthesizer Strings) stem is present but contains no notation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A measure number '51' is indicated at the top of the first stem. The key signature is one sharp (F#).

52

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for page 52. The score is organized into two systems. The first system includes M-Hupe (Melody/Harp), R-B/VZ/C (Rhythm/Bass/Vibraphone/Contra), R-Snare (Rhythm/Snare), R-HH&Cra (Rhythm/Hi-Hat/Cymbal), R-Maraca (Rhythm/Maraca), and R-Claps (Rhythm/Claps). The second system includes M-SteGit (Melody/Steel Guitar), M-MutGit (Melody/Muted Guitar), M-Bass (Melody/Bass), M-Chor (Melody/Chorus), M-Accord (Melody/Accord), M-Gesang (Melody/Song), and M-SynStr (Melody/Synthesizer). The notation includes various rhythmic patterns, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' in the M-Accord part. The M-Chor and M-SynStr parts feature sustained chords with fermatas.

54

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

55

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocal group. The score is divided into two main sections. The first section includes: M-Hupe (Melodica/Hupe) in treble clef with eighth notes and rests; R-B/VZ/C (Bass Drum) in a simplified notation with quarter notes; R-Snare (Snare Drum) in a simplified notation with quarter notes; R-HH&Cra (Hi-Hat/Cymbal) in a simplified notation with eighth notes and 'x' marks; R-Maraca (Maraca) in a simplified notation with quarter notes; R-Claps (Claps) in a simplified notation with quarter notes; M-SteGit (Stevedead Guitar) in treble clef with chords and eighth notes; M-MutGit (Muted Guitar) in treble clef with eighth notes and rests; M-Bass (Bass) in bass clef with eighth notes and rests. The second section includes: M-Chor (Chorus) in treble clef with a whole note chord; M-Accord (Accordions) in treble clef with whole note chords; M-Gesang (Vocal) in treble clef with eighth notes and rests; M-SynStr (Synthesizer/Strings) in treble clef with a whole note chord. The key signature has one sharp (F#) and the time signature is 4/4.

56

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for page 48, starting at measure 56. The score is arranged vertically with 13 stems. The top stem, 'M-Hupe', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The next five stems, 'R-B/VZ/C', 'R-Snare', 'R-HH&Cra', 'R-Maraca', and 'R-Claps', are grouped together with a brace on the left and are in a common time signature. They contain rhythmic notation: 'R-B/VZ/C' has a half note, 'R-Snare' has a half note, 'R-HH&Cra' has a series of eighth notes with 'x' marks, 'R-Maraca' has a half note, and 'R-Claps' has a half note. The next three stems, 'M-SteGit', 'M-MutGit', and 'M-Bass', are in treble and bass clefs respectively. 'M-SteGit' has a melodic line with a sharp sign. 'M-MutGit' has a melodic line with eighth notes and a sharp sign. 'M-Bass' has a melodic line with eighth notes and a sharp sign. The 'M-Chor' stem is in treble clef and contains a whole note chord with a sharp sign. The 'M-Accord' stem is in treble clef and contains a melodic line with eighth notes and a sharp sign. The 'M-Gesang' stem is in bass clef and contains a whole note chord. The 'M-SynStr' stem is in treble clef and contains a whole note chord with a sharp sign.



57

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for a percussion ensemble and a vocal group. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments are: M-Hupe (Mellophone), R-B/VZ/C (Bass Drum/Vibra/Chime/Cymbal), R-Snare (Snare Drum), R-HH&Cra (Hi-Hat/Cymbal), R-Maraca (Maraca), R-Claps (Claps), M-SteGit (Stevedrum), M-MutGit (Muted Guitar), M-Bass (Bass), M-Chor (Chorus), M-Accord (Accordions), M-Gesang (Vocal), and M-SynStr (Synthesizer Strings). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum symbols like 'x' for cymbals. The vocal part has a melodic line with some lyrics. The synthesizer strings part provides harmonic support with sustained chords.

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a musical score for a 13-piece band. The score is arranged in 13 horizontal staves. The top staff, M-Hupe, is in treble clef and contains rhythmic patterns with eighth and sixteenth notes. The next five staves (R-B/VZ/C, R-Snare, R-HH&Cra, R-Maraca, R-Claps) are in percussion clef and show various rhythmic patterns, including snare hits, hi-hat patterns, and maraca/clap patterns. The next three staves (M-SteGit, M-MutGit, M-Bass) are in treble and bass clefs respectively, showing melodic lines with chords and single notes. The M-Chor staff is in treble clef and contains a long, sustained chord. The M-Accord staff is in treble clef and contains a series of chords. The M-Gesang staff is in treble clef and contains a simple melodic line. The M-SynStr staff is in treble clef and contains a long, sustained chord. The score is written in a key signature of one sharp (F#) and a common time signature (C).

59

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Chor

M-Accord

M-SynStr

60

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Accord

M-SynStr

#8

Detailed description: This is a multi-stem musical score for a percussion and guitar ensemble. The score is divided into two main sections: a drum/percussion section (R-B/VZ/C, R-Snare, R-HH&Cra, R-Claps) and a guitar/keyboard section (M-SteGit, M-MutGit, M-SolGit, M-Bass, M-Accord, M-SynStr). The drum parts use standard notation with stems and various note values. The guitar parts use standard notation with stems and various note values, including a triplet in the R-HH&Cra part. The M-SynStr part features a large, sustained chord marked with a sharp sign and the number 8. The page number 52 is in the top left, and the measure number 60 is at the top of the first staff.

61

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Accord

M-SynStr

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is divided into two systems. The first system includes R-B/VZ/C, R-Snare, R-HH&Cra, R-Claps, M-SteGit, M-MutGit, M-SolGit, and M-Bass. The second system includes M-Accord and M-SynStr. The R-B/VZ/C part has a whole rest followed by a half note. R-Snare has a quarter rest, a quarter note, and a quarter note. R-HH&Cra has a series of eighth notes with 'x' marks above them. R-Claps has a quarter rest, a quarter note, and a quarter note. M-SteGit has a series of chords and rests. M-MutGit has a series of eighth notes with rests. M-SolGit has a long note with a slur, followed by rests. M-Bass has a series of eighth notes and a quarter note. M-Accord has a series of eighth notes with rests, including a triplet. M-SynStr has a long note with a slur.

62

The musical score consists of ten staves, each representing a different instrument or part. The notation is as follows:

- R-B/VZ/C:** Treble clef, two measures of quarter notes.
- R-Snare:** Treble clef, two measures of quarter notes with rests.
- R-HH&Cra:** Treble clef, two measures of eighth notes with 'x' marks above them.
- R-Claps:** Treble clef, two measures of quarter notes with rests.
- M-SteGit:** Treble clef, two measures of chords with slash marks below.
- M-MutGit:** Treble clef, two measures of eighth notes with slash marks below.
- M-SolGit:** Treble clef, two measures of chords with slash marks below.
- M-Bass:** Bass clef, two measures of quarter notes with slash marks below.
- M-Accord:** Treble and Bass clefs, two measures of chords with slash marks below.
- M-SynStr:** Treble clef, two measures of sustained chords with slash marks below.

64

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Accord

M-SynStr

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: R-B/VZ/C, R-Snare, R-HH&Cra, R-Claps, M-SteGit, M-MutGit, M-SolGit, M-Bass, M-Accord, and M-SynStr. The notation includes various rhythmic symbols such as stems with flags, beams, and rests, as well as specific symbols for percussion (e.g., 'x' for cymbals) and guitar techniques (e.g., slurs and triplets). The M-SynStr staff features a complex chordal structure with a triplet of eighth notes. The overall layout is clean and professional, typical of a music manuscript.



66

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Accord

M-SynStr

#8

Detailed description: This musical score page contains ten staves for measures 66 and 67. The top four staves are for the right hand: R-B/VZ/C (bass clef), R-Snare (bass clef), R-HH&Cra (bass clef with 'x' marks for cymbals), and R-Claps (bass clef). The bottom six staves are for the left hand: M-SteGit (treble clef), M-MutGit (treble clef), M-SolGit (treble clef), M-Bass (bass clef), M-Accord (treble clef), and M-SynStr (treble clef). A large brace on the left groups all staves. A large brace on the bottom right groups the M-SynStr staff and a large whole note chord marked '#8'.

67

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Accord

M-SynStr

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system includes R-B/VZ/C, R-Snare, R-HH&Cra, and R-Claps. The second system includes M-SteGit, M-MutGit, M-SolGit, M-Bass, M-Accord, and M-SynStr. The R-B/VZ/C part has a whole note chord. The R-Snare part has a snare drum hit followed by a half note. The R-HH&Cra part has a series of eighth notes with 'x' marks above them. The R-Claps part has a snare drum hit followed by a half note. The M-SteGit part has a series of chords and notes. The M-MutGit part has a series of eighth notes. The M-SolGit part has a whole note chord. The M-Bass part has a series of notes. The M-Accord part has a series of chords, including a triplet. The M-SynStr part has a whole note chord.

68

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Accord

M-SynStr

#8

Detailed description: This musical score page covers measures 68 and 69. It features ten staves for different instruments. The top four staves (R-B/VZ/C, R-Snare, R-HH&Cra, R-Claps) use a drum notation system with a common time signature. The bottom six staves (M-SteGit, M-MutGit, M-SolGit, M-Bass, M-Accord, M-SynStr) use standard musical notation with treble and bass clefs. A large brace on the left side groups the guitar parts (M-SteGit, M-MutGit, M-SolGit) and the M-SynStr part. A measure rest is present in the M-SynStr staff at the beginning of measure 69. A sharp sign with the number 8 is located at the bottom left of the page.

69

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Accord

M-SynStr

Detailed description: This is a multi-stem musical score for a percussion and guitar ensemble. The score is divided into two main sections, with the second section starting at measure 69. The instruments are: R-B/VZ/C (Right Bass/Vibraphone/Chimes), R-Snare (Right Snare), R-HH&Cra (Right Hi-Hat/Cymbal), R-Claps (Right Claps), M-SteGit (Mute Steel Guitar), M-MutGit (Muted Guitar), M-SolGit (Solo Guitar), M-Bass (Bass), M-Accord (Accordions), and M-SynStr (Synthesizer Strings). The R-B/VZ/C part features a melodic line with quarter notes. The R-Snare part has a rhythmic pattern of quarter notes. The R-HH&Cra part includes a complex rhythmic pattern with eighth notes and a triplet. The R-Claps part has a simple rhythmic pattern. The M-SteGit part features a melodic line with a sharp sign. The M-MutGit part has a rhythmic pattern of eighth notes. The M-SolGit part has a melodic line with a sharp sign. The M-Bass part has a rhythmic pattern of eighth notes. The M-Accord part has a melodic line with a sharp sign. The M-SynStr part has a melodic line with a sharp sign.

70

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Accord

M-SynStr

Detailed description: This musical score page, numbered 61, begins at measure 70. It features ten staves for different instruments. The top four staves are for right-hand percussion: R-B/VZ/C (bass drum), R-Snare (snare drum), R-HH&Cra (hi-hat and cymbals), and R-Claps (claps). The bottom six staves are for left-hand instruments: M-SteGit (steel guitar), M-MutGit (muted guitar), M-SolGit (solo guitar), M-Bass (bass), M-Accord (accordion), and M-SynStr (synthesizer strings). The score includes various musical notations such as rests, notes, chords, and rhythmic markings like 'x' for hi-hat cymbals.

This musical score is arranged in ten staves, each representing a different instrument or part. The notation includes various rhythmic symbols, notes, and rests. The R-B/VZ/C staff shows a simple melodic line. The R-Snare and R-Claps staves use rhythmic shorthand. The R-HH&Cra staff features a complex pattern with 'x' marks and a triplet. The M-SteGit staff has a sparse melodic line with a sharp sign. The M-MutGit staff is filled with rhythmic patterns and slurs. The M-SolGit staff features a long, sustained note. The M-Bass staff has a simple bass line. The M-Accord staff shows chordal accompaniment. The M-SynStr staff is mostly empty, with a sharp sign at the end.

72

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Accord

M-SynStr

3

Detailed description: This musical score page contains ten staves for measures 72, 73, and 74. The staves are labeled as follows: R-B/VZ/C (drums), R-Snare (drums), R-HH&Cra (drums), R-Claps (drums), M-SteGit (lead guitar), M-MutGit (rhythm guitar), M-SolGit (rhythm guitar), M-Bass (bass), M-Accord (acoustic guitar), and M-SynStr (synthesizer). The key signature is one sharp (F#). The R-B/VZ/C staff shows a pattern of eighth notes. The R-Snare staff has a snare drum on the first and third beats. The R-HH&Cra staff shows a hi-hat pattern with 'x' marks. The R-Claps staff has claps on the first and third beats. The M-SteGit staff has a melodic line with a triplet in measure 74. The M-MutGit staff has a rhythmic pattern with a triplet in measure 74. The M-SolGit staff has a melodic line with a triplet in measure 74. The M-Bass staff has a bass line with a triplet in measure 74. The M-Accord staff has a chordal accompaniment. The M-SynStr staff has a sustained chord.

This musical score is arranged in ten staves, each representing a different instrument or part. The notation is as follows:

- R-B/VZ/C:** Right-hand bass/vibraphone/celeste part, featuring a simple melodic line with quarter notes.
- R-Snare:** Right-hand snare drum part, showing a pattern of snare hits and rests.
- R-HH&Cra:** Right-hand hi-hat and cymbal part, indicated by 'x' marks above the staff and horizontal lines representing sustained sounds.
- R-Claps:** Right-hand claps part, showing a rhythmic pattern of claps and rests.
- M-SteGit:** Middle Stevedore guitar part, written in treble clef with chords and rhythmic notation.
- M-MutGit:** Middle Muted guitar part, written in treble clef with rhythmic notation and muted notes.
- M-SolGit:** Middle Solo guitar part, written in treble clef with chords and melodic lines.
- M-Bass:** Middle Bass part, written in bass clef with a simple melodic line.
- M-Accord:** Middle Accord part, written in treble clef with chords and a triplet of eighth notes.
- M-SynStr:** Middle Synthesizer/Strings part, written in treble clef with chords and a triplet of eighth notes.



74

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Accord

M-SynStr

Detailed description: This musical score page, numbered 74, features ten staves for different instruments. The top four staves are for right-hand percussion: R-B/VZ/C (bass drum), R-Snare (snare drum), R-HH&Cra (hi-hat and cymbals), and R-Claps (claps). The next four staves are for left-hand instruments: M-SteGit (steel guitar), M-MutGit (muted guitar), M-SolGit (solo guitar), and M-Bass (bass). The bottom two staves are for M-Accord (accordions) and M-SynStr (synthesizer strings). The score includes various musical notations such as rests, notes, and accidentals, with a key signature of one sharp (F#).

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- R-B/VZ/C**: Right Bass/Vibraphone/Contra Bass. Part 1: Two quarter notes, G4 and B4.
- R-Snare**: Right Snare. Part 1: Quarter rest, quarter note G4, quarter note B4.
- R-HH&Cra**: Right Hi-Hat/Cymbal. Part 1: Quarter note G4 with an 'x' above it, quarter note B4 with an 'x' above it, quarter note G4 with an 'x' above it, quarter note B4 with an 'x' above it.
- R-Claps**: Right Claps. Part 1: Quarter rest, quarter note G4, quarter note B4.
- M-SteGit**: Music - Steel Guitar. Part 1: Quarter rest, quarter note G4 with a sharp sign, quarter note B4, quarter note G4, quarter note B4.
- M-MutGit**: Music - Muted Guitar. Part 1: Quarter note G4, quarter note B4, quarter note G4, quarter note B4, quarter note G4, quarter note B4, quarter note G4, quarter note B4, quarter note G4, quarter note B4, quarter note G4, quarter note B4.
- M-SolGit**: Music - Solo Guitar. Part 1: Quarter rest, quarter note G4, quarter note B4.
- M-Bass**: Music - Bass. Part 1: Quarter note G4, quarter note B4, quarter note G4, quarter note B4, quarter note G4, quarter note B4, quarter note G4, quarter note B4.
- M-Accord**: Music - Accord. Part 1: Quarter rest, quarter note G4, quarter note B4.
- M-Gesang**: Music - Gesang. Part 1: Quarter rest, quarter note G4, quarter note B4, quarter note G4, quarter note B4, quarter note G4, quarter note B4.
- M-SynStr**: Music - Synthesizer/Strings. Part 1: Quarter rest, quarter note G4, quarter note B4.

76

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for measures 76 and 77. The score is organized into two systems. The first system contains four stems: R-B/VZ/C (Right Bass/Vibraphone/Contra Bass), R-Snare (Right Snare), R-HH&Cra (Right Hi-Hat and Cymbal), and R-Claps (Right Claps). The second system contains seven stems: M-SteGit (Mute Steel Guitar), M-MutGit (Mute Guitar), M-Bass (Mute Bass), M-Accord (Mute Accord), M-Gesang (Mute Gesang), and M-SynStr (Mute Synthesizer). The R-B/VZ/C part has a whole note in measure 76 and a half note in measure 77. The R-Snare part has a snare drum hit in measure 76 and a snare drum hit in measure 77. The R-HH&Cra part has a hi-hat pattern in measure 76 and a cymbal pattern in measure 77. The R-Claps part has a clap in measure 76 and a clap in measure 77. The M-SteGit part has a chord in measure 76 and a chord in measure 77. The M-MutGit part has a melodic line in measure 76 and a melodic line in measure 77. The M-Bass part has a bass line in measure 76 and a bass line in measure 77. The M-Accord part has a chord in measure 76 and a chord in measure 77. The M-Gesang part has a vocal line in measure 76 and a vocal line in measure 77. The M-SynStr part has a sustained chord in measure 76 and a sustained chord in measure 77.

77

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-Gesang

M-SynStr

78

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-Gesang

M-SynStr

Detailed description: This musical score page covers measures 78 and 79. It features ten staves. The top four staves (R-B/VZ/C, R-Snare, R-HH&Cra, R-Claps) are grouped by a brace on the left. The R-B/VZ/C staff shows a simple melody with two notes. The R-Snare staff has a pattern of quarter notes. The R-HH&Cra staff uses 'x' marks to indicate cymbal hits. The R-Claps staff has a simple rhythmic pattern. The next four staves (M-SteGit, M-MutGit, M-Bass, M-Accord) are also grouped by a brace. M-SteGit uses chords and rests. M-MutGit has a melodic line with many slurs. M-Bass has a bass line with slurs. M-Accord has a series of chords. The M-Gesang staff has a vocal line with a few notes and rests. The M-SynStr staff has a sustained chord at the beginning of measure 78.

The musical score consists of ten staves, each representing a different instrument or vocal part. The notation is as follows:

- R-B/VZ/C:** Right-hand bass/vibraphone/celeste. Features a simple melodic line with quarter notes.
- R-Snare:** Right-hand snare drum. Shows a pattern of quarter notes with stems pointing up.
- R-HH&Cra:** Right-hand hi-hat and cymbal. Features a complex rhythmic pattern with 'x' marks indicating cymbal hits.
- R-Claps:** Right-hand claps. Shows a simple rhythmic pattern with quarter notes.
- M-SteGit:** Musician's steel guitar. Features a melodic line with a sharp sign (#) and various rhythmic markings.
- M-MutGit:** Musician's muted guitar. Shows a rhythmic pattern with many slurs and stems pointing down.
- M-Bass:** Musician's bass. Features a simple melodic line with quarter notes.
- M-Accord:** Musician's accordion. Shows a complex rhythmic pattern with many slurs and stems pointing down.
- M-Gesang:** Musician's song. Features a simple melodic line with quarter notes.
- M-SynStr:** Musician's synthesizer. Shows a simple melodic line with quarter notes.

80

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-Gesang

M-SynStr

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows:

- R-B/VZ/C**: Right Bass/Vibraphone/Contra Bass. It features a simple melodic line with two notes.
- R-Snare**: Right Snare. It shows a rhythmic pattern with snare and tom-tom sounds.
- R-HH&Cra**: Right Hi-Hat and Congas. It features a complex rhythmic pattern with hi-hat and conga sounds.
- R-Claps**: Right Claps. It shows a simple rhythmic pattern with clapping sounds.
- M-SteGit**: Music Steady Guitar. It features a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern.
- M-MutGit**: Music Muted Guitar. It features a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern.
- M-Bass**: Music Bass. It features a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern.
- M-Accord**: Music Accord. It features a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern.
- M-Gesang**: Music Gesang (Vocal). It features a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern, including a triplet of eighth notes.
- M-SynStr**: Music Synthesizer. It features a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern.



82

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a musical score for a band performance, page 82. The score is arranged in a vertical stack of staves. The top four staves are for the rhythm section: R-B/VZ/C (Right Bass/Vibraphone/Contra Bass), R-Snare (Right Snare), R-HH&Cra (Right Hi-Hat and Cymbals), and R-Claps (Right Claps). The bottom six staves are for the melody section: M-SteGit (Melody Steel Guitar), M-MutGit (Melody Muted Guitar), M-Bass (Melody Bass), M-Accord (Melody Accordions), M-Gesang (Melody Singing), and M-SynStr (Melody Synthesizer/Strings). The score begins with a treble clef and a key signature of one sharp (F#). The R-B/VZ/C part starts with a whole note chord. The R-Snare part has a snare drum hit followed by a series of eighth notes. The R-HH&Cra part has a series of eighth notes with 'x' marks above them, indicating cymbal hits. The R-Claps part has a clap followed by a whole note. The M-SteGit part has a series of chords and single notes. The M-MutGit part has a series of eighth notes. The M-Bass part has a series of eighth notes. The M-Accord part has a series of chords. The M-Gesang part has a whole note chord. The M-SynStr part has a whole note chord.

The musical score is organized into two main sections. The top section, starting at measure 83, features a percussion ensemble with five parts: R-B/VZ/C, R-Snare, R-HH&Cra, R-Maraca, and R-Claps. The R-Snare part includes a triplet of eighth notes. The R-HH&Cra part uses 'x' marks to denote cymbal hits. The R-Maraca part has a single dash indicating a rest. The R-Claps part shows a simple rhythmic pattern. The bottom section features a multi-instrument band with five parts: M-SteGit, M-MutGit, M-Bass, M-Accord, and M-Gesang. The M-SynStr part is empty. The M-SteGit part uses a treble clef and includes a sharp sign. The M-MutGit part uses a treble clef and includes a sharp sign. The M-Bass part uses a bass clef. The M-Accord part uses a treble clef and includes a sharp sign. The M-Gesang part uses a treble clef and includes a sharp sign. The M-SynStr part is empty. The score is written in a key signature of one sharp (F#) and a common time signature (C).

85

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-Bass

M-Accord

M-Gesang

Detailed description: This musical score page, numbered 85, features seven staves. The top five staves are for percussion: R-B/VZ/C (Bass Drum/Hi-Hat/Cymbal) with quarter notes; R-Snare with quarter notes and rests; R-HH&Cra (Hi-Hat/Cymbal) with eighth notes and rests; R-Maraca with quarter notes and rests; and R-Claps with quarter notes and rests. The bottom two staves are for melody: M-Bass in bass clef and M-Gesang in treble clef, both featuring eighth and quarter notes with rests. The M-Accord staff in treble clef shows chords. The score is divided into two measures by a vertical bar line.

The musical score is divided into two systems. The first system includes five percussion parts: R-B/VZ/C, R-Snare, R-HH&Cra, R-Maraca, and R-Claps. The second system includes three vocal parts: M-Bass, M-Accord, and M-Gesang. The percussion parts feature rhythmic patterns with stems and flags, while the vocal parts use standard musical notation with treble clefs.

89

The musical score is organized into two main sections. The upper section contains seven percussion parts: R-B/VZ/C, R-Snare, R-HH&Cra, R-TomTom, R-Maraca, and R-Claps. The lower section contains three melodic parts: M-Bass, M-Accord, and M-Gesang. The R-B/VZ/C part consists of a simple rhythmic pattern of quarter notes. The R-Snare part features a steady quarter-note pattern in the first two measures, followed by sixteenth-note patterns in the third measure. The R-HH&Cra part uses 'x' marks to denote cymbal hits, with some notes marked with a dot. The R-TomTom part is mostly silent, with a melodic flourish in the third measure. The R-Maraca and R-Claps parts play a consistent quarter-note rhythm. The M-Bass part is written in bass clef and features a complex, syncopated line. The M-Accord part is in treble clef and provides harmonic support with chords. The M-Gesang part is in treble clef and follows a melodic line similar to the bass.

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a musical score for a 13-piece band. The score is divided into two systems. The first system includes M-Hupe (Melodica/Hupe), R-B/VZ/C (Rhythm Box/Verz/C), R-Snare (Snare), R-HH&Cra (Hi-Hat/Cymbal), R-Maraca (Maraca), and R-Claps (Claps). The second system includes M-SteGit (Steinway Electric Guitar), M-MutGit (Muted Guitar), M-Bass (Bass), M-Chor (Chorus), M-Accord (Accord), M-Gesang (Vocal), and M-SynStr (Synthesizer/Strings). The music is in a 4/4 time signature with a key signature of one sharp (F#). The M-Chor and M-SynStr parts feature long, sustained notes with a fermata. The M-Accord part includes a triplet of eighth notes. The M-Gesang part has a melodic line with some rests. The M-Bass part has a steady eighth-note pattern. The M-MutGit part has a rhythmic pattern of eighth notes. The M-SteGit part has a melodic line with some rests. The Rhythm section (R-B/VZ/C, R-Snare, R-HH&Cra, R-Maraca, R-Claps) provides a consistent groove throughout the piece.

94

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for a percussion and ensemble piece. The score is divided into two main sections. The first section includes M-Hupe (Mute Horn), R-B/VZ/C (Bass Drum/Hi-Hat/Cymbal), R-Snare (Snare Drum), R-HH&Cra (Hi-Hat/Cymbal), R-Maraca (Maraca), and R-Claps (Claps). The second section includes M-SteGit (Stevedead Guitar), M-MutGit (Muted Guitar), M-Bass (Bass), M-Chor (Chorus), M-Accord (Accordions), M-Gesang (Vocals), and M-SynStr (Synthesizer Strings). The notation uses various rhythmic symbols, including eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' for cymbals and 'H' for snare. The M-Chor and M-SynStr parts feature long, sustained notes with a hairpin crescendo and decrescendo.

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a musical score for a 13-piece band. The score is arranged in 13 horizontal staves. The top six staves represent the rhythm section: M-Hupe (Mellophone), R-B/VZ/C (Bass Drum/Verz/Cymbal), R-Snare (Snare Drum), R-HH&Cra (Hi-Hat/Cymbal), R-Maraca (Maraca), and R-Claps (Claps). The next three staves represent the guitar section: M-SteGit (Steinway Electric Guitar), M-MutGit (Muted Electric Guitar), and M-Bass (Electric Bass). The bottom four staves represent the vocal and string sections: M-Chor (Chorus), M-Accord (Accordions), M-Gesang (Vocals), and M-SynStr (Synthesizer Strings). The score begins at measure 95. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.



96

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a musical score for page 96, featuring 13 staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are: M-Hupe (Melody/Harp) in treble clef; R-B/VZ/C (Rhythm/Bass/Vibraphone/Contra) in alto clef; R-Snare (Rhythm Snare) in alto clef; R-HH&Cra (Rhythm Hi-Hat/Cymbal) in alto clef; R-Maraca (Rhythm Maraca) in alto clef; R-Claps (Rhythm Claps) in alto clef; M-SteGit (Melody Steel Guitar) in treble clef; M-MutGit (Melody Muted Guitar) in treble clef; M-Bass (Melody Bass) in bass clef; M-Chor (Melody Chorus) in treble clef, consisting of a sustained chord; M-Accord (Melody Accord) in treble clef; M-Gesang (Melody Gesang) in bass clef; and M-SynStr (Melody Synthesizer/Strings) in treble clef, consisting of a sustained chord. The score includes various musical notations such as notes, rests, and dynamic markings.

97

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for a percussion and ensemble piece. The score is divided into two main sections. The first section, starting at measure 97, includes parts for M-Hupe (melodic), R-B/VZ/C (bass), R-Snare (snare), R-HH&Cra (hi-hat/cymbal), R-Maraca (maraca), and R-Claps (claps). The second section includes M-SteGit (melodic), M-MutGit (melodic), M-Bass (bass), M-Chor (chords), M-Accord (accordions), M-Gesang (vocals), and M-SynStr (synthesizer strings). The notation uses various rhythmic symbols, accidentals, and articulation marks to indicate the performance style.

98

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This musical score page contains 12 staves for measures 98 through 101. The instruments are: M-Hupe (melodic line with eighth notes and rests), R-B/VZ/C (bass line with quarter notes), R-Snare (snare drum with quarter notes), R-HH&Cra (hi-hat/cymbal with eighth notes and rests), R-Maraca (maraca with quarter notes), R-Claps (claps with quarter notes), M-SteGit (melodic line with eighth notes and rests), M-MutGit (melodic line with eighth notes and rests), M-Bass (bass line with quarter notes), M-Chor (chords with a long slur), M-Accord (chords with a long slur), M-Gesang (melodic line with quarter notes and rests), and M-SynStr (chords with a long slur). The key signature has one sharp (F#).

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a musical score for a 13-piece band. The parts are arranged vertically. The top five parts (M-Hupe, R-B/VZ/C, R-Snare, R-HH&Cra, R-Maraca) and the bottom five parts (M-SteGit, M-MutGit, M-Bass, M-Accord, M-Gesang) are in treble clef. The M-Bass part is in bass clef. The M-Chor and M-SynStr parts are empty staves. The R-Snare part features triplet markings. The M-SteGit part has a sharp sign above the staff. The M-Accord part has a sharp sign above the staff. The M-Gesang part has a sharp sign above the staff. The M-SynStr part has a sharp sign above the staff.

100

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-Gesang

M-SynStr

#8

Detailed description: This is a multi-stem musical score for a band. The score is divided into two main sections: a drum/percussion section (R-\*) and a melodic section (M-\*). The drum section includes R-B/VZ/C (bass drum), R-Snare (snare), R-HH&Cra (hi-hat and cymbals), and R-Claps (claps). The melodic section includes M-SteGit (steel guitar), M-MutGit (muted guitar), M-Bass (bass), M-Accord (accordion), M-Gesang (vocals), and M-SynStr (synthesizer strings). The score begins at measure 100. The R-B/VZ/C part has a simple rhythmic pattern. The R-Snare part has a snare drum pattern. The R-HH&Cra part has a hi-hat pattern with cymbal accents. The R-Claps part has a clapping pattern. The M-SteGit part has a melodic line with a sharp sign. The M-MutGit part has a melodic line with a sharp sign. The M-Bass part has a bass line with a sharp sign. The M-Accord part has a chordal accompaniment. The M-Gesang part has a vocal line. The M-SynStr part has a synthesizer string line with a sharp sign.

101

The musical score consists of ten staves, each representing a different instrument or voice part. The notation is as follows:

- R-B/VZ/C:** Rhythm notation with a single quarter note.
- R-Snare:** Rhythm notation with a quarter note.
- R-HH&Cra:** Rhythm notation with eighth notes and rests, marked with 'x' for cymbals.
- R-Claps:** Rhythm notation with a quarter note.
- M-SteGit:** Melodic notation in treble clef with chords and eighth notes.
- M-MutGit:** Melodic notation in treble clef with eighth notes and rests.
- M-Bass:** Melodic notation in bass clef with eighth notes and rests.
- M-Accord:** Melodic notation in treble clef with chords and eighth notes.
- M-Gesang:** Melodic notation in treble clef with a triplet of eighth notes.
- M-SynStr:** Melodic notation in treble clef with a sustained chord marked with a sharp sign and the number 8.

102

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-Gesang

M-SynStr

Detailed description: This musical score page shows measures 102 and 103. The top four staves are for the rhythm section: R-B/VZ/C (drum set), R-Snare (snare drum), R-HH&Cra (hi-hat and cymbals), and R-Claps (claps). The next four staves are for the melodic instruments: M-SteGit (steel guitar), M-MutGit (muted guitar), M-Bass (bass), and M-Accord (accordion). The M-Gesang (vocal) staff has a whole rest in measure 102. The M-SynStr (synthesizer strings) staff has a sustained chord in measure 102. The key signature has one sharp (F#) and the time signature is 4/4.

The musical score consists of ten staves, each representing a different instrument or voice part. The notation is as follows:

- R-B/VZ/C:** Rhythm notation with a double bar line and a single eighth note.
- R-Snare:** Rhythm notation with a double bar line and a single eighth note.
- R-HH&Cra:** Rhythm notation with a double bar line and a series of eighth notes, some marked with an 'x'.
- R-Claps:** Rhythm notation with a double bar line and a single eighth note.
- M-SteGit:** Musical notation in treble clef with a key signature of one sharp (F#), featuring chords and eighth notes.
- M-MutGit:** Musical notation in treble clef with a key signature of one sharp, featuring eighth notes and rests.
- M-Bass:** Musical notation in bass clef with a key signature of one sharp, featuring eighth notes and rests.
- M-Accord:** Musical notation in treble clef with a key signature of one sharp, featuring chords and eighth notes.
- M-Gesang:** Musical notation in treble clef with a key signature of one sharp, featuring a vocal line with notes and rests.
- M-SynStr:** Musical notation in treble clef with a key signature of one sharp, featuring a synthesizer or string part with a low note and rests.



104

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-Gesang

M-SynStr

Detailed description: This musical score page, numbered 104, features ten staves. The top four staves represent the rhythm section: R-B/VZ/C (drums), R-Snare (snare), R-HH&Cra (hi-hat and cymbals), and R-Claps (claps). The bottom six staves represent the melody section: M-SteGit (steel guitar), M-MutGit (muted guitar), M-Bass (bass), M-Accord (accordion), M-Gesang (vocals), and M-SynStr (synthesizer strings). The key signature is one sharp (F#), and the time signature is 4/4. The score shows a progression of chords and rhythmic patterns across measures 104, 105, and 106.

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: R-B/VZ/C, R-Snare, R-HH&Cra, R-Claps, M-SteGit, M-MutGit, M-Bass, M-Accord, M-Gesang, and M-SynStr. The R-B/VZ/C staff shows a simple melody with two notes. The R-Snare staff has a rhythmic pattern of eighth notes. The R-HH&Cra staff features a complex rhythmic pattern with accents and slurs. The R-Claps staff has a simple rhythmic pattern. The M-SteGit staff shows a melodic line with slurs and accents. The M-MutGit staff has a rhythmic pattern with slurs. The M-Bass staff has a simple melodic line. The M-Accord staff shows a series of chords with slurs. The M-Gesang staff has a melodic line with a triplet of eighth notes. The M-SynStr staff shows a complex chordal structure.

106

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-Bass

M-Accord

M-Gesang

M-SynStr

Detailed description: This musical score page contains ten staves for measures 106 and 107. The top four staves are for the right hand: R-B/VZ/C (drum set), R-Snare (snare drum), R-HH&Cra (hi-hat and cymbals), and R-Claps (claps). The next three staves are for the left hand: M-SteGit (steel guitar), M-MutGit (muted guitar), and M-Bass (bass). The bottom three staves are for other instruments: M-Accord (accordions), M-Gesang (singing), and M-SynStr (synthesizer strings). The score includes various musical notations such as rests, notes, and accidentals.

107

The image displays a musical score for a band performance, starting at measure 107. The score is organized into ten staves, each representing a different instrument or vocal part:

- R-B/VZ/C:** Right Bass/Vibraphone/Contra Bass. The staff shows a simple melodic line with two notes.
- R-Snare:** Right Snare. The staff features a rhythmic pattern of eighth notes, with a triplet of three eighth notes indicated by a '3' below the staff.
- R-HH&Cra:** Right Hi-Hat and Cymbal. The staff uses 'x' marks to denote cymbal hits and vertical lines for hi-hat patterns.
- R-Claps:** Right Claps. The staff shows a simple rhythmic pattern with two notes.
- M-SteGit:** Musician's Steady Guitar. The staff uses a treble clef and contains rhythmic patterns with slurs and accents.
- M-MutGit:** Musician's Muted Guitar. The staff uses a treble clef and contains rhythmic patterns with slurs and accents.
- M-Bass:** Musician's Bass. The staff uses a bass clef and contains a melodic line with slurs and accents.
- M-Accord:** Musician's Accordions. The staff uses a treble clef and contains a melodic line with slurs and accents.
- M-Gesang:** Musician's Song. The staff uses a treble clef and contains a melodic line with slurs and accents.
- M-SynStr:** Musician's Synthesizer/Strings. The staff uses a treble clef and contains a melodic line with slurs and accents.

108

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description of the musical score: The score is for a 12-piece band. The percussion section (R-B/VZ/C, R-Snare, R-HH&Cra, R-Maraca, R-Claps) provides a rhythmic foundation. The guitar section (M-SteGit, M-MutGit, M-SolGit) features melodic lines and accompaniment. The bass (M-Bass) provides a steady low-end. The vocalists (M-Gesang) and choir (M-Chor) have parts. The accordion (M-Accord) and synthesizer (M-SynStr) provide harmonic support. The score is in 4/4 time and starts at measure 108.

109

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written on 14 staves. The instruments are: M-Hupe (Mouth Harp), R-B/VZ/C (Rhythm Box/Voz/Cajon), R-Snare (Snare Drum), R-HH&Cra (Hi-Hat/Cymbal), R-Maraca (Maraca), R-Claps (Claps), M-SteGit (Stevedead Guitar), M-MutGit (Muted Guitar), M-SolGit (Solo Guitar), M-Bass (Bass), M-Chor (Chorus), M-Accord (Accord), M-Gesang (Vocal), and M-SynStr (Synthesizer). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The M-Hupe part consists of a series of rhythmic pulses. The R-B/VZ/C part has a simple, steady rhythm. The R-Snare part has a pattern of eighth notes. The R-HH&Cra part has a pattern of eighth notes with accents. The R-Maraca part has a pattern of eighth notes. The R-Claps part has a pattern of eighth notes. The M-SteGit part has a complex, syncopated rhythm. The M-MutGit part has a complex, syncopated rhythm. The M-SolGit part has a complex, syncopated rhythm. The M-Bass part has a simple, steady rhythm. The M-Chor part has a long, sustained note. The M-Accord part has a long, sustained note. The M-Gesang part has a simple, steady rhythm. The M-SynStr part has a long, sustained note.

110

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for a percussion and guitar ensemble. The score is divided into two main sections. The first section includes M-Hupe (melodic line), R-B/VZ/C (bass line), R-Snare, R-HH&Cra (hi-hat/cymbal), R-Maraca, R-Claps, M-SteGit (melodic line), M-MutGit (melodic line), M-SolGit (melodic line), and M-Bass (bass line). The second section includes M-Chor (chordal line), M-Accord (chordal line), M-Gesang (melodic line), and M-SynStr (melodic line). The notation uses various rhythmic symbols, including eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' for cymbals and 'H' for snare. The key signature is one sharp (F#).

111

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a musical score for a 14-piece band. The parts are arranged vertically from top to bottom: M-Hupe (Melody/Harp), R-B/VZ/C (Rhythm - Bass/Vibraphone/Contra Bass), R-Snare (Rhythm - Snare), R-HH&Cra (Rhythm - Hi-Hat/Cymbal), R-Maraca (Rhythm - Maraca), R-Claps (Rhythm - Claps), M-SteGit (Melody - Steel Guitar), M-MutGit (Melody - Muted Guitar), M-SolGit (Melody - Solo Guitar), M-Bass (Melody - Bass), M-Chor (Melody - Chorus), M-Accord (Melody - Accordions), M-Gesang (Melody - Vocals), and M-SynStr (Melody - Synthesizer/Strings). The score is written in a common time signature (4/4) and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The M-Hupe part has a complex, syncopated rhythm. The Rhythm section (R-B/VZ/C, R-Snare, R-HH&Cra, R-Maraca, R-Claps) provides a steady, driving accompaniment. The M-SteGit part features a melodic line with a prominent #4 interval. The M-MutGit part has a rhythmic, syncopated melody. The M-SolGit part has a melodic line with a prominent #4 interval. The M-Bass part has a simple, steady bass line. The M-Chor part has a simple, steady melody. The M-Accord part has a simple, steady melody. The M-Gesang part has a simple, steady melody. The M-SynStr part has a simple, steady melody.



112

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for a percussion and guitar ensemble. The score is divided into two main sections. The first section includes M-Hupe (Mute Horn), R-B/VZ/C (Rhythm Bass/Drum Set/Cymbal), R-Snare (Rhythm Snare), R-HH&Cra (Rhythm Hi-Hat/Cymbal), R-Maraca (Rhythm Maraca), R-Claps (Rhythm Claps), M-SteGit (Mute Steel Guitar), M-MutGit (Mute Acoustic Guitar), M-SolGit (Solo Acoustic Guitar), and M-Bass (Mute Bass). The second section includes M-Chor (Mute Chorus), M-Accord (Mute Accordions), M-Gesang (Mute Singing), and M-SynStr (Mute Synthesizer Strings). The notation uses various symbols like 'x' for cymbals, 'H' for snare, and specific note values for the guitar and bass parts. The key signature is one sharp (F#).

113

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a musical score for a 14-piece band. The score is written for measures 113 to 116. The instruments and parts are: M-Hupe (Melody/Harp), R-B/VZ/C (Rhythm - Bass/Drums/Contra), R-Snare (Rhythm - Snare), R-HH&Cra (Rhythm - Hi-Hat/Cymbal), R-Maraca (Rhythm - Maraca), R-Claps (Rhythm - Claps), M-SteGit (Melody - Steel Guitar), M-MutGit (Melody - Muted Guitar), M-SolGit (Melody - Solo Guitar), M-Bass (Melody - Bass), M-Chor (Melody - Chorus), M-Accord (Melody - Accordions), M-Gesang (Melody - Vocals), and M-SynStr (Melody - Synthesizer/Strings). The score includes various musical notations such as notes, rests, and rhythmic symbols.

114

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for a percussion and guitar ensemble. The score is divided into two main sections. The first section, from measure 114 to 117, includes parts for M-Hupe (melodic), R-B/VZ/C (bass), R-Snare (snare), R-HH&Cra (hi-hat/cymbal), R-Maraca (maraca), R-Claps (clap), M-SteGit (melodic guitar), M-MutGit (melodic guitar), M-SolGit (melodic guitar), M-Bass (bass), M-Chor (chord), M-Accord (accord), M-Gesang (vocal), and M-SynStr (synthesizer). The second section, from measure 118 to 121, features M-Chor and M-SynStr playing sustained chords. The notation uses various rhythmic symbols like eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' for hi-hat and 'H' for snare/clap. The key signature is one sharp (F#).

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a musical score for a 14-piece band. The score is arranged in 14 horizontal staves. The top five staves are for percussion: M-Hupe (snare drum), R-B/VZ/C (bass drum), R-Snare (snare drum), R-HH&Cra (hi-hat and cymbals), and R-Maraca (maracas). The next three staves are for guitar: M-SteGit (steel guitar), M-MutGit (muted guitar), and M-SolGit (solo guitar). The bottom six staves are for other instruments: M-Bass (bass), M-Chor (chorus), M-Accord (accordion), M-Gesang (vocal), and M-SynStr (synthesizer/strings). The score includes various musical notations such as eighth notes, triplets, and rests. The key signature has one sharp (F#) and the time signature is 4/4. The page number '100' is at the top left, and '115' is at the top left of the score area.

116

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for 14 instruments. The instruments are: M-Hupe (Mouth Harp), R-B/VZ/C (Bass/Vibraphone/Contra Bass), R-Snare (Snare Drum), R-HH&Cra (Hi-Hat/Cymbal), R-Maraca (Maraca), R-Claps (Claps), M-SteGit (Stevedead Guitar), M-MutGit (Muted Guitar), M-SolGit (Solo Guitar), M-Bass (Bass), M-Chor (Chorus), M-Accord (Accordio), M-Gesang (Vocal), and M-SynStr (Synthesizer). The score is written in 4/4 time and consists of two measures. The M-Hupe part has a rhythmic pattern of eighth notes. The R-B/VZ/C part has a simple bass line. The R-Snare part has a standard snare drum pattern. The R-HH&Cra part has a hi-hat pattern with eighth notes. The R-Maraca part has a simple maraca pattern. The R-Claps part has a simple claps pattern. The M-SteGit part has a complex rhythmic pattern with many accidentals. The M-MutGit part has a complex rhythmic pattern with many accidentals. The M-SolGit part has a complex rhythmic pattern with many accidentals. The M-Bass part has a simple bass line. The M-Chor part has a long note with a fermata. The M-Accord part has a complex rhythmic pattern with many accidentals. The M-Gesang part has a simple vocal line. The M-SynStr part has a long note with a fermata.

118

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for a percussion and guitar ensemble. The score is divided into two main sections. The first section includes M-Hupe (melodic line), R-B/VZ/C (bass line), R-Snare, R-HH&Cra (hi-hat and cymbal), R-Maraca, R-Claps, M-SteGit (melodic line), M-MutGit (melodic line), M-SolGit (melodic line), and M-Bass (bass line). The second section includes M-Chor (chordal accompaniment), M-Accord (chordal accompaniment), M-Gesang (vocal line), and M-SynStr (synthesizer line). The notation uses various symbols for percussion and guitar techniques, such as 'x' for hi-hat, and includes dynamic markings like 'f' and 'mf'. The key signature has one sharp (F#).

119

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a musical score for a 14-piece band. The score is arranged in 14 horizontal staves. The top five staves are for percussion: M-Hupe (military snare), R-B/VZ/C (bass drum), R-Snare (snare drum), R-HH&Cra (hi-hat and cymbals), and R-Maraca (maraca). The next five staves are for guitar and bass: M-SteGit (steel guitar), M-MutGit (muted guitar), M-SolGit (solo guitar), M-Bass (bass guitar), and M-Chor (chorus). The bottom four staves are for vocal and keyboard instruments: M-Accord (accordian), M-Gesang (singing), and M-SynStr (synthesizer/strings). The score is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. The percussion parts use standard notation for drums, while the guitar and bass parts use standard musical notation with stems and flags. The vocal part uses a treble clef and includes lyrics. The synthesizer part uses a treble clef and includes chord symbols.

120

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr



121

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a musical score for a 13-piece band. The score is arranged in 13 horizontal staves. The top five staves are for percussion: M-Hupe (military snare), R-B/VZ/C (bass drum), R-Snare (snare drum), R-HH&Cra (hi-hat and cymbals), and R-Maraca (maraca). The next five staves are for guitar and bass: M-SteGit (steel guitar), M-MutGit (muted guitar), M-SolGit (solo guitar), M-Bass (bass guitar), and M-Chor (chorus). The bottom three staves are for other instruments: M-Accord (accordion), M-Gesang (vocal), and M-SynStr (synthesizer/strings). The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

122

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Chor

M-Accord

M-Gesang

M-SynStr

Detailed description: This is a multi-stem musical score for a percussion and guitar ensemble. The score is divided into two systems. The first system includes M-Hupe (melodic), R-B/VZ/C (bass), R-Snare (snare), R-HH&Cra (hi-hat/cymbal), R-Maraca (maraca), and R-Claps (claps). The second system includes M-SteGit (melodic), M-MutGit (melodic), M-SolGit (melodic), M-Bass (bass), M-Chor (chords), M-Accord (chords), M-Gesang (melodic), and M-SynStr (melodic). The notation uses various rhythmic symbols like slashes, beams, and 'x' marks for percussion, and standard musical notation for guitars and other instruments. A key signature of one sharp (F#) is indicated at the beginning of the M-Chor and M-SynStr staves.

123

M-Hupe

R-B/VZ/C

R-Snare

R-HH&Cra

R-Maraca

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Chor

M-Accord

M-SynStr

124

The image displays a musical score for ten different instruments, arranged vertically. The instruments are: R-B/VZ/C, R-Snare, R-HH&Cra, R-Claps, M-SteGit, M-MutGit, M-SolGit, M-Bass, M-Accord, and M-SynStr. The score is written in a common time signature. The R-B/VZ/C part features a simple melody with quarter notes. The R-Snare part has a rhythmic pattern of eighth notes. The R-HH&Cra part includes a complex rhythmic pattern with a triplet of eighth notes. The R-Claps part has a simple melody with quarter notes. The M-SteGit part features a melody with chords and rests. The M-MutGit part has a rhythmic pattern of eighth notes. The M-SolGit part features a melody with chords and rests. The M-Bass part has a melody with a long note and rests. The M-Accord part has a rhythmic pattern of eighth notes. The M-SynStr part features a long, sustained note with a sharp sign.

125

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Accord

M-SynStr

Detailed description: This musical score page contains ten staves for measures 125 through 128. The staves are labeled as follows: R-B/VZ/C (drum kit), R-Snare (snare drum), R-HH&Cra (hi-hat and cymbals), R-Claps (claps), M-SteGit (steel guitar), M-MutGit (muted guitar), M-SolGit (solo guitar), M-Bass (bass), M-Accord (accordion), and M-SynStr (synthesizer strings). The R-B/VZ/C staff shows a simple drum pattern with a snare on the first and third beats of each measure. The R-Snare staff has a snare on the first and third beats. The R-HH&Cra staff features a hi-hat pattern with 'x' marks above the notes. The R-Claps staff has claps on the first and third beats. The M-SteGit staff uses a treble clef and shows a melodic line with a sharp sign. The M-MutGit staff uses a treble clef and shows a melodic line with a sharp sign. The M-SolGit staff uses a treble clef and shows a melodic line with a sharp sign. The M-Bass staff uses a bass clef and shows a melodic line with a sharp sign. The M-Accord staff uses a treble clef and shows a melodic line with a sharp sign and a triplet of eighth notes. The M-SynStr staff uses a treble clef and shows a sustained chord with a sharp sign.

The musical score consists of ten staves, each representing a different instrument or part. The notation is as follows:

- R-B/VZ/C:** Treble clef, two measures of quarter notes.
- R-Snare:** Treble clef, two measures of quarter notes with rests.
- R-HH&Cra:** Treble clef, two measures of eighth notes with 'x' marks above them.
- R-Claps:** Treble clef, two measures of quarter notes with rests.
- M-SteGit:** Treble clef, two measures of chords with slash notation.
- M-MutGit:** Treble clef, two measures of eighth notes with slash notation.
- M-SolGit:** Treble clef, two measures of chords with slash notation.
- M-Bass:** Bass clef, two measures of quarter notes with slash notation.
- M-Accord:** Treble and Bass clefs, two measures of chords with slash notation.
- M-SynStr:** Treble clef, two measures of sustained chords with slash notation.

128

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Accord

M-SynStr

3

Detailed description: This musical score page shows measures 128 through 131. The rhythm section includes R-B/VZ/C (bass drum), R-Snare (snare drum), R-HH&Cra (hi-hat and cymbals), and R-Claps (claps). The melody section includes M-SteGit (steel guitar), M-MutGit (muted guitar), M-SolGit (solo guitar), M-Bass (bass), M-Accord (accordion), and M-SynStr (synthesizer strings). The key signature is one sharp (F#). The M-SynStr part features a sustained chord of F#2, C#3, and G#3. The M-MutGit part has a triplet of eighth notes in measure 131. The M-SolGit part has a melodic line with a triplet in measure 131. The M-Bass part has a simple bass line. The M-Accord part has a simple accompaniment. The R-B/VZ/C part has a simple bass line. The R-Snare part has a simple snare line. The R-HH&Cra part has a simple hi-hat and cymbal pattern. The R-Claps part has a simple clap pattern.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: R-B/VZ/C, R-Snare, R-HH&Cra, R-Claps, M-SteGit, M-MutGit, M-SolGit, M-Bass, M-Accord, and M-SynStr. The notation includes various rhythmic symbols, notes, and rests. A large bracket on the left side of the score groups the first four staves (R-B/VZ/C, R-Snare, R-HH&Cra, R-Claps) together. The M-SynStr staff at the bottom begins with a complex chord structure. The M-Accord staff features a triplet of notes. The M-SolGit staff contains a few notes with accidentals. The M-Bass staff has notes with accidentals. The M-MutGit staff shows a sequence of notes with slash marks. The M-SteGit staff has notes with slash marks and a chord with accidentals. The R-Claps staff has notes with slash marks. The R-HH&Cra staff has notes with slash marks and 'x' marks above them. The R-Snare staff has notes with slash marks. The R-B/VZ/C staff has notes with slash marks.



130

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Accord

M-SynStr

#8

Detailed description: This is a multi-stem musical score for a percussion and guitar ensemble. The score is divided into two main sections: a right-hand section (R-) and a multi-stem guitar section (M-). The right-hand section includes R-B/VZ/C (bass/vibraphone/celeste), R-Snare, R-HH&Cra (hi-hat/cymbal), and R-Claps. The multi-stem guitar section includes M-SteGit (steel guitar), M-MutGit (muted guitar), M-SolGit (solo guitar), M-Bass, M-Accord (acoustic guitar), and M-SynStr (synthesizer strings). The score begins at measure 130. The R-B/VZ/C part has a simple melodic line. The R-Snare part has a rhythmic pattern of snare and tom-tom hits. The R-HH&Cra part features a complex rhythmic pattern with accents. The R-Claps part has a simple rhythmic pattern. The M-SteGit part has a melodic line with a sharp sign. The M-MutGit part has a rhythmic pattern of muted notes. The M-SolGit part has a melodic line with a sharp sign. The M-Bass part has a melodic line with a sharp sign. The M-Accord part has a simple melodic line. The M-SynStr part has a simple melodic line with a sharp sign.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each representing a different instrument. The instruments are: R-B/VZ/C (Right Bass/Vibraphone/Contra Bass), R-Snare (Right Snare), R-HH&Cra (Right Hi-Hat/Cymbal), R-Claps (Right Claps), M-SteGit (Mandolin/Steel Guitar), M-MutGit (Mandolin/Muted Guitar), M-SolGit (Mandolin/Solo Guitar), M-Bass (Mandolin/Bass), M-Accord (Mandolin/Accord), and M-SynStr (Mandolin/Synthesizer/Strings). The score begins with a measure marked '131'. The R-B/VZ/C staff shows a half note. The R-Snare staff shows a snare drum hit followed by a half note. The R-HH&Cra staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The R-Claps staff shows a half note. The M-SteGit staff shows a series of chords and notes. The M-MutGit staff shows a series of eighth notes. The M-SolGit staff shows a series of chords. The M-Bass staff shows a series of notes. The M-Accord staff shows a series of chords, including a triplet. The M-SynStr staff shows a series of chords.

132

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Accord

M-SynStr

#8

Detailed description: This is a multi-stem musical score for a percussion and guitar ensemble. The score is divided into two main sections: a right-hand section (R-...) and a multi-stem guitar section (M-...). The right-hand section includes R-B/VZ/C (Bass/Vibraphone/Contra Bass), R-Snare, R-HH&Cra (Hi-Hat/Cymbal), and R-Claps. The multi-stem guitar section includes M-SteGit (Steel Guitar), M-MutGit (Muted Guitar), M-SolGit (Solo Guitar), M-Bass, M-Accord (Accordion), and M-SynStr (Synthesizer String). The score begins at measure 132. The R-B/VZ/C part has a whole note in the first measure. The R-Snare part has a snare drum hit in the first measure, followed by a snare drum hit in the second measure. The R-HH&Cra part has a hi-hat/cymbal pattern in the first measure, followed by a hi-hat/cymbal pattern in the second measure. The R-Claps part has a clap in the first measure, followed by a clap in the second measure. The M-SteGit part has a chord in the first measure, followed by a chord in the second measure. The M-MutGit part has a rhythmic pattern in the first measure, followed by a rhythmic pattern in the second measure. The M-SolGit part has a chord in the first measure, followed by a chord in the second measure. The M-Bass part has a bass line in the first measure, followed by a bass line in the second measure. The M-Accord part has a chord in the first measure, followed by a chord in the second measure. The M-SynStr part has a sustained chord in the first measure, followed by a sustained chord in the second measure.

This musical score is arranged in ten staves, each representing a different instrument or part. The notation is as follows:

- R-B/VZ/C:** Right-hand bass/vibraphone/celeste. Features a half note followed by a quarter note.
- R-Snare:** Right-hand snare. Features a snare drum symbol followed by a quarter note.
- R-HH&Cra:** Right-hand hi-hat/cymbal. Features a series of eighth notes with 'x' marks above them, and a triplet of eighth notes at the end.
- R-Claps:** Right-hand claps. Features a clap symbol followed by a quarter note.
- M-SteGit:** Middle steel guitar. Features a treble clef, a key signature of one sharp (F#), and a series of chords and eighth notes.
- M-MutGit:** Middle muted guitar. Features a treble clef, a key signature of one sharp, and a series of eighth notes with slash marks above them.
- M-SolGit:** Middle solo guitar. Features a treble clef, a key signature of one sharp, and a series of chords and eighth notes.
- M-Bass:** Middle bass. Features a bass clef, a key signature of one sharp, and a series of eighth notes and quarter notes.
- M-Accord:** Middle accord. Features a treble clef, a key signature of one sharp, and a series of chords.
- M-SynStr:** Middle synthesizer string. Features a treble clef, a key signature of one sharp, and a long, sustained chord.

134

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Accord

M-SynStr

Detailed description: This musical score page, numbered 117, begins at measure 134. It features ten staves for different instruments. The top four staves are for right-hand percussion: R-B/VZ/C (bass drum), R-Snare (snare drum), R-HH&Cra (hi-hat and cymbals), and R-Claps (claps). The bottom six staves are for left-hand instruments: M-SteGit (steel guitar), M-MutGit (muted guitar), M-SolGit (solo guitar), M-Bass (bass), M-Accord (accordion), and M-SynStr (synthesizer strings). The score includes various musical notations such as rests, notes, and chords, with some notes marked with an 'x' for mutes. The M-SynStr staff features a long, sustained chord in the key of D major.

135

The image displays a musical score for ten different instruments, arranged vertically. The instruments are labeled on the left side of each staff:

- R-B/VZ/C**: Right-hand Bass/Vibraphone/Contra.
- R-Snare**: Right-hand Snare.
- R-HH&Cra**: Right-hand Hi-Hat and Cymbal.
- R-Claps**: Right-hand Claps.
- M-SteGit**: Music Steady Guitar.
- M-MutGit**: Music Muted Guitar.
- M-SolGit**: Music Solo Guitar.
- M-Bass**: Music Bass.
- M-Accord**: Music Accord.
- M-SynStr**: Music Synthesizer/Strings.

The score is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and articulations. A bracket with the number '3' indicates a triplet in the R-HH&Cra staff. The M-SolGit staff features a long, sustained note with a slur. The M-SynStr staff begins with a chord marked with a sharp sign and the number 8.

136

R-B/VZ/C

R-Snare

R-HH&Cra

R-Claps

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Accord

M-SynStr

3

Detailed description: This musical score page contains ten staves for measures 136 through 139. The staves are labeled as follows: R-B/VZ/C (Rhythm: Bass/Drum/Vibraphone/Contra Bass), R-Snare (Rhythm: Snare), R-HH&Cra (Rhythm: Hi-Hat/Cymbal), R-Claps (Rhythm: Claps), M-SteGit (Music: Steel Guitar), M-MutGit (Music: Muted Guitar), M-SolGit (Music: Solo Guitar), M-Bass (Music: Bass), M-Accord (Music: Accordions), and M-SynStr (Music: Synthesizer Strings). The key signature has two sharps (F# and C#). The time signature is 4/4. The Rhythm section (R-B/VZ/C, R-Snare, R-HH&Cra, R-Claps) plays a consistent pattern: a quarter rest followed by a quarter note on the second beat of each measure. The M-SteGit part features a melodic line with a triplet of eighth notes on the third beat of measure 138. The M-MutGit part plays a rhythmic pattern of eighth notes with a triplet of eighth notes on the third beat of measure 138. The M-SolGit part plays a melodic line with a triplet of eighth notes on the third beat of measure 138. The M-Bass part plays a simple bass line. The M-Accord part plays a simple accompaniment. The M-SynStr part plays a sustained chord of F# and C#.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument or part. The instruments are: R-B/VZ/C, R-Snare, R-HH&Cra, R-Claps, M-SteGit, M-MutGit, M-SolGit, M-Bass, M-Accord, and M-SynStr. The notation includes various rhythmic symbols, notes, and rests. A large bracket on the left side of the score groups the first four staves (R-B/VZ/C, R-Snare, R-HH&Cra, R-Claps) together. The M-SynStr staff at the bottom contains a complex rhythmic pattern with a triplet of eighth notes. The M-Accord staff features a sequence of chords and a triplet of eighth notes. The M-Bass staff shows a bass line with several notes and rests. The M-SolGit staff is mostly empty, with a few notes at the beginning. The M-MutGit staff contains a series of eighth notes with slurs. The M-SteGit staff shows a melodic line with slurs and rests. The R-Claps staff has a simple rhythmic pattern. The R-HH&Cra staff uses 'x' marks to indicate hits. The R-Snare staff has a few notes and rests. The R-B/VZ/C staff has a few notes and rests.



138

M-Hupe

R-B/VZ/C

R-HH&Cra

R-Cowbel

M-SteGit

M-MutGit

M-SolGit

M-Bass

M-Accord

M-SynStr

Detailed description: This is a musical score for 11 instruments. The score is written in a system with 11 staves. The instruments are: M-Hupe (Mute Horn), R-B/VZ/C (Rhythm - Bongos/Congas/Cymbals), R-HH&Cra (Rhythm - Hi-Hat/Cymbal), R-Cowbel (Rhythm - Cowbell), M-SteGit (Mute Steel Guitar), M-MutGit (Mute Guitar), M-SolGit (Mute Sol Guitar), M-Bass (Mute Bass), M-Accord (Mute Accord), and M-SynStr (Mute Synthesizer). The score is in 4/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic patterns, rests, and accidentals. The M-Hupe staff has a few notes with slurs. The Rhythm staves (R-B/VZ/C, R-HH&Cra, R-Cowbel) use standard rhythmic notation. The Mute Guitar staves (M-SteGit, M-MutGit, M-SolGit) use slash notation for muted notes. The Mute Bass staff uses a bass clef. The Mute Accord and Mute Synthesizer staves use chordal notation with slurs.

# Leinemann - Mein Tuut Tuut 1

M-Hupe

♩ = 172,003555

M-Hupe  
M-Hupe

39 3

45

49

53

57 32

92

96

98 8

108



112



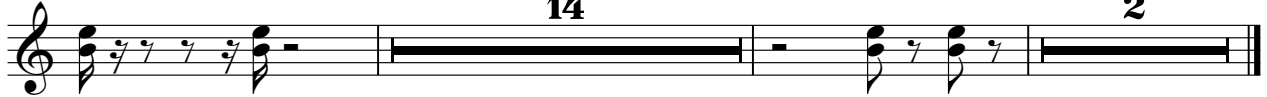
116



120



123



# Leinemann - Mein Tuut Tuut 1

R-B/VZ/C

♩ = 172,003555

R-B/VZ/C

**3**



9



16



23



30



37



44



51



58



65



V.S.

2

R-B/VZ/C

72



79



86



93



100



107



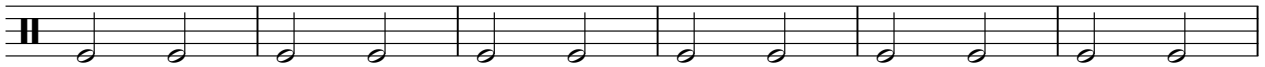
114



121



128



134



# Leinemann - Mein Tuut Tuut 1

## R-Snare

♩ = 172,003555

R-Snare  
R-Snare **3**



9



15



21



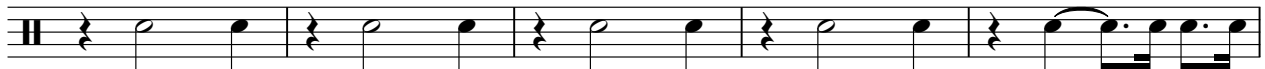
27



33



38



43



49



55



V.S.

61



67



73



79



84



90



95



101



107



113



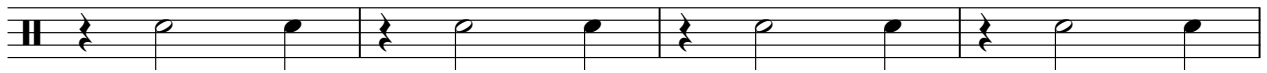
119



125



131



135





# Leinemann - Mein Tuut Tuut 1

R-HH&Cra

♩ = 172,003555

R-HH&Cra

3

4/4

7

11

15

19

23

27

31

35

39

V.S.

43

Musical notation for measure 43, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into pairs and triplets. A bass staff below the guitar staff shows the corresponding bass notes.

47

Musical notation for measure 47, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into pairs and triplets. A bass staff below the guitar staff shows the corresponding bass notes.

51

Musical notation for measure 51, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into pairs and triplets. A bass staff below the guitar staff shows the corresponding bass notes. A triplet of eighth notes is marked with a '3' and a bracket.

55

Musical notation for measure 55, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into pairs and triplets. A bass staff below the guitar staff shows the corresponding bass notes.

59

Musical notation for measure 59, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into pairs and triplets. A bass staff below the guitar staff shows the corresponding bass notes. A triplet of eighth notes is marked with a '3' and a bracket. A double bar line with a repeat sign is present in the middle of the measure.

63

Musical notation for measure 63, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into pairs and triplets. A bass staff below the guitar staff shows the corresponding bass notes.

67

Musical notation for measure 67, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into pairs and triplets. A bass staff below the guitar staff shows the corresponding bass notes. A triplet of eighth notes is marked with a '3' and a bracket. A double bar line with a repeat sign is present in the middle of the measure.

71

Musical notation for measure 71, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into pairs and triplets. A bass staff below the guitar staff shows the corresponding bass notes. A triplet of eighth notes is marked with a '3' and a bracket. A double bar line with a repeat sign is present in the middle of the measure.

75

Musical notation for measure 75, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into pairs and triplets. A bass staff below the guitar staff shows the corresponding bass notes.

79

Musical notation for measure 79, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into pairs and triplets. A bass staff below the guitar staff shows the corresponding bass notes.

83

Musical notation for measure 83, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythm or technique. The notes are grouped in pairs, with a quarter rest following the second pair.

87

Musical notation for measure 87, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythm or technique. The notes are grouped in pairs, with a quarter rest following the second pair.

91

Musical notation for measure 91, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythm or technique. A triplet of notes is marked with a '3' above a bracket. The notes are grouped in pairs, with a quarter rest following the second pair.

95

Musical notation for measure 95, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythm or technique. The notes are grouped in pairs, with a quarter rest following the second pair.

99

Musical notation for measure 99, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythm or technique. A triplet of notes is marked with a '3' above a bracket. The notes are grouped in pairs, with a quarter rest following the second pair.

103

Musical notation for measure 103, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythm or technique. The notes are grouped in pairs, with a quarter rest following the second pair.

107

Musical notation for measure 107, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythm or technique. The notes are grouped in pairs, with a quarter rest following the second pair.

111

Musical notation for measure 111, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythm or technique. The notes are grouped in pairs, with a quarter rest following the second pair.

115

Musical notation for measure 115, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythm or technique. A triplet of notes is marked with a '3' above a bracket. The notes are grouped in pairs, with a quarter rest following the second pair.

119

Musical notation for measure 119, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythm or technique. The notes are grouped in pairs, with a quarter rest following the second pair.

V.S.

4

R-HH&Cra

123

Musical notation for measures 123-126. Measure 123 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff. Measures 124-126 continue with a rhythmic pattern of eighth notes and quarter notes, with a double bar line and repeat sign at the end of measure 126.

127

Musical notation for measures 127-130. Measures 127-130 continue the rhythmic pattern from the previous section, consisting of eighth notes and quarter notes on both staves.

131

Musical notation for measures 131-134. Measures 131-133 continue the rhythmic pattern. Measure 134 features a double bar line and repeat sign, followed by a triplet of eighth notes on the bass staff.

135

Musical notation for measures 135-136. Measure 135 continues the rhythmic pattern. Measure 136 features a double bar line and repeat sign, followed by a triplet of eighth notes on the bass staff.

137

Musical notation for measures 137-140. Measures 137-138 continue the rhythmic pattern. Measures 139-140 feature a double bar line and repeat sign, followed by a quarter note on the treble staff and a quarter note on the bass staff.

R-TomTom

Leinemann - Mein Tuut Tuut 1

♩ = 172,003555  
R-TomTom

**29** **20**

52

**39** **49**

R-Maraca

Leinemann - Mein Tuut Tuut 1

♩ = 172,003555  
R-Maraca  
R-Maracas

43

48

54

60

24

88

94

100

8

113

119

122

17

R-Claps

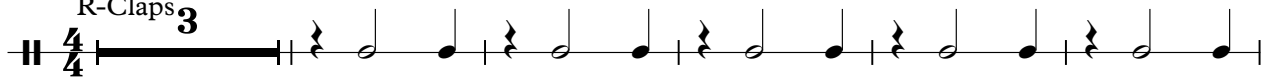
Leinemann - Mein Tuut Tuut 1

♩ = 172,003555

R-Claps

R-Claps **3**

4/4



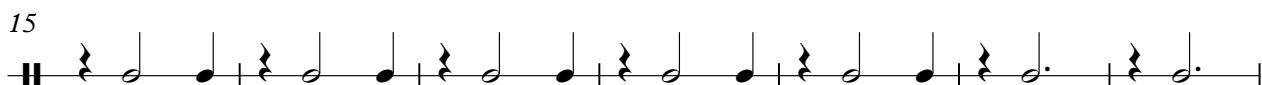
The first staff of music begins with a 4/4 time signature. It starts with a thick black bar representing a 3-measure rest. Following the rest, there are seven measures of music, each containing a quarter note followed by a quarter rest.

9



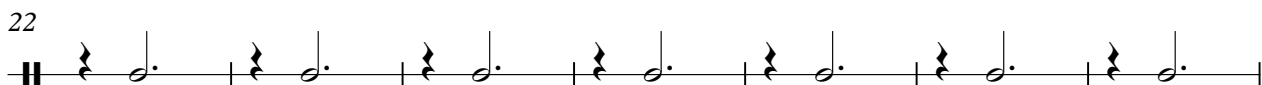
The second staff of music starts at measure 9 and contains seven measures of music, each consisting of a quarter note followed by a quarter rest.

15



The third staff of music starts at measure 15 and contains seven measures of music, each consisting of a quarter note followed by a quarter rest.

22



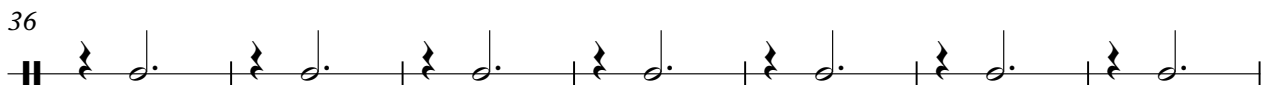
The fourth staff of music starts at measure 22 and contains seven measures of music, each consisting of a quarter note followed by a quarter rest.

29



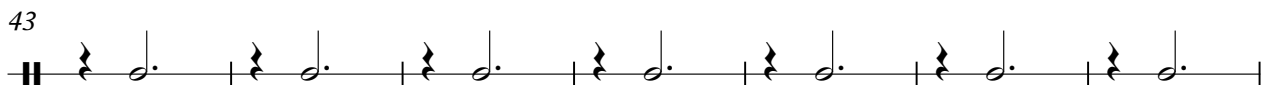
The fifth staff of music starts at measure 29 and contains seven measures of music, each consisting of a quarter note followed by a quarter rest.

36



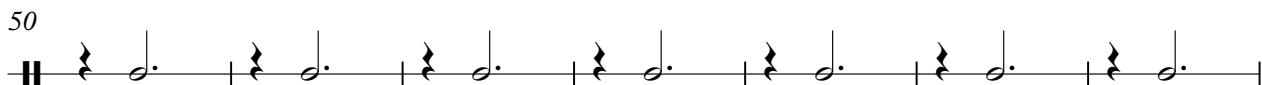
The sixth staff of music starts at measure 36 and contains seven measures of music, each consisting of a quarter note followed by a quarter rest.

43



The seventh staff of music starts at measure 43 and contains seven measures of music, each consisting of a quarter note followed by a quarter rest.

50



The eighth staff of music starts at measure 50 and contains seven measures of music, each consisting of a quarter note followed by a quarter rest.

57



The ninth staff of music starts at measure 57 and contains seven measures of music, each consisting of a quarter note followed by a quarter rest.

64



The tenth staff of music starts at measure 64 and contains seven measures of music, each consisting of a quarter note followed by a quarter rest.

V.S.

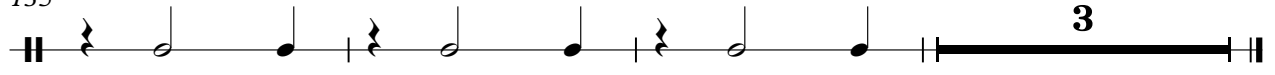




R-Claps

3

135



R-Cowbel

Leinemann - Mein Tuut Tuut 1

♩ = 172,003555  
R-Cowbel

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a whole note with a fret number of 19. The second measure contains a whole note with a fret number of 9. The third measure contains a dotted half note with a fret number of 9. The staff ends with a double bar line.

40

A musical staff starting with a double bar line. The first measure contains two eighth notes with a fret number of 40. The second measure contains a whole rest with a fret number of 97. The third measure contains two eighth notes with a fret number of 2. The staff ends with a double bar line.

# Leinemann - Mein Tuut Tuut 1

M-SteGit

♩ = 172,003555  
M-SteGit **3**

7

11

15

19

23

27

31

35

39

V.S.



83

8

94

98

102

106

110

114

118

122

126

130



134



137



# Leinemann - Mein Tuut Tuut 1

M-MutGit

♩ = 172,003555

M-MutGit

The musical score consists of ten staves of music, each starting with a measure number (6, 8, 10, 12, 14, 16, 18, 20, 22). The music is written in a treble clef with a 4/4 time signature. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' above the notes. The first staff begins with a whole rest followed by a triplet of eighth notes. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

24



26



28



30



32



34



36



38



40



42







64

3

66

68

70

72

3

74

76

78

80

82

8

92



94



96



98



100



102



104



106



108



110



V.S.

112

Musical staff 112: Treble clef, two measures of eighth-note patterns with various accidentals.

114

Musical staff 114: Treble clef, two measures of eighth-note patterns with various accidentals.

116

Musical staff 116: Treble clef, two measures of eighth-note patterns with various accidentals.

118

Musical staff 118: Treble clef, two measures of eighth-note patterns with various accidentals.

120

Musical staff 120: Treble clef, two measures of eighth-note patterns with various accidentals.

122

Musical staff 122: Treble clef, two measures of eighth-note patterns with various accidentals.

124

Musical staff 124: Treble clef, two measures of eighth-note patterns with various accidentals.

126

Musical staff 126: Treble clef, two measures of eighth-note patterns with various accidentals.

128

Musical staff 128: Treble clef, two measures of eighth-note patterns with various accidentals, including a triplet of eighth notes marked with a '3' above.

130

Musical staff 130: Treble clef, two measures of eighth-note patterns with various accidentals.

132



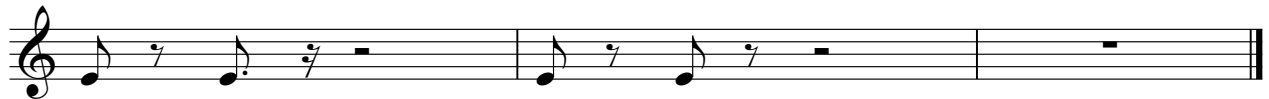
134



136



138

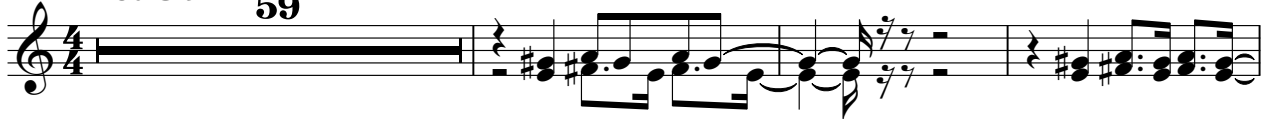


# Leinemann - Mein Tuut Tuut 1

M-SolGit

♩ = 172,003555  
M-SolGit

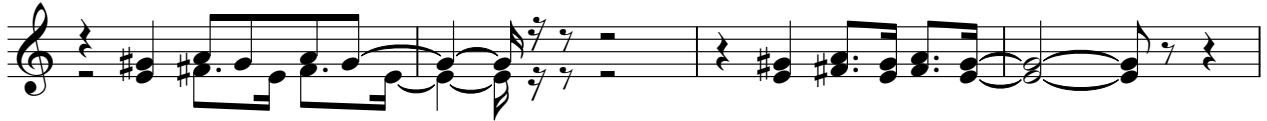
59



63



68



72



76

32



110



114



118



122



126



V.S.

131



136



# Leinemann - Mein Tuut Tuut 1

M-Bass

♩ = 172,003555

M-Bass  
M-Bass

3



7



11



16



20



24



28



32



36



40



V.S.



45



49



53



57



61



66



70



74



78



83





128



132



136



Leinemann - Mein Tuut Tuut 1

M-Chor

♩ = 172,003555

M-Chor  
M-Chor

**43**

A musical staff in treble clef with a 4/4 time signature. It begins with a whole rest that spans 43 measures, indicated by the number '43' above the staff.

50

A musical staff in treble clef with a 4/4 time signature. It begins with a whole rest that spans 50 measures, indicated by the number '50' above the staff.

59

**32**

A musical staff in treble clef with a 4/4 time signature. It begins with a whole rest that spans 32 measures, indicated by the number '32' above the staff.

97

**8**

A musical staff in treble clef with a 4/4 time signature. It begins with a whole rest that spans 8 measures, indicated by the number '8' above the staff.

112

A musical staff in treble clef with a 4/4 time signature. It begins with a whole rest that spans 112 measures, indicated by the number '112' above the staff.

119

**17**

A musical staff in treble clef with a 4/4 time signature. It begins with a whole rest that spans 17 measures, indicated by the number '17' above the staff.

# Leinemann - Mein Tuut Tuut 1

## M-Accord

♩ = 172,003555

M-Accord  
M-Accorden

The musical score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of 172,003555 and the title 'M-Accord' and 'M-Accorden'. The music is primarily composed of eighth and sixteenth notes, often beamed together. A prominent feature is the use of 'M-Accord' notation, which consists of a vertical line with a horizontal bar across it, indicating a specific chord or interval. This notation is used extensively throughout the piece, often in combination with other notes. There are several triplet markings (indicated by a '3' and a bracket) and a double bar line with repeat dots. The key signature has one sharp (F#), and the piece concludes with a final triplet of notes.

V.S.

32



34



36



38



40



42



44



48



51



55



58

61

65

69

73

76

78

80

V.S.

M-Accord

82



Musical staff for measure 82, featuring a complex rhythmic pattern with eighth notes and chords in a key with one sharp (F#).

85



Musical staff for measure 85, featuring a complex rhythmic pattern with eighth notes and chords in a key with one sharp (F#).

92



Musical staff for measure 92, featuring a complex rhythmic pattern with eighth notes and chords in a key with one sharp (F#), including a triplet of eighth notes.

96



Musical staff for measure 96, featuring a complex rhythmic pattern with eighth notes and chords in a key with one sharp (F#).

99



Musical staff for measure 99, featuring a complex rhythmic pattern with eighth notes and chords in a key with one sharp (F#).

101



Musical staff for measure 101, featuring a complex rhythmic pattern with eighth notes and chords in a key with one sharp (F#).

103



Musical staff for measure 103, featuring a complex rhythmic pattern with eighth notes and chords in a key with one sharp (F#).

105



Musical staff for measure 105, featuring a complex rhythmic pattern with eighth notes and chords in a key with one sharp (F#).

107



Musical staff for measure 107, featuring a complex rhythmic pattern with eighth notes and chords in a key with one sharp (F#), including a triplet of eighth notes.

111



Musical staff for measure 111, featuring a complex rhythmic pattern with eighth notes and chords in a key with one sharp (F#).



114

Musical notation for measure 114, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets and slurs.

118

Musical notation for measure 118, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets and slurs.

121

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets and slurs.

125

Musical notation for measure 125, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a complex rhythmic pattern with triplets and slurs.

129

Musical notation for measure 129, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets and slurs.

133

Musical notation for measure 133, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets and slurs.

137

Musical notation for measure 137, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets and slurs.

# Leinemann - Mein Tuut Tuut 1

M-Gesang

♩ = 172,003555

M-Gesang 18

Musical staff for M-Gesang starting at measure 18. The staff is in 4/4 time and contains a melodic line with various note values and rests.

22

Musical staff for piano accompaniment starting at measure 22. It features a treble and bass clef with chords and melodic fragments.

26

Musical staff for M-Gesang starting at measure 26. The melody continues with more complex rhythmic patterns.

30

Musical staff for M-Gesang starting at measure 30. The melody is characterized by frequent rests and active notes.

34

Musical staff for M-Gesang starting at measure 34. A triplet of eighth notes is indicated by a '3' above the notes.

38

Musical staff for piano accompaniment starting at measure 38. The bass line features a triplet of eighth notes, marked with a '3' below.

42

Musical staff for piano accompaniment starting at measure 42. The accompaniment continues with chords and melodic lines in both hands.

V.S.

47

Musical notation for measures 47-50. Measure 47 has a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. Measure 48 has a bass clef with a single note. Measures 49 and 50 have a treble clef with eighth notes and rests.

51

Musical notation for measures 51-54. Measures 51 and 52 have a treble clef with eighth notes. Measures 53 and 54 have a treble clef with eighth notes and rests.

55

Musical notation for measures 55-58. Measure 55 has a treble clef with a complex rhythmic pattern. Measure 56 has a bass clef with a single note. Measures 57 and 58 have a treble clef with eighth notes and rests.

59

**16**

Musical notation for measures 59-62. Measure 59 has a treble clef with a long horizontal line. Measures 60 and 61 have a treble clef with eighth notes. Measure 62 has a treble clef with a triplet of eighth notes.

78

Musical notation for measures 78-82. Measures 78 and 79 have a treble clef with eighth notes. Measures 80 and 81 have a treble clef with chords. Measure 82 has a treble clef with a triplet of eighth notes.

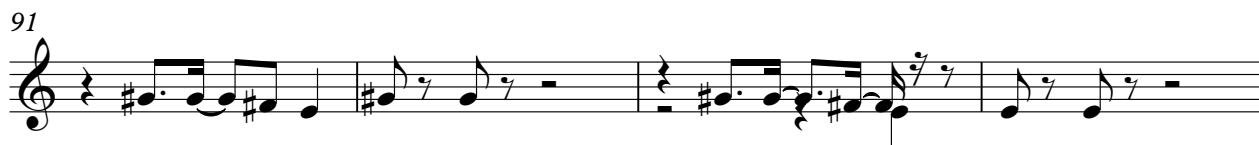
83

Musical notation for measures 83-86. Measures 83 and 84 have a treble clef with eighth notes. Measures 85 and 86 have a treble clef with eighth notes and rests.

87

Musical notation for measures 87-90. Measure 87 has a treble clef with a complex rhythmic pattern. Measure 88 has a bass clef with a single note. Measures 89 and 90 have a treble clef with eighth notes and rests.

91



95



99



103



108



112



117



V.S.



# Leinemann - Mein Tuut Tuut 1

M-SynStr

♩ = 172,003555  
M-SynStr **3**

11

20

29

38

48

57

66

75

80

**3**

**8**

Detailed description: The score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a tempo marking of 172,003555 and a '3' above the staff. The first measure contains a whole rest. The subsequent measures consist of chords, primarily triads and dyads, with some chords containing a sharp sign. The chords are often beamed together and have a long duration, suggesting a sustained or bowed sound. The score is divided into systems, with measure numbers 11, 20, 29, 38, 48, 57, 66, 75, and 80 marking the start of new lines. At measure 38, there is a change in notation to a triplet of eighth notes, indicated by a '3' above the staff. At measure 80, there is a final triplet of eighth notes, also indicated by a '3' above the staff. The piece concludes with a final whole rest.

92

101

109

118

127

135