

Leonard Bernstein - Proloog From 'The West Side Story'

♩ = 172,500046

Flute/Piccolo

Piccolo

Bb/Eb Clarinets

Clarinet in Bb

Alto Sax

Alto Saxophone

Tenor/Bass Sax

Tenor Saxophone

Bassoon

Bassoon

Vibes/Xylophone

Whistling

French Horns

Horn in F

Bb/D Trumpets

Baroque Trumpet

Trombones

Trombone

Timpani

Percussion/Trap Set

Percussion

Jazz Guitar

Jazz Guitar

Pizzicato Bass

Acoustic Bass

♩ = 172,500046

Muted Trumpets

Synth Brass

Violas 1&2

Viola

Cello/Arco Bass

Contrabass

Piano

Solo

6

Bsn.

Whist.

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Vla.

Cb.

Solo

This musical score is for a 12-piece band, covering measures 6, 7, and 8. The instruments are arranged vertically: Bsn. (Bassoon), Whist. (Whistle), Hn. (Horn), Tbn. (Trumpet), Timp. (Timpani), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Br. (Synthesizer/Brass), Vla. (Violoncello), Cb. (Cello), and Solo (Soloist). The score is written in 4/4 time. Measures 6 and 8 feature a complex rhythmic pattern with many eighth and sixteenth notes, while measure 7 is mostly rests. The Solo part has a melodic line in measures 6 and 8, with a large block of notes in measure 7.

9

The musical score consists of ten staves, each representing a different instrument. The staves are labeled on the left: Bsn., Hn., Tbn., Timp., Perc., J. Gtr., A. Bass, Syn. Br., Vla., Cb., and Solo. The music is written in 3/4 time. Measures 9, 10, and 11 are shown. Measure 9 contains various rhythmic patterns across the instruments, including eighth and sixteenth notes. Measure 10 features rests for several instruments, with activity in others. Measure 11 continues the rhythmic development. The Solo staff at the bottom shows a melodic line with some grace notes. The Percussion staff uses a drum kit symbol. The J. Gtr. staff has a key signature of one sharp (F#).

Bsn.

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Vla.

Cb.

Solo

12

Bsn.

Whist.

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Vla.

Cb.

Solo

16

Alto Sax.

Bsn.

Whist.

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Vla.

Cb.

Solo

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Alto Sax.**: Measures 16-18 have a melodic line with a triplet in measure 17. Measure 19 has a whole note.
- Bsn.**: Measures 16-18 are whole rests. Measure 19 has a quarter note.
- Whist.**: Measures 16-18 have a melodic line with a triplet in measure 17. Measure 19 has a whole note.
- Hn.**: Measures 16-18 are whole rests. Measure 19 has a quarter note.
- Tbn.**: Measures 16-18 are whole rests. Measure 19 has a quarter note.
- Timp.**: Measures 16-18 are whole rests. Measure 19 has a quarter note.
- Perc.**: Measures 16-18 have a rhythmic pattern. Measure 19 has a quarter note.
- J. Gtr.**: Measures 16-18 are whole rests. Measure 19 has a quarter note.
- A. Bass**: Measures 16-18 are whole rests. Measure 19 has a quarter note.
- Syn. Br.**: Measures 16-18 are whole rests. Measure 19 has a quarter note.
- Vla.**: Measures 16-18 are whole rests. Measure 19 has a quarter note.
- Cb.**: Measures 16-18 are whole rests. Measure 19 has a quarter note.
- Solo**: Measures 16-18 are whole rests. Measure 19 has a quarter note.

20

Alto Sax.

Bsn.

Whist.

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Vla.

Cb.

Solo

Downloaded from [MusicNotesLib.com](https://www.musicnoteslib.com) Perfect notes and guitar tabs searcher

23

Alto Sax.

Bsn.

Whist.

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Vla.

Cb.

Solo

3

3

3

27 ♩ = 187,500000

Cl.

Alto Sax.

Bsn.

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

♩ = 187,500000

Vla.

Cb.

Solo

31

The musical score is arranged in a system of 14 staves. The first five staves (Picc., Cl., Alto Sax., Bsn., Whist.) are grouped by a brace on the left. The next three staves (Hn., Tbn., Perc.) are grouped by a brace. The final six staves (J. Gtr., A. Bass, Syn. Br., Vla., Cb., Solo) are grouped by a brace. The score consists of four measures. Measure 31 starts with a Piccolo rest, while the Clarinet, Alto Saxophone, Bassoon, and Whistle play a melodic line. The Horn and Trombone play a rhythmic pattern. The Percussion, Jazzy Guitar, and Alto Bass play a rhythmic pattern. The Synthesizer, Viola, and Cello play a melodic line. The Solo part is a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

Picc.

Cl.

Alto Sax.

Bsn.

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Vla.

Cb.

Solo

35

The musical score is arranged in two systems of six staves each. The instruments are: Picc., Cl., Alto Sax., Bsn., Whist., Hn., Tbn., Perc., J. Gtr., A. Bass, Syn. Br., Vla., Cb., and Solo. The score covers measures 35, 36, and 37. Measure 35 features a Picc. melody, Cl. chords, Alto Sax. melody, Bsn. melody, Whist. melody, Hn. melody, Tbn. melody, Perc. melody, J. Gtr. chords, A. Bass melody, Syn. Br. chords, Vla. chords, Cb. chords, and Solo chords. Measure 36 continues the Picc. melody, Cl. chords, Alto Sax. melody, Bsn. melody, Whist. melody, Hn. melody, Tbn. melody, Perc. melody, J. Gtr. chords, A. Bass melody, Syn. Br. chords, Vla. chords, Cb. chords, and Solo chords. Measure 37 continues the Picc. melody, Cl. chords, Alto Sax. melody, Bsn. melody, Whist. melody, Hn. melody, Tbn. melody, Perc. melody, J. Gtr. chords, A. Bass melody, Syn. Br. chords, Vla. chords, Cb. chords, and Solo chords.

Picc.

Cl.

Alto Sax.

Bsn.

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Vla.

Cb.

Solo

38 ♩ = 202,500198

Picc.

Cl.

Alto Sax.

Bsn.

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

♩ = 202,500198

Syn. Br.

Vla.

Cb.

Solo

Detailed description of the musical score: The score is for page 11, measures 38-41. It features a variety of instruments. The Piccolo part has a melodic line in measures 38-40, ending with a rest in measure 41. The Clarinet, Alto Saxophone, Bassoon, and Whistle parts have rests in measures 39-41. The Horn part has a melodic line in measure 38, followed by a long note in measure 39, and a long note in measure 40. The Trombone part has rests in measures 39-41. The Percussion part has a single note in measure 38, followed by rests. The Jazz Guitar part has a melodic line in measure 38, followed by rests. The Acoustic Bass part has a melodic line in measure 38, followed by rests. The Synthesizer/Brass part has a complex melodic line in measure 38, followed by rests. The Viola part has a complex melodic line in measure 38, followed by rests. The Cello part has a melodic line in measure 38, followed by rests. The Solo part has a melodic line in measure 38, followed by rests.

42

Picc.

Bsn.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Vla.

This musical score page contains measures 42 and 43 for an ensemble. The instruments and their parts are as follows:

- Picc.**: Measure 42 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 43 is a whole rest.
- Bsn.**: Measure 42 is a whole rest. Measure 43 has a quarter note G2, eighth notes F#2 and E2, a quarter note D2, and eighth notes C2 and B1.
- Hn.**: Measure 42 has a whole note chord of G4, F#4, and E4. Measure 43 is a whole rest.
- Tbn.**: Measure 42 has a quarter rest, eighth notes G2 and F#2, and a quarter note E2. Measure 43 has a quarter note D2, eighth notes C2 and B1, a quarter note A1, and eighth notes G1 and F#1.
- Perc.**: Measure 42 has a quarter rest, eighth notes G2 and F#2, and a quarter note E2. Measure 43 has a quarter note D2, eighth notes C2 and B1, a quarter note A1, and eighth notes G1 and F#1.
- J. Gtr.**: Measure 42 has a quarter rest, eighth notes G2 and F#2, and a quarter note E2. Measure 43 has a quarter note D2, eighth notes C2 and B1, a quarter note A1, and eighth notes G1 and F#1.
- A. Bass**: Measure 42 has a quarter note G2, eighth notes F#2 and E2, and a quarter rest. Measure 43 has a quarter note D2, eighth notes C2 and B1, a quarter note A1, and eighth notes G1 and F#1.
- Syn. Br.**: Measure 42 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 43 has a quarter note D4, eighth notes C4 and B3, a quarter note A3, and eighth notes G3 and F#3.
- Vla.**: Measure 42 has a whole note chord of G4, F#4, and E4. Measure 43 is a whole rest.

44

Picc.

Cl.

Alto Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Vla.

Cb.

Solo

48

Timp.

Syn. Br.

Measures 48-53. The Timp. part is in bass clef, and the Syn. Br. part is in treble clef. Measure 48: Timp. has a whole rest, Syn. Br. has a quarter rest. Measure 49: Timp. has a quarter rest, Syn. Br. has a quarter note G4. Measure 50: Timp. has a quarter note G4, Syn. Br. has a quarter note G4. Measure 51: Timp. has a quarter note G4, Syn. Br. has a quarter note G4. Measure 52: Timp. has a quarter note G4, Syn. Br. has a quarter note G4. Measure 53: Timp. has a quarter note G4, Syn. Br. has a quarter note G4.



54

Bsn.

Timp.

Measures 54-58. The Bsn. part is in bass clef, and the Timp. part is in bass clef. Measure 54: Bsn. has a whole rest, Timp. has a quarter rest. Measure 55: Bsn. has a whole rest, Timp. has a quarter note G4. Measure 56: Bsn. has a whole rest, Timp. has a quarter note G4. Measure 57: Bsn. has a whole rest, Timp. has a quarter note G4. Measure 58: Bsn. has a whole rest, Timp. has a quarter note G4.



59

Bsn.

Timp.

Measures 59-63. The Bsn. part is in bass clef, and the Timp. part is in bass clef. Measure 59: Bsn. has a whole rest, Timp. has a quarter rest. Measure 60: Bsn. has a whole rest, Timp. has a quarter note G4. Measure 61: Bsn. has a whole rest, Timp. has a quarter note G4. Measure 62: Bsn. has a whole rest, Timp. has a quarter note G4. Measure 63: Bsn. has a whole rest, Timp. has a quarter note G4.

63

The musical score consists of ten staves for measures 63 through 66. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measures 63-64 are whole rests. In measure 65, it plays a half note G#3. In measure 66, it plays a half note F#3.
- Hn. (Horn):** Measures 63-64 are whole rests. In measure 65, it plays a half note G4. In measure 66, it is a whole rest.
- Bar. Tpt. (Baritone Trumpet):** Measures 63-64: quarter note G4, quarter note F#4. Measure 65: half note E5. Measure 66: quarter note D5, quarter note C#5.
- Tbn. (Trombone):** Measures 63-64 are whole rests. In measure 65, it plays a half note G#3. In measure 66, it is a whole rest.
- Timp. (Timpani):** Measure 63: quarter note G2, quarter note F2. Measures 64-66 are whole rests.
- Perc. (Percussion):** Measures 63-64 are whole rests. In measure 65, it plays a dotted quarter note G2 followed by an x. In measure 66, it plays a dotted quarter note F2.
- A. Bass (Acoustic Bass):** Measures 63-64 are whole rests. In measure 65, it plays a half note G#2. In measure 66, it plays a half note F#2.
- Vla. (Viola):** Measures 63-64 are whole rests. In measure 65, it plays a half note G4. In measure 66, it is a whole rest.
- Cb. (Cello):** Measures 63-64 are whole rests. In measure 65, it plays a half note G#3. In measure 66, it is a whole rest.
- Solo (Soloist):** Measures 63-64 are whole rests. In measure 65, it plays a half note G#4. In measure 66, it plays a half note F#4.

67

Picc.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Vla.

Cb.

Solo

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- Picc.**: Measures 67-69 are whole rests; measure 70 has a quarter rest followed by eighth notes G4, A4, and B4.
- Bsn.**: Measures 67-69 have quarter notes F#3, G3, A3, and B3 respectively, each with a quarter rest; measure 70 has a quarter rest followed by eighth notes G3, A3, and B3.
- Hn.**: Measures 67-69 have quarter notes G4, A4, B4, and C5 respectively, each with a quarter rest; measure 70 has a quarter rest followed by eighth notes B4, A4, and G4.
- Bar. Tpt.**: Measures 67-69 have a complex sixteenth-note figure; measure 70 has a quarter rest followed by eighth notes G4, A4, and B4.
- Tbn.**: Measures 67-69 have quarter notes F#3, G3, A3, and B3 respectively, each with a quarter rest; measure 70 has a quarter rest followed by eighth notes G3, A3, and B3.
- Perc.**: Measures 67-69 have quarter notes G2, A2, B2, and C3 respectively, each with a quarter rest; measure 70 has a quarter rest followed by eighth notes B2, A2, and G2.
- J. Gtr.**: Measures 67-69 have quarter notes G4, A4, B4, and C5 respectively, each with a quarter rest; measure 70 has a quarter rest followed by eighth notes B4, A4, and G4.
- A. Bass**: Measures 67-69 have quarter notes F#3, G3, A3, and B3 respectively, each with a quarter rest; measure 70 has a quarter rest followed by eighth notes G3, A3, and B3.
- Vla.**: Measures 67-69 have quarter notes G3, A3, B3, and C4 respectively, each with a quarter rest; measure 70 has a quarter rest followed by eighth notes B3, A3, and G3.
- Cb.**: Measures 67-69 have quarter notes F#3, G3, A3, and B3 respectively, each with a quarter rest; measure 70 has a quarter rest followed by eighth notes G3, A3, and B3.
- Solo**: Measures 67-69 have quarter notes G4, A4, B4, and C5 respectively, each with a quarter rest; measure 70 has a quarter rest followed by eighth notes B4, A4, and G4.

71

The musical score for measures 71-73 is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Picc.**: Treble clef, playing a melodic line with a long slur across measures 71-73.
- Cl.**: Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Bsn.**: Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Hn.**: Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Bar. Tpt.**: Treble clef, playing a melodic line with a long slur across measures 71-73.
- Tbn.**: Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Perc.**: Percussion staff, playing a rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Treble clef, playing a melodic line with a long slur across measures 71-73.
- A. Bass**: Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Vla.**: Alto clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Cb.**: Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Solo**: Treble clef, playing a melodic line with a long slur across measures 71-73.

The score is written in 4/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings.

74

Picc.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Vla.

Cb.

Solo

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Treble clef, playing a melodic line with slurs and ties across measures 74-76.
- Cl.**: Treble clef, playing a complex, fast-moving line with many beamed sixteenth notes and slurs.
- Bsn.**: Bass clef, playing a melodic line with slurs and ties.
- Hn.**: Treble clef, playing a simple melodic line with slurs and ties.
- Bar. Tpt.**: Treble clef, playing a complex, fast-moving line with many beamed sixteenth notes and slurs.
- Tbn.**: Bass clef, playing a simple melodic line with slurs and ties.
- Perc.**: Percussion staff, playing a rhythmic pattern with eighth notes and rests.
- J. Gtr.**: Treble clef, playing a melodic line with slurs and ties.
- A. Bass**: Bass clef, playing a melodic line with slurs and ties.
- Vla.**: Alto clef, playing a simple melodic line with slurs and ties.
- Cb.**: Bass clef, playing a simple melodic line with slurs and ties.
- Solo**: Treble clef, playing a simple melodic line with slurs and ties.

77

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Vla.

Cb.

Solo

The musical score for measures 77-79 is written for a large ensemble. The instruments and their parts are as follows:

- Picc. (Piccolo):** Treble clef, playing a melodic line with eighth and quarter notes.
- Cl. (Clarinet):** Treble clef, playing a similar melodic line to the Piccolo.
- Hn. (Horn):** Treble clef, playing sustained chords (F#4 and C#5) with long note values.
- Bar. Tpt. (Baritone Trumpet):** Treble clef, playing a melodic line similar to the Piccolo and Clarinet.
- Tbn. (Trombone):** Bass clef, playing a triplet of eighth notes in measure 77, then a sustained note in measure 78, and a melodic phrase in measure 79.
- Perc. (Percussion):** Playing a steady pattern of eighth notes with occasional rests.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with eighth and quarter notes.
- A. Bass (Acoustic Bass):** Bass clef, playing a rhythmic pattern of eighth and quarter notes.
- Vla. (Viola):** Alto clef, playing sustained chords (F#4 and C#5) in measures 77 and 79.
- Cb. (Cello):** Bass clef, playing a rhythmic pattern of eighth and quarter notes.
- Solo:** Treble clef, playing a melodic line with eighth and quarter notes.

80

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Vla.

Cb.

Solo

The musical score for page 20, measures 80-81, is presented in a multi-staff format. The instruments and their parts are as follows:

- Picc. (Piccolo):** Treble clef, key of D major. Measure 80: Quarter note D5, eighth note E5, quarter note F#5. Measure 81: Quarter rest.
- Cl. (Clarinet):** Treble clef, key of D major. Measure 80: Quarter note D5, eighth note E5, quarter note F#5. Measure 81: Quarter rest.
- Hn. (Horn):** Treble clef, key of D major. Measure 80: Quarter note D5, eighth note E5, quarter note F#5. Measure 81: Quarter note D5, eighth note E5, quarter note F#5.
- Bar. Tpt. (Baritone Trumpet):** Treble clef, key of D major. Measure 80: Quarter note D5, eighth note E5, quarter note F#5. Measure 81: Quarter note D5, eighth note E5, quarter note F#5.
- Tbn. (Trombone):** Bass clef, key of D major. Measure 80: Quarter note D4, eighth note E4, quarter note F#4. Measure 81: Quarter note D4, eighth note E4, quarter note F#4.
- Perc. (Percussion):** Treble clef, key of D major. Measure 80: Quarter note D5, eighth note E5, quarter note F#5. Measure 81: Quarter note D5, eighth note E5, quarter note F#5.
- J. Gtr. (Jazz Guitar):** Treble clef, key of D major. Measure 80: Quarter note D5, eighth note E5, quarter note F#5. Measure 81: Quarter rest.
- A. Bass (Acoustic Bass):** Bass clef, key of D major. Measure 80: Quarter note D4, eighth note E4, quarter note F#4. Measure 81: Quarter note D4, eighth note E4, quarter note F#4.
- Vla. (Viola):** Bass clef, key of D major. Measure 80: Quarter note D4, eighth note E4, quarter note F#4. Measure 81: Quarter rest.
- Cb. (Cello):** Bass clef, key of D major. Measure 80: Quarter note D4, eighth note E4, quarter note F#4. Measure 81: Quarter note D4, eighth note E4, quarter note F#4.
- Solo:** Treble clef, key of D major. Measure 80: Quarter note D5, eighth note E5, quarter note F#5. Measure 81: Quarter note D5, eighth note E5, quarter note F#5.

82

The musical score for measures 82-84 is arranged in nine staves. The instruments and their parts are as follows:

- Picc. (Piccolo):** Treble clef. Measure 82: quarter rest, eighth rest, eighth note. Measure 83: quarter note (F#), quarter note (A), eighth note (G), eighth note (F#). Measure 84: quarter note (E), quarter note (D), eighth note (C), eighth note (B).
- Cl. (Clarinet):** Treble clef. Measure 82: quarter rest, eighth rest, eighth note. Measure 83: quarter note (F#), quarter note (A), quarter note (G). Measure 84: quarter note (E), quarter note (D), eighth note (C), eighth note (B).
- Hn. (Horn):** Treble clef. Measure 82: eighth note (F#), eighth note (A), quarter rest. Measure 83: quarter rest, quarter note (F#), half note (A). Measure 84: half note (A), quarter rest.
- Bar. Tpt. (Baritone Trumpet):** Treble clef. Measure 82: eighth note (F#), eighth note (A), quarter note (G). Measure 83: quarter note (F#), quarter note (A), quarter note (G). Measure 84: quarter note (E), quarter note (D), eighth note (C), eighth note (B).
- Tbn. (Trombone):** Bass clef. Measure 82: eighth note (F#), eighth note (A), quarter note (G). Measure 83: quarter note (F#), quarter note (A), quarter note (G). Measure 84: quarter note (E), quarter note (D), eighth note (C), eighth note (B). A triplet of eighth notes (F#, G, A) is marked in measure 83.
- Perc. (Percussion):** Two-line staff. Measure 82: eighth note (F#), eighth note (A), quarter note (G). Measure 83: quarter rest. Measure 84: quarter rest.
- J. Gtr. (Jazz Guitar):** Treble clef. Measure 82: quarter rest, eighth rest, eighth note. Measure 83: quarter note (F#), quarter note (A), quarter note (G). Measure 84: quarter note (E), quarter note (D), eighth note (C), eighth note (B).
- A. Bass (Acoustic Bass):** Bass clef. Measure 82: eighth note (F#), eighth note (A), quarter note (G). Measure 83: quarter note (F#), quarter note (A), quarter note (G). Measure 84: quarter note (E), quarter note (D), eighth note (C), eighth note (B).
- Cb. (Cello):** Bass clef. Measure 82: eighth note (F#), eighth note (A), quarter note (G). Measure 83: quarter note (F#), quarter note (A), quarter note (G). Measure 84: quarter note (E), quarter note (D), eighth note (C), eighth note (B).
- Solo:** Treble clef. Measure 82: eighth note (F#), eighth note (A), quarter note (G). Measure 83: quarter note (F#), quarter note (A), quarter note (G). Measure 84: quarter note (E), quarter note (D), eighth note (C), eighth note (B).

85

Picc.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Vla.

Cb.

Solo

This musical score page contains measures 85 through 87. The instruments are arranged in a standard orchestral layout. Measures 85 and 86 are marked with a repeat sign. Measure 87 begins with a new musical phrase. The Piccolo, Clarinet, Baritone Trumpet, and Acoustic Bass parts have melodic lines with slurs. The Bassoon, Horn, Trombone, Percussion, Jazz Guitar, Viola, and Cello parts provide harmonic support. The Solo part has a melodic line starting in measure 87. The Trombone part includes a triplet in measure 86.

88

Bsn.

Timp.

J. Gtr.

A. Bass

Vla.

Cb.

Solo



94

Hn.

Timp.



100

Ten. Sax.

Bsn.

Timp.

104

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Bar. Tpt.

Tbn.

Timp.

Vla.

Cb.

This musical score page contains measures 104 through 107. The instruments are arranged in two systems. The first system includes Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Timpani (Timp.), Viola (Vla.), and Cello (Cb.). Measures 104 and 105 are mostly rests for the woodwinds and brass, with the timpani playing a steady eighth-note pattern. In measure 106, the woodwinds and brass begin to play, with the clarinet and alto saxophone having melodic lines, the tenor saxophone playing a sustained note, and the bassoon playing a long note. The baritone trumpet and trombone also have melodic lines. In measure 107, the woodwinds and brass continue their melodic lines, while the timpani maintains its pattern. The viola and cello have sustained notes.

108

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Bar. Tpt.

Timp.

Perc.

A. Bass

Vla.

Cb.

Solo

3

3

3

3

112

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Perc.

A. Bass

Vla.

Cb.

Solo

114

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Whist.

Hn.

Perc.

J. Gtr.

A. Bass

Vla.

Cb.

Solo

118

Hn.

Bar. Tpt.

Tbn.

A. Bass

Vla.

Cb.

This musical score page contains measures 118 through 121 for a six-part ensemble. The instruments are Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Alto Bass (A. Bass), Viola (Vla.), and Cello (Cb.). Measures 118 and 119 feature the Horn and Baritone Trumpet playing a melodic line in treble clef, while the Trombone, Alto Bass, Viola, and Cello are silent. In measure 120, the Trombone, Viola, and Cello enter with a rhythmic pattern of eighth notes, while the Horn and Baritone Trumpet continue their melodic line. Measure 121 concludes the sequence with all instruments playing. The Viola and Cello parts include triplet markings in measures 120 and 121.

122

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tbn.

Perc.

A. Bass

Vla.

Cb.

29

The musical score is arranged in a system with nine staves. The first three staves (Cl., Alto Sax., Ten. Sax.) are grouped by a brace on the left. The next three staves (Hn., Tbn., Perc.) are also grouped by a brace. The final three staves (A. Bass, Vla., Cb.) are grouped by a brace. The score spans four measures. Measure 122 shows rests for most instruments. Measure 123 features a triplet of eighth notes in the Viola and Cello parts. Measure 124 continues the triplet in the Viola and Cello. Measure 125 shows a complex passage for the Clarinet and Saxophones, with a measure number 29 indicated at the end.

126

The musical score is arranged in a system of 12 staves. The first four staves (Picc., Cl., Bsn., Whist.) are grouped by a brace on the left. The next four staves (Hn., Perc., J. Gtr., A. Bass) are also grouped by a brace. The final four staves (Syn. Br., Vla., Cb., Solo) are grouped by a brace. The score is in 4/4 time. Measures 126-129 are shown. The key signature has one flat (Bb). The Solo part is in the bass clef. The Syn. Br. part is in the treble clef. The Vla. part is in the alto clef. The Cb. part is in the bass clef. The A. Bass part is in the bass clef. The J. Gtr. part is in the treble clef. The Perc. part is in the percussion clef. The Hn. part is in the treble clef. The Whist. part is in the treble clef. The Bsn. part is in the bass clef. The Cl. part is in the treble clef. The Picc. part is in the treble clef.

Picc.

Cl.

Bsn.

Whist.

Hn.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Vla.

Cb.

Solo

130

The musical score for measures 130-132 is as follows:

- Picc.:** Treble clef, key signature of two flats. Measure 130: eighth notes G4, A4, Bb4, A4, G4. Measure 131: eighth notes F4, E4, D4, C4. Measure 132: quarter notes Bb4, A4, G4, F4.
- Cl.:** Treble clef, key signature of two flats. Measure 130: eighth notes G4, A4, Bb4, A4, G4. Measure 131: eighth notes F4, E4, D4, C4. Measure 132: quarter notes Bb4, A4, G4, F4.
- Bsn.:** Bass clef, key signature of two flats. Measure 130: quarter notes Bb3, A3. Measure 131: quarter notes G3, F3. Measure 132: quarter notes E3, D3.
- Tbn.:** Bass clef, key signature of two flats. Measure 130: whole rest. Measure 131: quarter notes G3, F3. Measure 132: half note E3.
- Perc.:** Percussion line. Measure 130: quarter notes G4, A4. Measure 131: quarter notes Bb4, A4. Measure 132: quarter notes G4, F4.
- A. Bass:** Bass clef, key signature of two flats. Measure 130: quarter notes Bb3, A3. Measure 131: quarter notes G3, F3. Measure 132: quarter notes E3, D3.
- Syn. Br.:** Treble clef, key signature of two flats. Measure 130: eighth notes G4, A4, Bb4, A4, G4. Measure 131: eighth notes F4, E4, D4, C4. Measure 132: quarter notes Bb4, A4, G4, F4.
- Vla.:** Alto clef, key signature of two flats. Measure 130: eighth notes G4, A4, Bb4, A4, G4. Measure 131: eighth notes F4, E4, D4, C4. Measure 132: quarter notes Bb4, A4, G4, F4.
- Cb.:** Bass clef, key signature of two flats. Measure 130: whole rest. Measure 131: quarter notes Bb3, A3. Measure 132: quarter notes G3, F3.
- Solo:** Treble clef, key signature of two flats. Measure 130: quarter notes Bb3, A3. Measure 131: quarter notes G3, F3. Measure 132: quarter notes E3, D3.

133

The musical score is arranged in ten staves. Measures 133 and 134 are marked with a repeat sign. The Picc. and Cl. parts play a melodic line with eighth and sixteenth notes. The Bsn. part plays a bass line with eighth and sixteenth notes. The Hn. part has a whole note rest in measure 133, followed by a half note in measure 134, and then a half note in measure 135. The Tbn. part plays a half note in measure 133, followed by a half note in measure 134, and then a half note in measure 135. The Perc. part plays a rhythmic pattern of eighth and sixteenth notes. The A. Bass part plays a bass line with eighth and sixteenth notes. The Syn. Br. part plays a melodic line with eighth and sixteenth notes. The Vla. part plays a melodic line with eighth and sixteenth notes. The Cb. part plays a bass line with eighth and sixteenth notes. The Solo part plays a melodic line with eighth and sixteenth notes.

Picc.

Cl.

Bsn.

Hn.

Tbn.

Perc.

A. Bass

Syn. Br.

Vla.

Cb.

Solo

137

The musical score is written for measures 137 through 140 in 2/4 time. The key signature has one flat (B-flat). The woodwind section includes Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The brass section includes Timpani (Timp.), Percussion (Perc.), and Jazzy Guitar (J. Gtr.). The string section includes Alto Bass (A. Bass), Synthesizer Brass (Syn. Br.), Viola (Vla.), Cello (Cb.), and Solo. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Vla.

Cb.

Solo

[illegible]

144

Picc.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

J. Gtr.

Vla.

Cb.

Solo

6

6

♩ = 135,000137

150

Picc.

Alto Sax.

Perc.

J. Gtr.

Vla.

Cb.

Solo

The musical score is arranged in a system of seven staves. The Piccolo staff (top) begins at measure 150 with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 152. The Alto Saxophone staff has a treble clef and contains rests for measures 150-152, followed by a quarter note in measure 153 and a half note in measure 154. The Percussion staff uses a single line with a key signature of one flat and contains two sixteenth-note patterns, each marked with a '6' above the staff. The Jazz Guitar staff (J. Gtr.) has a treble clef and a key signature of one flat, featuring a triplet of eighth notes in measure 152. The Viola staff (Vla.) has a C-clef and a key signature of one flat, with a triplet of eighth notes in measure 152. The Contrabass staff (Cb.) has a bass clef and a key signature of one flat, with a triplet of eighth notes in measure 152. The Solo staff (bottom) has a treble clef and a key signature of one flat, with a triplet of eighth notes in measure 152. The system concludes at measure 154.

155

Picc.

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

Vla.

Cb.

Solo



160

Picc.

Cl.

Alto Sax.

Perc.

Syn. Br.

163

Picc.

Cl.

Alto Sax.

Bsn.

Perc.

J. Gtr.

Cb.

Solo

6

Detailed description of the musical score: The score is for measures 163, 164, and 165. The key signature changes from C major to B-flat major at the start of measure 163. The instruments and their parts are: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Contrabass (Cb.), and Solo. The Solo part is a complex rhythmic pattern of eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Contrabass part has a complex rhythmic pattern of eighth and sixteenth notes. The Jazzy Guitar part has a steady eighth-note pattern. The Bassoon part has a steady eighth-note pattern. The Alto Saxophone part has a steady eighth-note pattern. The Clarinet part has a steady eighth-note pattern. The Piccolo part has a steady eighth-note pattern.

166

Picc.

3

Alto Sax.

Bsn.

3

Perc.

6

6

J. Gtr.

3

Cb.

Solo

This musical score page contains measures 166 through 168. The instruments and their parts are as follows:

- Picc.**: Measures 166 and 167 feature a triplet of eighth notes (Bb, A, G). Measure 168 has a whole note G.
- Alto Sax.**: Measure 166 is a whole rest. Measure 167 has a triplet of eighth notes (Bb, A, G). Measure 168 has a whole note G.
- Bsn.**: Measures 166 and 167 feature a triplet of eighth notes (Bb, A, G). Measure 168 has a whole note G.
- Perc.**: Measures 166 and 167 have a rhythmic pattern of eighth notes and rests. Measure 168 has a whole note G.
- J. Gtr.**: Measures 166 and 167 feature a triplet of eighth notes (Bb, A, G). Measure 168 has a whole note G.
- Cb.**: Measures 166 and 167 have a rhythmic pattern of eighth notes and rests. Measure 168 has a whole note G.
- Solo**: Measures 166 and 167 have a rhythmic pattern of eighth notes and rests. Measure 168 has a whole note G.

169

Picc.

Alto Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

Cb.

Solo

3

6

172

Picc.

Alto Sax.

Bsn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Cb.

Solo

The musical score is arranged in a system of staves. The first five staves (Picc., Alto Sax., Bsn., Bar. Tpt., Tbn.) are grouped by a brace on the left. The next two staves (Perc., J. Gtr.) are grouped by a brace. The final two staves (Cb., Solo) are individual. The key signature has one flat (Bb). The time signature is 4/4. Measure 172 shows the Piccolo, Alto Saxophone, Baritone Trumpet, and Jazz Guitar playing a rhythmic pattern of eighth notes. The Bassoon and Trombone play a similar pattern. The Percussion plays a pattern of eighth notes. The Contrabass and Solo play a pattern of eighth notes. Measure 173 shows the Piccolo, Alto Saxophone, Baritone Trumpet, and Jazz Guitar playing a melodic line. The Bassoon and Trombone play a similar melodic line. The Percussion plays a pattern of eighth notes. The Contrabass and Solo play a pattern of eighth notes. Measure 174 shows the Piccolo, Alto Saxophone, Baritone Trumpet, and Jazz Guitar playing a melodic line. The Bassoon and Trombone play a similar melodic line. The Percussion plays a pattern of eighth notes. The Contrabass and Solo play a pattern of eighth notes.

175

Picc.

Cl.

Alto Sax.

Bsn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Vla.

Cb.

Solo

178

Picc.

Cl.

Hn.

Tbn.

Perc.

Vla.

Cb.

Solo

The musical score for measures 178-180 is arranged in eight staves. Measure 178 features a Piccolo staff with a whole note G4, a Clarinet staff with a whole note G4, and a Solo staff with a whole note G4. Measure 179 features a Piccolo staff with a whole note G4, a Clarinet staff with a whole note G4, and a Solo staff with a whole note G4. Measure 180 features a Piccolo staff with a whole note G4, a Clarinet staff with a whole note G4, and a Solo staff with a whole note G4. The Horn and Trombone parts enter in measure 180 with a triplet of eighth notes (G4, A4, B4) followed by a dotted half note G4. The Percussion part enters in measure 180 with a triplet of eighth notes (G4, A4, B4) followed by a dotted half note G4. The Viola and Contrabass parts enter in measure 180 with a triplet of eighth notes (G4, A4, B4) followed by a dotted half note G4.

181

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vla.

Cb.

Solo

This musical score page contains measures 181 through 183. The instruments and their parts are as follows:

- Picc.**: Measure 181 has a quarter rest, followed by eighth and sixteenth notes in measures 182 and 183.
- Cl.**: Measures 181-183 feature a complex rhythmic pattern with many sixteenth and thirty-second notes, including accidentals.
- Hn.**: Measure 181 has a quarter rest, measure 182 has a whole rest, and measure 183 has a triplet of eighth notes.
- Bar. Tpt.**: Measures 181 and 182 have whole rests, while measure 183 has a quarter rest followed by eighth and sixteenth notes.
- Tbn.**: Measures 181 and 182 have quarter rests, and measure 183 has a triplet of eighth notes.
- Perc.**: Measures 181-183 show a steady eighth-note pattern with occasional rests.
- Vla.**: Measures 181-183 feature a melodic line with eighth and sixteenth notes, including accidentals.
- Cb.**: Measures 181-183 feature a complex rhythmic pattern with many sixteenth and thirty-second notes, including accidentals.
- Solo**: Measures 181-183 feature a complex rhythmic pattern with many sixteenth and thirty-second notes, including accidentals.

184

The musical score is arranged in nine staves. The first five staves are grouped by a brace on the left. The parts are: Picc. (Piccolo), Cl. (Clarinet), Hn. (Horn), Bar. Tpt. (Baritone Trumpet), and Tbn. (Trombone). The Perc. (Percussion) staff is below the brass. The Vln. (Viola) staff is below the percussion. The Cb. (Contrabass) staff is below the viola. The Solo staff is at the bottom. The score shows measures 184, 185, and 186. Measure 184 has a whole rest for Picc. and Hn., and a whole note for Bar. Tpt. and Tbn. Measure 185 has a quarter rest for Picc. and Hn., and a quarter note for Bar. Tpt. and Tbn. Measure 186 has a quarter rest for Picc. and Hn., and a quarter note for Bar. Tpt. and Tbn. The Solo part is a continuous eighth-note pattern throughout.

Picc.

Cl.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vln.

Cb.

Solo

187

Picc.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vla.

Cb.

Solo

This musical score page contains measures 187, 188, and 189. The instruments and their parts are as follows:

- Picc.**: Treble clef. Measure 187 has a whole rest. Measure 188 has a quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 189 has a quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, with a triplet bracket over the last three notes.
- Cl.**: Treble clef. Measure 187 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter rest. Measure 188 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter rest. Measure 189 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter rest.
- Bsn.**: Bass clef. Measure 187 has a quarter note G2, quarter note A2, quarter note Bb2, quarter note Ab2, quarter note Gb2, quarter note Fb2, quarter rest. Measure 188 has a quarter note G2, quarter note A2, quarter note Bb2, quarter note Ab2, quarter note Gb2, quarter note Fb2, quarter rest. Measure 189 has a quarter note G2, quarter note A2, quarter note Bb2, quarter note Ab2, quarter note Gb2, quarter note Fb2, quarter rest.
- Hn.**: Treble clef. Measure 187 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter rest. Measure 188 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter rest. Measure 189 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter rest.
- Bar. Tpt.**: Treble clef. Measure 187 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter rest. Measure 188 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter rest. Measure 189 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter rest.
- Tbn.**: Bass clef. Measure 187 has a quarter note G2, quarter note A2, quarter note Bb2, quarter note Ab2, quarter note Gb2, quarter note Fb2, quarter rest. Measure 188 has a quarter note G2, quarter note A2, quarter note Bb2, quarter note Ab2, quarter note Gb2, quarter note Fb2, quarter rest. Measure 189 has a quarter note G2, quarter note A2, quarter note Bb2, quarter note Ab2, quarter note Gb2, quarter note Fb2, quarter rest.
- Perc.**: Percussion line. Measure 187 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter rest. Measure 188 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter rest. Measure 189 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter rest.
- Vla.**: Treble clef. Measure 187 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter rest. Measure 188 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter rest. Measure 189 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter rest.
- Cb.**: Bass clef. Measure 187 has a quarter note G2, quarter note A2, quarter note Bb2, quarter note Ab2, quarter note Gb2, quarter note Fb2, quarter rest. Measure 188 has a quarter note G2, quarter note A2, quarter note Bb2, quarter note Ab2, quarter note Gb2, quarter note Fb2, quarter rest. Measure 189 has a quarter note G2, quarter note A2, quarter note Bb2, quarter note Ab2, quarter note Gb2, quarter note Fb2, quarter rest.
- Solo**: Treble clef. Measure 187 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter rest. Measure 188 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter rest. Measure 189 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter rest.

190

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, Treble Clef. Measures 190-191 are rests; measure 192 has a melodic line.
- Cl.**: Clarinet, Treble Clef. Measures 190-191 have a rhythmic pattern of eighth notes; measure 192 has a melodic line.
- Bsn.**: Bassoon, Bass Clef. Measures 190-191 have a rhythmic pattern of eighth notes; measure 192 has a melodic line.
- Hn.**: Horn, Treble Clef. Measures 190-191 have a melodic line; measure 192 has a melodic line.
- Bar. Tpt.**: Baritone Trumpet, Treble Clef. Measures 190-191 are rests; measure 192 has a melodic line.
- Tbn.**: Trombone, Bass Clef. Measures 190-191 have a melodic line; measure 192 has a melodic line.
- Perc.**: Percussion, Percussion Clef. Measures 190-191 have a rhythmic pattern of eighth notes; measure 192 has a rhythmic pattern of eighth notes.
- J. Gtr.**: Japanese Guitar, Treble Clef. Measures 190-191 are rests; measure 192 has a melodic line.
- Vla.**: Viola, Alto Clef. Measures 190-191 are rests; measure 192 has a melodic line.
- Cb.**: Cello, Bass Clef. Measures 190-191 are rests; measure 192 has a melodic line.
- Solo**: Solo, Treble Clef. Measures 190-191 have a complex melodic line; measure 192 has a melodic line.

193

The musical score for measures 193 and 194 features the following parts:

- Picc.**: Treble clef, melodic line with a descending eighth-note scale in measure 193, followed by a whole rest in measure 194.
- Cl.**: Treble clef, melodic line with a descending eighth-note scale in measure 193, followed by a whole rest in measure 194.
- Bsn.**: Bass clef, melodic line with a descending eighth-note scale in measure 193, followed by a whole rest in measure 194.
- Hn.**: Treble clef, whole rest in measure 193, followed by a descending eighth-note scale in measure 194.
- Bar. Tpt.**: Treble clef, melodic line with a descending eighth-note scale in measure 193, followed by a whole rest in measure 194.
- Tbn.**: Bass clef, whole rest in measure 193, followed by a descending eighth-note scale in measure 194.
- Perc.**: Two staves, rhythmic accompaniment with eighth and sixteenth notes and rests.
- J. Gtr.**: Treble clef, melodic line with a descending eighth-note scale in measure 193, followed by a whole rest in measure 194.
- Vla.**: Alto clef, melodic line with a descending eighth-note scale in measure 193, followed by a whole rest in measure 194.
- Cb.**: Bass clef, melodic line with a descending eighth-note scale in measure 193, followed by a whole rest in measure 194.
- Solo**: Treble clef, melodic line with a descending eighth-note scale in measure 193, followed by a whole rest in measure 194.

195

The musical score for measures 195 and 196 features the following parts:

- Picc.**: Piccolo, Treble Clef. Measure 195 is a whole rest. Measure 196 has a descending eighth-note scale: G4 (sharp), F#4, E4 (flat), D4 (flat), C4 (natural), B3 (flat), A3 (flat), G3 (flat).
- Cl.**: Clarinet, Treble Clef. Measure 195 has a whole rest. Measure 196 has a descending eighth-note scale: G4 (sharp), F#4, E4 (flat), D4 (flat), C4 (natural), B3 (flat), A3 (flat), G3 (flat).
- Bsn.**: Bassoon, Bass Clef. Measure 195 has a whole rest. Measure 196 has a descending eighth-note scale: G4 (sharp), F#4, E4 (flat), D4 (flat), C4 (natural), B3 (flat), A3 (flat), G3 (flat).
- Hn.**: Horn, Treble Clef. Measure 195 has a quarter note G4 (sharp), quarter rest, quarter note F#4, quarter rest. Measure 196 has a half note G4 (flat), quarter note F#4, quarter note E4 (flat), quarter note D4 (flat).
- Bar. Tpt.**: Baritone Trumpet, Treble Clef. Measure 195 has a whole rest. Measure 196 has a descending eighth-note scale: G4 (sharp), F#4, E4 (flat), D4 (flat), C4 (natural), B3 (flat), A3 (flat), G3 (flat).
- Tbn.**: Tuba, Bass Clef. Measure 195 has a quarter note G4 (flat), quarter rest, quarter note F#4, quarter rest. Measure 196 has a half note G4 (flat), quarter note F#4, quarter note E4 (flat), quarter note D4 (flat).
- Perc.**: Percussion, Percussion Clef. Measure 195 has a whole note of eighth-note patterns: G4 (sharp), F#4, E4 (flat), D4 (flat), C4 (natural), B3 (flat), A3 (flat), G3 (flat). Measure 196 has a whole note of eighth-note patterns: G4 (sharp), F#4, E4 (flat), D4 (flat), C4 (natural), B3 (flat), A3 (flat), G3 (flat).
- J. Gtr.**: Jazz Guitar, Treble Clef. Measure 195 is a whole rest. Measure 196 has a descending eighth-note scale: G4 (sharp), F#4, E4 (flat), D4 (flat), C4 (natural), B3 (flat), A3 (flat), G3 (flat).
- Vla.**: Viola, Bass Clef. Measure 195 has a whole note of eighth-note patterns: G4 (sharp), F#4, E4 (flat), D4 (flat), C4 (natural), B3 (flat), A3 (flat), G3 (flat). Measure 196 has a whole note of eighth-note patterns: G4 (sharp), F#4, E4 (flat), D4 (flat), C4 (natural), B3 (flat), A3 (flat), G3 (flat).
- Cb.**: Contrabass, Bass Clef. Measure 195 has a whole rest. Measure 196 has a descending eighth-note scale: G4 (sharp), F#4, E4 (flat), D4 (flat), C4 (natural), B3 (flat), A3 (flat), G3 (flat).
- Solo**: Soloist, Treble Clef. Measure 195 is a whole rest. Measure 196 has a descending eighth-note scale: G4 (sharp), F#4, E4 (flat), D4 (flat), C4 (natural), B3 (flat), A3 (flat), G3 (flat).

197

The musical score for measures 197-200 is arranged in a system of 11 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, Treble Clef. Measures 197-200: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest.
- Cl.**: Clarinet, Treble Clef. Measures 197-200: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest.
- Bsn.**: Bassoon, Bass Clef. Measures 197-200: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest, quarter rest, quarter rest, quarter rest.
- Hn.**: Horn, Treble Clef. Measures 197-200: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest.
- Bar. Tpt.**: Baritone Trumpet, Treble Clef. Measures 197-200: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest.
- Tbn.**: Trombone, Bass Clef. Measures 197-200: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest, quarter rest, quarter rest, quarter rest.
- Perc.**: Percussion, Treble Clef. Measures 197-200: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest.
- J. Gtr.**: Jazzy Guitar, Treble Clef. Measures 197-200: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest.
- Vla.**: Viola, Treble Clef. Measures 197-200: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest.
- Cb.**: Cello, Bass Clef. Measures 197-200: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest, quarter rest, quarter rest, quarter rest.
- Solo**: Solo, Treble Clef. Measures 197-200: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest.

199

Picc.

Cl.

Ten. Sax.

Bsn.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

Vla.

Cb.

Solo

201

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Picc.**: Treble clef, starts with a quarter rest, followed by a quarter note G#4, and a quarter note A#4.
- Cl.**: Treble clef, starts with a quarter rest, followed by a quarter note G#4, and a quarter note A#4.
- Ten. Sax.**: Treble clef, starts with a quarter rest, followed by a quarter note G#4, and a quarter note A#4.
- Bsn.**: Bass clef, starts with a quarter rest, followed by a quarter note G#3, and a quarter note A#3.
- Hn.**: Treble clef, starts with a quarter rest, followed by a quarter note G#4, and a quarter note A#4.
- Bar. Tpt.**: Treble clef, starts with a quarter rest, followed by a quarter note G#4, and a quarter note A#4.
- Tbn.**: Bass clef, starts with a quarter rest, followed by a quarter note G#3, and a quarter note A#3.
- Timp.**: Bass clef, starts with a quarter rest, followed by a quarter note G#3, and a quarter note A#3.
- Perc.**: Percussion, starts with a quarter rest, followed by a quarter note G#3, and a quarter note A#3.
- Vla.**: Treble clef, starts with a quarter rest, followed by a quarter note G#4, and a quarter note A#4.
- Cb.**: Bass clef, starts with a quarter rest, followed by a quarter note G#3, and a quarter note A#3.
- Solo**: Treble clef, starts with a quarter rest, followed by a quarter note G#4, and a quarter note A#4.

The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is for measures 201-203. The first measure (201) contains the initial notes for all instruments. The second measure (202) contains the continuation of the first measure. The third measure (203) contains the continuation of the first measure.

204

Ten. Sax.

Whist.

Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

Cb.

Solo

This musical score page contains measures 204 through 207. The Tenor Saxophone (Ten. Sax.) and Solo parts play a rhythmic pattern of eighth notes with slurs. The Whistle (Whist.) part is silent. The Horn (Hn.) and Baritone Trumpet (Bar. Tpt.) parts play a melodic line with eighth notes and slurs. The Trombone (Tbn.) part plays a bass line with eighth notes and slurs. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes with slurs. The Percussion (Perc.) part plays a simple rhythmic pattern of eighth notes. The Contrabass (Cb.) part plays a bass line with eighth notes and slurs. The Solo part plays a rhythmic pattern of eighth notes with slurs.

208

Picc.

Cl.

Ten. Sax.

Bsn.

Whist.

Hn.

Bar. Tpt.

Tbn.

Timp.

J. Gtr.

Vla.

Cb.

Solo

This musical score page contains measures 208 through 211. The instruments are arranged in a standard orchestral layout. Measures 208 and 210 feature a prominent triplet melody in the Piccolo, Clarinet, Whistle, and Jazz Guitar parts. The Bassoon and Viola parts also play triplets in these measures. In measures 209 and 211, the Piccolo, Clarinet, Whistle, and Jazz Guitar continue with their triplet patterns, while the Bassoon and Viola play sustained chords. The Solo part features a melodic line with triplet accents. The Trombone part has a steady bass line with a triplet in measure 210. The Baritone Trumpet and Horn parts provide harmonic support with various melodic and harmonic figures. The Tenor Saxophone and Timpani parts have rests in measures 208 and 210, with the Tenor Saxophone playing a single note in measure 211 and the Timpani playing a rhythmic pattern.

212

Picc.
Cl.
Ten. Sax.
Bsn.
Whist.
Hn.
Bar. Tpt.
Tbn.
Timp.
J. Gtr.
Vla.
Cb.
Solo

216

Bsn.

Whist.

Tbn.

Cb.

Solo

==

219

Whist.

Perc.

Syn. Br.

Cb.

Solo

==

223

Whist.

Syn. Br.

Cb.

Solo

The image displays a musical score for four instruments: Whist., Syn. Br., Cb., and Solo. The score is in 3/4 time and features a key signature of one sharp (F#). The Whist. and Syn. Br. parts are in treble clef, while the Cb. part is in bass clef. The Solo part is in treble clef. The Whist. and Syn. Br. parts have a measure number 223 above the first measure. The Cb. part has a measure number 223 above the first measure. The Solo part has a measure number 223 above the first measure. The Whist. and Syn. Br. parts have a measure number 223 above the first measure. The Cb. part has a measure number 223 above the first measure. The Solo part has a measure number 223 above the first measure.

226

Picc.

Cl.

Ten. Sax.

Bsn.

Whist.

Tbn.

Timp.

Cb.

Solo

This musical score page contains measures 226 through 229. The instruments and their parts are as follows:

- Picc.**: Measures 226-227 are rests. Measure 228 has a quarter rest followed by an eighth rest, then a quarter note G4 (with a sharp sign), an eighth note A4 (with a flat sign), and a quarter note B4. Measure 229 has a quarter note C5 (with a sharp sign), a quarter note B4, and a quarter note A4.
- Cl.**: Measures 226-227 are rests. Measure 228 has a quarter note G4 (with a sharp sign), an eighth note A4 (with a flat sign), a quarter note B4, and a quarter note C5. Measure 229 has a quarter note B4, an eighth note A4, and a quarter rest.
- Ten. Sax.**: Measures 226-227 have a quarter rest, an eighth rest, and a quarter note G3. Measure 228 has a quarter rest, an eighth rest, and a quarter note G3. Measure 229 has a quarter rest, an eighth rest, and a quarter note G3.
- Bsn.**: Measures 226-227 have a quarter rest, an eighth rest, and a quarter note G3. Measure 228 has a quarter rest, an eighth rest, and a quarter note G3. Measure 229 has a quarter rest, an eighth rest, and a quarter note G3.
- Whist.**: Measures 226-227 are rests. Measure 228 has a quarter rest followed by an eighth rest, then a quarter note G4 (with a sharp sign), an eighth note A4 (with a flat sign), and a quarter note B4. Measure 229 has a quarter note C5 (with a sharp sign), a quarter note B4, and a quarter note A4.
- Tbn.**: Measures 226-227 have a quarter rest, an eighth rest, and a quarter note G3. Measure 228 has a quarter rest, an eighth rest, and a quarter note G3. Measure 229 has a quarter rest, an eighth rest, and a quarter note G3.
- Timp.**: Measures 226-227 are rests. Measure 228 has a quarter rest, an eighth rest, and a quarter note G3. Measure 229 has a quarter rest, an eighth rest, and a quarter note G3.
- Cb.**: Measures 226-229 have a continuous bass line consisting of eighth and sixteenth notes, including G2, F2, E2, D2, C2, B1, and A1.
- Solo**: Measures 226-227 are rests. Measure 228 has a quarter rest followed by an eighth rest, then a quarter note G4 (with a sharp sign), an eighth note A4 (with a flat sign), and a quarter note B4. Measure 229 has a quarter note C5 (with a sharp sign), a quarter note B4, and a quarter note A4.

230

The musical score is arranged in nine staves. The first five staves (Picc., Cl., Ten. Sax., Bsn., Whist.) are grouped by a brace on the left. The last three staves (Tbn., Timp., Cb.) are grouped by a brace on the left. The Solo staff is at the bottom. The key signature has one sharp (F#). The time signature is 4/4. Measure 230: Picc. plays a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. Cl. is silent. Ten. Sax. plays a quarter note G2, eighth notes F#2 and E2, quarter note D2, eighth notes C2 and B1. Bsn. plays a quarter note G1, eighth notes F#1 and E1, quarter note D1, eighth notes C1 and B0. Whist. plays a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. Tbn. plays a quarter note G2, eighth notes F#2 and E2, quarter note D2, eighth notes C2 and B1. Timp. plays a quarter note G2, eighth notes F#2 and E2, quarter note D2, eighth notes C2 and B1. Cb. plays a quarter note G2, eighth notes F#2 and E2, quarter note D2, eighth notes C2 and B1. Solo plays a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. Measure 231: Picc. is silent. Cl. is silent. Ten. Sax. is silent. Bsn. is silent. Whist. is silent. Tbn. is silent. Timp. is silent. Cb. plays a quarter note G2, eighth notes F#2 and E2, quarter note D2, eighth notes C2 and B1. Solo is silent. Measure 232: Picc. is silent. Cl. plays a quarter note G#4, eighth notes A#4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. Ten. Sax. plays a quarter note G2, eighth notes F#2 and E2, quarter note D2, eighth notes C2 and B1. Bsn. plays a quarter note G1, eighth notes F#1 and E1, quarter note D1, eighth notes C1 and B0. Whist. is silent. Tbn. plays a quarter note G2, eighth notes F#2 and E2, quarter note D2, eighth notes C2 and B1. Timp. plays a quarter note G2, eighth notes F#2 and E2, quarter note D2, eighth notes C2 and B1. Cb. plays a quarter note G2, eighth notes F#2 and E2, quarter note D2, eighth notes C2 and B1. Solo is silent. Measure 233: Picc. is silent. Cl. plays a quarter note G#4, eighth notes A#4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. Ten. Sax. plays a quarter note G2, eighth notes F#2 and E2, quarter note D2, eighth notes C2 and B1. Bsn. plays a quarter note G1, eighth notes F#1 and E1, quarter note D1, eighth notes C1 and B0. Whist. is silent. Tbn. plays a quarter note G2, eighth notes F#2 and E2, quarter note D2, eighth notes C2 and B1. Timp. plays a quarter note G2, eighth notes F#2 and E2, quarter note D2, eighth notes C2 and B1. Cb. plays a quarter note G2, eighth notes F#2 and E2, quarter note D2, eighth notes C2 and B1. Solo is silent.

Picc.

Cl.

Ten. Sax.

Bsn.

Whist.

Tbn.

Timp.

Cb.

Solo

234

Picc.

Cl.

Ten. Sax.

Bsn.

Whist.

Hn.

Bar. Tpt.

Tbn.

Timp.

Vla.

Cb.

Solo

This musical score page contains measures 234 through 238. The instruments are arranged in two systems. The first system includes Piccolo, Clarinet, Tenor Saxophone, Bassoon, and Whistle. The second system includes Horn, Baritone Trumpet, Trombone, Timpani, Viola, Cello, and Solo. The key signature has one sharp (F#), and the time signature is 12/8. The score shows various musical notations including rests, eighth notes, sixteenth notes, and chords. The Solo part begins in measure 237 with a series of chords.

239

Picc.

Cl.

Ten. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

J. Gtr.

Vla.

Cb.

Solo

6 6

242

Ten. Sax.

Bsn.

Tbn.

Timp.

Perc.

Cb.

Solo

The musical score for measures 242-244 is as follows:

- Measure 242:** Tenor Saxophone and Bassoon have whole rests. Trombone, Timpani, and Contrabass have sixteenth-note patterns. Percussion has a whole rest.
- Measure 243:** Tenor Saxophone and Bassoon have sixteenth-note patterns. Trombone, Timpani, and Contrabass have sixteenth-note patterns. Percussion has a whole rest. Solo has a single note.
- Measure 244:** Tenor Saxophone and Bassoon have sixteenth-note patterns. Trombone, Timpani, and Contrabass have sixteenth-note patterns. Percussion has a whole rest. Solo has a whole rest.

245

Ten. Sax.

Bsn.

Whist.

Hn.

Tbn.

Perc.

Vla.

Cb.

Solo

This musical score page contains measures 245 through 247. The instruments and their parts are as follows:

- Ten. Sax.**: Treble clef, playing eighth notes with frequent grace notes.
- Bsn.**: Bass clef, playing eighth notes with frequent grace notes.
- Whist.**: Treble clef, playing a melodic line with eighth notes and grace notes.
- Hn.**: Treble clef, playing a melodic line with eighth notes and grace notes.
- Tbn.**: Bass clef, playing eighth notes with frequent grace notes.
- Perc.**: Treble clef, playing a simple rhythmic pattern with eighth notes.
- Vla.**: Treble clef, playing a melodic line with eighth notes and grace notes.
- Cb.**: Bass clef, playing a melodic line with eighth notes and grace notes.
- Solo**: Treble clef, playing a melodic line with eighth notes and grace notes.

248

Ten. Sax.

Bsn.

Whist.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Vla.

Cb.

Solo

This musical score page contains measures 248 through 250. The instruments and their parts are as follows:

- Ten. Sax.**: Treble clef, playing eighth notes with various accidentals.
- Bsn.**: Bass clef, playing eighth notes with various accidentals.
- Whist.**: Treble clef, playing eighth notes with various accidentals.
- Hn.**: Treble clef, playing eighth notes with various accidentals.
- Bar. Tpt.**: Treble clef, playing eighth notes with various accidentals.
- Tbn.**: Bass clef, playing eighth notes with various accidentals.
- Perc.**: Treble clef, playing a simple rhythmic pattern with eighth notes.
- J. Gtr.**: Treble clef, playing eighth notes with various accidentals.
- Vla.**: Treble clef, playing eighth notes with various accidentals.
- Cb.**: Bass clef, playing eighth notes with various accidentals.
- Solo**: Treble clef, playing eighth notes with various accidentals.

251

The musical score is arranged in a system of 13 staves. The first five staves (Picc., Cl., Ten. Sax., Bsn., Whist.) are grouped by a brace on the left. The next three staves (Hn., Bar. Tpt., Tbn.) are also grouped by a brace. The remaining five staves (Perc., J. Gtr., Vla., Cb., Solo) are individual. The score consists of three measures. Measures 251 and 252 are marked with a '251' rehearsal mark at the beginning of the Picc. staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Picc.

Cl.

Ten. Sax.

Bsn.

Whist.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Vla.

Cb.

Solo

254

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), and Whistle (Whist.). The second system includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Viola (Vla.), Cello (Cb.), and Solo. Measures 254 and 255 are shown. Measures 254 and 255 are marked with a '6' above the staff, indicating a sixteenth-note rhythm. The Solo part is marked with a '6' above the staff, indicating a sixteenth-note rhythm.

Picc.

Cl.

Ten. Sax.

Bsn.

Whist.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vla.

Cb.

Solo

256

The musical score is arranged in two systems. The first system includes Picc., Cl., Ten. Sax., Bsn., and Whist. The second system includes Hn., Bar. Tpt., Tbn., Perc., J. Gtr., Vla., Cb., and Solo. The score is written for measures 256 through 259. The key signature has one sharp (F#). The time signature is 4/4. The Picc. and Cl. parts play a melodic line in measures 256-258, followed by a descending scale in measure 259. The Ten. Sax. part plays a rhythmic pattern of eighth notes. The Bsn. part plays a bass line with eighth notes. The Whist. part plays a melodic line in measures 256-258, followed by a descending scale in measure 259. The Hn. part plays a melodic line in measures 256-258, followed by a descending scale in measure 259. The Bar. Tpt. part plays a rhythmic pattern of eighth notes. The Tbn. part plays a bass line with eighth notes. The Perc. part plays a rhythmic pattern of eighth notes. The J. Gtr. part plays a melodic line in measures 256-258, followed by a descending scale in measure 259. The Vla. part plays a melodic line in measures 256-258, followed by a descending scale in measure 259. The Cb. part plays a bass line with eighth notes. The Solo part plays a melodic line in measures 256-258, followed by a descending scale in measure 259.

Picc.

Cl.

Ten. Sax.

Bsn.

Whist.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Vla.

Cb.

Solo

260

Picc.

Cl.

Ten. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Vla.

Cb.

Solo

Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher

262

This musical score page contains measures 262 and 263 for a large ensemble. The instruments and their parts are as follows:

- Picc. (Piccolo):** Rests in measure 262; plays a descending eighth-note scale (F5, E5, D5, C5) in measure 263.
- Cl. (Clarinet):** Rests in measure 262; plays a descending eighth-note scale (F5, E5, D5, C5) in measure 263.
- Ten. Sax. (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes (F4, G4, A4, B4) in measure 262, and a descending eighth-note scale (F5, E5, D5, C5) in measure 263.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes (F4, G4, A4, B4) in measure 262, and a descending eighth-note scale (F5, E5, D5, C5) in measure 263.
- Hn. (Horn):** Plays a quarter note (F4) in measure 262, and a descending eighth-note scale (F5, E5, D5, C5) in measure 263.
- Bar. Tpt. (Baritone Trumpet):** Rests in measure 262; plays a descending eighth-note scale (F5, E5, D5, C5) in measure 263.
- Tbn. (Trombone):** Plays a quarter note (F4) in measure 262, and a descending eighth-note scale (F5, E5, D5, C5) in measure 263.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes (F4, G4, A4, B4) in measure 262, and a descending eighth-note scale (F5, E5, D5, C5) in measure 263.
- J. Gtr. (Jazz Guitar):** Rests in measure 262; plays a descending eighth-note scale (F5, E5, D5, C5) in measure 263.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes (F4, G4, A4, B4) in measure 262, and a descending eighth-note scale (F5, E5, D5, C5) in measure 263.
- Cb. (Cello):** Plays a rhythmic pattern of eighth notes (F4, G4, A4, B4) in measure 262, and a descending eighth-note scale (F5, E5, D5, C5) in measure 263.
- Solo:** Rests in measure 262; plays a descending eighth-note scale (F5, E5, D5, C5) in measure 263.

264

The musical score for measures 264 and 265 features the following parts:

- Picc.** and **Cl.**: Both play a descending eighth-note scale (Bb4, A4, G4, F#4) in measure 264, followed by a whole rest in measure 265.
- Ten. Sax.**: Plays a rhythmic pattern of eighth notes (Bb4, A4, G4, F#4, E4, D4, C4, Bb3) in measure 264, and a similar pattern in measure 265.
- Bsn.**: Plays a rhythmic pattern of eighth notes (Bb4, A4, G4, F#4, E4, D4, C4, Bb3) in measure 264, and a similar pattern in measure 265.
- Hn.**: Plays a rhythmic pattern of eighth notes (Bb4, A4, G4, F#4, E4, D4, C4, Bb3) in measure 264, and a similar pattern in measure 265.
- Bar. Tpt.**: Plays a descending eighth-note scale (Bb4, A4, G4, F#4) in measure 264, followed by a whole rest in measure 265.
- Tbn.**: Plays a rhythmic pattern of eighth notes (Bb4, A4, G4, F#4, E4, D4, C4, Bb3) in measure 264, and a similar pattern in measure 265.
- Perc.**: Plays a rhythmic pattern of eighth notes (Bb4, A4, G4, F#4, E4, D4, C4, Bb3) in measure 264, and a similar pattern in measure 265.
- J. Gtr.**: Plays a descending eighth-note scale (Bb4, A4, G4, F#4) in measure 264, followed by a whole rest in measure 265.
- Vla.**: Plays a rhythmic pattern of eighth notes (Bb4, A4, G4, F#4, E4, D4, C4, Bb3) in measure 264, and a similar pattern in measure 265.
- Cb.**: Plays a rhythmic pattern of eighth notes (Bb4, A4, G4, F#4, E4, D4, C4, Bb3) in measure 264, and a similar pattern in measure 265.
- Solo**: Plays a descending eighth-note scale (Bb4, A4, G4, F#4) in measure 264, followed by a whole rest in measure 265.

266

Picc.

Cl.

Ten. Sax.

Bsn.

Bar. Tpt.

Tbn.

Perc.

Vla.

Cb.

Measure 266: Picc. (G4, A4, Bb4, G4), Cl. (Bb3, A3, G3, F3), Ten. Sax. (Bb3, A3, G3, F3), Bsn. (Bb3, A3, G3, F3), Bar. Tpt. (Bb3, A3, G3, F3), Tbn. (Bb3, A3, G3, F3), Perc. (x, x, x, x, x, x, x, x), Vla. (Bb3, A3, G3, F3), Cb. (Bb3, A3, G3, F3).
Measure 267: Picc. (rest), Cl. (rest), Ten. Sax. (Bb3, A3, G3, F3), Bsn. (Bb3, A3, G3, F3), Bar. Tpt. (Bb3, A3, G3, F3), Tbn. (Bb3, A3, G3, F3), Perc. (x, x, x, x, x, x, x, x), Vla. (Bb3, A3, G3, F3), Cb. (Bb3, A3, G3, F3).

268

Picc.

Cl.

Ten. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

Vla.

Cb.

Solo

This musical score page contains measures 268 and 269 for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Measure 268 has a half note G4 with a flat; measure 269 is a whole rest.
- Cl.**: Measure 268 has a half note G4 with a flat; measure 269 has a half note F#4, a quarter rest, a half note E4, and a quarter rest.
- Ten. Sax.**: Measure 268 has a half note G3 with a flat and a half note A#3; measure 269 has a half note G3 with a flat and a half note A#3.
- Bsn.**: Measure 268 has a half note G2 with a flat and a half note A#2; measure 269 has a half note G2 with a flat and a half note A#2.
- Hn.**: Measure 268 has a half rest; measure 269 has a half note G4 with a flat and a half note F#4.
- Bar. Tpt.**: Measure 268 has a whole rest; measure 269 has a half note G4 with a flat and a half note F#4.
- Tbn.**: Measure 268 has a half rest; measure 269 has a half note G4 with a flat and a half note F#4.
- Perc.**: Measures 268 and 269 feature a rhythmic pattern of eighth notes marked with 'x'.
- Vla.**: Measure 268 has a half note G3 with a flat and a half note A#3; measure 269 has a half note G3 with a flat and a half note A#3, followed by a sixteenth note G#3 with a flat and a sixteenth note A#3 with a flat, marked with a bracket and the number 6, and then a triplet of sixteenth notes marked with a bracket and the number 3.
- Cb.**: Measure 268 has a half note G2 with a flat and a half note A#2; measure 269 has a half note G2 with a flat and a half note A#2.
- Solo**: Measure 268 has a half note G4 with a flat; measure 269 is a whole rest.

270

The musical score is arranged in a system of eleven staves. The first four staves (Picc., Cl., Ten. Sax., Bsn.) are grouped by a brace on the left. The next four staves (Hn., Bar. Tpt., Tbn., Perc.) are also grouped by a brace. The final three staves (J. Gtr., Vla., Cb.) are grouped by a brace. The score consists of three measures. Measure 270 starts with a treble clef and a key signature of one flat. The Picc. and Cl. parts play a melodic line with eighth and sixteenth notes. The Ten. Sax. and Bsn. parts play a rhythmic pattern of eighth notes. The Hn. part plays a melodic line with eighth notes. The Bar. Tpt. part plays a melodic line with eighth notes. The Tbn. part plays a rhythmic pattern of eighth notes. The Perc. part plays a rhythmic pattern of eighth notes. The J. Gtr. part plays a melodic line with eighth notes. The Vla. part plays a melodic line with eighth notes. The Cb. part plays a rhythmic pattern of eighth notes. Measure 271 continues the melodic and rhythmic patterns. Measure 272 concludes the system with a key signature change to one sharp.

Picc.

Cl.

Ten. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Vla.

Cb.

273

Picc.

Cl.

Ten. Sax.

Bsn.

Whist.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Vla.

Cb.

Solo

This musical score page contains measures 273 through 276. The instruments are arranged in a standard orchestral layout. Measures 273 and 274 feature active parts for Piccolo, Clarinet, Tenor Saxophone, Bassoon, Whistle, Horn, Baritone Trumpet, and Trombone. Measures 275 and 276 are primarily rests for these instruments, with some activity in the Solo part. The Percussion part has a consistent rhythmic pattern throughout. The guitar and double bass parts provide harmonic support with sustained chords and rhythmic patterns.

277

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Whist.

Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Vla.

Cb.

Solo

♩ = 172,498550

$\text{♩} = 172,500046$
282

Score for multiple instruments, measures 282 to 285. The tempo is marked as $\text{♩} = 172,500046$.

Instruments and staves shown:

- Bsn. (Bassoon)
- Whist.
- Hn. (Horn)
- Tbn. (Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- J. Gtr. (Jazz Guitar)
- A. Bass (Acoustic Bass)
- Syn. Br. (Synthesizer)
- Vla. (Viola)
- Cb. (Cello)
- Solo (Soloist)

The score is written in 6/8 time. The key signature has one sharp (F#). The Solo part is written in a separate system at the bottom, starting with a treble clef and a key signature of one sharp.

287

Cl.

Bsn.

Whist.

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score, page 77, starting at measure 287. The score is for a large ensemble and includes parts for Clarinet (Cl.), Bassoon (Bsn.), Whistle (Whist.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Synthesizer/Brass (Syn. Br.), Viola (Vla.), Cello (Cb.), and Solo. The music is written in 4/4 time. Measures 287 and 288 are mostly rests for most instruments. In measure 289, the Clarinet, Bassoon, and Whistle play a melodic line. The Horn and Trombone play a harmonic line. The Timpani, Percussion, Jazz Guitar, Acoustic Bass, Synthesizer/Brass, Viola, Cello, and Solo parts all play a rhythmic pattern. In measure 290, the music continues with various instruments playing melodic and harmonic lines. The Solo part has a complex, fast-moving line.

291

Cl.

Whist.

J. Gtr.

This musical score page contains three staves. The top staff, labeled 'Cl.', is for a Clarinet and shows measures 291 and 292. Measure 291 contains a quarter note G4, an eighth rest, another eighth rest, and a quarter note A4. Measure 292 contains a whole rest. The middle staff, labeled 'Whist.', and the bottom staff, labeled 'J. Gtr.', both show measures 291 and 292. Both the Whist. and J. Gtr. staves have identical notation: measure 291 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5; measure 292 contains a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. Slurs are placed over the eighth notes in both measures of the Whist. and J. Gtr. staves.

293

This musical score page contains measures 293 and 294 for a large ensemble. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measures 293 and 294 in bass clef. Measure 293 has a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 294 has a quarter note C5, a quarter note B4, and a quarter note A4.
- Whist. (Whistle):** Measures 293 and 294 in treble clef. Measure 293 has a quarter note G4, followed by a quarter rest. Measure 294 has a whole rest.
- Hn. (Horn):** Measures 293 and 294 in treble clef. Measure 293 has a quarter note G4, followed by a quarter rest. Measure 294 has a quarter note A4, a quarter note B4, and a quarter note C5.
- Tbn. (Trombone):** Measures 293 and 294 in bass clef. Measure 293 has a quarter note G4, followed by a quarter rest. Measure 294 has a quarter note A4, a quarter note B4, and a quarter note C5.
- Timp. (Timpani):** Measures 293 and 294 in bass clef. Measure 293 has a quarter note G4, followed by a quarter rest. Measure 294 has a quarter note A4, a quarter note B4, and a quarter note C5.
- Perc. (Percussion):** Measures 293 and 294 in common time. Measure 293 has a quarter note G4, followed by a quarter rest. Measure 294 has a quarter note A4, a quarter note B4, and a quarter note C5.
- J. Gtr. (Jazz Guitar):** Measures 293 and 294 in treble clef. Measure 293 has a quarter note G4, followed by a quarter rest. Measure 294 has a whole rest.
- A. Bass (Acoustic Bass):** Measures 293 and 294 in bass clef. Measure 293 has a quarter note G4, followed by a quarter rest. Measure 294 has a quarter note A4, a quarter note B4, and a quarter note C5.
- Syn. Br. (Synthesizer):** Measures 293 and 294 in treble clef. Measure 293 has a quarter note G4, followed by a quarter rest. Measure 294 has a quarter note A4, a quarter note B4, and a quarter note C5.
- Vla. (Viola):** Measures 293 and 294 in alto clef. Measure 293 has a quarter note G4, followed by a quarter rest. Measure 294 has a quarter note A4, a quarter note B4, and a quarter note C5.
- Cb. (Cello):** Measures 293 and 294 in bass clef. Measure 293 has a quarter note G4, followed by a quarter rest. Measure 294 has a quarter note A4, a quarter note B4, and a quarter note C5.
- Solo:** Measures 293 and 294 in treble clef. Measure 293 has a quarter note G4, followed by a quarter rest. Measure 294 has a quarter note A4, a quarter note B4, and a quarter note C5.

Piccolo

Leonard Bernstein - Proloog From `The West Side Story`

♩ = 172,500046 ♩ = 187,500000
Flute/Piccolo

26 6

36 ♩ = 202,500198

42 4 23

73

80

87 42

132

138 ♩ = 185,000183

142 ♩ = 135,000137 2

150

157

164

172

180

189

197

209

214

230

3

3

3

2

2

6

3

3

3

12

4

2

Detailed description: This is a musical score for a Piccolo instrument, spanning measures 150 to 230. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and some double bar lines with repeat signs. The piece concludes with a final measure (230) that ends with a double bar line.

240 **13**

6 6

256 **2**

263

270

276 $\text{♩} = 172,498550 \text{ } \text{♩} = 172,500046$ **13**

6

Clarinet in B \flat

Leonard Bernstein - Prologue From 'The West Side Story'

$\text{♩} = 172,500046$ $\text{♩} = 187,500000$
B \flat /E \flat Clarinets

26

31

36 $\text{♩} = 202,500198$ **8**

47 **24**

74

80

87 **18**

109

113

115 **10** **3**

129

134

140 $\text{♩} = 185,000183$

149 $\text{♩} = 135,000137$

177

181

185

189

194

200

11

13

6

3

2

Clarinet in B \flat

3

210



215



232



239



255



260



268



273



280



289



$\text{♩} = 172,498550$ $\text{♩} = 172,500046$

Alto Saxophone

Leonard Bernstein - Proloog From `The West Side Story`

♩ = 172,500046
Alto Sax **15**

21 **2** ♩ = 187,500000

29

38 ♩ = 202,500198 **8** **59**

108

114 **10** **14** **2**/**4**

141 ♩ = 185,000183 ♩ = 135,000137 **8** **4**

158 **3** **3**

168

175 ♩ = 172,498550 ♩ = 172,500046 **105** **13** **6**/**8**

Tenor Saxophone

Leonard Bernstein - Proloog From `The West Side Story`

♩ = 172,500046 ♩ = 187,500000 ♩ = 202,500198
Tenor/Bass Sax

26 **11** **65**

104

111

10

125 ♩ = 185,000183 ♩ = 135,000137
14 **8** **51**

200 **2**

207

215 **10**

232

237 **2** **2**

243



248



253



257



263



269

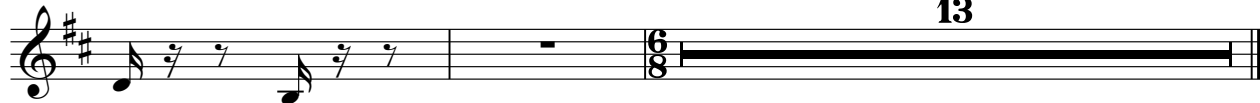


276



280

♩ = 172,498550 ♩ = 172,500046



Bassoon

Leonard Bernstein - Proloog From 'The West Side Story'

$\text{♩} = 172,500046$
Bassoon

6

11

5

19

$\text{♩} = 187,500000$

3

32

$\text{♩} = 202,500198$

4

47

9

3

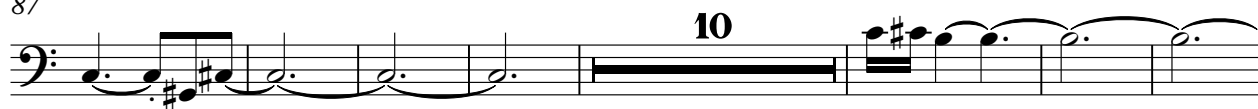
63

69

74

10

87



104



113



127



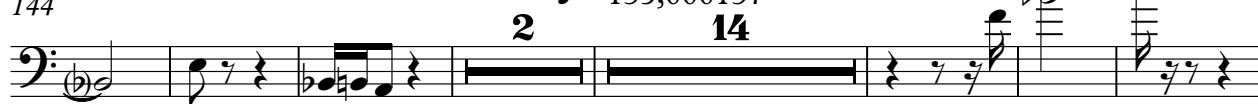
135

♩ = 185,000183



144

♩ = 135,000137



166



173



189



196



208



216



232



240



246



251



255



260



267



271



276



283



290



Whistling

Leonard Bernstein - Proloog From `The West Side Story`

♩ = 172,500046
Vibes/Xylophone

9

16

23

♩ = 187,500000

32

♩ = 202,500198

39

75

9

126

♩ = 185,000183

13

8

149

♩ = 135,000137

58

3

3

3

211

3

3

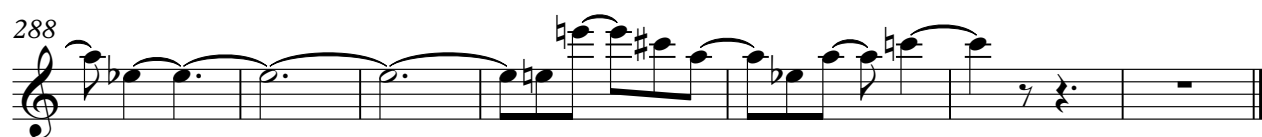
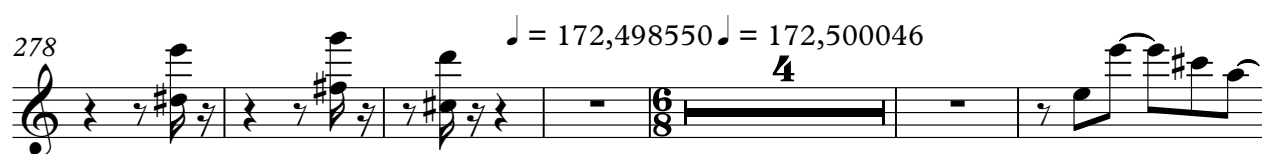
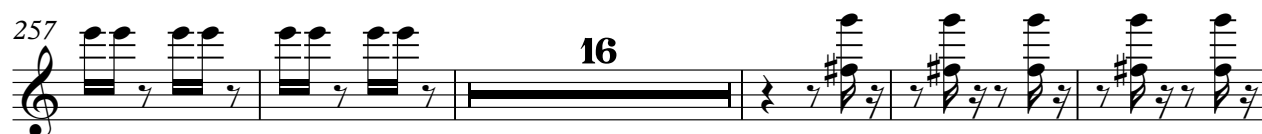
3

216

2

222

2



Horn in F

Leonard Bernstein - Proloog From 'The West Side Story'

$\text{♩} = 172,500046$
French Horns

5

11

4

20

2

3

$\text{♩} = 187,500000$

29

36

$\text{♩} = 202,500198$

43

4

18

69

77

83

88

8

9

108

115

124

136

146

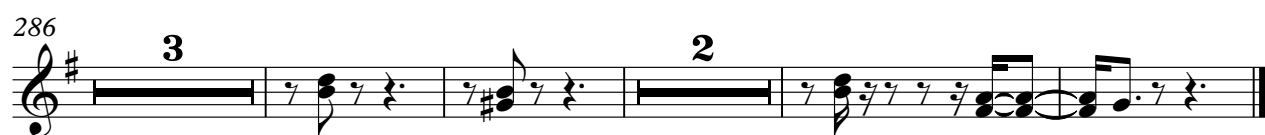
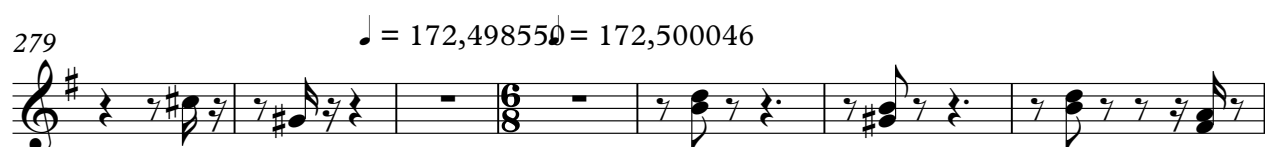
185

194

200

206

214



Baroque Trumpet

Leonard Bernstein - Proloog From `The West Side Story`

♩ = 172,500046 ♩ = 187,500000 ♩ = 202,500198
Bb/D Trumpets

26 **11** **9** **16**

63

68

73

78

83

88 **18** **9**

118 **17**

141 ♩ = 185,000183 ♩ = 135,000137 **2** **22**

171 **7**

183

192

199

204

209

214

236

251

255

260

This musical score is for a Baroque Trumpet part, spanning measures 183 to 260. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on a single staff with a treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and accidentals. Several measures contain repeat signs with first and second endings. Measure 183 begins with a triplet of eighth notes. Measures 192 and 204 contain first and second endings. Measures 209 and 214 feature triplet markings. Measures 236 and 255 contain repeat signs with first and second endings. The score concludes with a final measure in measure 260.

267



272



277

 $\text{♩} = 172,498550 \quad \text{♩} = 172,500046$ 

13

Trombone

Leonard Bernstein - Proloog From 'The West Side Story'

♩ = 172,500046
Trombones **5**

9

13

21

29

36

44

66

73

♩ = 187,500000

♩ = 202,500198

3

4

3

3

18

3

Detailed description: This is a musical score for Trombone 5, measures 1 through 73. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 6/8. The tempo is marked as ♩ = 172,500046. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with a '3' above them, indicating a triplet. A measure at measure 13 has a '4' above it, indicating a fourth. A measure at measure 44 has an '18' above it, indicating an 18-measure rest. The score is divided into systems, with measures 1-8, 9-12, 13-20, 21-28, 29-35, 36-43, 44-65, and 66-73. The key signature changes to two sharps (F# and C#) at measure 29. The tempo changes to ♩ = 187,500000 at measure 21 and to ♩ = 202,500198 at measure 36.

79



83



86



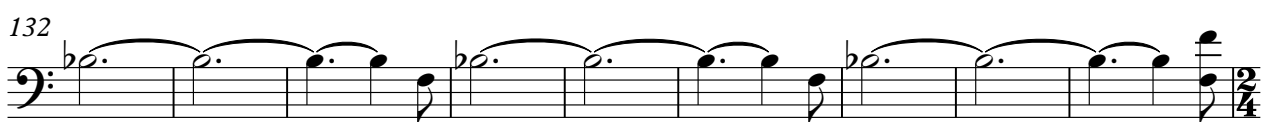
106



122



132



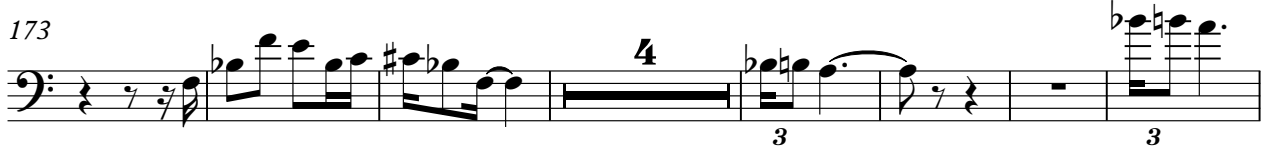
♩ = 185,000183

♩ = 135,000137

141



173



184



193



202



209



217



233



241



248



253



256



263



269



276



283



290



Timpani

Leonard Bernstein - Proloog From `The West Side Story`

♩ = 172,500046
Timpani

6

12

5

2

23

♩ = 187,500000 ♩ = 202,500198

3 **11** **9** **3**

50

3

56

3 **3** **3**

61

26

91

2

98

3 **3** **3**

103

3

107

31

2/**4**

2

Timpani

141 ♩ = 185,000183



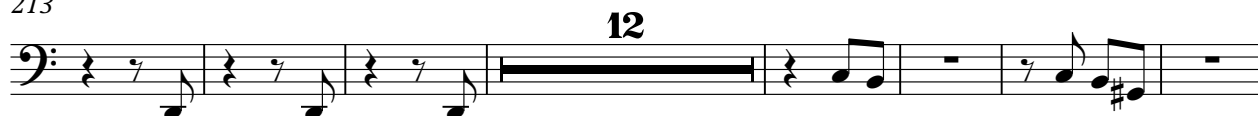
149 ♩ = 135,000137



206



213



232

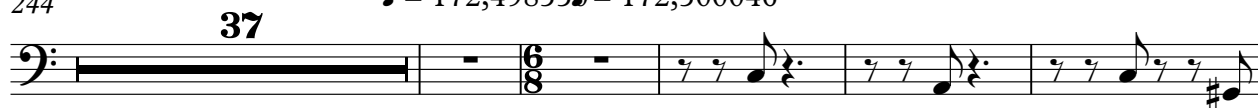


241

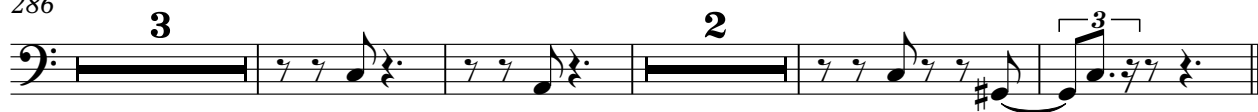


244

♩ = 172,498550 = 172,500046



286

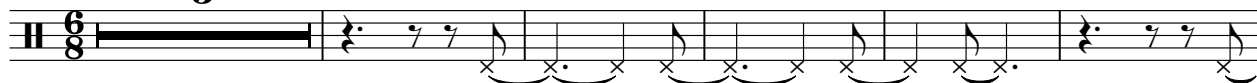


Percussion

Leonard Bernstein - Proloog From `The West Side Story`

 $\text{♩} = 172,500046$

Percussion/Trap Set

5

11



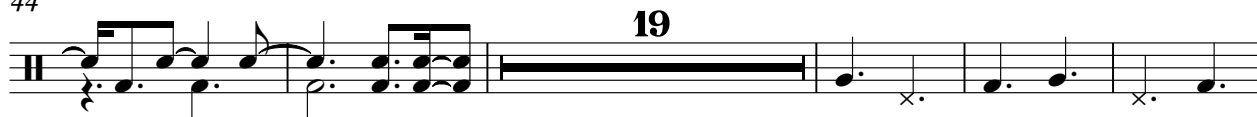
19

 $\text{♩} = 187,500000$ 

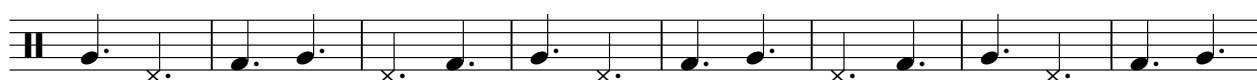
35

 $\text{♩} = 202,500198$ **3**

44

19

68



76



83

3**20**

109

2

117



131



139



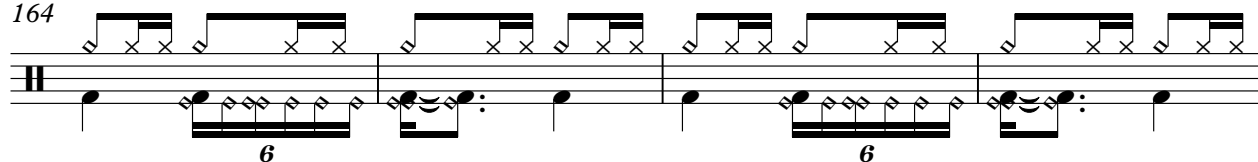
151



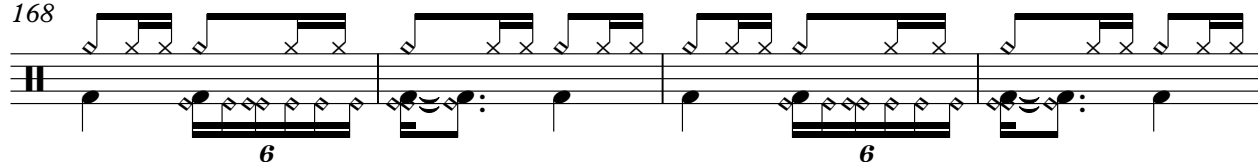
161



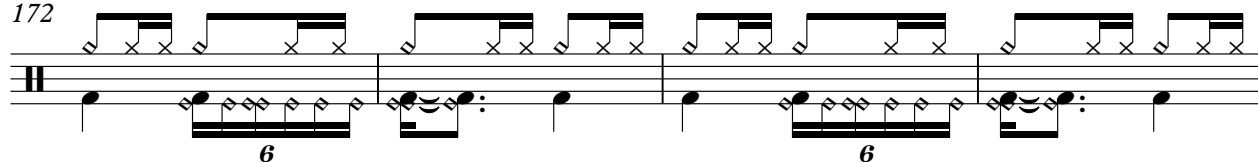
164



168



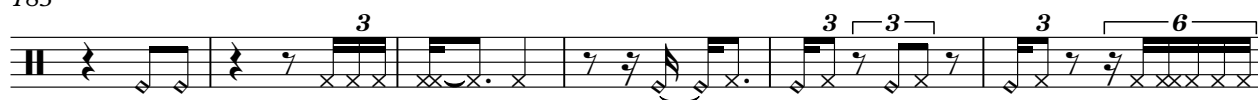
172

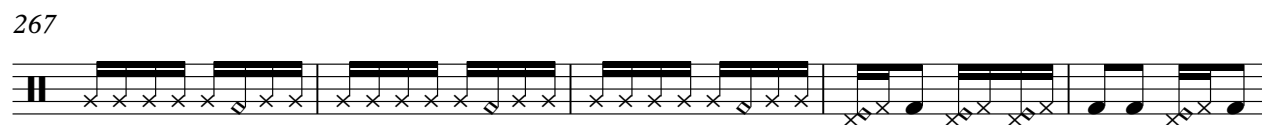
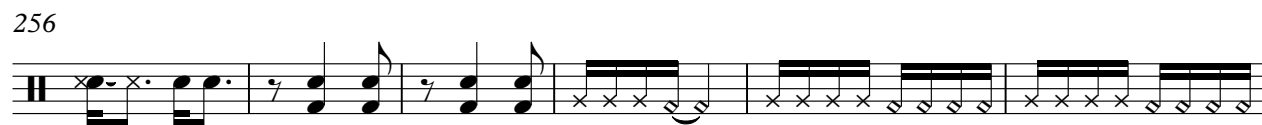
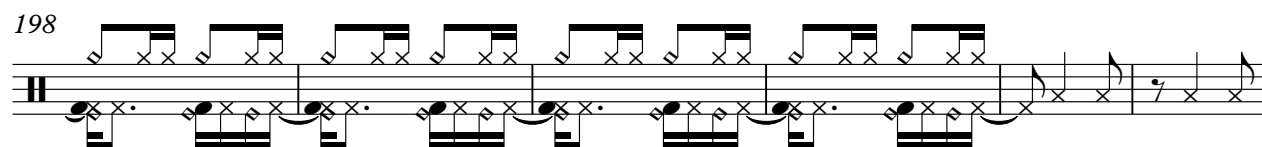
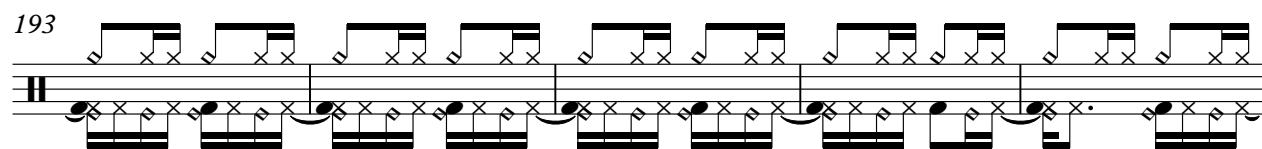


176



183





V.S.

4

Percussion

280

 $\text{♩} = 172,498550$ $\text{♩} = 172,500046$ 

286

3**2**

♩ = 172,500046
Jazz Guitar 5

9

12

19

23

♩ = 187,500000

3

2

♩ = 202,500198

32

3

42

46

20

73

78

82

88

24

117

9

10

$\text{♩} = 185,000183$

$\text{♩} = 135,000137$

140

2

150

3

158

5

3

170

176

16

2

197

8

3

210

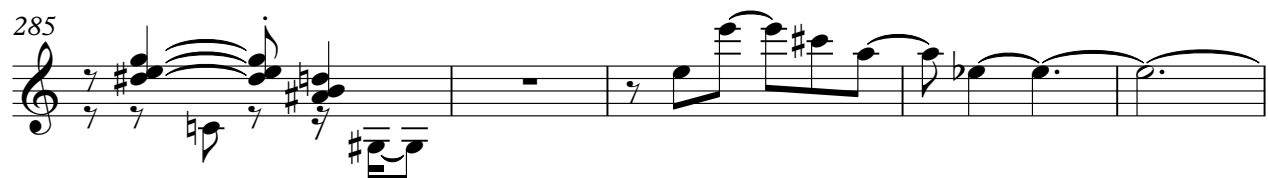
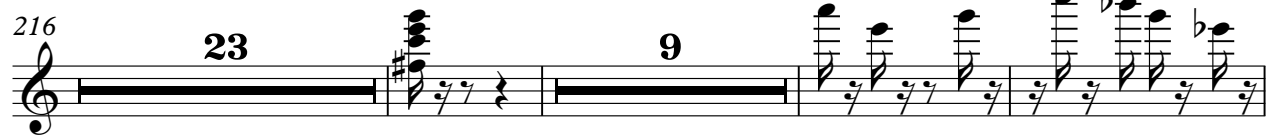
3

3

3

3

Detailed description: This image shows a page of jazz guitar sheet music, measures 82 through 210. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. Measure numbers are placed at the beginning of each line. Some measures contain large numbers (9, 10, 16, 24) indicating a specific count or duration. There are also tempo or speed markings: $\text{♩} = 185,000183$ and $\text{♩} = 135,000137$. The music is complex, featuring many accidentals and slurs.

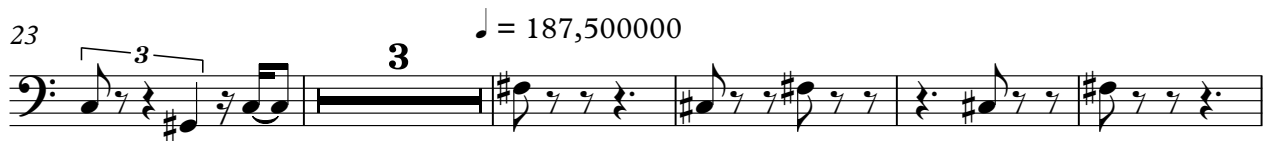
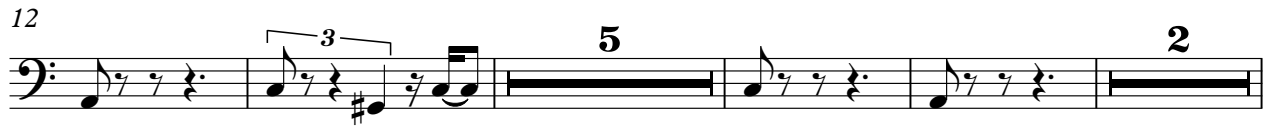


Acoustic Bass

Leonard Bernstein - Proloog From `The West Side Story`

♩ = 172,500046

Pizzicato Bass



108



115



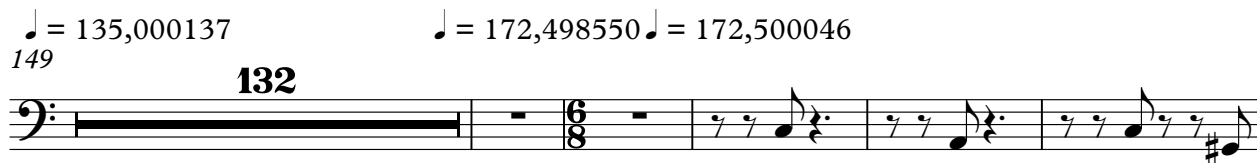
126



136



149



286



Synth Brass

Leonard Bernstein - Proloog From `The West Side Story`

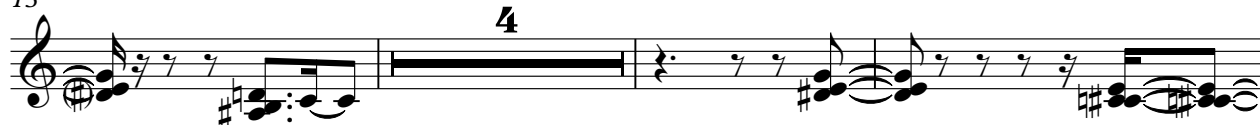
♩ = 172,500046
Muted Trumpets



9



13



20



32



40

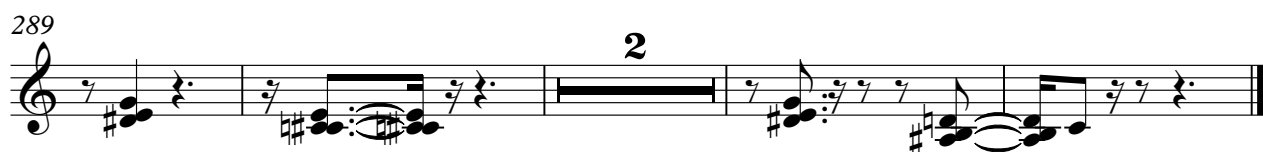
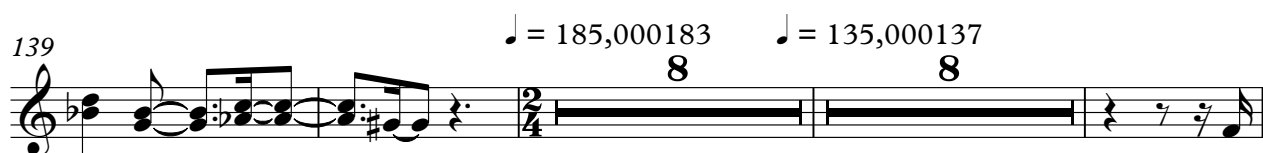


44



48





Viola

Leonard Bernstein - Proloog From `The West Side Story`

 $\text{♩} = 172,500046$

Violins 1&2

5



9



13



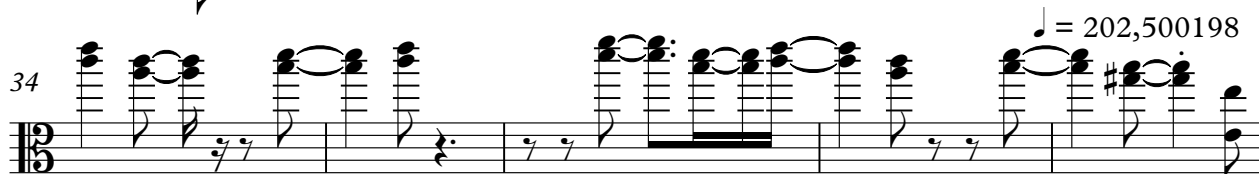
20

 $\text{♩} = 187,500000$ 

28



34



39



47



71



77



86

15

107

113

4

121

126

3

132

137

$\text{♩} = 185,000183$

143

$\text{♩} = 135,000137$

2

3

155

3

3

19

180

2

3

2

3

3

3

192



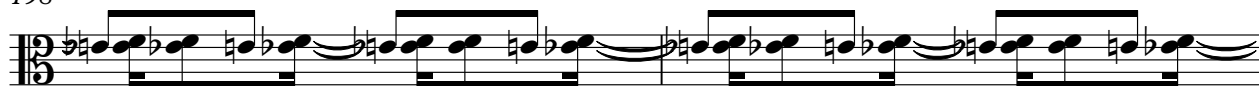
194



196



198



200



208



213



236



246



4

Viola

253

255

6

6

258

261

264

267

6

3

270

277

♩ = 172,498550 = 172,500046

6

285

3

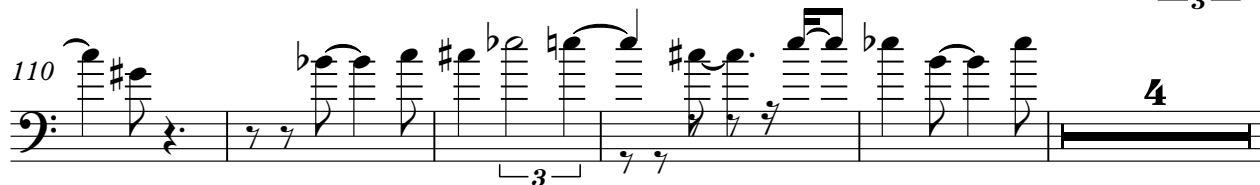
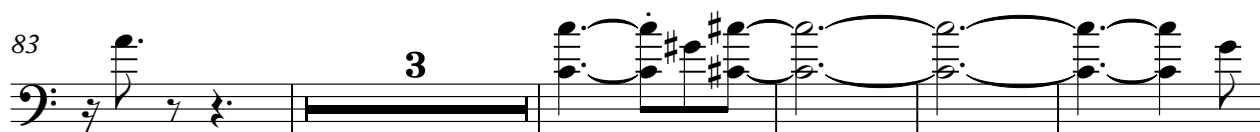
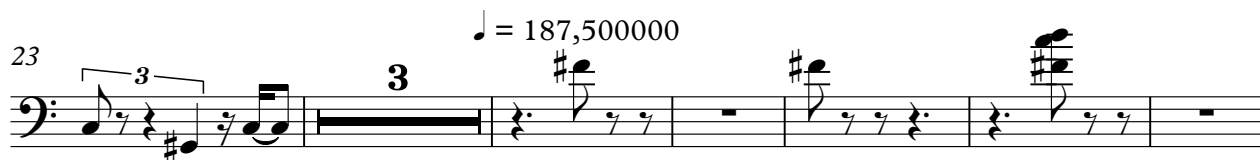
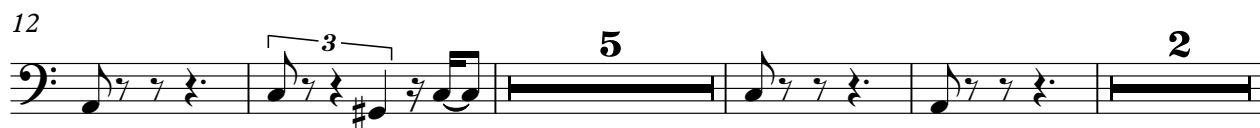
291

2

Contrabass

Leonard Bernstein - Proloog From 'The West Side Story'

♩ = 172,500046
Cello/Arco Bass



Contrabass

119

125

135

144

153

163

167

171

175

179

$\text{♩} = 185,000183$

$\text{♩} = 135,000137$

3

2

5

3

3

183



187



193



201



207



216



220



224



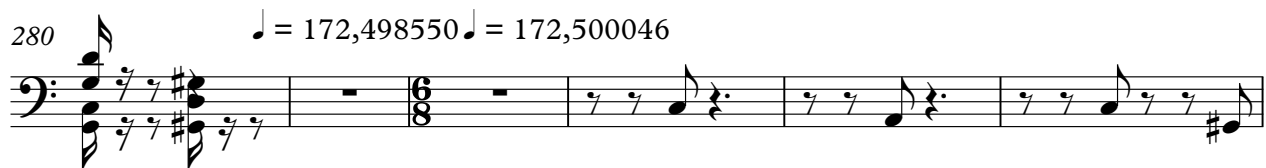
228



232



V.S.



Solo

Leonard Bernstein - Proloog From `The West Side Story`

♩ = 172,500046
Piano

6

11

5

19

24

♩ = 187,500000

3

31

36

♩ = 202,500198

39

8 **18**

The musical score is written for piano and features a series of rhythmic patterns and chords. The tempo is marked as 172,500046 for the first section and 187,500000 for the second. The score is divided into measures, with some measures containing rests. The key signature is one sharp (F#). The score is written in 6/8 time. The first section (measures 1-10) is marked with a '6' and a 'Piano' dynamic. The second section (measures 11-18) is marked with a '5'. The third section (measures 19-23) is marked with a '3'. The fourth section (measures 24-30) is marked with a '3'. The fifth section (measures 31-35) is marked with a '3'. The sixth section (measures 36-38) is marked with a '3'. The seventh section (measures 39-56) is marked with an '8' and an '18'.

65

71

77

81

86

109

116

130

138

144

2

17

9

6

6

2

3

6

6

2

3

185,000185

135,000137

The musical score is written for guitar in standard notation. It consists of 144 measures, divided into systems of two staves each. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several measures with repeat signs and first/second endings. The score is marked with measure numbers 65, 71, 77, 81, 86, 109, 116, 130, 138, and 144. There are also some numerical annotations: 2, 17, 9, 6, 6, 2, 3, 6, 6, 2, 3, 185,000185, and 135,000137.

153

Solo

3

5

163

167

171

175

179

183

187

191

196

201

206

211

216

223

230

244

249

254

258

The musical score consists of ten staves of music. The first staff (201) begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff (206) features a treble clef and a key signature of one sharp, with a 3/4 time signature. The third staff (211) continues the melody with a treble clef and a key signature of one sharp. The fourth staff (216) features a treble clef and a key signature of one sharp, with a 3/4 time signature. The fifth staff (223) features a treble clef and a key signature of one sharp, with a 3/4 time signature. The sixth staff (230) features a treble clef and a key signature of one sharp, with a 3/4 time signature. The seventh staff (244) features a treble clef and a key signature of one sharp, with a 3/4 time signature. The eighth staff (249) features a treble clef and a key signature of one sharp, with a 3/4 time signature. The ninth staff (254) features a treble clef and a key signature of one sharp, with a 3/4 time signature. The tenth staff (258) features a treble clef and a key signature of one sharp, with a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp.

265

Solo

2 6 5

278

$\text{♩} = 172,498550$ $\text{♩} = 172,500046$

285

3

291

2