

Leonard Bernstein - Dance At The Gym From 'The West Side'

♩ = 118, 150, 321, 23, 93, 69, 68 ♩ = 123, 90, 218 ♩ = 127, 90, 265 ♩ = 128, 149, 88, 88

Woodwinds 1

Piccolo

Clarinet in B♭

Alto Saxophone

Baritone Saxophone

Bassoon

French Horn

Horn in F

Baroque Trumpet

Trombone

Percussion 1

Percussion 2

Rhythm

Mallets

Vibraphone

Jazz Guitar

Jazz Guitar

Upright Bass

Pizz. Bass

Piano/Celesta

Celesta

♩ = 120, 52, 79, 16 ♩ = 118, 165, 131 ♩ = 122, 93, 69, 66 ♩ = 125, 39, 42, 11 ♩ = 127, 90, 09, 55 ♩ = 130, 45, 88, 93

Synth Strings

Pizz Cello

Hi Strings

Viola

High Cello

Violoncello

Contrabass

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, playing a melodic line with a 3-measure repeat sign at the beginning. Tempo markings: $\text{♩} = 138, 267, 795$ and $\text{♩} = 135, 728, 790$.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with a 3-measure repeat sign at the beginning.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with a 3-measure repeat sign at the beginning.
- Perc. (Percussion):** Playing a rhythmic pattern of asterisks with a 3-measure repeat sign.
- Cel. (Cello):** Treble and Bass clefs, playing a harmonic accompaniment.
- Vla. (Viola):** Bass clef, playing a melodic line with a 3-measure repeat sign at the beginning. Tempo markings: $\text{♩} = 138, 267, 795$ and $\text{♩} = 135, 728, 790$.
- Vc. (Violoncello):** Bass clef, playing a harmonic accompaniment.
- Cb. (Contrabass):** Bass clef, playing a harmonic accompaniment.

4 $\text{♩} = 136, 632479$ $\text{♩} = 138, 235220$ $\text{♩} = 143, 088805$ ³

Cl.

Alto Sax.

Bsn.

Perc.

Vib.

J. Gtr.

Cel.

Vla.

Vc.

Cb.

5

Cl. $\text{♩} = 144, 018837$ $\text{♩} = 147, 950625$

Alto Sax.

Bsn.

Hn.

Perc. 3 3 3

Vib.

J. Gtr.

Cel.

Vla. $\text{♩} = 144, 018837$ $\text{♩} = 147, 950625$

Vc.

Cb.

6 $\text{♩} = 150, 8325993$ $\text{♩} = 155, 517196B$ $\text{♩} = 155, 6778963$ 5

Cl.

Alto Sax.

Bsn.

Hn.

Perc.

Vib.

J. Gtr.

Cel.

Vla. $\text{♩} = 150, 8325993$ $\text{♩} = 155, 517196B$ $\text{♩} = 155, 6778963$

Vc.

7 $\text{♩} = 157,000244$

Cl.

Alto Sax.

Hn.

Perc.

Vib.

J. Gtr.

Cel.

Vla.

Vc.

$\text{♩} = 157,000244$

8

Cl.

Alto Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

Cel.

Vla.

Vc.

Cb.

10

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Cel.

12

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Cel.

14

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Cel.

This musical score page contains seven staves for measures 14 and 15. The instruments are Bari. Sax., Hn., Bar. Tpt., Tbn., Perc., U. Bass, and Cel. The Bari. Sax. part features a melodic line with eighth notes and slurs. The Hn. part consists of block chords. The Bar. Tpt. and Tbn. parts play block chords with some melodic movement in measure 15. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The U. Bass part plays a steady eighth-note bass line. The Cel. part features a complex texture with many block chords in the left hand and a melodic line in the right hand.

16

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

U. Bass

Cel.

Vla.

Vc.

This musical score page contains measures 16 and 17 for a jazz ensemble. The instruments and their parts are: Bari. Sax. (Bass Saxophone), Hn. (Horn), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), Cel. (Cello), Vla. (Viola), and Vc. (Violin). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 16 shows the Bari. Sax. playing a melodic line with eighth notes, while the other instruments provide harmonic support with chords and rhythmic patterns. Measure 17 continues the ensemble's performance with various instrumental textures.

18

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

U. Bass

Cel.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 12, starting at measure 18. The score is arranged in a vertical stack of nine staves. From top to bottom, the staves are for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Cello (Cel.), Viola (Vla.), and Violoncello (Vc.). The music is written in a key with one sharp (F#) and a common time signature. The Horn part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts play block chords and moving lines. The Percussion part has a simple rhythmic pattern. The Jazz Guitar part features a complex, multi-voiced texture. The Upright Bass, Cello, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns and chordal textures.

19

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

U. Bass

Cel.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 19 through 22. The score is arranged in a system with nine staves. The instruments are: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Cello (Cel.), Viola (Vla.), and Violin (Vc.). The music is in a key with one sharp (F#) and a common time signature. The Horn part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts play block chords and moving lines. The Percussion part has a simple rhythmic pattern. The Jazz Guitar part includes chords and melodic fragments. The Upright Bass, Cello, Viola, and Violin parts provide harmonic support with various rhythmic patterns and chordal textures.

20

Picc.

Cl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

U. Bass

Cel.

Vla.

Vc.

21

Picc.
Cl.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
U. Bass
Cel.
Vla.
Vc.

Detailed description of the musical score: This page contains a full orchestral score for measures 21 through 24. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) and Clarinet (Cl.) parts are in the upper woodwinds. The Alto Saxophone (Alto Sax.) is in the lower woodwinds. The Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.) are in the brass section. The Percussion (Perc.) part is on a separate staff. The Jazz Guitar (J. Gtr.) is in the electric guitar section. The Upright Bass (U. Bass) is in the double bass section. The Cello (Cel.), Viola (Vla.), and Violoncello (Vc.) are in the string section. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

22

Picc.

Cl.

Alto Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

U. Bass

Cel.

Vla.

Vc.

23

Picc.

Cl.

Alto Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

U. Bass

Cel.

Vla.

Vc.

24

Picc.
Cl.
Alto Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
U. Bass
Cel.
Vla.
Vc.

Detailed description of the musical score: The score is for measures 24 through 27. It features a variety of instruments. The Piccolo (Picc.) part is in the treble clef, starting with a quarter rest followed by eighth notes. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) parts are in the treble clef, playing chords and moving lines. The Bassoon (Bsn.) part is in the bass clef, playing a simple rhythmic pattern. The Horn (Hn.) part is in the treble clef, playing a melodic line. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in the bass clef, playing chords and moving lines. The Percussion (Perc.) part is in the percussion clef, playing a simple rhythmic pattern. The Jazz Guitar (J. Gtr.) part is in the treble clef, playing chords and moving lines. The Upright Bass (U. Bass) part is in the bass clef, playing a simple rhythmic pattern. The Cello (Cel.) part is in the bass clef, playing chords and moving lines. The Viola (Vla.) part is in the alto clef, playing chords and moving lines. The Violin (Vc.) part is in the bass clef, playing a simple rhythmic pattern.

25

Picc.
Cl.
Alto Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
U. Bass
Cel.
Vla.
Vc.

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a standard orchestral layout with 14 staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Cello (Cel.), Viola (Vla.), and Violin (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo part has a melodic line starting on a B-flat. The woodwinds and strings provide harmonic support with various textures, including chords and moving lines. The percussion part features a steady rhythmic pattern with accents. The guitar and bass parts are primarily rhythmic, with some melodic fragments. The strings play a consistent harmonic accompaniment.

26

Picc.
Cl.
Alto Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Perc.
Vib.
J. Gtr.
U. Bass
Cel.
Vla.
Vc.

Detailed description of the musical score: The score is for measures 26 through 31. It features a variety of instruments including woodwinds (Piccolo, Clarinet, Alto Saxophone, Bassoon, Horn, Baritone Trumpet, Trombone), brass (Horn, Baritone Trumpet, Trombone), percussion (Percussion, Vibraphone), guitar (Jazz Guitar), upright bass (Upright Bass), and strings (Cello/Double Bass, Viola, Violoncello). The notation includes various rhythmic values, accidentals, and articulation marks. The Piccolo part starts with a grace note. The Clarinet and Alto Saxophone parts feature complex rhythmic patterns with many beamed notes. The Bassoon part has a more sparse, rhythmic line. The Horn part has a melodic line with some grace notes. The Baritone Trumpet and Trombone parts have rhythmic patterns with some sustained notes. The Percussion part has a simple, rhythmic pattern. The Vibraphone part is mostly silent. The Jazz Guitar part has a rhythmic pattern with some sustained notes. The Upright Bass part has a simple, rhythmic line. The Cello/Double Bass part has a complex rhythmic pattern with many beamed notes. The Viola and Violoncello parts have rhythmic patterns with some sustained notes.

27

Picc.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Perc.
Vib.
J. Gtr.
U. Bass
Cel.
Vla.
Vc.

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Cello (Cel.), Viola (Vla.), and Violoncello (Vc.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Piccolo part features a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts have more complex rhythmic patterns with many rests. The Horn part plays a steady eighth-note accompaniment. The Baritone Trumpet and Trombone parts provide harmonic support with chords and sustained notes. The Percussion part has a simple rhythmic pattern. The Vibraphone part plays a melodic line with a consistent eighth-note pulse. The Jazz Guitar part has a rhythmic accompaniment with some sustained chords. The Upright Bass part has a simple bass line. The Cello and Viola parts play sustained chords and melodic fragments. The Violoncello part has a simple bass line.

28

Picc.
Cl.
Alto Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
U. Bass
Cel.
Vla.
Vc.

Detailed description of the musical score: The score is for measures 28 through 31. It features a variety of instruments. The Piccolo (Picc.) and Clarinet (Cl.) parts are in the upper register, with the Piccolo playing a melodic line and the Clarinet providing harmonic support. The Alto Saxophone (Alto Sax.) and Bassoon (Bsn.) parts are in the middle register, with the Alto Saxophone playing a melodic line and the Bassoon providing harmonic support. The Horn (Hn.) part is in the upper register, playing a melodic line. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in the middle register, with the Baritone Trumpet playing a melodic line and the Trombone providing harmonic support. The Percussion (Perc.) part is in the lower register, playing a rhythmic pattern. The Japanese Guitar (J. Gtr.) part is in the middle register, playing a melodic line. The Upright Bass (U. Bass) part is in the lower register, playing a melodic line. The Cello (Cel.) part is in the middle register, playing a melodic line. The Viola (Vla.) part is in the middle register, playing a melodic line. The Violin (Vc.) part is in the lower register, playing a melodic line.

29

Picc.

Cl.

Alto Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

U. Bass

Cel.

Vla.

Vc.

30

Picc.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
U. Bass
Cel.
Vla.
Vc.

Detailed description of the musical score: The score is for a symphony orchestra, page 24, starting at measure 30. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part (treble clef) plays a rhythmic pattern of eighth notes. The Clarinet (treble clef) and Bassoon (bass clef) parts play chords and single notes. The Horn (treble clef) part plays a melodic line with slurs. The Baritone Trumpet (treble clef) and Trombone (bass clef) parts play chords and single notes. The Percussion part (percussion clef) plays a rhythmic pattern with various instruments. The Japanese Guitar (treble clef) part plays chords and single notes. The Upright Bass (bass clef) part plays a rhythmic pattern of eighth notes. The Cello (treble clef) and Viola (bass clef) parts play chords and single notes. The Violin (bass clef) part plays a rhythmic pattern of eighth notes.

31

Picc.
Cl.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
U. Bass
Cel.
Vla.
Vc.

Detailed description: This page of a musical score covers measures 31 and 32. The score is arranged in a standard orchestral layout with multiple staves. Measure 31 begins with a rest for the Piccolo and Clarinet. The Baritone Saxophone and Bassoon enter in measure 31 with a rhythmic pattern of eighth notes. The Horn, Baritone Trumpet, and Trombone play chords and moving lines. The Percussion part features a complex rhythmic pattern with various instruments. The Jazz Guitar, Upright Bass, Cello, Viola, and Violin provide harmonic support with chords and rhythmic patterns. Measure 32 continues the musical themes, with the Baritone Saxophone and Bassoon playing a melodic line, and the other instruments providing accompaniment.

33

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

U. Bass

Cel.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 33 and 34. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Bari. Sax. (Bari. Sax.), Bsn. (Bassoon), Hn. (Horn), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), Cel. (Cello), Vla. (Viola), and Vc. (Violin). The key signature has one sharp (F#) and the time signature is 3/4. In measure 33, the woodwinds and brass play a rhythmic pattern of eighth and quarter notes. The percussion features a complex pattern with accents and slurs. The strings play a steady eighth-note accompaniment. In measure 34, the woodwinds and brass play a similar pattern, while the strings continue their accompaniment. The percussion part in measure 34 is more active, featuring a series of eighth notes and a final chord.

35

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

U. Bass

Cel.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 35 and 36. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Bari. Sax. (B-flat major scale, quarter notes), Hn. (B-flat major scale, quarter notes), Bar. Tpt. (rest), Tbn. (B-flat major scale, quarter notes), Perc. (rhythmic pattern of eighth and sixteenth notes), J. Gtr. (B-flat major scale, quarter notes), U. Bass (B-flat major scale, quarter notes), Cel. (B-flat major scale, quarter notes), Vla. (B-flat major scale, quarter notes), and Vc. (B-flat major scale, quarter notes).

37

Alto Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

U. Bass

Vla.

Vc.

39

The musical score for page 39 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Bari. Sax.**: Treble clef, playing a similar melodic line to the Alto Sax.
- Bsn.**: Bass clef, playing a melodic line with eighth and quarter notes.
- Tbn.**: Bass clef, playing a melodic line with eighth and quarter notes.
- Perc.**: Percussion clef, playing a rhythmic pattern of eighth notes.
- J. Gtr.**: Treble clef, playing a melodic line with eighth and quarter notes.
- U. Bass**: Bass clef, playing a melodic line with eighth and quarter notes.
- Cel.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Vla.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Vc.**: Bass clef, playing a melodic line with eighth and quarter notes.

41

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

U. Bass

Cel.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 41 and 42. The score is arranged in a system with eight staves. The instruments are: Bsn. (Bassoon), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), Cel. (Cello), Vla. (Viola), and Vc. (Violin). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 41 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 42 continues this pattern with similar rhythmic structures. The Perc. part has a distinct drum pattern. The J. Gtr. part includes chordal textures and melodic lines. The U. Bass, Cel., and Vc. parts provide harmonic support with various note values and rests.

43

Picc.

Cl.

Alto Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Cel.

Vla.

Vc.

Cb.

46

Hn.

Bar. Tpt.

Tbn.

Perc.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 46 through 49. The score is arranged in six staves. The top three staves are for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.), all in treble clef. The fourth staff is for Percussion (Perc.) in a drum set configuration, showing a continuous eighth-note pattern with a fermata over the first four measures. The fifth and sixth staves are for Viola (Vla.) and Violoncello (Vc.), both in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The notes for Hn., Bar. Tpt., Tbn., Vla., and Vc. are: Measure 46: Hn. (Bb4, Bb4), Bar. Tpt. (Bb4, Bb4), Tbn. (Bb3, Bb3), Vla. (Bb3, Bb3), Vc. (Bb3, Bb3); Measure 47: Hn. (Bb4, Bb4), Bar. Tpt. (Bb4, Bb4), Tbn. (Bb3, Bb3), Vla. (Bb3, Bb3), Vc. (Bb3, Bb3); Measure 48: Hn. (Bb4, Bb4), Bar. Tpt. (Bb4, Bb4), Tbn. (Bb3, Bb3), Vla. (Bb3, Bb3), Vc. (Bb3, Bb3); Measure 49: Hn. (Bb4, Bb4), Bar. Tpt. (Bb4, Bb4), Tbn. (Bb3, Bb3), Vla. (Bb3, Bb3), Vc. (Bb3, Bb3). The Percussion staff has a fermata over measures 46-49.

47

Picc.

Cl.

Alto Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vib.

Vla.

Vc.

Cb.

50

Cl.

Alto Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

Cel.

Vla.

Cb.

54

Cl.

Alto Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

Cel.

Vla.

Cb.

58

Cl.

Alto Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

Cel.

Vla.

Cb.

63

Picc.
Cl.
Alto Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Perc.
U. Bass
Cel.
Vla.
Vc.
Cb.



68 ♩ = 126,000130

Perc.

73

Picc.

Cl.

Alto Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

Perc.

Vib.

U. Bass

Cel.

Vla.

Vc.

Cb.

77

Picc.
Cl.
Alto Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Perc.
Vib.
U. Bass
Cel.
Vc.

Detailed description of the musical score: The score is for a jazz ensemble and consists of 12 staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), Cymbals (Cel.), and Double Bass (Vc.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The score is divided into five measures. The Piccolo and Clarinet parts are highly active, with many sixteenth-note runs. The Alto Saxophone and Bassoon parts are more melodic, often playing eighth-note patterns. The Horn, Baritone Trumpet, and Trombone parts provide harmonic support with chords and rhythmic patterns. The Percussion part features a steady eighth-note pattern. The Vibraphone part plays a melodic line with a consistent eighth-note rhythm. The Upright Bass and Double Bass parts play a walking bass line with eighth-note patterns. The Cymbals part provides a steady eighth-note accompaniment.

82

Picc.

Alto Sax.

Bar. Tpt.

Perc.

Vib.

U. Bass

Cel.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 82. The score is written for eight instruments: Piccolo (Picc.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), Cello (Cel.), and Viola (Vla.). The Piccolo and Alto Saxophone parts feature eighth-note patterns with various accidentals. The Baritone Trumpet part is mostly silent, indicated by rests. The Percussion part has a complex, syncopated rhythm with many 'x' marks above the notes. The Vibraphone part is also silent. The Upright Bass part has a simple, steady eighth-note line. The Cello and Viola parts play a similar eighth-note line with some accidentals. The page number '40' is in the top left, and the measure number '82' is at the top of the first staff.

86

Picc.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Cel.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 86. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piccolo (Picc.) in the top staff, Alto Saxophone (Alto Sax.) in the second staff, Baritone Trumpet (Bar. Tpt.) in the third staff, Trombone (Tbn.) in the fourth staff, Percussion (Perc.) in the fifth staff, Upright Bass (U. Bass) in the sixth staff, Cello (Cel.) in the seventh staff, and Viola (Vla.) in the bottom staff. The Piccolo and Alto Saxophone parts are active throughout, with the Piccolo playing a melodic line and the Alto Saxophone playing a similar line. The Baritone Trumpet and Trombone parts are mostly silent, with some activity in the final measure. The Percussion part features a complex, rhythmic pattern with many 'x' marks indicating specific drum hits. The Upright Bass part plays a steady, rhythmic line. The Cello part plays a melodic line with some chromaticism. The Viola part is mostly silent.

90

Picc.

Alto Sax.

Bsn.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Cel.

Vla.

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 90. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Upright Bass (U. Bass), Cello (Cel.), Viola (Vla.), and Violin (Vc.). The Piccolo and Alto Saxophone parts are in the treble clef, while the Bassoon, Baritone Trumpet, Trombone, Upright Bass, Cello, and Violin parts are in the bass clef. The Percussion part uses a standard drum set notation. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *p* and *f*. The key signature has one sharp (F#) and the time signature is 4/4.

94

Picc.

Alto Sax.

Bsn.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Cel.

Vla.

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 94 at the top left. The score is arranged in a system with ten staves. From top to bottom, the staves are: Piccolo (Picc.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), Tenor Trumpet (Tbn.), Percussion (Perc.), Upright Bass (U. Bass), Cello (Cel.), Viola (Vla.), and Violin (Vc.). The Piccolo part features a complex rhythmic pattern with many sixteenth notes and rests. The Alto Saxophone part has a similar rhythmic pattern with some grace notes. The Bassoon part plays a steady eighth-note line. The Baritone Trumpet part has a few notes in the first measure followed by rests. The Tenor Trumpet part plays a steady eighth-note line. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Upright Bass part plays a steady eighth-note line. The Cello and Viola parts play a steady eighth-note line. The Violin part plays a steady eighth-note line.

98

Picc.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

U. Bass

This musical score page contains measures 98 through 101. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 98-99 feature a rhythmic pattern of eighth notes. Measures 100-101 are marked with a whole rest.
- Bsn. (Bassoon):** Measures 98-99 feature a rhythmic pattern of eighth notes. Measures 100-101 are marked with a whole rest.
- Hn. (Horn):** Measures 98-101 feature a melodic line with eighth notes and some tied notes.
- Bar. Tpt. (Baritone Trumpet):** Measures 98-101 feature a complex rhythmic pattern with eighth notes, slurs, and a triplet in measure 100.
- Tbn. (Trombone):** Measures 98-101 feature a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Measures 98-101 feature a complex rhythmic pattern with various symbols (x, triangle, diamond) indicating different percussion sounds.
- U. Bass (Upright Bass):** Measures 98-101 feature a rhythmic pattern of eighth notes.

102

Picc.
Cl.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Perc.
U. Bass
Cel.
Vla.

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 102 at the top left and 45 at the top right. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Upright Bass (U. Bass), Cello (Cel.), and Viola (Vla.). The Piccolo, Clarinet, Alto Saxophone, Horn, Baritone Trumpet, and Viola parts are written in treble clef. The Trombone part is in bass clef. The Upright Bass part is in bass clef. The Cello part is in bass clef. The Percussion part is in common time. The score consists of four measures. The Piccolo part has a melodic line with eighth notes and rests. The Clarinet part has a melodic line with eighth notes and rests. The Alto Saxophone part has a melodic line with eighth notes and rests. The Horn part has a melodic line with eighth notes and rests. The Baritone Trumpet part has a melodic line with eighth notes and rests, including a triplet of eighth notes. The Trombone part has a melodic line with eighth notes and rests. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Upright Bass part has a melodic line with eighth notes and rests. The Cello part has a melodic line with eighth notes and rests. The Viola part has a melodic line with eighth notes and rests.

106

Picc.
Cl.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Perc.
Vib.
U. Bass
Cel.
Vla.

Detailed description: This page of a musical score covers measures 106 through 109. The score is arranged in a standard orchestral layout with multiple staves. The Piccolo (Picc.) part begins in measure 106 with a melodic line. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) parts provide harmonic support with chords and melodic fragments. The Horn (Hn.) part is mostly silent. The Baritone Trumpet (Bar. Tpt.) features a triplet in measure 106. The Trombone (Tbn.) part has a melodic line starting in measure 107. The Percussion (Perc.) part plays a complex, rhythmic pattern throughout. The Vibraphone (Vib.) part is silent. The Upright Bass (U. Bass) part has a steady, rhythmic accompaniment. The Cello (Cel.) and Viola (Vla.) parts provide a harmonic foundation with chords and melodic lines.

110

Picc.
Cl.
Alto Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Perc.
Vib.
U. Bass
Cel.
Vc.

The musical score consists of 13 staves. The Piccolo, Clarinet, Alto Saxophone, and Baritone Saxophone parts are mostly silent, indicated by rests. The Bassoon, Horn, Baritone Trumpet, Trombone, Upright Bass, Cello, and Violoncello parts play a rhythmic pattern of eighth notes. The Percussion part features a steady eighth-note accompaniment, with two sixteenth-note patterns marked with a '6' and 'x' symbols in the final two measures. The Vibraphone part plays a melodic line of eighth notes.

114

Cl.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vib.

U. Bass

Cel.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 114 through 118. The score is arranged in a system with 13 staves. The instruments are: Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), Cello (Cel.), Viola (Vla.), Violin (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum and cymbal. The string parts (U. Bass, Cel., Vla., Vc., Cb.) provide a harmonic and rhythmic foundation. The woodwinds and brass parts (Cl., Bari. Sax., Bsn., Hn., Bar. Tpt., Tbn.) play melodic and harmonic lines, often with complex rhythms and articulation.

119

Cl.

Bari. Sax.

Bsn.

Perc.

Cel.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 49, starting at measure 119. The score is arranged in a system with seven staves. The instruments are: Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Percussion (Perc.), Cello (Cel.), Viola (Vla.), Violin (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Clarinet part features a melodic line with eighth and sixteenth notes. The Baritone Saxophone and Bassoon parts provide harmonic support with chords and moving lines. The Percussion part has a steady eighth-note pattern with a triplet of eighth notes in measure 122. The Cello and Viola parts play chords and moving lines. The Violin and Contrabass parts play moving lines, often in octaves. The score is divided into five measures, with measure numbers 119, 120, 121, 122, and 123 indicated at the top of each measure.

124

Cl.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Perc.
Vib.
U. Bass
Cel.
Vla.
Vc.

Detailed description: This page of a musical score covers measures 124 through 128. The score is arranged in a system with 12 staves. The instruments are: Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), Cello (Cel.), Viola (Vla.), and Violin (Vc.). The music is in a key with one sharp (F#) and a common time signature. Measures 124-125 show active parts for Cl., Bari. Sax., Bsn., and U. Bass. Measures 126-128 feature a more complex texture with Hn., Bar. Tpt., Tbn., Perc., Vib., U. Bass, Cel., Vla., and Vc. The Cello and Viola parts are particularly dense with chords and arpeggios. The Percussion part has a steady rhythmic pattern. The Upright Bass and Violin parts provide harmonic support with moving lines.

129

Cl.

Alto Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vib.

U. Bass

Cel.

Vc.

133

Cl.

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vib.

Cel.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 133 through 136. The score is arranged in a system with ten staves. The top three staves are for Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Baritone Saxophone (Bari. Sax.), all in treble clef. The next three staves are for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.), with Hn. and Bar. Tpt. in treble clef and Tbn. in bass clef. The Percussion (Perc.) staff uses a drum set notation. The Vibraphone (Vib.) staff is in treble clef. The Cello (Cel.) and Viola (Vla.) staves are in treble clef, while the Violoncello (Vc.) staff is in bass clef. The music features complex harmonic textures with many accidentals and rests. Measure 133 shows active parts for Cl., Alto Sax., Bari. Sax., and Vib. Measure 134 has activity for Hn., Bar. Tpt., Tbn., Perc., and Vc. Measure 135 has activity for Hn., Bar. Tpt., Tbn., Perc., and Vc. Measure 136 has activity for Cl., Alto Sax., Bari. Sax., and Vib.

137

Cl.
Alto Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Perc.
Perc.
Vib.
U. Bass
Cel.
Vla.

Detailed description: This page of a musical score covers measures 137 through 140. The instrumentation includes Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), two Percussion parts (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), Cello (Cel.), and Viola (Vla.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 137-140 show a complex arrangement of parts. The woodwinds and brass sections have various melodic and harmonic lines, with some rests. The percussion parts feature rhythmic patterns, including a prominent one-two pattern in the second percussion part. The vibraphone has melodic lines with triplet markings. The string section (U. Bass, Cel., Vla.) provides harmonic support with chords and moving lines. The page number '137' is written above the first measure of the woodwind section.

141

Picc.
Cl.
Alto Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Perc.
Vib.
U. Bass
Cel.
Vla.
Vc.

Detailed description of the musical score: The score is for measures 141-144. Measures 141-143 are mostly rests for the woodwinds and strings. In measure 144, the Piccolo, Clarinet, Alto Saxophone, and Baritone Saxophone play a melodic line starting on a high note. The Bassoon plays a short phrase. The Horn, Baritone Trombone, and Trombone play a rhythmic pattern of eighth notes. The Percussion part features a complex, syncopated rhythm with many rests. The Vibraphone plays a melodic line with a triplet in measure 143. The Upright Bass plays a simple eighth-note pattern. The Cello/Double Bass, Viola, and Violin play chords and short melodic fragments in measure 144.

145

Picc.
Cl.
Alto Sax.
Bari. Sax.
Bsn.
Perc.
Vib.
U. Bass
Cel.
Vla.
Vc.

148

Hn.

Bar. Tpt.

Tbn.

Perc.

Vib.

U. Bass

Cel.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 148. The score is arranged in a grand staff with seven staves. The instruments are Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), and Cymbal (Cel.). The Horn part features a rhythmic pattern of eighth and sixteenth notes. The Baritone Trumpet and Trombone parts play chords and single notes. The Percussion part has a complex, syncopated rhythm with many accents. The Vibraphone part has triplet patterns. The Upright Bass part has a walking bass line. The Cymbal part has a simple rhythmic pattern. The key signature has two sharps (F# and C#), and the time signature is 4/4.

152

Cl.
Alto Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Perc.
Perc.
Vib.
U. Bass
Cel.
Vla.
Vc.

Detailed description: This is a page of a musical score, numbered 152 in the top left corner. The page contains 14 staves of music for various instruments. The instruments listed on the left are: Cl. (Clarinet), Alto Sax. (Alto Saxophone), Bari. Sax. (Baritone Saxophone), Bsn. (Bassoon), Hn. (Horn), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), U. Bass (Upright Bass), Cel. (Cello), Vla. (Viola), and Vc. (Violin). The score is written in a variety of clefs and time signatures. The Cl., Alto Sax., Bari. Sax., and U. Bass staves are in treble clef. The Bsn. staff is in bass clef. The Hn., Bar. Tpt., and Vib. staves are in treble clef. The Tbn. staff is in bass clef. The Perc. staves are in common time. The Vla. and Vc. staves are in bass clef. The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. The Cl., Alto Sax., Bari. Sax., and U. Bass parts are mostly rests, with some activity in the later measures. The Hn., Bar. Tpt., and Vib. parts are more active, with the Hn. and Vib. playing rhythmic patterns. The Tbn. part is also active, playing a melodic line. The Perc. parts are playing a steady rhythm. The Vla. and Vc. parts are playing harmonic accompaniment.

157

Cl.

Alto Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vib.

U. Bass

Cel.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 157 through 160. The score is arranged in a system with 14 staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), Cello (Cel.), Viola (Vla.), and Violin (Vc.). Measures 157 and 158 are mostly rests for the woodwinds and strings, with some activity in the bassoon and horn. Measure 159 features a complex rhythmic pattern in the horn and baritone trumpet, with the baritone saxophone and vibraphone also playing. Measure 160 concludes the system with various instruments playing chords and melodic lines. The percussion part consists of a steady, complex rhythmic pattern throughout the measures.

161

Cl.
Alto Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Perc.
Vib.
U. Bass
Cel.
Vla.
Vc.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 161 through 164. The score is arranged in a system with 12 staves. The instruments and their parts are as follows: Clarinet (Cl.) in treble clef with a key signature of one flat, playing a melodic line with eighth notes and rests. Alto Saxophone (Alto Sax.) in treble clef with a key signature of one flat, playing a similar melodic line. Baritone Saxophone (Bari. Sax.) in treble clef with a key signature of one flat, playing a harmonic accompaniment of chords. Bassoon (Bsn.) in bass clef, playing a simple bass line with eighth notes. Horn (Hn.) in treble clef with a key signature of one flat, playing a melodic line with eighth notes. Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of one flat, playing a harmonic accompaniment with a triplet of eighth notes in measure 163. Percussion (Perc.) in a standard percussion clef, playing a complex rhythmic pattern with various symbols. Vibraphone (Vib.) in treble clef with a key signature of one flat, playing a melodic line with eighth notes. Upright Bass (U. Bass) in bass clef, playing a simple bass line with eighth notes. Cello (Cel.) in a grand staff (treble and bass clefs) with a key signature of one flat, playing a harmonic accompaniment of chords. Viola (Vla.) in alto clef with a key signature of one flat, playing a harmonic accompaniment of chords. Violoncello (Vc.) in bass clef, playing a simple bass line with eighth notes. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

165

Cl.

Alto Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Perc.

Perc.

Vib.

U. Bass

Cel.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 165 through 168. The score is arranged in a system with 12 staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), Cello (Cel.), Viola (Vla.), and Violoncello (Vc.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 165 and 166 show active melodic lines for the woodwinds and vibraphone, with a steady bass line. Measure 167 features a prominent rhythmic pattern in the percussion and vibraphone. Measure 168 concludes the section with a final chordal texture across the strings and woodwinds.

169

Cl.

Alto Sax.

Bari. Sax.

Bsn.

Tbn.

Perc.

Vib.

U. Bass

Cel.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 169-172. The Clarinet (Cl.) part consists of a steady eighth-note melody. The Alto Saxophone (Alto Sax.) and Baritone Saxophone (Bari. Sax.) parts play block chords. The Bassoon (Bsn.) part has a simple bass line. The Trombone (Tbn.) part features a more complex, rhythmic line with many accidentals. The Percussion (Perc.) part has a consistent rhythmic pattern. The Vibraphone (Vib.) part is silent. The Upright Bass (U. Bass) part has a simple bass line. The Cello (Cel.) and Viola (Vla.) parts play block chords. The Violoncello (Vc.) part has a simple bass line.

173

Cl.

Alto Sax.

Bari. Sax.

Bsn.

Hn.

Tbn.

Perc.

U. Bass

Cel.

Vla.

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 173. The score is arranged in a grand staff format with 11 staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bari. Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Upright Bass (U. Bass), Cello (Cel.), Viola (Vla.), and Violin (Vc.). The music is in 4/4 time. The key signature has one flat (B-flat major or D minor). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part features a complex, syncopated rhythm. The string parts (U. Bass, Cel., Vla., Vc.) provide a harmonic and rhythmic foundation. The woodwind and brass parts (Cl., Alto Sax., Bari. Sax., Bsn., Hn., Tbn.) play melodic and harmonic lines, often with slurs and accents.

177

Cl.

Alto Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vib.

U. Bass

Cel.

Vla.

Vc.

3

3

3

Detailed description: This is a page of a musical score for measures 177 through 180. The score is arranged in a system with 13 staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), Cello (Cel.), Viola (Vla.), and Violin (Vc.). The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Measure 177 shows the Clarinet, Alto Saxophone, Baritone Saxophone, Bassoon, Horn, Trombone, Percussion, and Upright Bass. Measure 178 shows the Horn, Baritone Trumpet, Trombone, Percussion, and Upright Bass. Measure 179 shows the Horn, Baritone Trumpet, Trombone, Percussion, and Upright Bass. Measure 180 shows the Clarinet, Alto Saxophone, Baritone Saxophone, Bassoon, Horn, Baritone Trumpet, Trombone, Percussion, Vibraphone, Upright Bass, Cello, Viola, and Violin. There are triplets marked with a '3' in measures 178, 179, and 180. The Percussion part features a complex rhythmic pattern with many 'x' marks, indicating specific drum hits. The Viola and Violin parts have a similar rhythmic pattern with many 'x' marks. The Upright Bass part has a steady eighth-note pattern. The Horn, Baritone Trumpet, and Trombone parts have a melodic line with some rests. The Clarinet, Alto Saxophone, and Baritone Saxophone parts have a melodic line with some rests. The Bassoon part has a melodic line with some rests. The Cello part has a melodic line with some rests. The Vibraphone part has a melodic line with some rests. The Viola and Violin parts have a melodic line with some rests.

181

Cl.
Alto Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Perc.
Perc.
Vib.
J. Gtr.
U. Bass
Cel.
Vla.
Vc.

Detailed description: This page of a musical score covers measures 181 through 185. The score is arranged in a system with multiple staves. The instruments and their parts are as follows: Clarinet (Cl.) plays a melodic line in the first three measures, then rests. Alto Saxophone (Alto Sax.) and Baritone Saxophone (Bari. Sax.) play similar melodic lines. Bassoon (Bsn.) has a simple bass line. Horn (Hn.) plays a rhythmic eighth-note pattern. Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) play block chords. Percussion (Perc.) includes a snare drum with a rhythmic pattern and a cymbal with a crash pattern. Vibraphone (Vib.) has a melodic line. Jazz Guitar (J. Gtr.) and Upright Bass (U. Bass) provide harmonic support. Cello (Cel.) and Viola (Vla.) play block chords, while the Violin (Vc.) plays a rhythmic eighth-note pattern.

186

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

U. Bass

Cel.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 186 through 189. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Bsn. (Bassoon), Hn. (Horn), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), Cel. (Cello), Vla. (Viola), and Vc. (Violin). The key signature has one sharp (F#), and the time signature is 4/4. The Bsn. part has a sparse melody with rests. The Hn. part plays a rhythmic eighth-note pattern. The Bar. Tpt. and Tbn. parts provide harmonic support with chords and occasional notes. The Perc. part features a complex, syncopated rhythmic pattern. The J. Gtr. part has a melodic line with some bends. The U. Bass part plays a steady eighth-note bass line. The Cel. part has a melodic line with some rests. The Vla. and Vc. parts play a similar eighth-note pattern.

190

Picc.
Cl.
Alto Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
U. Bass
Cel.
Vla.
Vc.

Detailed description: This page of a musical score covers measures 190 through 193. The instrumentation includes Piccolo, Clarinet, Alto Saxophone, Baritone Saxophone, Bassoon, Horn, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Upright Bass, Cello/Double Bass, Viola, and Violin. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 190 and 191 are marked with a repeat sign. The Piccolo part is mostly silent, with some activity in measures 192 and 193. The Clarinet and Alto Saxophone parts have melodic lines starting in measure 192. The Baritone Saxophone part has a complex melodic line in measure 192. The Bassoon part has a simple melodic line. The Horn, Baritone Trumpet, and Trombone parts play chords and rhythmic patterns. The Percussion part has a complex rhythmic pattern. The Jazz Guitar part has a melodic line. The Upright Bass part has a simple melodic line. The Cello/Double Bass part has a complex rhythmic pattern. The Viola and Violin parts have melodic lines.

194

Picc.
Cl.
Alto Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Perc.
Perc.
J. Gtr.
U. Bass
Cel.
Vla.
Vc.

198

Picc.
Cl.
Alto Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Perc.
U. Bass
Cel.
Vla.
Vc.

202

Picc.
Cl.
Alto Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Perc.
U. Bass
Cel.
Vla.
Vc.

206

Picc.
Cl.
Alto Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Perc.
U. Bass
Cel.
Vla.
Vc.

Detailed description: This page of a musical score, numbered 70, contains measures 206, 207, and 208. The score is for a woodwind and string ensemble. The woodwind section includes Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The string section includes Upright Bass (U. Bass), Cello (Cel.), Viola (Vla.), and Violin (Vc.). The percussion part (Perc.) features a complex rhythmic pattern with various accents and rests. The woodwinds and strings play melodic lines, often with slurs and ties. The bassoon and trombone parts have a similar rhythmic pattern. The horn part has a triplet in measure 208. The percussion part has a consistent rhythmic pattern throughout the three measures.

209

Picc.
Cl.
Alto Sax.
Bari. Sax.
Hn.
Bar. Tpt.
Tbn.
Perc.
U. Bass
Cel.
Vla.
Vc.

Detailed description of the musical score: The score is for measures 209 and 210. Measure 209 starts with a 7/8 time signature. The Piccolo, Clarinet, Alto Saxophone, and Baritone Saxophone parts feature a melodic line with a triplet of eighth notes. The Horn part has a whole note chord. The Baritone Trumpet and Trombone parts have a complex rhythmic pattern with triplets. The Percussion part has a steady eighth-note pattern. The Upright Bass, Cello, Viola, and Violin parts have a simple bass line. Measure 210 continues the melodic lines for the woodwinds and strings, with the Horn part playing a triplet of eighth notes. The Percussion part continues its pattern. The Upright Bass, Cello, Viola, and Violin parts continue their bass line.

211

Picc.
Cl.
Alto Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Perc.
Perc.
U. Bass
Cel.
Vla.
Vc.

Detailed description of the musical score: The score is for measures 211, 212, and 213. It features a woodwind section with Piccolo, Clarinet, Alto Saxophone, Baritone Saxophone, and Bassoon. A brass section includes Horn, Baritone Trumpet, and Trombone. The rhythm section consists of two Percussion parts and an Upright Bass. String parts for Cello, Viola, and Violin are also present. Measure 211 contains a complex woodwind melody with a triplet in the Piccolo and Alto Saxophone parts. Measure 212 continues the woodwind melody with a triplet in the Baritone Trumpet and Trombone parts. Measure 213 concludes the section with various rhythmic patterns across the instruments.

214

♩ = 121,204,709,783

♩ = 103,939821

♩ = 124,587,044

♩ = 115,188,354

♩ = 110,531,639

♩ = 100,276,228

Picc.

Cl.

Alto Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Cel.

Syn. Str.

Vla.

Vc.

221

Picc.

Bari. Sax.

Bsn.

Perc.

Vib.

J. Gtr.

U. Bass

Syn. Str.

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 221. The score is in 4/4 time and consists of nine staves. The Piccolo (Picc.) part is mostly silent. The Baritone Saxophone (Bari. Sax.) plays a rhythmic eighth-note pattern. The Bassoon (Bsn.) plays a melodic line with a slur. The Percussion (Perc.) part features a snare drum pattern. The Vibraphone (Vib.) is silent. The Jazz Guitar (J. Gtr.) plays a chordal accompaniment. The Upright Bass (U. Bass) plays a simple bass line. The Synthesizer Strings (Syn. Str.) play a melodic line. The Violoncello (Vc.) plays a melodic line with a slur.

223

Picc.

Bari. Sax.

Bsn.

Perc.

Vib.

J. Gtr.

U. Bass

Cel.

Syn. Str.

Syn. Str.

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 223. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piccolo (Picc.) in the top staff, playing a melodic line with eighth notes and rests. Bari. Sax. (Baritone Saxophone) in the second staff, playing a rhythmic eighth-note pattern. Bsn. (Bassoon) in the third staff, playing a sustained note with a slur. Perc. (Percussion) in the fourth staff, playing a rhythmic pattern with slurs. Vib. (Vibraphone) in the fifth staff, playing a rhythmic eighth-note pattern. J. Gtr. (Jazz Guitar) in the sixth staff, playing a sustained chord with a slur. U. Bass (Upright Bass) in the seventh staff, playing a rhythmic eighth-note pattern. Cel. (Cello) in the eighth staff, playing a melodic line with eighth notes and rests. Syn. Str. (Synthesizer Strings) in the ninth and tenth staves, playing a rhythmic eighth-note pattern. Vc. (Violoncello) in the bottom staff, playing a melodic line with eighth notes and rests. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#), and the time signature is 4/4. The music is in a common jazz style with a focus on rhythmic patterns and melodic lines.

225

Picc.

Perc.

Vib.

U. Bass

Cel.

Syn. Str.

Syn. Str.

227

Picc.

Bsn.

Perc.

Vib.

Cel.

Syn. Str.

Syn. Str.

229

Picc.

Bari. Sax.

Bsn.

Perc.

J. Gtr.

U. Bass

Cel.

Syn. Str.

Syn. Str.

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 229. The score is arranged in a system of ten staves. The instruments are: Piccolo (Picc.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Percussion (Perc.), Junior Guitar (J. Gtr.), Upright Bass (U. Bass), Cello (Cel.), Synthesizer (Syn. Str.), another Synthesizer (Syn. Str.), and Violoncello (Vc.). The music is written in 4/4 time. The Piccolo, Cello, and Synthesizer parts feature block chords in the first measure. The Baritone Saxophone and Bassoon have melodic lines starting in the second measure. The Percussion part has a rhythmic pattern in the first measure. The Junior Guitar has a sustained chord in the second measure. The Upright Bass has a rhythmic pattern in the first and third measures. The Violoncello has a melodic line in the second and third measures.

232

Picc.

Perc.

Vib.

U. Bass

Cel.

Syn. Str.

Syn. Str.

234

Picc.

Bari. Sax.

Bsn.

Perc.

Vib.

U. Bass

Cel.

Syn. Str.

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 79 in the top right corner and starts at measure 234. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), Cello (Cel.), and two staves of Synthesizer Strings (Syn. Str.). The Piccolo part features a complex rhythmic pattern with many beamed notes and rests. The Baritone Saxophone and Bassoon parts have sparse, rhythmic entries. The Percussion part has a few specific rhythmic figures. The Vibraphone part plays a steady eighth-note pattern. The Upright Bass part has a simple rhythmic accompaniment. The Cello part has a complex, multi-measure rest followed by a rhythmic pattern. The Synthesizer Strings parts provide a dense, rhythmic accompaniment with many beamed notes.

236

Picc.

Bari. Sax.

Bsn.

Bar. Tpt.

Perc.

Cel.

Syn. Str.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 80, starting at measure 236. The score is arranged in a system with eight staves. The instruments are Piccolo (Picc.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Cello (Cel.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Piccolo part features a complex rhythmic pattern with many beamed notes and rests. The Baritone Saxophone and Bassoon parts have simpler, more melodic lines. The Baritone Trumpet part is mostly silent with a few notes at the end. The Percussion part has a simple rhythmic accompaniment. The Cello part has a dense texture with many beamed notes. The Synthesizer Strings part has a complex texture with many beamed notes. The Viola part is mostly silent with a few notes at the end. The score is written in a key signature of one sharp (F#) and a common time signature (C).

238

Picc.

Cl.

Bari. Sax.

Bsn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

U. Bass

Cel.

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 238 to 241. The Piccolo part features a complex rhythmic pattern of eighth and sixteenth notes with slurs. The Clarinet and Cello parts are silent. The Bari. Sax., Bsn., Bar. Tpt., Vib., J. Gtr., U. Bass, and Syn. Str. parts all play a similar rhythmic pattern of eighth notes with slurs. The Percussion part plays a steady eighth-note accompaniment with triplets. The Viola part plays a complex rhythmic pattern of eighth and sixteenth notes with slurs.

240

Picc.

Cl.

Bari. Sax.

Bsn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

U. Bass

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 240 and 241. The score is for a large ensemble, including woodwinds, brass, percussion, strings, and guitar. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 240 features complex rhythmic patterns with many beamed notes and rests. The Piccolo part has a melodic line with grace notes. The Clarinet part has a steady eighth-note accompaniment. The Bari. Sax. and Bsn. parts have similar eighth-note patterns. The Bar. Tpt. part has a melodic line with grace notes. The Perc. part has a triplet pattern. The Vib. part has a melodic line with grace notes. The J. Gtr. part has a melodic line with grace notes. The U. Bass part has a melodic line with grace notes. The Syn. Str. part has a melodic line with grace notes. The Vla. part has a melodic line with grace notes. Measure 241 continues the patterns from measure 240, with some changes in the woodwind and string parts.

242 $\text{♩} = 98$

Picc. Musical notation for Piccolo, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes in the first measure, followed by rests in the second and third measures.

Cl. Musical notation for Clarinet, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes in the first measure, followed by rests in the second and third measures.

Bari. Sax. Musical notation for Baritone Saxophone, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes in the first measure, followed by rests in the second and third measures.

Bsn. Musical notation for Bassoon, starting with a bass clef and a key signature of one sharp (F#). It features a series of eighth notes in the first measure, followed by rests in the second and third measures.

Perc. Musical notation for Percussion, starting with a double bar line and a common time signature (C). It features a single note in the first measure, followed by rests in the second and third measures.

Vib. Musical notation for Vibraphone, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes in the first measure, followed by a complex rhythmic pattern in the second and third measures.

J. Gtr. Musical notation for Jazz Guitar, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes in the first measure, followed by a complex rhythmic pattern in the second and third measures.

U. Bass Musical notation for Upright Bass, starting with a bass clef and a key signature of one sharp (F#). It features a series of eighth notes in the first measure, followed by rests in the second and third measures.

Cel. Musical notation for Cello, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes in the first measure, followed by a complex rhythmic pattern in the second and third measures.

Syn. Str. Musical notation for Synthesizer Strings, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes in the first measure, followed by rests in the second and third measures.

Syn. Str. Musical notation for Synthesizer Strings, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes in the first measure, followed by rests in the second and third measures.

Vla. Musical notation for Viola, starting with an alto clef and a key signature of one sharp (F#). It features a series of eighth notes in the first measure, followed by a complex rhythmic pattern in the second and third measures.

Vc. Musical notation for Violin, starting with a bass clef and a key signature of one sharp (F#). It features a series of eighth notes in the first measure, followed by a complex rhythmic pattern in the second and third measures.

$\text{♩} = 98$

245 $\text{♩} = 80,000000$ $\text{♩} = 79,197571$ $\text{♩} = 76,069868$ $\text{♩} = 73,667949$ $\text{♩} = 73,059239$

Picc.

Bari. Sax.

Vib.

Cel.

Vla. $\text{♩} = 80,000000$ $\text{♩} = 77,6145407$ $\text{♩} = 76,069868$ $\text{♩} = 73,667949$ $\text{♩} = 73,053223$

$\text{♩} = 79,197571$ $\text{♩} = 74,389359$

249 $\text{♩} = 72,597825$ $\text{♩} = 71,8876472$ $\text{♩} = 65,647888$ $\text{♩} = 79,114761$ $\text{♩} = 66,426427$ $\text{♩} = 68,298859$ $\text{♩} = 69,42$

Picc.

Bari. Sax.

Vib.

Cel. $\text{♩} = 70,84436$ $\text{♩} = 65,647888$ $\text{♩} = 68,298859$ $\text{♩} = 69,66$

Vla. $\text{♩} = 72,533852$ $\text{♩} = 68,760422$ $\text{♩} = 66,960327$ $\text{♩} = 68,42$

$\text{♩} = 71,593323$ $\text{♩} = 70,017471$ $\text{♩} = 66,426422$

252 $\text{♩} = 70,954389$ $\text{♩} = 71,643733$ $\text{♩} = 73,266259$ $\text{♩} = 74,889100$ $\text{♩} = 74,889100$

Picc.

Bari. Sax.

Vib.

Cel.

Vla. $\text{♩} = 70,914360$ $\text{♩} = 71,057129$ $\text{♩} = 72,477333$ $\text{♩} = 73,266259$ $\text{♩} = 74,889100$

$\text{♩} = 71,613747$

256

Picc.
Bari. Sax.
Hn.
Vib.
J. Gtr.
Vla.
Vc.



257

♩ = 80,791321 ♪ = 81,2918125 ♪ = 82,46519164 ♪ = 83,567318473 ♪ = 86,715131161 ♪ = 88,9208928 ♪ = 90,9685642

Picc.
Bari. Sax.
Hn.
Vib.
J. Gtr.
Vla.
Vc.

♩ = 84,053864 ♪ = 85,730453 ♪ = 86,151443

♩ = 80,791321 ♪ = 81,918198 ♪ = 82,651917 ♪ = 89,538742

♪ = 82,410225 ♪ = 87,443161 ♪ = 88,920898 ♪ = 90,967667

♪ = 84,631844 ♪ = 89,188828

258 $\text{♩} = 92,98245566$ $\text{♩} = 94,633347$ $\text{♩} = 96,523392$ $\text{♩} = 97,573189$ $\text{♩} = 100,410951$ $\text{♩} = 102,421585$ $\text{♩} = 102,113411$

Hn.

Vib.

J. Gtr.

Vla.

Vc.



259 $\text{♩} = 104,467735$ $\text{♩} = 106,556038$ $\text{♩} = 108,686401$ $\text{♩} = 109,4858803$ $\text{♩} = 111,075729$ $\text{♩} = 115,332996$

Hn.

Vib.

J. Gtr.

Vla.

Vc.



260 $\text{♩} = 116,74607604$ $\text{♩} = 117,980408$ $\text{♩} = 120,930923$ $\text{♩} = 124,830696$ $\text{♩} = 126,5$

Hn.

Vib.

J. Gtr.

Vla.

Vc.

261

Hn. = 127,325005 = 129,212326 = 130,887482 = 135,106842 = 136,039001

Perc.

Vib. 6 6 6 6

J. Gtr. = 129,866760 = 132,459686 = 134,034485

Vla. = 127,325005 = 129,212326 = 130,887482 = 135,106842 = 136,039001
= 137,808121

Vc.



262

Picc. = 139,589624 = 141,347980 = 145,236252 = 148,715894

Bari. Sax.

Hn.

Vib. 6 6 6 6

J. Gtr.

Cel. = 139,589624 = 141,347980 = 145,236252 = 148,715894

Vla.

Vc.

263

Picc. $\text{♩} = 150,136527$ $\text{♩} = 155,884239$ $\text{♩} = 158,2741137$ $\text{♩} = 160,3476028$

Bari. Sax.

Hn.

Vib. **6** **6** **6** **6**

J. Gtr.

Cel. $\text{♩} = 150,136527$ $\text{♩} = 155,884239$ $\text{♩} = 158,2741137$ $\text{♩} = 160,3476028$

Vc. $\text{♩} = 150,136527$ $\text{♩} = 155,884239$ $\text{♩} = 158,2741137$ $\text{♩} = 160,3476028$



264

Picc. $\text{♩} = 166,4568979$ $\text{♩} = 167,954315$ $\text{♩} = 171,69109360$

Bari. Sax.

Bsn. $\text{♩} = 166,4568979$ $\text{♩} = 167,954315$

Vib. **6** **6** **6** **6**

Cel. $\text{♩} = 166,4568979$ $\text{♩} = 167,954315$

Vla. $\text{♩} = 169,109360$ $\text{♩} = 171,310608$

Vc. $\text{♩} = 169,109360$ $\text{♩} = 171,310608$

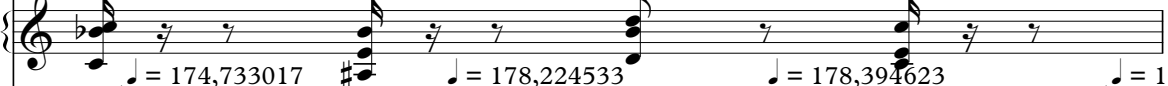
265 $\text{♩} = 171,8129017$ $\text{♩} = 176,224596$ $\text{♩} = 178,3986888$ $\text{♩} = 185,44982$ ⁸⁹

Picc. 

Bari. Sax. 

Bsn. 

Vib. $\text{♩} = 171,8129017$ $\text{♩} = 176,224596$ $\text{♩} = 178,3986888$ $\text{♩} = 185,44982$ 

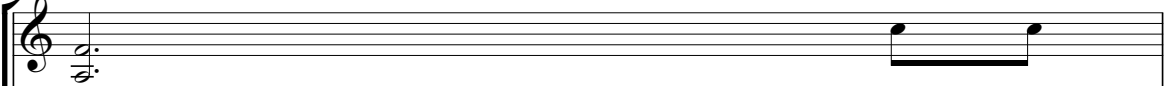
Cel. $\text{♩} = 174,733017$ $\text{♩} = 178,224533$ $\text{♩} = 178,394623$ $\text{♩} = 185,42382$ 

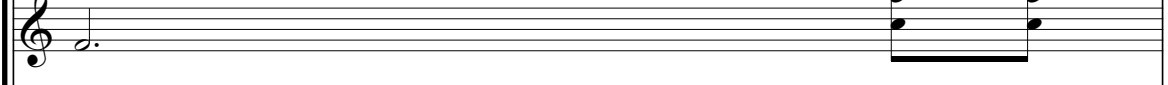
Vla. $\text{♩} = 171,812943$ $\text{♩} = 176,110596$ $\text{♩} = 181,787888$ $\text{♩} = 182,144943$ 

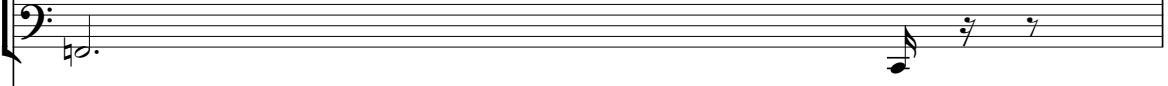
Vc. 

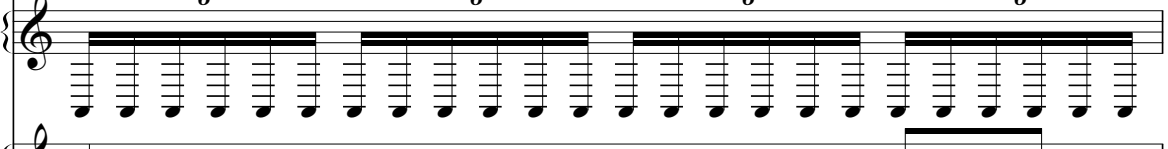


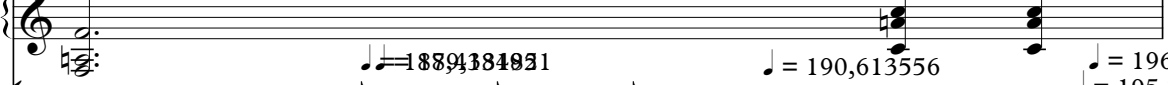
266 $\text{♩} = 1889,184921$ $\text{♩} = 190,613556$ $\text{♩} = 196,766464$ $\text{♩} = 195,386917$


Picc. 


Bari. Sax. 

Bsn. 

Vib. $\text{♩} = 1889,184921$ $\text{♩} = 190,613556$ $\text{♩} = 196,766464$ $\text{♩} = 195,386917$ 

Cel. $\text{♩} = 1889,184921$ $\text{♩} = 190,613556$ $\text{♩} = 196,766464$ $\text{♩} = 195,386917$ 

Vla. $\text{♩} = 1889,184921$ $\text{♩} = 192,911774$ $\text{♩} = 196,766464$ $\text{♩} = 195,386917$ 

Vc. 

267

♩ = 200,699768 ♩ = 200,481567 ♩ = 208,8038

Picc.
 Bari. Sax.
 Bsn.
 Vib.
 Cel.
 Vla.
 Vc.
 ♩ = 200,699768 ♩ = 201,481567 ♩ = 208,8038
 ♩ = 197,735275 ♩ = 204,711090 ♩ = 206,72903



268

♩ = 212,977417 ♩ = 213,164322

Picc.
 Bari. Sax.
 Bsn.
 Vib.
 Cel.
 Vla.
 Vc.
 ♩ = 212,977417 ♩ = 213,164322
 ♩ = 209,193344 ♩ = 217,231522

269 $\text{♩} = 228,5553994$ $\text{♩} = 223,0804419$ $\text{♩} = 227,9579103$ $\text{♩} = 229,12$ ⁹¹

Picc. Musical staff for Piccolo with notes and rests.

Bari. Sax. Musical staff for Baritone Saxophone with notes and rests.

Bsn. Musical staff for Bassoon with notes and rests.

Hn. Musical staff for Horn with notes and rests.

Bar. Tpt. Musical staff for Baritone Trumpet with a whole rest.

Vib. Musical staff for Vibraphone with six sixteenth-note patterns, each marked with a '6' above it.

Cel. Musical staff for Cymbal with notes and rests.

Vc. $\text{♩} = 228,5553994$ $\text{♩} = 223,0804419$ $\text{♩} = 227,9579103$ $\text{♩} = 229,12$ Musical staff for Violoncello with notes and rests.

♩ = 230,000504

270

Picc.

Alto Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Vib.

Cel.

Vla.

Vc.

♩ = 230,000504

271

Alto Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Vla.

Vc.

6 6 6 6

272

Alto Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Vla.

Vc.

273

Alto Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Vla.

Vc.

274

Alto Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Vla.

Vc.

275

Alto Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Vla.

Vc.

6 6 6 6

Detailed description: This page of a musical score contains measures 275 through 280. The instruments are arranged in a standard orchestral layout. The Alto Saxophone and Bari. Saxophone parts feature a rhythmic pattern of eighth notes with accents. The Bassoon (Bsn.) part has a sparse melody with rests. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play a similar eighth-note pattern. The Percussion (Perc.) part has a simple rhythmic accompaniment. The Vibraphone (Vib.) part consists of a continuous sixteenth-note tremolo, with the number '6' written above the staff in four groups. The Jazz Guitar (J. Gtr.) part has a few chords and rests. The Upright Bass (U. Bass) part has a simple bass line. The Viola (Vla.) and Violin (Vc.) parts have a melodic line with eighth notes and accents.

276

Alto Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Vla.

Vc.

277

Alto Sax.
Bari. Sax.
Bsn.
Bar. Tpt.
Tbn.
Perc.
Vib.
J. Gtr.
U. Bass
Vla.
Vc.



280

Bari. Sax.
Bar. Tpt.
Perc.
U. Bass

284

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass

Measures 284-286. Bari. Sax. and Bar. Tpt. play eighth-note patterns. Perc. has a steady eighth-note accompaniment. U. Bass plays a simple eighth-note line.



287

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass

Measures 287-289. Bari. Sax. and Bar. Tpt. play eighth-note patterns. Perc. has a steady eighth-note accompaniment. U. Bass plays a more complex eighth-note line.



290

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass

Measures 290-292. Bari. Sax. and Bar. Tpt. play eighth-note patterns. Perc. has a steady eighth-note accompaniment. U. Bass plays a more complex eighth-note line.

293

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass

Measures 293-296. Bari. Sax. and Bar. Tpt. play eighth-note patterns. Perc. plays a steady eighth-note accompaniment. U. Bass plays a simple eighth-note line.



297

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass

Measures 297-300. Bari. Sax. and Bar. Tpt. play eighth-note patterns with some chromaticism. Perc. continues with eighth notes. U. Bass plays a more complex eighth-note line.



301

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass

Measures 301-304. Bari. Sax. and Bar. Tpt. play eighth-note patterns. Perc. plays eighth notes with some rests. U. Bass plays eighth notes with some chromaticism.

305

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass



309

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass



313

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass

317

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass



320

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass



323

Bari. Sax.

Bar. Tpt.


Perc.

U. Bass

325
Bari. Sax.  Musical notation for Bari. Sax. staff 1, measures 325-327. The staff is in treble clef with a key signature of one flat. It contains eighth and quarter notes with various accidentals.

Bar. Tpt.  Musical notation for Bar. Tpt. staff 1, measures 325-327. The staff is in treble clef with a key signature of one flat. It contains eighth and quarter notes with various accidentals.

Perc.  Musical notation for Perc. staff 1, measures 325-327. The staff is in common time. It features a drum pattern with 'x' marks for cymbals and a triplet of eighth notes in the second measure.

U. Bass  Musical notation for U. Bass staff 1, measures 325-327. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with various accidentals.

Piccolo

Leonard Bernstein - Dance At The Gym From 'The We

♩ = 18,110,522,075,007,100,040,059,126,713,478,024,304,930,524,519,570,697,4

Woodwinds 1 **13**

20

23

26

28

30 **13**

45 ♩ = 229,999619

3

50 ♩ = 126,000130

17 **6** **2**

Musical score for Piccolo, measures 76-202. The score is written in treble clef and consists of ten staves of music. The first staff (measures 76-81) features a complex rhythmic pattern with many sixteenth notes and rests. The second staff (measures 82-85) continues this pattern with some chromatic movement. The third staff (measures 86-91) shows a more melodic line with some slurs. The fourth staff (measures 92-96) has a similar rhythmic density. The fifth staff (measures 97-103) includes a measure with a '2' marking, possibly indicating a second ending or a specific articulation. The sixth staff (measures 104-109) continues the melodic and rhythmic development. The seventh staff (measures 110-147) contains a long rest of 33 measures, followed by a few notes. The eighth staff (measures 148-196) has a long rest of 43 measures, followed by a rest of 3 measures, and then continues with music. The ninth staff (measures 197-201) and the tenth staff (measures 202) conclude the section with melodic lines.

209

212

221

226

229

234

237

239

241

$\text{♩} = 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0$

246

$\text{♩} = 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0$

V.S.

4

Piccolo

250 ♪ = 65,647888 ♪ = 66,420422 ♪ = 68,298859 ♪ = 69,404708 ♪ = 71,101109 ♪ = 72,417343

254 ♪ = 73,906129 ♪ = 74,850060

261 ♪ = 120,770458 ♪ = 121,714389 ♪ = 122,658320 ♪ = 123,602251 ♪ = 124,546182 ♪ = 125,490113 ♪ = 126,434044 ♪ = 127,377975 ♪ = 128,321906 ♪ = 129,265837 ♪ = 130,209768 ♪ = 131,153700 ♪ = 132,097631 ♪ = 133,041562 ♪ = 134,000000

266 ♪ = 187,198408 ♪ = 193,031798 ♪ = 198,865188 ♪ = 204,698578 ♪ = 210,531968 ♪ = 216,365358 ♪ = 222,198748

269 ♪ = 228,517949 ♪ = 225,032251 ♪ = 221,546553 ♪ = 218,060855

57

Leonard Bernstein - Dance At The Gym From `The We

Clarinet in B \flat

♩ = 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000

Woodwinds 3

4

6

7

9

10

21

24

26

28

30

V.S.

32 **11** **3**

48

53

58

64 $\text{♩} = 126,000130$ **6** **2**

76

82 **20**

106 **3**

115

122 **3**

131



139



155



164



170



178



191



198



204



213



4

Clarinet in B \flat

240

2

247

2

257

265

58

Leonard Bernstein - Dance At The Gym From `The We

Alto Saxophone

Woodwinds 2

♩ = 143,0188

♩ = 146,0488379

♩ = 157,000244

11

20

23

26

29

8

40

2

3

♩ = 229,999619

2

Alto Saxophone

48

53

58

64

$\text{♩} = 126,000130$
6

76

82

88

95

4

103

108

19

Alto Saxophone

Musical score for Alto Saxophone, measures 132-212. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the start of each line: 132, 144, 156, 165, 171, 179, 194, 200, 209, and 212. Fingerings are indicated by numbers 2, 3, 5, 6, and 8. A double bar line is present in measure 212, followed by a 4/4 time signature.

Baritone Saxophone

Leonard Bernstein - Dance At The Gym From 'The We

♩ = 118, 126, 132, 138, 144, 150, 156, 162, 168, 174, 180, 186, 192, 198, 204, 210, 216, 222, 228, 234, 240, 246, 252, 258, 264, 270, 276, 282, 288, 294, 300, 306, 312, 318, 324, 330, 336, 342

Woodwinds 4

8

11

14

17

14

33

37

41

4

22

43

3

Bariitone Saxophone

Musical score for Bariitone Saxophone, measures 114-183. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. Measure numbers 114, 119, 124, 132, 139, 155, 164, 169, 176, and 183 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. A circled 'S' is present in measure 119. Rehearsal marks with numbers 2, 3, 5, 6, and 8 are placed above the staves. The music features complex chordal textures and rhythmic patterns.

Baritone Saxophone

196

200

208

217 $\text{♩} = 100,000,000$

222

230

235

239

241

4

Baritone Saxophone

♩ = 76,063850 ♩ = 75,067940

245

♩ = 80,000000 ♩ = 77,614540 ♩ = 74,543419 ♩ = 74,389359 ♩ = 70,161644

♩ = 65,647888 ♩ = 66,960327 ♩ = 79,197571 ♩ = 70,914360 ♩ = 71,084422

♩ = 66,426422 ♩ = 68,429642 ♩ = 71,613747 ♩ = 68,76

250

♩ = 73,926229 ♩ = 74,850000 ♩ = 75,000000

254

261

♩ = 189,131851 ♩ = 200,69976887567 ♩ = 208,00186344 ♩ = 218,515549

♩ = 187,438492 ♩ = 197,7352757 ♩ = 206,729034 ♩ = 213,164322 ♩ = 225,082443

266

♩ = 190,013556 ♩ = 204,711090 ♩ = 212,977417 ♩ = 221,573914 ♩ = 226,002319

♩ = 195,786464 ♩ = 217,231522 ♩ = 229,122

270

274

278

283

287

Baritone Saxophone

290

294

298

301

305

311

315

319

322

325

Leonard Bernstein - Dance At The Gym From 'The We

Bassoon

♩ = 118,160,5112,086,098 125,908218 127,980265 138,458813 = 133,020798 ♩ = 134,026786

Bassoon

4

7 ♩ = 157,000244

13

23

26

29

31

33

2

38

41

♩ = 229,999619

2 3

48

Musical staff for measures 48-53. Measure 48 starts with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes. Measures 49-53 continue the melodic line with various rests and note values.

54

Musical staff for measures 54-59. The melody continues with eighth and quarter notes, including some triplet markings.

60

Musical staff for measures 60-66. The melody continues with eighth and quarter notes. The staff ends with a 2/4 time signature.

67

$\text{♩} = 126,000130$

Musical staff for measures 67-79. Measure 67 is a whole rest. Measures 68-69 are marked with a '6' and a '2' above them, indicating a six-measure rest and a two-measure rest. The staff continues with eighth and quarter notes.

80

Musical staff for measures 80-93. Measure 80 starts with eighth notes. Measures 81-82 are marked with an '8' above them, indicating an eight-measure rest. The staff continues with eighth and quarter notes.

94

Musical staff for measures 94-109. Measures 94-95 are eighth notes. Measures 96-97 are marked with a '10' above them, indicating a ten-measure rest. The staff continues with eighth and quarter notes.

110

Musical staff for measures 110-116. The melody consists of eighth and quarter notes.

117

Musical staff for measures 117-122. The melody consists of eighth and quarter notes.

123

Musical staff for measures 123-129. The melody consists of eighth and quarter notes.

130

Musical staff for measures 130-135. Measures 130-131 are eighth notes. Measures 132-133 are marked with a '5' above them, indicating a five-measure rest. The staff continues with eighth and quarter notes.

145

Musical staff for measures 145-157. The staff contains a sequence of notes with rests. Measure 145 has a quarter rest followed by a quarter note. Measures 146-147 have quarter notes with eighth rests. Measures 148-150 are marked with a '5' and contain a whole rest. Measures 151-152 are marked with a '2' and contain a whole rest. Measure 153 has a quarter note followed by two eighth notes. Measure 154 has a quarter rest. Measure 155 has a quarter note. Measure 156 has a quarter rest. Measure 157 has a quarter note.

158

Musical staff for measures 158-168. The staff contains a sequence of notes with rests. Measures 158-167 have quarter notes with eighth rests. Measure 168 has a quarter note followed by a whole rest, marked with a '2'.

169

Musical staff for measures 169-176. The staff contains a sequence of notes with rests. Measures 169-175 have quarter notes with eighth rests. Measure 176 has a quarter note followed by eighth notes.

177

Musical staff for measures 177-185. The staff contains a sequence of notes with rests. Measures 177-179 have quarter notes with eighth rests. Measure 180 has a quarter note followed by eighth notes. Measures 181-182 have quarter notes with eighth rests. Measure 183 has a quarter rest. Measure 184 has a quarter note. Measure 185 has a quarter rest.

186

Musical staff for measures 186-194. The staff contains a sequence of notes with rests. Measures 186-193 have quarter notes with eighth rests. Measure 194 has eighth notes.

195

Musical staff for measures 195-203. The staff contains a sequence of notes with rests. Measures 195-196 have eighth notes. Measure 197 has a quarter note followed by eighth notes. Measures 198-202 have quarter notes with eighth rests. Measure 203 has a quarter note.

204

Musical staff for measures 204-212. The staff contains a sequence of notes with rests. Measures 204-211 have eighth notes. Measure 212 has a quarter note followed by eighth notes, marked with a '3'.

213

Musical staff for measures 213-219. The staff contains a sequence of notes with rests. Measures 213-218 have quarter notes with eighth rests. Measure 219 has a quarter note followed by eighth notes, marked with a '2'.

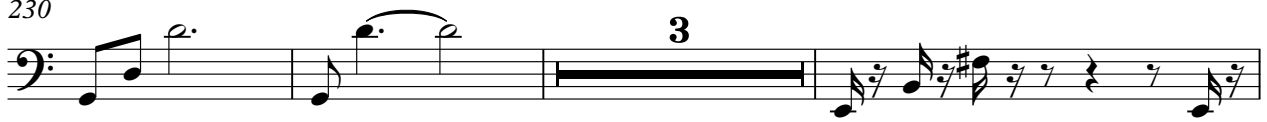
220

Musical staff for measures 220-228. The staff contains a sequence of notes with rests. Measures 220-227 have quarter notes with eighth rests. Measure 228 has a quarter note followed by eighth notes, marked with a '3'.

227



230



236



239



242



251



261



267



272



276



Leonard Bernstein - Dance At The Gym From `The We

Horn in F

♩ = 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

French Horn

6

8

12

16

19

22

25

28

31

V.S.

Horn in F

34 8

45 ♩ = 229,999619

51

56

61

66 ♩ = 126,000130

6 **2**

79 16

101 3

110

117 8

131

2

139

4

149

4

155

4

161

4

167

8

3

180

4

187

4

194

4

199

2

Horn in F

205

213

243

253

260

266

272

Baroque Trumpet

Leonard Bernstein - Dance At The Gym From 'The We

♩ = 113, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344

Trumpet

8

11

13

16

19

21

24

26

28

V.S.

Baroque Trumpet

30

32

35

41

♩ = 229,999619

47

52

57

63

♩ = 126,000130

6

74

2

81

3 3

93



102



110



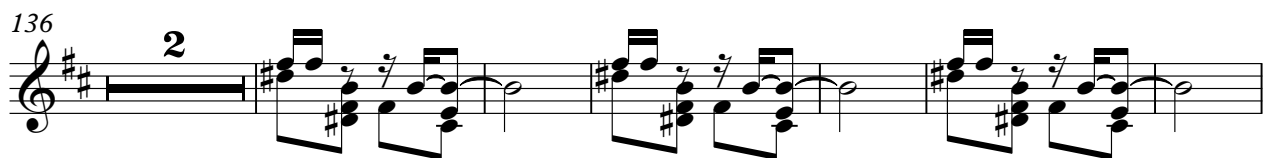
116



129



136



144



154



159



164



177

187

196

200

207

210

212

221

239

244

300



304



310



314



318



321



324



326



Leonard Bernstein - Dance At The Gym From `The We

Trombone

♩ = 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

1
Trombone



8



11



14



17



19



21



23



25



27



V.S.

Trombone

29

31

33

36

41

♩ = 229,999619

49

54

59

64

♩ = 126,000130

76

Trombone

82

7

95

102

4

111

8

125

132

2

140

4

149

154

157

9

Trombone

265

Musical notation for Trombone, measures 265-271. The staff shows a series of rests followed by a rhythmic pattern of eighth notes.

272

Musical notation for Trombone, measures 272-275. The staff shows a rhythmic pattern of eighth notes with a sharp sign.

276

50

Musical notation for Trombone, measures 276-277. The staff shows a rhythmic pattern of eighth notes with a sharp sign, followed by a double bar line and the number 50.

Leonard Bernstein - Dance At The Gym From 'The We

Percussion

1 = 118,1120,1172,1224,1286,1348,1410,1472,1534,1596,1658,1720,1782,1844,1906,1968,2030,2092,2154,2216,2278,2340,2402,2464,2526,2588,2650,2712,2774,2836,2898,2960,3022,3084,3146,3208,3270,3332,3394,3456,3518,3580,3642,3704,3766,3828,3890,3952,4014,4076,4138,4200,4262,4324,4386,4448,4510,4572,4634,4696,4758,4820,4882,4944,5006,5068,5130,5192,5254,5316,5378,5440,5502,5564,5626,5688,5750,5812,5874,5936,6000,6062,6124,6186,6248,6310,6372,6434,6496,6558,6620,6682,6744,6806,6868,6930,6992,7054,7116,7178,7240,7302,7364,7426,7488,7550,7612,7674,7736,7798,7860,7922,7984,8046,8108,8170,8232,8294,8356,8418,8480,8542,8604,8666,8728,8790,8852,8914,8976,9038,9100,9162,9224,9286,9348,9410,9472,9534,9596,9658,9720,9782,9844,9906,9968,10030,10092,10154,10216,10278,10340,10402,10464,10526,10588,10650,10712,10774,10836,10898,10960,11022,11084,11146,11208,11270,11332,11394,11456,11518,11580,11642,11704,11766,11828,11890,11952,12014,12076,12138,12200,12262,12324,12386,12448,12510,12572,12634,12696,12758,12820,12882,12944,13006,13068,13130,13192,13254,13316,13378,13440,13502,13564,13626,13688,13750,13812,13874,13936,14000,14062,14124,14186,14248,14310,14372,14434,14496,14558,14620,14682,14744,14806,14868,14930,14992,15054,15116,15178,15240,15302,15364,15426,15488,15550,15612,15674,15736,15798,15860,15922,15984,16046,16108,16170,16232,16294,16356,16418,16480,16542,16604,16666,16728,16790,16852,16914,16976,17038,17100,17162,17224,17286,17348,17410,17472,17534,17596,17658,17720,17782,17844,17906,17968,18030,18092,18154,18216,18278,18340,18402,18464,18526,18588,18650,18712,18774,18836,18898,18960,19022,19084,19146,19208,19270,19332,19394,19456,19518,19580,19642,19704,19766,19828,19890,19952,20014,20076,20138,20200,20262,20324,20386,20448,20510,20572,20634,20696,20758,20820,20882,20944,21006,21068,21130,21192,21254,21316,21378,21440,21502,21564,21626,21688,21750,21812,21874,21936,22000,22062,22124,22186,22248,22310,22372,22434,22496,22558,22620,22682,22744,22806,22868,22930,22992,23054,23116,23178,23240,23302,23364,23426,23488,23550,23612,23674,23736,23798,23860,23922,23984,24046,24108,24170,24232,24294,24356,24418,24480,24542,24604,24666,24728,24790,24852,24914,24976,25038,25100,25162,25224,25286,25348,25410,25472,25534,25596,25658,25720,25782,25844,25906,25968,26030,26092,26154,26216,26278,26340,26402,26464,26526,26588,26650,26712,26774,26836,26898,26960,27022,27084,27146,27208,27270,27332,27394,27456,27518,27580,27642,27704,27766,27828,27890,27952,28014,28076,28138,28200,28262,28324,28386,28448,28510,28572,28634,28696,28758,28820,28882,28944,29006,29068,29130,29192,29254,29316,29378,29440,29502,29564,29626,29688,29750,29812,29874,29936,30000,30062,30124,30186,30248,30310,30372,30434,30496,30558,30620,30682,30744,30806,30868,30930,30992,31054,31116,31178,31240,31302,31364,31426,31488,31550,31612,31674,31736,31798,31860,31922,31984,32046,32108,32170,32232,32294,32356,32418,32480,32542,32604,32666,32728,32790,32852,32914,32976,33038,33100,33162,33224,33286,33348,33410,33472,33534,33596,33658,33720,33782,33844,33906,33968,34030,34092,34154,34216,34278,34340,34402,34464,34526,34588,34650,34712,34774,34836,34898,34960,35022,35084,35146,35208,35270,35332,35394,35456,35518,35580,35642,35704,35766,35828,35890,35952,36014,36076,36138,36200,36262,36324,36386,36448,36510,36572,36634,36696,36758,36820,36882,36944,37006,37068,37130,37192,37254,37316,37378,37440,37502,37564,37626,37688,37750,37812,37874,37936,38000,38062,38124,38186,38248,38310,38372,38434,38496,38558,38620,38682,38744,38806,38868,38930,38992,39054,39116,39178,39240,39302,39364,39426,39488,39550,39612,39674,39736,39798,39860,39922,39984,40046,40108,40170,40232,40294,40356,40418,40480,40542,40604,40666,40728,40790,40852,40914,40976,41038,41100,41162,41224,41286,41348,41410,41472,41534,41596,41658,41720,41782,41844,41906,41968,42030,42092,42154,42216,42278,42340,42402,42464,42526,42588,42650,42712,42774,42836,42898,42960,43022,43084,43146,43208,43270,43332,43394,43456,43518,43580,43642,43704,43766,43828,43890,43952,44014,44076,44138,44200,44262,44324,44386,44448,44510,44572,44634,44696,44758,44820,44882,44944,45006,45068,45130,45192,45254,45316,45378,45440,45502,45564,45626,45688,45750,45812,45874,45936,46000,46062,46124,46186,46248,46310,46372,46434,46496,46558,46620,46682,46744,46806,46868,46930,46992,47054,47116,47178,47240,47302,47364,47426,47488,47550,47612,47674,47736,47798,47860,47922,47984,48046,48108,48170,48232,48294,48356,48418,48480,48542,48604,48666,48728,48790,48852,48914,48976,49038,49100,49162,49224,49286,49348,49410,49472,49534,49596,49658,49720,49782,49844,49906,49968,50030,50092,50154,50216,50278,50340,50402,50464,50526,50588,50650,50712,50774,50836,50898,50960,51022,51084,51146,51208,51270,51332,51394,51456,51518,51580,51642,51704,51766,51828,51890,51952,52014,52076,52138,52200,52262,52324,52386,52448,52510,52572,52634,52696,52758,52820,52882,52944,53006,53068,53130,53192,53254,53316,53378,53440,53502,53564,53626,53688,53750,53812,53874,53936,54000,54062,54124,54186,54248,54310,54372,54434,54496,54558,54620,54682,54744,54806,54868,54930,54992,55054,55116,55178,55240,55302,55364,55426,55488,55550,55612,55674,55736,55798,55860,55922,55984,56046,56108,56170,56232,56294,56356,56418,56480,56542,56604,56666,56728,56790,56852,56914,56976,57038,57100,57162,57224,57286,57348,57410,57472,57534,57596,57658,57720,57782,57844,57906,57968,58030,58092,58154,58216,58278,58340,58402,58464,58526,58588,58650,58712,58774,58836,58898,58960,59022,59084,59146,59208,59270,59332,59394,59456,59518,59580,59642,59704,59766,59828,59890,59952,60014,60076,60138,60200,60262,60324,60386,60448,60510,60572,60634,60696,60758,60820,60882,60944,61006,61068,61130,61192,61254,61316,61378,61440,61502,61564,61626,61688,61750,61812,61874,61936,62000,62062,62124,62186,62248,62310,62372,62434,62496,62558,62620,62682,62744,62806,62868,62930,62992,63054,63116,63178,63240,63302,63364,63426,63488,63550,63612,63674,63736,63798,63860,63922,63984,64046,64108,64170,64232,64294,64356,64418,64480,64542,64604,64666,64728,64790,64852,64914,64976,65038,65100,65162,65224,65286,65348,65410,65472,65534,65596,65658,65720,65782,65844,65906,65968,66030,66092,66154,66216,66278,66340,66402,66464,66526,66588,66650,66712,66774,66836,66898,66960,67022,67084,67146,67208,67270,67332,67394,67456,67518,67580,67642,67704,67766,67828,67890,67952,68014,68076,68138,68200,68262,68324,68386,68448,68510,68572,68634,68696,68758,68820,68882,68944,69006,69068,69130,69192,69254,69316,69378,69440,69502,69564,69626,69688,69750,69812,69874,69936,70000,70062,70124,70186,70248,70310,70372,70434,70496,70558,70620,70682,70744,70806,70868,70930,70992,71054,71116,71178,71240,71302,71364,71426,71488,71550,71612,71674,71736,71798,71860,71922,71984,72046,72108,72170,72232,72294,72356,72418,72480,72542,72604,72666,72728,72790,72852,72914,72976,73038,73100,73162,73224,73286,73348,73410,73472,73534,73596,73658,73720,73782,73844,73906,73968,74030,74092,74154,74216,74278,74340,74402,74464,74526,74588,74650,74712,74774,74836,74898,74960,75022,75084,75146,75208,75270,75332,75394,75456,75518,75580,75642,75704,75766,75828,75890,75952,76014,76076,76138,76200,76262,76324,76386,76448,76510,76572,76634,76696,76758,76820,76882,76944,77006,77068,77130,77192,77254,77316,77378,77440,77502,77564,77626,77688,77750,77812,77874,77936,78000,78062,78124,78186,78248,78310,78372,78434,78496,78558,78620,78682,78744,78806,78868,78930,78992,79054,79116,79178,79240,79302,79364,79426,79488,79550,79612,79674,79736,79798,79860,79922,79984,80046,80108,80170,80232,80294,80356,80418,80480,80542,80604,80666,80728,80790,80852,80914,80976,81038,81100,81162,81224,81286,81348,81410,81472,81534,81596,81658,81720,81782,81844,81906,81968,82030,82092,82154,82216,82278,82340,82402,82464,82526,82588,82650,82712,82774,82836,82898,82960,83022,83084,83146,83208,83270,83332,83394,83456,83518,83580,83642,83704,83766,83828,83890,83952,84014,84076,84138,84200,84262,84324,84386,84448,84510,84572,84634,84696,84758,84820,84882,84944,85006,85068,85130,85192,85254,85316,85378,85440,85502,85564,85626,85688,85750,85812,85874,85936,86000,86062,86124,86186,86248,86310,86372,86434,86496,86558,86620,86682,86744,86806,86868,86930,86992,87054,87116,87178,87240,87302,87364,87426,87488,87550,87612,87674,87736,87798,87860,87922,87984,88046,88108,88170,88232,88294,88356,88418,88480,88542,88604,88666,88728,88790,88852,88914,88976,89038,89100,89162,89224,89286,89348,89410,89472,89534,89596,89658,89720,89782,89844,89906,89968,90030,90092,90154,90216,90278,90340,90402,90464,90526,90588,90650,90712,90774,90836,90898,90960,91022,91084,91146,91208,91270,91332,91394,91456,91518,91580,91642,91704,91766,91828,91890,91952,92014,92076,92138,92200,92262,92324,92386,92448,92510,92572,92634,92696,92758,92820,92882,92944,93006,93068,93130,93192,93254,93316,93378,93440,93502,93564,93626,93688,93750,93812,93874,93936,94000,94062,94124,94186,94248,94310,94372,94434,94496,94558,94620,94682,94744,94806,94868,94930,94992,95054,95116,95178,95240,95302,95364,95426,95488,95550,95612,95674,95736,95798,95860,95922,95984,96046,96108,96170,96232,96294,96356,96418,96480,96542,96604,96666,96728,96790,96852,96914,96976,97038,97100,97162,97224,97286,97348,97410,97472,97534,97596,97658,97720,97782,97844,97906,97968,98030,98092,98154,98216,98278,98340,98402,98464,98526,98588,98650,98712,98774,98836,98898,98960,99022,99084,99146,99208,99270,99332,99394,99456,99518,99580,99642,99704,99766,99828,99890,99952,100014,100076,100138,100200,100262,100324,100386,100448,100510,100572,100634,100696,100758,100820,100882,100944,101006,101068,101130,101192,101254,101316,101378,101440,101502,101564,101626,101688,101750,101812,101874,101936,102000,102062,102124,102186,102248,102310,102372,102434,102496,102558,102620,102682,102744,102806,102868,102930,102992,103054,103116,103178,103240,103302,103364,103426,103488,103550,103612,103674,103736,103798,103860,103922,103984,104046,104108,104170,104232,104294,104356,104418,104480,104542,104604,104666,104728,104790,104852,104914,104976,105038,105100,105162,105224,105286,105348,105410,105472,105534,105596,105658,105720,105782,105844,105906,105968,106030,106092,106154,106216,106278,106340,106402,106464,106526,106588,106650,106712,106774,106836,106898,106960,107022,107084,107146,107208,107270,107332,107394,107456,107518,107580,107642,107704,107766,107828,107890,107952,108014,108076,108138,108200,108262,108324,108386,108448,108510,108572,108634,108696,108758,108820,108882,108944,109006,109068,109130,109192,109254,109316,109378,109440,109502,109564,109626,109688,109750,109812,109874,109936,110000,110062,110124,110186,110248,110310,110372,110434,110496,110558,110620,110682,110744,110806,110868,110930,110992,111054,111116,111178,111240,111302,111364,111426,111488,111550,111612,111674,111736,111798,111860,111922,111984,112046,112108,112170,112232,112294,112356,112418,112480,112542,112604,112666,112728,112790,112852,112914,112976,113038,113100,113162,113224,113286,113348,113410,113472,113534,113596,113658,113720,113782,113844,113906,113968,114030,114092,114154,114216,114278,114340,114402,114464,114526,114588,114650,114712,114774,114836,114898,114960,115022,115084,115146,115208,115270,115332,115394,115456,115518,115580,115642,115704,115766,115828,115890,115952,116014,116076,116138,116200,116262,116324,116386,116448,116510,116572,116634,116696,116758,116820,116882,116944,117006,117068,117130,117192,117254,117316,117378,117440,117502,117564,117626,117688,117750,117812,117874,117936,118000,118062,118124,118186,118248,118310,118372,118434,118496,118558,118620,118682,118744,118806,118868,118930,118992,119054,119116,119178,119240,119302,119364,119426,119488,119550,119612,119674,119736,119798,119860,119922,119984,120046,120108,120170,120232,120294,120356,120418,120480,120542,120604,120666,120728,120790,120852,120914,120976,121038,121100,121162,121224,121286,121348,121410,121472,121534,121596,121658,121720,121782,121844,121906,121968,122030,122092,122154,122216,122278,122340,122402,122464,122526,122588,122650,122712,122774,122836,122898,122960,123022,123084,123146,123208,123270,123332,123394,123456,123518,123580,123642,123704,123766,123828,123890,123952,124014,124

Percussion

68 ♩ = 126,000130

8

82

28

6 6

114

122

3

129

6 6

135

14

154

12

170

175

179

10

Leonard Bernstein - Dance At The Gym From `The We

Percussion

♩ = 118,160,5125,9625,9027,9799,9189,9703,9160,9177,9160,9189,9180,9142,9156,9159,9168:
Percussion 2

12/8 - - - - -

7 ♩ = 157,000244 ♩ = 229,999619 ♩ = 126,000130
38 22

69

73 6

82

86

90

94

98

102

V.S.

Percussion

106

110

28

141

145

149

4

156

160

164

17

184

188

Percussion

192

2

197

201

205

209

3

217

$\text{♩} = 100,000000$

4 22 2

249

2

259

266

58

2

Percussion

300

Musical staff for measure 300. It features a treble clef with a double bar line on the left. The staff contains a series of rhythmic patterns: a quarter note followed by two eighth notes with an 'x' above each, then a quarter note followed by two eighth notes with an 'x' above each, and so on. The pattern repeats several times before ending with a quarter note, a quarter rest, and a quarter note.

305

Musical staff for measure 305. It features a treble clef with a double bar line on the left. The staff contains a series of rhythmic patterns: a quarter note followed by two eighth notes with an 'x' above each, then a quarter note followed by two eighth notes with an 'x' above each, and so on. The pattern repeats several times before ending with a quarter note, a quarter rest, and a quarter note.

311

Musical staff for measure 311. It features a treble clef with a double bar line on the left. The staff contains a series of rhythmic patterns: a quarter note followed by two eighth notes with an 'x' above each, then a quarter note followed by two eighth notes with an 'x' above each, and so on. The pattern repeats several times before ending with a quarter note, a quarter rest, and a quarter note.

316

Musical staff for measure 316. It features a treble clef with a double bar line on the left. The staff contains a series of rhythmic patterns: a quarter note followed by two eighth notes with an 'x' above each, then a quarter note followed by two eighth notes with an 'x' above each, and so on. The pattern repeats several times before ending with a quarter note, a quarter rest, and a quarter note.

321

Musical staff for measure 321. It features a treble clef with a double bar line on the left. The staff contains a series of rhythmic patterns: a quarter note followed by two eighth notes with an 'x' above each, then a quarter note followed by two eighth notes with an 'x' above each, and so on. The pattern repeats several times before ending with a quarter note, a quarter rest, and a quarter note.

325

Musical staff for measure 325. It features a treble clef with a double bar line on the left. The staff contains a series of rhythmic patterns: a quarter note followed by two eighth notes with an 'x' above each, then a quarter note followed by two eighth notes with an 'x' above each, and so on. The pattern repeats several times before ending with a quarter note, a quarter rest, and a quarter note.

Leonard Bernstein - Dance At The Gym From `The We

Vibraphone

Mallets

1 = 118, 110, 517, 178, 185, 908, 23, 908, 127, 980, 108, 1498, 114, 708, 690, 121, 79, 148, 830, 293 = 143, 084

5 = 146, 048, 829 = 149, 850, 625 = 150, 843, 993 = 155, 572, 968 = 155, 678

7 = 157, 000, 244

27 = 229, 999, 619

48 = 126, 000, 130

74

81

112

127

131

Vibraphone

136

Musical staff 136-141: Treble clef, key signature of one sharp (F#). Measures 136-141 contain eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and triplets. Measure 141 ends with a triplet of eighth notes.

142

Musical staff 142-148: Treble clef, key signature of one sharp (F#). Measures 142-148 continue the melodic line with eighth notes, some with triplets, and rests. Measure 148 ends with a triplet of eighth notes.

149

Musical staff 149-154: Treble clef, key signature of one sharp (F#). Measures 149-154 feature eighth notes, some with triplets, and a series of sixteenth notes in the final measure.

155

Musical staff 155-163: Treble clef, key signature of one sharp (F#). Measures 155-163 include eighth notes, a triplet of eighth notes, and a long rest of 30 measures.

164

Musical staff 164-176: Treble clef, key signature of one sharp (F#). Measures 164-176 contain eighth notes with various accidentals and a long rest of 8 measures.

177

Musical staff 177-214: Treble clef, key signature of one sharp (F#). Measures 177-214 feature eighth notes, a triplet of eighth notes, and a long rest of 30 measures.

215

Musical staff 215-224: Treble clef, key signature of one sharp (F#). Measures 215-224 include a long rest of 4 measures, a 4/4 time signature change, another long rest of 3 measures, and eighth notes.

225

Musical staff 225-227: Treble clef, key signature of one sharp (F#). Measures 225-227 consist of eighth notes.

228

Musical staff 228-233: Treble clef, key signature of one sharp (F#). Measures 228-233 feature a long rest of 4 measures followed by eighth notes.

234

Musical staff 234-239: Treble clef, key signature of one sharp (F#). Measures 234-239 include eighth notes, a long rest of 2 measures, and eighth notes.

239

 242

246 $\text{♩} = 79,1975716145676,059858 \text{ } \text{♩} = 73,5679419 = 73,3893229 = 72,51058878842$

 250

$\text{♩} = 65,647888 \text{ } \text{♩} = 66,926322 = 68,298859 \text{ } \text{♩} = 69,67144310 = 72,617339622971,837008$

 255

$\text{♩} = 75,000000$

 257 $\text{♩} = 80,791321 \text{ } \text{♩} = 82,2180285 \text{ } \text{♩} = 82,653967 = 84,5308515187,413168,920,988289,968642$
 6 6 6 6

258 $\text{♩} = 92,478865 \text{ } \text{♩} = 94,633347 \text{ } \text{♩} = 95,424590 = 98,453389 = 99,1309572 \text{ } \text{♩} = 102,423585$
 6 6 6 6

259 $\text{♩} = 104,467735 \text{ } \text{♩} = 106,566038 = 108,686701 = 109,838800 \text{ } \text{♩} = 113,073349 = 114,390$
 6 6 6 6

260 $\text{♩} = 116,7607504 = 119,980208 \text{ } \text{♩} = 120,2369030 \text{ } \text{♩} = 122,0830696 \text{ } \text{♩} = 126,565$
 6 6 6 6

261 $\text{♩} = 127,325005 \text{ } \text{♩} = 129,2806260 \text{ } \text{♩} = 130,2859686 \text{ } \text{♩} = 133,5104842 \text{ } \text{♩} = 136,7896021$
 6 6 6 6

 V.S.

Vibraphone

262 $\text{♩} = 134,5809614$ $\text{♩} = 144,33472980$ $\text{♩} = 145,3290262$ $\text{♩} = 148,7150891$
 6 6 6 6

263 $\text{♩} = 156,2160527$ $\text{♩} = 153,3870299$ $\text{♩} = 157,3279390$ $\text{♩} = 166,3470028$
 6 6 6 6

264 $\text{♩} = 166,4568979$ $\text{♩} = 167,954315$ $\text{♩} = 169,1090608$
 6 6 6 6

265 $\text{♩} = 177,8129037$ $\text{♩} = 176,81204963$ $\text{♩} = 178,3786288$ $\text{♩} = 182,54498$
 6 6 6 6

266 $\text{♩} = 188,91384031$ $\text{♩} = 190,2935564$ $\text{♩} = 199,636046$
 6 6 6 6

267 $\text{♩} = 190,7692758$ $\text{♩} = 200,44815090$ $\text{♩} = 206,8206$
 6 6 6 6

268 $\text{♩} = 209,21933447$ $\text{♩} = 213,7043322$
 6 6 6 6

269 $\text{♩} = 218,5553994$ $\text{♩} = 223,0804319$ $\text{♩} = 227,8529303$ $\text{♩} = 229,$
 6 6 6 6

270 $\text{♩} = 230,000504$
 6 6 6 6

271
 6 6 6 6

Vibraphone

272

6 6 6 6

273

6 6 6 6

274

6 6 6 6

275

6 6 6 6

276

6 6 6 6

277

6 6 6 50

Leonard Bernstein - Dance At The Gym From 'The We

Jazz Guitar

Jazz Guitar

118,160,512,376,19,90,27,19,19,118,117,9,2,6,7,30,43,21,7,9

146,418,8,2,9 147,850,6,2,5 150,833,9,9,3 155,517,2,9,6,3 155,67,8

157,000,2,4,4

8

V.S.

2

Jazz Guitar

31

34

37

40

43

$\text{♩} = 229,999619$

22

$\text{♩} = 126,000130$

68

113 **3**

188

195

20 **2**

223

6 **6**

238

Upright Bass

Leonard Bernstein - Dance At The Gym From 'The We

♩ = 118, 120, 122, 125, 128, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240

Pizz. Bass 3

10

14

18

21

24

27

30 2

Upright Bass

34

Musical staff for measures 34-37. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 34: F#4, G4, A4, B4; 35: C5, B4, A4, G4; 36: F#4, G4, A4, B4; 37: C5, B4, A4, G4.

38

Musical staff for measures 38-41. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 38: F#4, G4, A4, B4; 39: C5, B4, A4, G4; 40: F#4, G4, A4, B4; 41: C5, B4, A4, G4.

42

♩ = 229,999619

Musical staff for measures 42-45. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 42: F#4, G4, A4, B4; 43: C5, B4, A4, G4; 44: F#4, G4, A4, B4; 45: C5, B4, A4, G4. Measure 45 is a whole rest with a '22' above it, indicating a 22-measure repeat.

67

♩ = 126,000130

Musical staff for measures 67-79. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 67: F#4, G4, A4, B4; 68: C5, B4, A4, G4; 69: F#4, G4, A4, B4; 70: C5, B4, A4, G4; 71: F#4, G4, A4, B4; 72: C5, B4, A4, G4; 73: F#4, G4, A4, B4; 74: C5, B4, A4, G4; 75: F#4, G4, A4, B4; 76: C5, B4, A4, G4; 77: F#4, G4, A4, B4; 78: C5, B4, A4, G4; 79: F#4, G4, A4, B4.

80

Musical staff for measures 80-87. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 80: F#4, G4, A4, B4; 81: C5, B4, A4, G4; 82: F#4, G4, A4, B4; 83: C5, B4, A4, G4; 84: F#4, G4, A4, B4; 85: C5, B4, A4, G4; 86: F#4, G4, A4, B4; 87: C5, B4, A4, G4.

88

Musical staff for measures 88-95. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 88: F#4, G4, A4, B4; 89: C5, B4, A4, G4; 90: F#4, G4, A4, B4; 91: C5, B4, A4, G4; 92: F#4, G4, A4, B4; 93: C5, B4, A4, G4; 94: F#4, G4, A4, B4; 95: C5, B4, A4, G4.

96

Musical staff for measures 96-103. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 96: F#4, G4, A4, B4; 97: C5, B4, A4, G4; 98: F#4, G4, A4, B4; 99: C5, B4, A4, G4; 100: F#4, G4, A4, B4; 101: C5, B4, A4, G4; 102: F#4, G4, A4, B4; 103: C5, B4, A4, G4.

104

Musical staff for measures 104-111. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 104: F#4, G4, A4, B4; 105: C5, B4, A4, G4; 106: F#4, G4, A4, B4; 107: C5, B4, A4, G4; 108: F#4, G4, A4, B4; 109: C5, B4, A4, G4; 110: F#4, G4, A4, B4; 111: C5, B4, A4, G4.

112

Musical staff for measures 112-126. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 112: F#4, G4, A4, B4; 113: C5, B4, A4, G4; 114: F#4, G4, A4, B4; 115: C5, B4, A4, G4; 116: F#4, G4, A4, B4; 117: C5, B4, A4, G4; 118: F#4, G4, A4, B4; 119: C5, B4, A4, G4; 120: F#4, G4, A4, B4; 121: C5, B4, A4, G4; 122: F#4, G4, A4, B4; 123: C5, B4, A4, G4; 124: F#4, G4, A4, B4; 125: C5, B4, A4, G4; 126: F#4, G4, A4, B4.

127

Musical staff for measures 127-131. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 127: F#4, G4, A4, B4; 128: C5, B4, A4, G4; 129: F#4, G4, A4, B4; 130: C5, B4, A4, G4; 131: F#4, G4, A4, B4.

138

Musical staff for measure 138, featuring a series of eighth notes and rests.

146

Musical staff for measure 146, featuring a series of eighth notes and rests.

154

2

Musical staff for measure 154, featuring a series of eighth notes and rests, with a '2' above the staff.

162

2

Musical staff for measure 162, featuring a series of eighth notes and rests, with a '2' above the staff.

171

Musical staff for measure 171, featuring a series of eighth notes and rests.

179

Musical staff for measure 179, featuring a series of eighth notes and rests.

187

2

Musical staff for measure 187, featuring a series of eighth notes and rests, with a '2' above the staff.

196

Musical staff for measure 196, featuring a series of eighth notes and rests.

204

Musical staff for measure 204, featuring a series of eighth notes and rests.

212

Musical staff for measure 212, featuring a series of eighth notes and rests, with a '2' above the staff.

♩ = 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

219

Musical staff for measure 219, featuring a bass clef and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by rests.

225

Musical staff for measure 225, featuring a bass clef and a 4/4 time signature. It includes a sharp sign (#) at the beginning, followed by eighth notes and a triplet of eighth notes indicated by a '3' above a bracket.

233

Musical staff for measure 233, featuring a bass clef and a 4/4 time signature. It includes a sharp sign (#) at the beginning, followed by eighth notes and a pair of eighth notes beamed together, with a '2' above them.

239

Musical staff for measure 239, featuring a bass clef and a 4/4 time signature. It contains eighth notes with stems pointing up, followed by rests.

245

Musical staff for measure 245, featuring a bass clef and a 4/4 time signature. It contains a pair of eighth notes beamed together, with a '2' above them, followed by rests.

255

Musical staff for measure 255, featuring a bass clef and a 4/4 time signature. It contains a pair of eighth notes beamed together, with a '2' above them, followed by rests.

265

Musical staff for measure 265, featuring a bass clef and a 4/4 time signature. It contains eighth notes with stems pointing up, followed by a dotted half note and an eighth note.

273

Musical staff for measure 273, featuring a bass clef and a 4/4 time signature. It contains eighth notes with stems pointing up, followed by a dotted half note and an eighth note.

279

Musical staff for measure 279, featuring a bass clef and a 4/4 time signature. It contains eighth notes with stems pointing up, followed by a dotted half note and an eighth note.

284

Musical staff for measure 284, featuring a bass clef and a 4/4 time signature. It contains eighth notes with stems pointing up, followed by a dotted half note and an eighth note.

288

Musical notation for measure 288, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests.

292

Musical notation for measure 292, featuring a bass clef and a key signature of one flat (Bb). The notation includes quarter notes and rests.

297

Musical notation for measure 297, featuring a bass clef and a key signature of one flat (Bb). The notation includes quarter notes, eighth notes, and rests.

301

Musical notation for measure 301, featuring a bass clef and a key signature of one flat (Bb). The notation includes quarter notes, eighth notes, and rests.

305

Musical notation for measure 305, featuring a bass clef and a key signature of one flat (Bb). The notation includes quarter notes, eighth notes, and rests.

311

Musical notation for measure 311, featuring a bass clef and a key signature of one flat (Bb). The notation includes quarter notes, eighth notes, and rests.

316

Musical notation for measure 316, featuring a bass clef and a key signature of one flat (Bb). The notation includes quarter notes, eighth notes, and rests.

320

Musical notation for measure 320, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests.

323

Musical notation for measure 323, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests.

325

Musical notation for measure 325, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests.

Leonard Bernstein - Dance At The Gym From `The We

Celesta

$\text{♩} = 118, 165, 110, 527, 98, 122, 98, 968$ $\text{♩} = 1125, 908, 218$ $\text{♩} = 127, 980, 265$ $\text{♩} = 128, 458, 893$

Piano/Celesta

3 $\text{♩} = 133, 220, 795$ $\text{♩} = 134, 026, 796$ $\text{♩} = 136, 342, 794$ $\text{♩} = 138, 235, 293$ $\text{♩} = 143, 084, 806$

5 $\text{♩} = 146, 418, 379$ $\text{♩} = 149, 850, 625$ $\text{♩} = 150, 833, 993$ $\text{♩} = 155, 572, 963$ $\text{♩} = 155, 67$

7 $\text{♩} = 157, 000, 244$

10

12

V.S.

14

Musical notation for measures 14-15. Measure 14 features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. Measure 15 shows a change in the treble clef accompaniment with some rests in the bass clef.

16

Musical notation for measures 16-17. Measure 16 has a more active eighth-note accompaniment in the bass clef. Measure 17 features a melodic line in the bass clef and chords in the treble clef.

18

Musical notation for measure 18. The bass clef has a melodic line with eighth notes, and the treble clef has chords.

19

Musical notation for measure 19. Similar to measure 18, with a melodic line in the bass clef and chords in the treble clef.

20

Musical notation for measure 20. Similar to measure 18, with a melodic line in the bass clef and chords in the treble clef.

21

Musical notation for measure 21. Similar to measure 18, with a melodic line in the bass clef and chords in the treble clef.

22

Musical notation for measure 22. Similar to measure 18, with a melodic line in the bass clef and chords in the treble clef.

23

Musical notation for measure 23. Similar to measure 18, with a melodic line in the bass clef and chords in the treble clef.

24

Musical notation for measures 24 and 25. Measure 24 features a complex texture with multiple beamed notes in both staves. Measure 25 continues with similar complex patterns, including some notes with grace notes.

26

Musical notation for measures 26 and 27. Measure 26 shows a continuation of the complex textures from the previous measures. Measure 27 features a more rhythmic pattern with repeated notes in the bass staff.

28

Musical notation for measures 28 and 29. Measure 28 has a dense texture of beamed notes. Measure 29 features a more rhythmic pattern with repeated notes in the bass staff.

30

Musical notation for measures 30 and 31. Measure 30 features a rhythmic pattern with repeated notes in the bass staff. Measure 31 continues with similar patterns. The system ends with a double bar line and a fermata, with a '2' above and below the bar line.

34

Musical notation for measures 34 and 35. Measure 34 features a rhythmic pattern with repeated notes in the bass staff. Measure 35 continues with similar patterns. The system ends with a double bar line and a fermata, with a '2' above and below the bar line.

39

Musical notation for measures 39-41. Measure 39 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 40 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a whole rest. Measure 41 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4).

42

♩ = 229,999619

5

Musical notation for measures 42-44. Measure 42 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). Measure 43 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). Measure 44 has a treble clef with a whole rest and a bass clef with a whole rest. A '5' is written above the treble staff and below the bass staff in measure 44.

50

Musical notation for measures 50-54. Measure 50 has a treble clef with a whole rest and a bass clef with a half note chord (F3, A3, C4). Measure 51 has a treble clef with a whole rest and a bass clef with a half note chord (F3, A3, C4). Measure 52 has a treble clef with a whole rest and a bass clef with a half note chord (F3, A3, C4). Measure 53 has a treble clef with a whole rest and a bass clef with a half note chord (F3, A3, C4). Measure 54 has a treble clef with a whole rest and a bass clef with a half note chord (F3, A3, C4).

55

Musical notation for measures 55-59. Measure 55 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). Measure 56 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). Measure 57 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). Measure 58 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). Measure 59 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4).

60

Musical notation for measures 60-64. Measure 60 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). Measure 61 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). Measure 62 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). Measure 63 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). Measure 64 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4).

65

♩ = 126,000130

6 2

Musical notation for measures 65-69. Measure 65 has a treble clef with a whole rest and a bass clef with a half note chord (F3, A3, C4). Measure 66 has a treble clef with a whole rest and a bass clef with a half note chord (F3, A3, C4). Measure 67 has a treble clef with a whole rest and a bass clef with a half note chord (F3, A3, C4). Measure 68 has a treble clef with a whole rest and a bass clef with a half note chord (F3, A3, C4). Measure 69 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). A '6' is written above the treble staff and below the bass staff in measures 67 and 68. A '2' is written above the treble staff and below the bass staff in measures 68 and 69.

78

Musical notation for measures 78-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings throughout the system.

84

Musical notation for measures 84-89. The system continues with the grand staff. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. There are some flat accidentals in the later measures.

90

Musical notation for measures 90-95. The system continues with the grand staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

96

Musical notation for measures 96-103. The system continues with the grand staff. There are some flat accidentals and a measure with a '4' above it, possibly indicating a four-measure rest or a specific rhythmic value.

104

Musical notation for measures 104-109. The system continues with the grand staff. There are some flat accidentals and a measure with a '2' above it, possibly indicating a two-measure rest or a specific rhythmic value.

110

Musical notation for measures 110-115. The system continues with the grand staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings throughout the system.

114

120

127

132

138

145

151

Musical notation for measures 151-156. The system consists of a grand staff with treble and bass clefs. Measures 151 and 152 feature a whole rest in both staves with a '2' above and below. Measures 153-156 show a rhythmic pattern of eighth notes and rests, with a '2' above the first two measures. A key signature change to two flats is indicated by a 'b' symbol in the final measure.

161

Musical notation for measures 161-165. The system consists of a grand staff with treble and bass clefs. Measures 161-165 feature a complex rhythmic pattern of eighth notes and rests, with a '2' above the first two measures. A key signature change to two flats is indicated by a 'b' symbol in the final measure.

166

Musical notation for measures 166-170. The system consists of a grand staff with treble and bass clefs. Measures 166-170 feature a complex rhythmic pattern of eighth notes and rests, with a '2' above the first two measures. A key signature change to two flats is indicated by a 'b' symbol in the final measure.

171

Musical notation for measures 171-173. The system consists of a grand staff with treble and bass clefs. Measures 171-173 feature a complex rhythmic pattern of eighth notes and rests, with a '2' above the first two measures. A key signature change to two flats is indicated by a 'b' symbol in the final measure.

174

Musical notation for measures 174-176. The system consists of a grand staff with treble and bass clefs. Measures 174-175 feature a complex rhythmic pattern of eighth notes and rests, with a '2' above the first two measures. Measure 176 features a whole rest in both staves with a '4' above. A key signature change to two flats is indicated by a 'b' symbol in the final measure.

180

187

194

199

208

221

226

229

Musical score for measures 229-232. The piece is in G major. Measures 229-230 feature a celesta melody in the right hand with eighth notes and chords, while the left hand has rests. In measures 231-232, the right hand continues with chords and eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes.

233

Musical score for measures 233-235. Measures 233-234 show the celesta melody in the right hand with eighth notes and chords, and the left hand with eighth notes. Measure 235 features a more complex texture with sixteenth notes in the right hand and eighth notes in the left hand.

236

Musical score for measures 236-239. Measures 236-237 feature a celesta melody in the right hand with sixteenth notes and chords, and the left hand with eighth notes. Measures 238-239 contain a triplet of chords in both the right and left hands, marked with a '3' above and below the notes.

242

Musical score for measures 242-245. A tempo marking of $\text{♩} = 98$ is present above the staff. Measures 242-243 show the celesta melody in the right hand with eighth notes and chords, and the left hand with eighth notes. Measures 244-245 feature a celesta melody in the right hand with eighth notes and chords, and the left hand with eighth notes.

10

Celesta

♩ = 70,197,514,570,9988 = 73,567,941,974,359,322 = 72,597,872,478,917,042

246

250

♩ = 65,647,888 ♩ = 66,420,422 ♩ = 68,298,859 ♩ = 69,424,400 ♩ = 71,700,473 ♩ = 73,906,274 ♩ = 75,831,007

255

♩ = 75,000,000 ~~♩ = 76,000,000 ♩ = 77,000,000 ♩ = 78,000,000 ♩ = 79,000,000 ♩ = 80,000,000 ♩ = 81,000,000 ♩ = 82,000,000 ♩ = 83,000,000 ♩ = 84,000,000 ♩ = 85,000,000 ♩ = 86,000,000 ♩ = 87,000,000 ♩ = 88,000,000 ♩ = 89,000,000 ♩ = 90,000,000~~

263

♩ = 150,137,027 ♩ = 153,979,270 ♩ = 157,821,513 ♩ = 161,663,756 ♩ = 165,506,000 ♩ = 169,348,243 ♩ = 173,190,486 ♩ = 177,032,729 ♩ = 180,875,000 ♩ = 184,717,243 ♩ = 188,559,486

267

♩ = 190,692,758 ♩ = 204,481,560 ♩ = 208,270,362 ♩ = 212,059,164 ♩ = 215,848,000

269

♩ = 228,517,519 ♩ = 225,062,319,221,021,024

Leonard Bernstein - Dance At The Gym From `The We

Synth Strings

♩ = 118,161,512,967,992,310,615,188,413,679,917,216,291,820,414,295,562,541,559,579,681
Pizz Cello

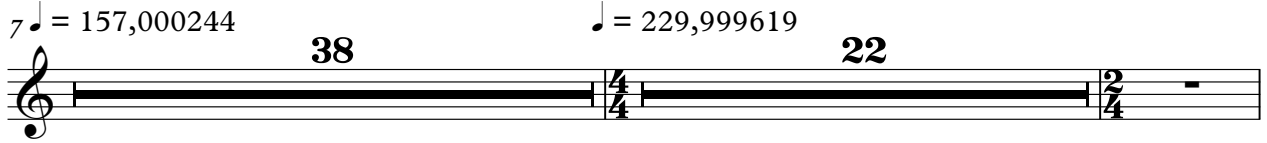
12/8



7 ♩ = 157,000244 ♩ = 229,999619

38

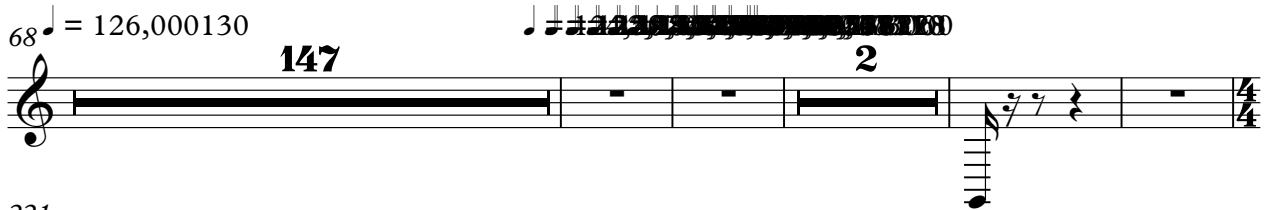
22



68 ♩ = 126,000130

147

2



221



225



227



229



232



234



236



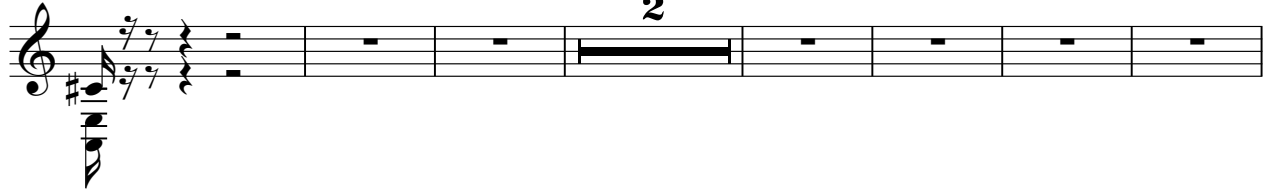
V.S.

Synth Strings

239



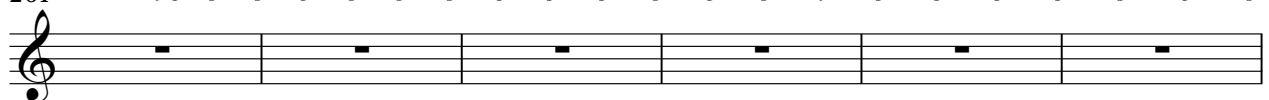
242



251



261



267



Leonard Bernstein - Dance At The Gym From `The We

Viola

Hi Strings

4

5

6

7

9

18

20

22

24

V.S.

Viola

26

28

30

33

37

40

♩ = 229,999619

43

48

53

58

Viola

♩ = 126,000130

64

6 8

82

5

92

98

4

106

9

120

125

6

135

5

145

4

152

4

Viola

160

166

172

178

184

191

202

210

221

239

242

246

250

253

257

265

269

274

277

Leonard Bernstein - Dance At The Gym From `The We

Violoncello

High Cello

Measure numbers: 4, 6, 8, 18, 20, 22, 24, 26, 28

V.S.

30



33



37



41

♩ = 229,999619

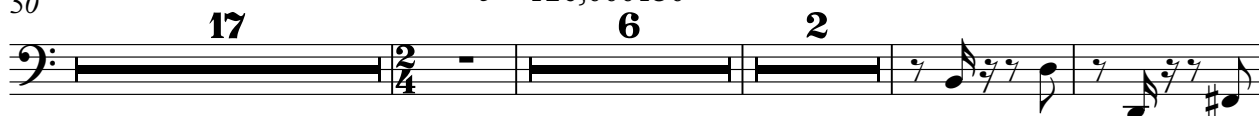


46



50

♩ = 126,000130



78



92



112



119



124

131

144

154

163

172

178

184

191

195

204

Musical notation for measures 204-210. The staff shows a sequence of eighth and sixteenth notes with various accidentals. A tempo marking $\text{♩} = 120$ is present at the end of the system.

211

Musical notation for measures 211-216. The staff features eighth notes and rests, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

217 $\text{♩} = 100,000000$

Musical notation for measures 217-222. Measure 217 begins with a fermata and a '2' above it. The notation includes eighth notes and rests.

223

Musical notation for measures 223-231. Measure 223 starts with a fermata and a '6' above it. The staff contains eighth notes and rests.

232

Musical notation for measures 232-247. Measure 232 begins with a fermata and a '10' above it. A tempo marking $\text{♩} = 79,179,574,16096$ is shown. The staff includes eighth notes and rests.

248

Musical notation for measures 248-256. The staff shows a series of rests followed by a single note in the final measure.

257

Musical notation for measures 257-263. The staff features a series of notes connected by a long slur.

264

Musical notation for measures 264-266. The staff includes notes with a sharp sign on the F line and rests. A dynamic marking p is present.

267

Musical notation for measures 267-270. The staff shows eighth notes and rests with a sharp sign on the F line. A dynamic marking p is present.

271

Musical notation for measures 271-276. The staff contains eighth notes and rests.

275

The image shows a single staff of music in bass clef. It begins with measure 275, which contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The next measure contains a dotted half note G1. The following measure contains a dotted half note F1. The final measure of this section contains a dotted half note E1. This is followed by a thick black bar representing a 50-measure rest, with the number '50' written above it. The staff ends with a double bar line.

2

Contrabass

267 ~~♩ = 196, 0, 157, 48, 135, 80, 117, 131, 57, 25, 19, 22, 30, 19, 50, 1~~

58

