

# Lenny Kravitz - Are You Gonna Go My Way

♩ = 128,000000

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

SQUAREWAVE

♩ = 128,000000

Detailed description: This system contains the first four measures of the piece. The DRUMS staff is in 4/4 time and shows a simple pattern of quarter notes in the second and fourth measures. The OVERDRIVE and FRETLESS staves are mostly silent, with some notes appearing in the fourth measure. The DISTORTION staff features a melodic line starting in the fourth measure, including a 7th fret bend. The SQUAREWAVE staff is silent throughout.

5

DRUMS

DISTORTION

Detailed description: This system covers measures 5 and 6. The DRUMS staff continues with quarter notes. The DISTORTION staff has a complex accompaniment with a triplet of eighth notes in measure 5. The OVERDRIVE and FRETLESS staves are silent.

7

DRUMS

OVERDRIVE

DISTORTION

Detailed description: This system covers measures 7 and 8. The DRUMS staff continues with quarter notes. The OVERDRIVE staff has a melodic line with slurs and accents. The DISTORTION staff has a complex accompaniment with a triplet of eighth notes in measure 7. The FRETLESS staff is silent.

9

DRUMS

OVERDRIVE

DISTORTION

11

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

12

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

13 3

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

14

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

15

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

16

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

17

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

18

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

19

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

3

20

DRUMS

DISTORTION

FRETLESS

SQUAREWAVE

23

DRUMS

DISTORTION

FRETLESS

SQUAREWAVE

26

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

SQUAREWAVE

29

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

SQUAREWAVE

31

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

SQUAREWAVE

33

DRUMS

DISTORTION

FRETLESS

SQUAREWAVE

36

DRUMS

DISTORTION

FRETLESS

38

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

SQUAREWAVE

40

DRUMS

DISTORTION

FRETLESS

SQUAREWAVE

43

DRUMS

OVERDRIVE

DISTORTION



45

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

46

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

47

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

48

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

49

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

50

DRUMS

DISTORTION

FRETLESS

SQUAREWAVE

53

DRUMS

DISTORTION

FRETLESS

SQUAREWAVE

Musical score for measures 53-54. The score includes four staves: DRUMS, DISTORTION, FRETLESS, and SQUAREWAVE. Measure 53 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The distortion and fretless parts feature a syncopated eighth-note melody. The squarewave part has a single note on the first beat and a half-note on the second.

55

DRUMS

DISTORTION

FRETLESS

SQUAREWAVE

Musical score for measures 55-56. The score includes four staves: DRUMS, DISTORTION, FRETLESS, and SQUAREWAVE. Measure 55 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The distortion and fretless parts feature a syncopated eighth-note melody. The squarewave part has a single note on the first beat and a half-note on the second. Measure 56 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The distortion and fretless parts feature a syncopated eighth-note melody. The squarewave part has a single note on the first beat and a half-note on the second.

58

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

SQUAREWAVE

60

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

SQUAREWAVE

61

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

SQUAREWAVE

62

DRUMS

DISTORTION

FRETLESS

SQUAREWAVE

65

DRUMS

DISTORTION

FRETLESS

SQUAREWAVE

68

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

SQUAREWAVE

70

DRUMS

DISTORTION

FRETLESS

SQUAREWAVE

72

DRUMS

DISTORTION

74

DRUMS

DISTORTION

75

DRUMS

DISTORTION

76

DRUMS

DISTORTION

This system contains measures 76 and 77. The drums part consists of a steady quarter-note pattern on a single pitch. The distortion part is written in treble clef with a key signature of one sharp (F#). It features a complex, syncopated melody with many beamed eighth and sixteenth notes, and frequent rests.

77

DRUMS

DISTORTION

This system contains measures 77 and 78. The drums part continues with the same quarter-note pattern. The distortion part continues with similar syncopated rhythms, including some longer note values and ties.

78

DRUMS

DISTORTION

FRETLESS

This system contains measures 78 and 79. The drums part continues. The distortion part continues. The fretless guitar part is written in bass clef and consists of a simple, steady eighth-note bass line.

79

DRUMS

DISTORTION

FRETLESS

This system contains measures 79 and 80. The drums part continues. The distortion part continues. The fretless guitar part continues with the same eighth-note bass line.



80

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

82

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

84

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

86

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

88

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

90

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

92

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

93

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

94

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

96

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

97

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

98

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

99

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

100

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

101

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

102

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

This system contains measures 102 and 103. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE staff features a melodic line with eighth notes and rests. The DISTORTION staff has a similar melodic line with some chords. The FRETLESS staff provides a bass line with eighth notes and a triplet of eighth notes in measure 103.

103

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

This system contains measures 103 and 104. The DRUMS staff continues the eighth-note pattern. The OVERDRIVE staff has a melodic line with eighth notes and rests. The DISTORTION staff features a melodic line with eighth notes and a chordal figure. The FRETLESS staff has a bass line with eighth notes and a triplet of eighth notes in measure 103.

104

DRUMS

DISTORTION

FRETLESS

This system contains measure 104. The DRUMS staff continues the eighth-note pattern. The DISTORTION staff has a melodic line with eighth notes and a long note. The FRETLESS staff has a bass line with eighth notes and a long note.

106

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

108

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

SQUAREWAVE

3

110

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

SQUAREWAVE



DRUMS

Lenny Kravitz - Are You Gonna Go My Way

♩ = 128,000000

3



9



12



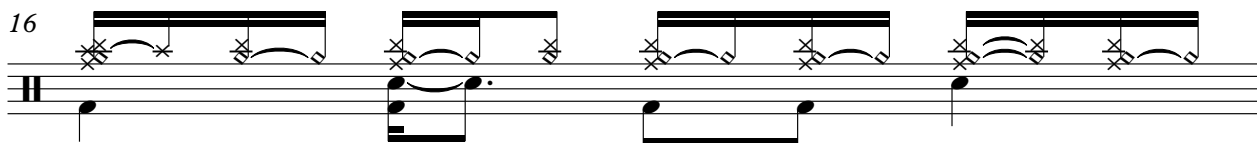
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14



16



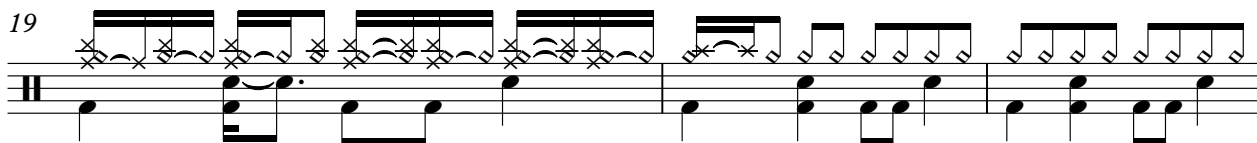
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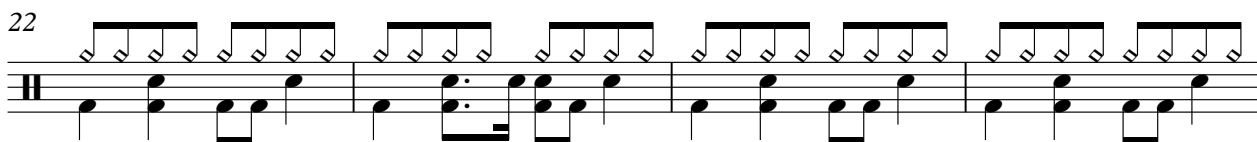
18



19



22



V.S.

DRUMS

26

Musical notation for measures 26-29. The top staff shows a consistent eighth-note pattern. The bottom staff shows a bass line with quarter and eighth notes.

30

Musical notation for measures 30-32. Measure 30 continues the eighth-note pattern. Measure 31 has a 7/8 time signature. Measure 32 has a 4/4 time signature.

33

Musical notation for measures 33-36. The eighth-note pattern continues with some variations in the top staff.

37

Musical notation for measures 37-40. Similar to the previous system, with eighth-note patterns and a bass line.

40

Musical notation for measures 41-44. Measure 41 has a rest in the top staff. Measures 42-44 show a different rhythmic pattern.

45

Musical notation for measures 45-46. Measures 45-46 feature a complex eighth-note pattern with 'x' marks above notes.

47

Musical notation for measures 47-48. Measures 47-48 feature a complex eighth-note pattern with 'x' marks above notes.

48

Musical notation for measures 49-50. Measures 49-50 feature a complex eighth-note pattern with 'x' marks above notes.

49

Musical notation for measures 51-52. Measures 51-52 feature a complex eighth-note pattern with 'x' marks above notes.

51


Musical notation for measures 53-56. Measures 53-56 feature a complex eighth-note pattern with 'x' marks above notes.

DRUMS

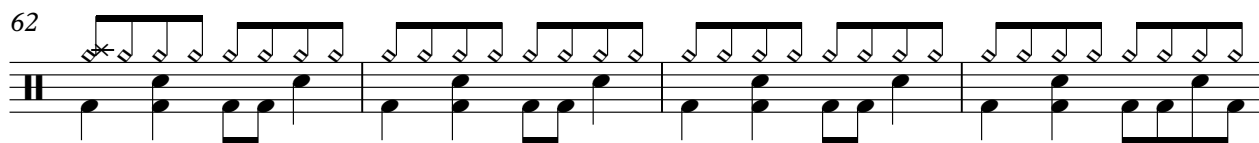
55



59



62



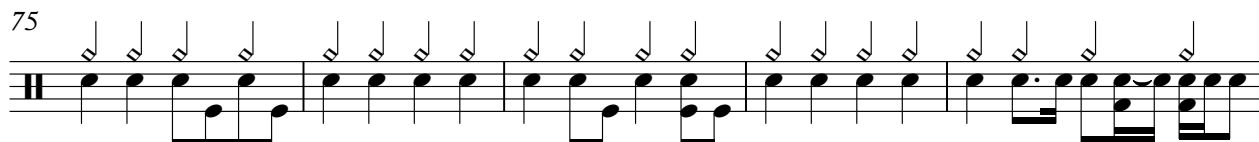
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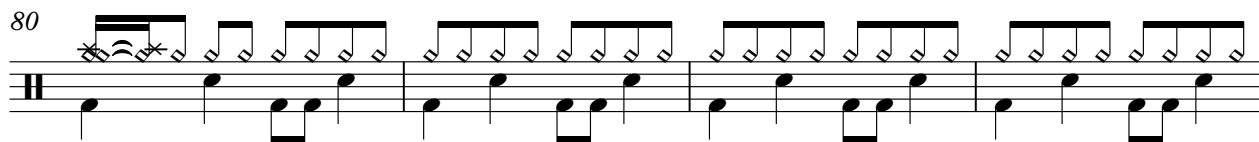
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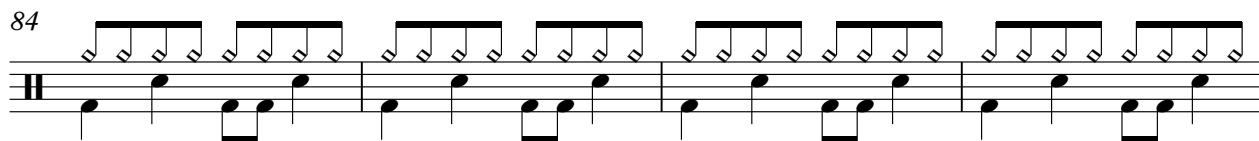
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80



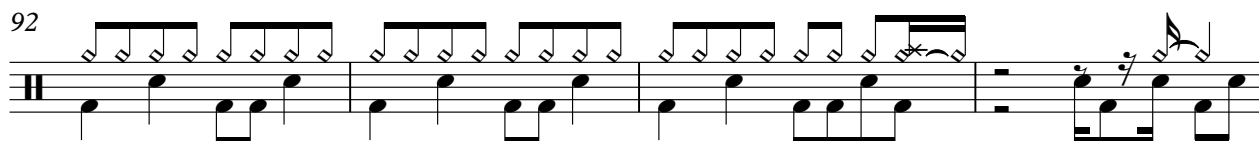
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88



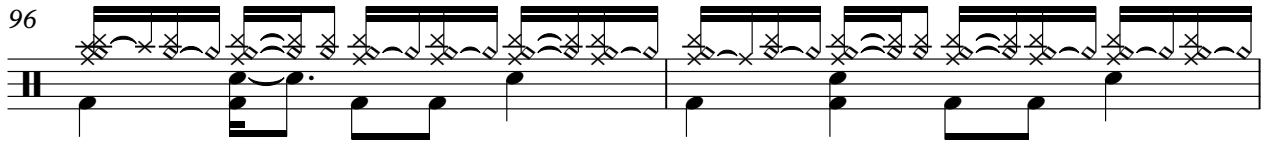
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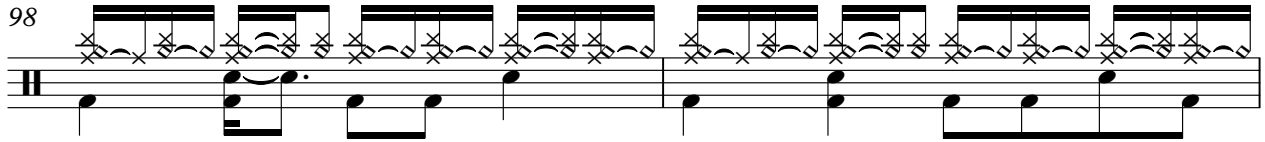
V.S.

DRUMS

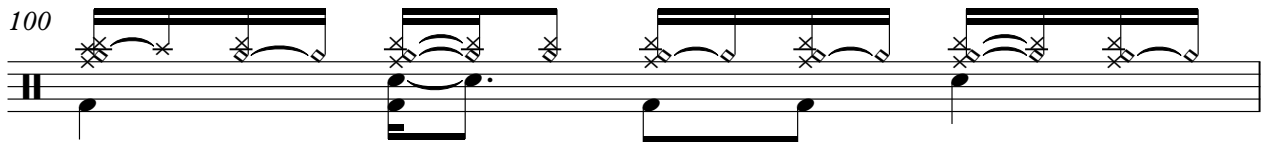
96



98



100



101



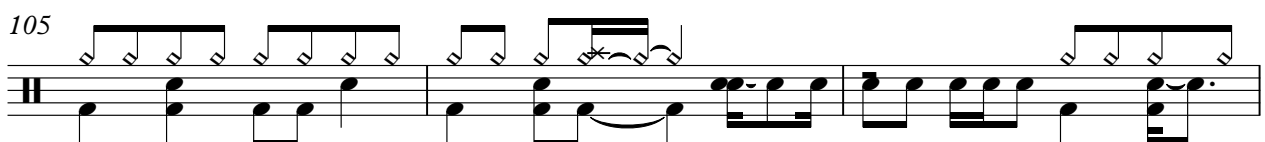
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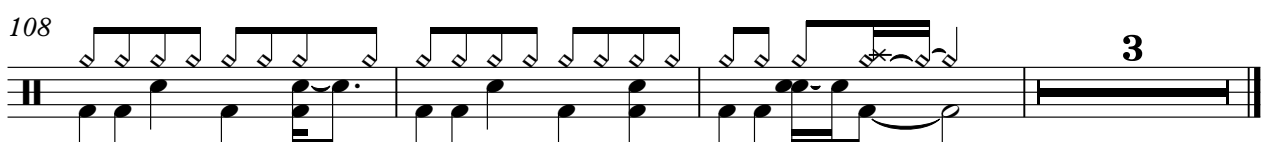
103



105



108



OVERDRIVE

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♩ = 128,000000

7

10

13

16

19

8

29

32

6

40

4

47

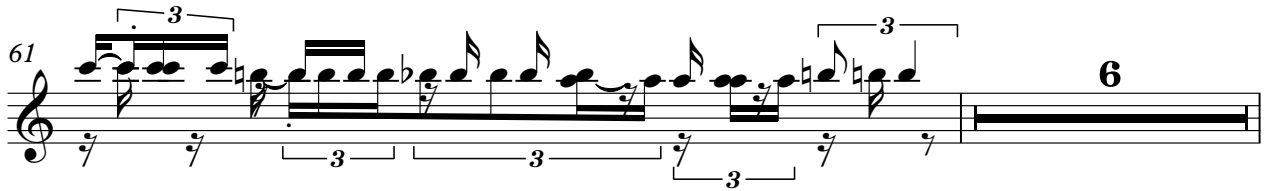
8

OVERDRIVE

58



61



68



80



84



88



92



95



99



102









## DISTORTION

Musical score for guitar, measures 32 to 65. The score is written in 4/4 time and features a distorted sound. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) at measure 58. The score includes several triplet markings (indicated by a '3' over a group of notes) and a double bar line at measure 65.

Measures 32-35: Main rhythmic pattern with eighth notes and rests.

Measures 36-39: Introduction of a triplet and a change in the bass line.

Measures 40-43: Continuation of the main pattern with a triplet.

Measures 44-46: Continuation of the main pattern with a triplet.

Measures 47-50: Continuation of the main pattern with a triplet.

Measures 51-53: Continuation of the main pattern.

Measures 54-57: Continuation of the main pattern.

Measures 58-60: Key signature change to one flat (Bb).

Measures 61-64: Continuation of the main pattern.

Measures 65: Final measure with a double bar line.

DISTORTION

69



Musical notation for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line in the treble clef and a bass line in the bass clef, with various chordal and melodic elements.

73



Musical notation for measure 73, continuing the piece with similar melodic and harmonic structures.

75



Musical notation for measure 75, showing further development of the musical theme.

77



Musical notation for measure 77, featuring a prominent melodic line in the treble clef.

79



Musical notation for measure 79, continuing the melodic and harmonic progression.

81



Musical notation for measure 81, showing a change in the melodic line.

83



Musical notation for measure 83, featuring a complex melodic structure.

85



Musical notation for measure 85, continuing the piece with similar melodic and harmonic structures.

87



Musical notation for measure 87, showing further development of the musical theme.

89



Musical notation for measure 89, concluding the piece with a final melodic and harmonic statement.

V.S.

DISTORTION

91

93

96

99

102

106

109



45



49



53



57



61



65



69



79



83



87



91



95



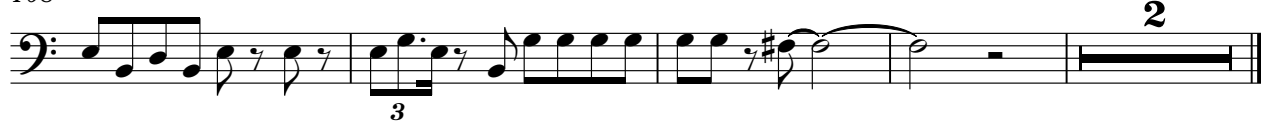
100



104



108



SQUAREWAVE

Lenny Kravitz - Are You Gonna Go My Way

♩ = 128,000000

19

23

28

33

2

39

8

51

56

60

65

2

70

36

2

# SQUAREWAVE

108

A single staff of music in treble clef. The notation consists of five measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure is a whole rest. The third measure contains a quarter note G4, followed by a quarter rest. The fourth measure contains a quarter note G4, followed by a quarter rest. The fifth measure contains a quarter note G4, followed by a quarter rest. A double bar line is at the end of the staff, with a '2' above it, indicating a second ending or a two-measure rest.

2