

# Leonard Bernstein - West Side Story Medley 2

The musical score is divided into three systems, each with a tempo marking above it:

- System 1:** Tempo marking  $\text{♩} = 72,000290$ . Instruments: Drums, String 1, Ac. Bass, String 2. The Drums part features a snare drum pattern with accents (x) and a cymbal (⊗). String 1 and String 2 play sixteenth-note patterns with sixteenth-note groupings (6) and a triplet (3). Ac. Bass plays a triplet (3).
- System 2:** Tempo marking  $\text{♩} = 73,000694$ . Instruments: Drums, Castanet, String 1, Ac. Bass, String 2. The Drums part features a snare drum pattern with a cymbal (⊗). Castanet plays a triplet (3). String 1 plays a sequence of notes with accidentals. Ac. Bass and String 2 play sixteenth-note patterns with sixteenth-note groupings (6) and a triplet (3).
- System 3:** Tempo marking  $\text{♩} = 202,006592$ . Instruments: Drums, String 1, Ac. Bass. The Drums part features a snare drum pattern with a triplet (3). String 1 plays a sequence of notes with accidentals. Ac. Bass plays a sequence of notes with accidentals.

Additional tempo markings are present above the systems:  $\text{♩} = 204,005310$  and  $\text{♩} = 203,004471$  above the second system, and  $\text{♩} = 201,005020$  and  $\text{♩} = 200,000000$  above the third system.

This musical score consists of four systems, each containing four staves: Drums, String 1, Ac. Bass, and String 2. The score is divided into measures 11-14, 15-18, 19-22, and 23-26. The Drums part features a consistent rhythmic pattern of eighth notes. The String 1 part plays chords with various accidentals (sharps and flats) and includes some sustained notes. The Ac. Bass part has a rhythmic pattern of eighth notes with some rests. The String 2 part plays a melodic line with eighth notes and some sustained notes. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

27

Drums

String 1

Ac. Bass

String 2

31

Drums

Ac. Bass

String 2

35

Drums

Ac. Bass

39

Drums

Ac. Bass

43

Drums

Ac. Bass

45

Drums

String 1

Ac. Bass

50

Drums

String 1

Ac. Bass

55

Drums

Ac. Bass

String 2

59

Perc

String 1

Ac. Bass

String 2

♩ = 81,000,000 330,000 370,1083

63

Perc

Ac. Bass

String 2

67

Perc

Ac. Bass

String 2

70

Perc

Ac. Bass

String 2

73

Perc

Ac. Bass

String 2

76

Perc

Ac. Bass

String 2

79

Drums

Perc

Ac. Bass

String 2

♩ = 102, 080, 080, 080, 083, 008, 061, 083

83

Drums

Perc

Ac. Bass

String 2

86

Drums

Perc

Ac. Bass

String 2

89

Drums

Perc

Ac. Bass

String 2

92

Drums

Perc

String 1

Ac. Bass

String 2

95

Drums

Perc

String 1

Ac. Bass

String 2

98

Drums

Perc

String 1

Ac. Bass

String 2

104

Drums

String 1

Ac. Bass

String 2

♩ = 92,00050,000900

♩ = 83,000183    ♩ = 71,000038    ♩ = 134,000351    ♩ = 176,004700



107

Drums

Ac. Bass

String 2

This system contains measures 107 and 108. The drum part features a consistent snare and hi-hat pattern. The acoustic bass line consists of quarter notes with eighth notes. The string 2 part has a bass line with slurs and accidentals.

109

Drums

Ac. Bass

String 2

This system contains measures 109 and 110. The drum part features a consistent snare and hi-hat pattern. The acoustic bass line consists of quarter notes with eighth notes. The string 2 part has a bass line with slurs and accidentals.

111

Drums

Ac. Bass

String 2

This system contains measures 111 and 112. The drum part features a consistent snare and hi-hat pattern. The acoustic bass line consists of quarter notes with eighth notes. The string 2 part has a bass line with slurs and accidentals.

113

Drums

Ac. Bass

String 2

This system contains measures 113 and 114. The drum part features a consistent snare and hi-hat pattern. The acoustic bass line consists of quarter notes with eighth notes. The string 2 part has a bass line with slurs and accidentals.

115

Drums

Ac. Bass

117

Drums

String 1

Ac. Bass

119

Drums

String 1

Ac. Bass

String 2

121

Drums

String 1

Ac. Bass

String 2

123

Drums

String 1

Ac. Bass

String 2

125

Drums

String 1

Ac. Bass

String 2

127

Drums

String 1

Ac. Bass

129

Drums

Ac. Bass

131

Drums

Ac. Bass

String 2

133

Drums

Ac. Bass

String 2

135

Drums

Ac. Bass

String 2

137

Drums

Ac. Bass

String 2

139

Drums

String 1

Ac. Bass

String 2

141

Drums

String 1

Ac. Bass

String 2

143

Drums

String 1

Ac. Bass

String 2

145

Drums

String 1

Ac. Bass

String 2

147

Drums

String 1

Ac. Bass

String 2

149

Drums

String 1

Ac. Bass

String 2

151

Drums

String 1

Ac. Bass

String 2

Detailed description: This system covers measures 151 and 152. The Drums part features a complex rhythmic pattern with various note values and rests. String 1 has a few notes in the first measure. The Ac. Bass part consists of a steady eighth-note pattern. String 2 has a more complex melodic line with many notes and rests.

153

Drums

String 1

Ac. Bass

String 2

$\text{♩} = 61,500,908,256,549$

Detailed description: This system covers measures 153 and 154. The Drums part continues with a similar rhythmic pattern. String 1 is mostly silent. The Ac. Bass part has a steady eighth-note pattern. String 2 has a complex melodic line. A tempo marking is present above the system:  $\text{♩} = 61,500,908,256,549$ .

156

Drums

Perc

String 1

Ac. Bass

$\text{♩} = 85,000,282$   $\text{♩} = 76,000,190,069$

Detailed description: This system covers measures 156 and 157. The Drums part has a different rhythmic pattern. A Percussion part is introduced with a similar rhythmic pattern. String 1 has a few notes. The Ac. Bass part has a steady eighth-note pattern. Two tempo markings are present above the system:  $\text{♩} = 85,000,282$  and  $\text{♩} = 76,000,190,069$ .

16

160

Drums

Perc

String 1

Ac. Bass

String 2

Detailed description: This musical score block covers measures 160 and 161. It features five staves: Drums, Percussion, String 1, Acoustic Bass, and String 2. The Drums and Percussion staves show a consistent rhythmic pattern of eighth notes. The Acoustic Bass staff uses a slash notation for rhythmic patterns. The String 1 staff is empty. The String 2 staff contains a melodic line with a sharp sign on the first measure and a flat sign on the second measure of the second measure.

162

Drums

Perc

String 1

Ac. Bass

String 2

Detailed description: This musical score block covers measures 162 and 163. It features five staves: Drums, Percussion, String 1, Acoustic Bass, and String 2. The Drums and Percussion staves continue the rhythmic pattern from the previous block. The Acoustic Bass staff continues with slash notation. The String 1 staff is empty. The String 2 staff continues the melodic line with a flat sign on the first measure of the second measure.



164

Drums

Perc

String 1

Ac. Bass

String 2

Detailed description: This musical score block covers measures 164 and 165. It features five staves: Drums, Percussion, String 1, Acoustic Bass, and String 2. The Drums and Percussion staves show a consistent rhythmic pattern of eighth notes. The Acoustic Bass staff uses a rhythmic shorthand with slashes and flags. The String 1 staff is empty. The String 2 staff contains a melodic line with a slur over two measures, starting on a sharp sign.

166

Drums

Perc

String 1

Ac. Bass

String 2

Detailed description: This musical score block covers measures 166 and 167. It features five staves: Drums, Percussion, String 1, Acoustic Bass, and String 2. The Drums and Percussion staves continue the rhythmic pattern from the previous block. The Acoustic Bass staff uses rhythmic shorthand. The String 1 staff is empty. The String 2 staff contains a melodic line with a slur over two measures, starting on a sharp sign.

18

168

Drums

Perc

String 1

Ac. Bass

String 2

Detailed description: This musical score block covers measures 168 and 169. It features five staves: Drums, Percussion, String 1, Acoustic Bass, and String 2. The Drums and Percussion staves are grouped together with a brace on the left. The Drums staff shows a steady eighth-note pattern. The Percussion staff includes a mix of eighth notes and rests, with 'x' marks indicating muted notes. The String 1 staff is empty. The Acoustic Bass staff uses a treble clef and contains a rhythmic pattern of eighth notes with slash marks. The String 2 staff uses a treble clef and contains a melodic line with various accidentals (sharps, naturals, flats) and rests.

170

Drums

Perc

String 1

Ac. Bass

String 2

Detailed description: This musical score block covers measures 170 and 171. It features five staves: Drums, Percussion, String 1, Acoustic Bass, and String 2. The Drums and Percussion staves are grouped together with a brace on the left. The Drums staff shows a steady eighth-note pattern. The Percussion staff includes a mix of eighth notes and rests, with 'x' marks indicating muted notes. The String 1 staff is empty. The Acoustic Bass staff uses a treble clef and contains a rhythmic pattern of eighth notes with slash marks. The String 2 staff uses a treble clef and contains a melodic line with various accidentals (sharps, naturals, flats) and rests.

172

Drums

Perc

String 1

Ac. Bass

String 2

Detailed description: This musical score block covers measures 172 and 173. It features five staves: Drums, Percussion, String 1, Acoustic Bass, and String 2. The Drums and Percussion staves show a consistent rhythmic pattern of eighth notes. The Acoustic Bass staff has a treble clef and contains a series of eighth notes with slash marks above them, indicating a specific playing technique. The String 2 staff has a treble clef and contains a series of eighth notes, with a slur spanning across measures 172 and 173. The String 1 staff is empty. A large brace is positioned below the Percussion and String 2 staves, spanning both measures.

174

Drums

Perc

String 1

Ac. Bass

String 2

Detailed description: This musical score block covers measures 174 and 175. It features five staves: Drums, Percussion, String 1, Acoustic Bass, and String 2. The Drums and Percussion staves continue the rhythmic pattern from the previous block. The Acoustic Bass staff has a treble clef and contains eighth notes with slash marks. The String 2 staff has a treble clef and contains eighth notes, with a slur spanning across measures 174 and 175. The String 1 staff is empty. A large brace is positioned below the Percussion and String 2 staves, spanning both measures.

20

176

Drums

Perc

String 1

Ac. Bass

String 2

178

Drums

Perc

String 1

Ac. Bass

String 2

180

Drums

Perc

String 1

Ac. Bass

String 2

This system covers measures 180 and 181. The Drums part features a steady eighth-note pattern. The Percussion part has a complex rhythmic pattern with accents. String 1 has a few notes at the beginning of the system. The Acoustic Bass part plays a rhythmic pattern of eighth notes. String 2 plays a series of chords and notes, including a long note in the second measure.

182

Drums

Perc

Ac. Bass

String 2

This system covers measures 182 and 183. The Drums and Percussion parts continue their respective patterns. The Acoustic Bass part maintains its rhythmic eighth-note pattern. String 2 plays sustained chords with long note values, creating a harmonic texture.

184

Drums

Perc

Ac. Bass

String 2

This system covers measures 184 and 185. The Drums and Percussion parts continue their respective patterns. The Acoustic Bass part maintains its rhythmic eighth-note pattern. String 2 plays sustained chords with long note values, creating a harmonic texture.

186

Drums

Perc

Ac. Bass

String 2

Detailed description: This system covers measures 186 and 187. The Drums part features a steady eighth-note pattern. The Percussion part has a complex rhythmic pattern with 'x' marks indicating specific sounds. The Acoustic Bass part consists of eighth notes with a slash through the stem. The String 2 part features a melodic line with a flat sign and a long slur across measures 186 and 187.

188

Drums

Perc

Ac. Bass

String 2

Detailed description: This system covers measures 188 and 189. The Drums part continues with eighth notes. The Percussion part has a similar pattern to the previous system. The Acoustic Bass part has eighth notes with a slash. The String 2 part has a melodic line with a flat sign and a long slur across measures 188 and 189.

190

$\text{♩} = 105,001572$

Drums

Perc

Ac. Bass

String 2

Detailed description: This system covers measures 190 and 191. The Drums part has eighth notes in measure 190 and a half note in measure 191. The Percussion part has a similar pattern. The Acoustic Bass part has eighth notes with a slash. The String 2 part has a melodic line with a flat sign and a long slur across measures 190 and 191.

193  $\text{♩} = 100,000,000,53,9,89,000,081,68,000,060,69,2,08,000,0053$

Ac. Bass

String 2

200

Ac. Bass

String 2

206

Ac. Bass

String 2

212

Ac. Bass

String 2

218

String 1

Ac. Bass

String 2

24

223

String 1

Ac. Bass

String 2

228

♩ = 180,001801

Drums

Perc

String 1

Ac. Bass

String 2

233

Drums

Perc

String 1

String 2



237

Musical score for measures 237-240. The score includes five staves: Drums, Perc, String 1, Ac. Bass, and String 2. The Drums and Perc staves show a consistent rhythmic pattern. String 1 has a melodic line starting in measure 237. Ac. Bass has a melodic line starting in measure 240. String 2 has a melodic line starting in measure 237.

241

Musical score for measures 241-244. The score includes four staves: Drums, Perc, Ac. Bass, and String 2. The Drums and Perc staves show a consistent rhythmic pattern. Ac. Bass and String 2 have melodic lines starting in measure 241.

244

Drums

Perc

String 1

Ac. Bass

String 2

Detailed description: This musical score block covers measures 244 and 245. It features five staves: Drums, Percussion, String 1, Acoustic Bass, and String 2. The Drums and Percussion staves show a consistent rhythmic pattern with eighth and sixteenth notes. The String 1 staff has a long, sustained note with a fermata. The Acoustic Bass staff has a steady eighth-note rhythm. The String 2 staff has a more complex rhythmic pattern with eighth and sixteenth notes.

246

Drums

Perc

String 1

Ac. Bass

String 2

Detailed description: This musical score block covers measures 246 and 247. It features five staves: Drums, Percussion, String 1, Acoustic Bass, and String 2. The Drums and Percussion staves continue the rhythmic pattern from the previous block. The String 1 staff has a long, sustained note with a fermata. The Acoustic Bass staff has a steady eighth-note rhythm. The String 2 staff has a more complex rhythmic pattern with eighth and sixteenth notes.

249

Drums

Perc

String 1

Ac. Bass

251

Drums

Perc

String 1

Ac. Bass

253

Drums

Perc

String 1

Ac. Bass

28

255

Drums

Perc

String 1

Ac. Bass

String 2

Detailed description: This system contains measures 255 and 256. The Drums part features a consistent pattern of eighth notes. The Percussion part has a sparse rhythm with occasional 'x' marks. String 1 has a melodic line with a long note in measure 256. The Acoustic Bass part plays a steady eighth-note pattern. String 2 has a more complex rhythmic and melodic line, including a flat sign in measure 256.

257

Drums

Perc

String 1

Ac. Bass

String 2

Detailed description: This system contains measures 257, 258, and 259. The Drums part continues with the same eighth-note pattern. The Percussion part remains sparse. String 1 has a melodic line with a long note in measure 259. The Acoustic Bass part continues with the eighth-note pattern. String 2 has a complex rhythmic and melodic line, including a sharp sign in measure 259.

260

Drums

Perc

String 1

Ac. Bass

String 2

Detailed description: This system of musical notation covers measures 260 and 261. The Drums part features a consistent rhythmic pattern of eighth notes. The Percussion part includes a snare drum on the first beat of each measure and a cymbal on the third beat. String 1 consists of a half note followed by a whole note. The Acoustic Bass part plays a steady eighth-note pattern. String 2 provides a melodic line with eighth notes and rests.

262

Drums

Perc

String 1

Ac. Bass

String 2

Detailed description: This system of musical notation covers measures 262 and 263. The Drums part continues with the same eighth-note pattern. The Percussion part has a snare on the first beat and a cymbal on the third beat. String 1 plays a half note followed by a whole note. The Acoustic Bass part maintains the eighth-note pattern. String 2 features a more complex melodic line with eighth notes and rests.

30

265

Drums

Perc

String 1

Ac. Bass

This musical score covers measures 265 and 266. It features four staves: Drums, Percussion, String 1, and Acoustic Bass. The Drums and Percussion staves are grouped together with a brace on the left. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Percussion staff has a few specific hits. The String 1 staff has a few notes, including a long note with a fermata. The Acoustic Bass staff has a rhythmic pattern of eighth notes.

267

Drums

Perc

String 1

Ac. Bass

String 2

This musical score covers measures 267 and 268. It features five staves: Drums, Percussion, String 1, Acoustic Bass, and String 2. The Drums and Percussion staves are grouped together with a brace on the left. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Percussion staff has a few specific hits. The String 1 staff has a few notes, including a long note with a fermata. The Acoustic Bass staff has a rhythmic pattern of eighth notes. The String 2 staff has a complex rhythmic pattern with many notes.

269

Drums

Perc

String 1

Ac. Bass

String 2

272

Drums

String 1

Ac. Bass

String 2

275

Drums

String 1

Ac. Bass

String 2

♩ = 81,000084

277  $\text{♩} = 109,001724$  6 6

Triangle

Ac. Bass

String 2

278 6 6 6 6

Triangle

String 1

String 2

279 6 6 6 6

Triangle

String 1

String 2

280 6 6 6 6

Triangle

String 1

String 2



281

Drums

Triangle

Ac. Bass

String 2

282

Drums

String 1

Ac. Bass

284

Drums

String 1

Ac. Bass

285

Drums

Ac. Bass

String 2

286

Drums

Ac. Bass

String 2

287

Drums

Ac. Bass

String 2

$\text{♩} = 105,001572 \quad \text{♩} = 109,0006920$

288

Drums

Ac. Bass

String 2

$\text{♩} = 82,0080000 \quad \text{♩} = 86,0000000$

291

Drums

Ac. Bass

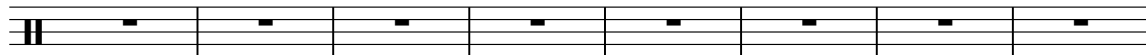
String 2

298

String 1

305

Drums



String 1

313



String 1

317



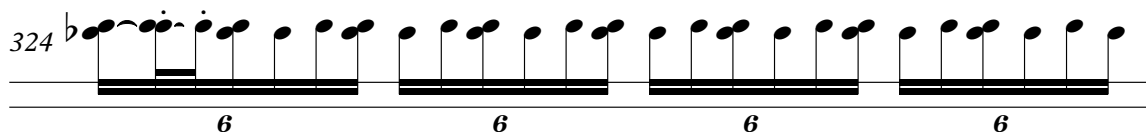
String 1

321



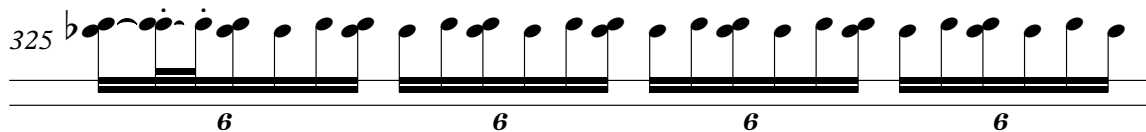
String 1

324



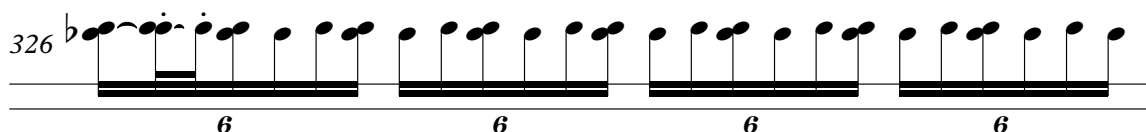
String 1

325



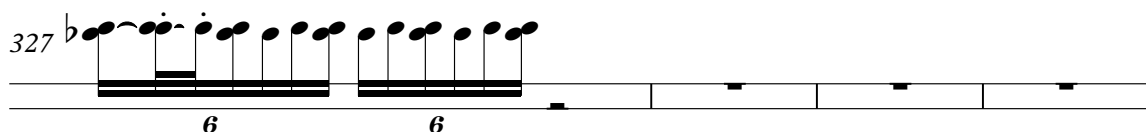
String 1

326



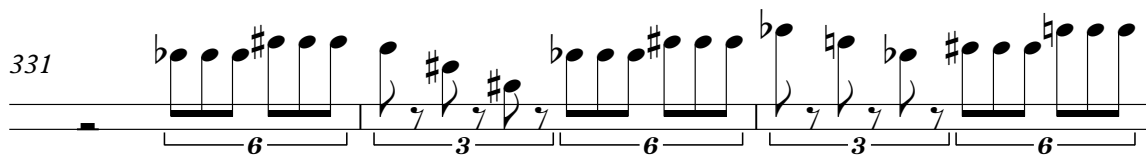
String 1

327



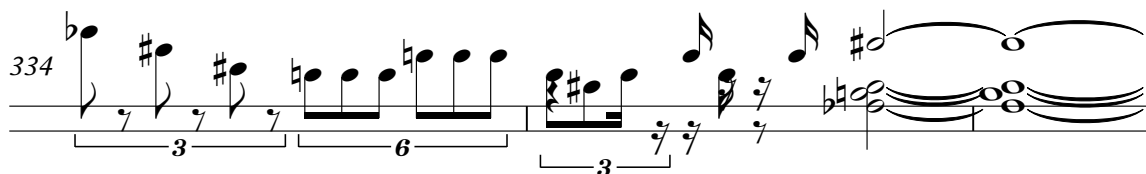
String 1

331



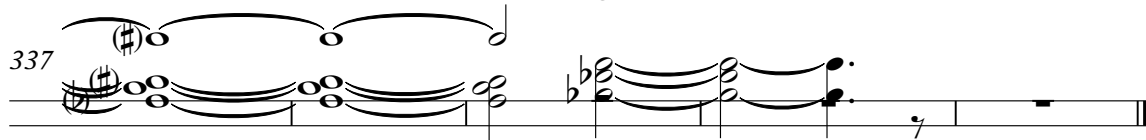
String 1

334



String 1

337



# Leonard Bernstein - West Side Story Medley 2

## Drums

♩ = 72,000290

♩ = 73,0002694,005310

♩ = 203,000417,006592

9 ♩ = 201,005020 ♩ = 200,000000

14

20

26

32

39

44

49

55 ♩ = 58,00085,000671 ♩ = 81,00008

2

Drums

62 = 71,000000267108,001083 1029,000000063101083

18



84



88



92



96

♩ = 92,000549 ♩ = 90,000000018

5



105

♩ = 71,000038,000376,004700



109



111



113



115



117



119



121



123



125



127



129



131



133



135



V.S.

137

Drum notation for measure 137, showing a sequence of eighth notes and rests on a single staff.

139

Drum notation for measure 139, showing a sequence of eighth notes and rests on a single staff.

141

Drum notation for measure 141, showing a sequence of eighth notes and rests on a single staff.

143

Drum notation for measure 143, showing a sequence of eighth notes and rests on a single staff.

145

Drum notation for measure 145, showing a sequence of eighth notes and rests on a single staff.

147

Drum notation for measure 147, showing a sequence of eighth notes and rests on a single staff.

149

Drum notation for measure 149, showing a sequence of eighth notes and rests on a single staff.

151

Drum notation for measure 151, showing a sequence of eighth notes and rests on a single staff.

153

$61,500,000,000,000 = 85,000,000,000,000 = 76,000,000,000,000$

Drum notation for measure 153, showing a sequence of eighth notes and rests on a single staff. A mathematical formula is written above the staff.

158 = 66,100,000,000,000

Drum notation for measure 158, showing a sequence of eighth notes and rests on a single staff.

162



166



170



174



178



182



186



190

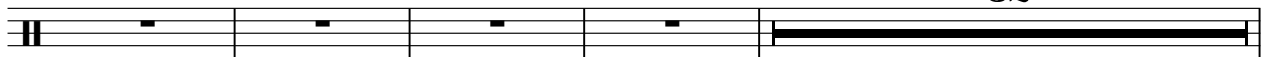
♩ = 105,001572



194

♩ = 100,000000195,00089,00082,00078,00073,0006953 ♩ = 120,0001053

32





230 ♩ = 180,001801



235



240



245



250



255



260



265



270



274  $\text{♩} = 81,000084 = 109,001724$



Drums

282

Musical notation for measure 282, featuring eighth notes with triplet and sextuplet markings.

284

Musical notation for measure 284, featuring eighth notes with triplet and sextuplet markings, and a double bar line.

286

Musical notation for measure 286, featuring eighth notes with triplet and sextuplet markings.

288

Musical notation for measure 288, featuring eighth notes with triplet and sextuplet markings, and numerical values for note durations:  $\bullet = 105,00157201,001602$  and  $\bullet = 90,000900$ .

290

Musical notation for measure 290, featuring a triplet of eighth notes and a 48-measure rest.

Triangle

Leonard Bernstein - West Side Story Medley 2

Musical score for Triangle, Leonard Bernstein - West Side Story Medley 2. The score is presented in a simplified format with measure numbers and durations.

Measure 1:  $\text{♩} = 72,000290$ , duration 5, time signature  $\frac{4}{4}$ .

Measure 48: duration 48.

Measure 58:  $\text{♩} = 58,000158$ , duration 3;  $\text{♩} = 81,70,000897$ , duration 18;  $\text{♩} = 108,001083$ , duration 18.

Measure 99:  $\text{♩} = 92,000549$ , duration 5;  $\text{♩} = 90,000903$ , duration 49;  $\text{♩} = 71,000648$ , duration 49;  $\text{♩} = 176,004608$ , duration 49;  $\text{♩} = 85,0002$ .

Measure 157:  $\text{♩} = 78,000660$ , duration 34;  $\text{♩} = 118,001060$ , duration 2;  $\text{♩} = 105,001572$ , duration 2;  $\text{♩} = 106,000006$ , duration 2;  $\text{♩} = 102,000806$ , duration 2;  $\text{♩} = 108,000573$ , duration 2.

Measure 198:  $\text{♩} = 120,008800$ , duration 32;  $\text{♩} = 180,001801$ , duration 46;  $\text{♩} = 81,000084$ .

Measure 277:  $\text{♩} = 109,001724$ , duration 6 (repeated 6 times).

Measure 279: duration 6 (repeated 4 times).

Measure 280: duration 6 (repeated 4 times).

Measure 281: duration 6 (repeated 2 times), then duration 7.

Measure 289:  $\text{♩} = 105,001502$ , duration 4;  $\text{♩} = 100,000900$ , duration 4;  $\text{♩} = 82,000816$ , duration 49;  $\text{♩} = 076,000038$ , duration 49;  $\text{♩} = 48,000065$ .

Castanet

Leonard Bernstein - West Side Story Medley 2

♩ = 72,000290                      ♩ = 73,000694    3 ♩ = 204,0053203,004471 ♩ = 202,0065920

5

♩ = 200,000000                      ♩ = 58,001534,000671    3 ♩ = 170,00530,002267 ♩ = 108,001083 ♩ = 102

10                      48                      3                      18

81 ♩ = 96,008900825000816 = ♩ = 89,00108549 ♩ = 90,0089,000183 ♩ = 71,00043800351 ♩ = 176,004700

18                      5                      49

155 ♩ = 61,5901085550002828709076609469 ♩ = 118,001060 ♩ = 105,001572 ♩ = 100,000600092 ♩ =

34                      2

196 ♩ = 82,0078106754006943 ♩ = 83,0010530                      ♩ = 180,001801

32                      46

276 ♩ = 81,000084 ♩ = 109,001724 ♩ = 105,001500,0029082,00320,006038065 ♩ = 48,000000

12                      4                      49

# Leonard Bernstein - West Side Story Medley 2

Perc

♩ = 72,000290      ♩ = 73,00030053 203,00027,0065201,0020000000

4/4      5      48

58      ♩ = 58,000156      ♩ = 84,000370      ♩ = 83,000253

66

72

78      ♩ = 102,000390005006083

84

89

94

99      ♩ = 92,000549      ♩ = 90,000900      ♩ = 83,000183      ♩ = 71,000038

5

106      ♩ = 134,000351      ♩ = 176,004700      ♩ = 53,00020549      ♩ = 85,000282      ♩ = 75,000070694

49

2

Perc

158 = 66 010060

Musical staff for measure 158, showing a rhythmic pattern with eighth notes and rests.

161

Musical staff for measure 161, showing a rhythmic pattern with eighth notes and rests.

164

Musical staff for measure 164, showing a rhythmic pattern with eighth notes and rests.

167

Musical staff for measure 167, showing a rhythmic pattern with eighth notes and rests.

170

Musical staff for measure 170, showing a rhythmic pattern with eighth notes and rests.

173

Musical staff for measure 173, showing a rhythmic pattern with eighth notes and rests.

176

Musical staff for measure 176, showing a rhythmic pattern with eighth notes and rests.

179

Musical staff for measure 179, showing a rhythmic pattern with eighth notes and rests.

182

Musical staff for measure 182, showing a rhythmic pattern with eighth notes and rests.

185

Musical staff for measure 185, showing a rhythmic pattern with eighth notes and rests.

188



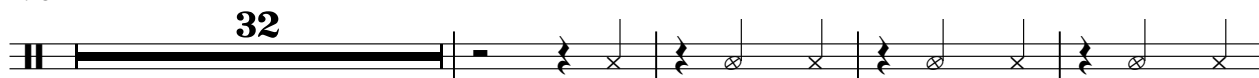
191

♪ = 105,001572    ♪ = 100,00000591    ♪ = 82,0009178    ♪ = 54,000692



198

♪ = 120,0000053    ♪ = 180,001801



234



240



246



252



258



264



270

♪ = 81,000084    ♪ = 109,001724



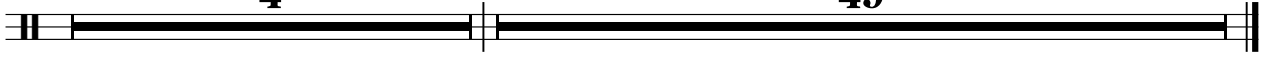
4

Perc

289 ♩ = 105,0005,0216020,000900 ♩ = 82,0008,00076,00038,00048,000000

**4**

**49**





String 1

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♩ = 72,000290

6

♩ = 73,000294

13

22

28

17

49

♩ = 58,000150

6

60

♩ = 81,000330

♩ = 102,00091

81

♩ = 96,000001

♩ = 80,000806

12

98

♩ = 92,000549

103

♩ = 83,000183

♩ = 71,000038

♩ = 134,000351

♩ = 176,004700

11

String 1

117

125

141

144

149

156

165

174

181

198

String 1

224

230

$\text{♩} = 180,001801$

236

5

246

253

260

267

274

$\text{♩} = 81,000000,001724$

281

285

$\text{♩} = 105,001572,001900$   $\text{♩} = 82,00800,006038$   $\text{♩} = 48,000000$

4 4 8

Musical score for String 1, measures 301-338. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 301 begins with a whole rest, followed by a quarter note chord (B-flat, D) and a quarter note chord (F, A). A fermata is placed over the second measure, with the number '10' written below it. Measure 314 features a triplet of eighth notes (F#, A, B) followed by a quarter note (C) and a quarter note (D). Measure 319 contains a quarter note (F#), a quarter note (A), and a quarter note (B). Measure 323 consists of six groups of sixteenth notes, each group containing six notes (F, G, A, B, C, D), with a '6' written below each group. Measure 325 consists of four groups of sixteenth notes, each group containing six notes (F, G, A, B, C, D), with a '6' written below each group. Measure 326 consists of four groups of sixteenth notes, each group containing six notes (F, G, A, B, C, D), with a '6' written below each group. Measure 327 consists of two groups of sixteenth notes (each with six notes), a triplet of eighth notes (F, G, A), and a group of sixteenth notes (each with six notes). Measure 332 consists of six groups of eighth notes, each group containing six notes (F, G, A, B, C, D), with a '3' written below each group. Measure 335 begins with a triplet of eighth notes (F, G, A) followed by a quarter note (B) and a quarter note (C). Measure 338 features a half note chord (F#, A) followed by a half note chord (B, C) and a half note chord (D, E).

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Ac. Bass

♩ = 72,000290

♩ = 73,000694

3

7 ♩ = 204,005310 ♩ = 203,004471 ♩ = 202,006592 ♩ = 201,005020

10 ♩ = 200,000000

16

21

26

31

36

41

47

V.S.

53

59

65

69

73

77

82

86

90

94

Ac. Bass

3

98

$\text{♩} = 92,005100900$

$\text{♩} = 83,000183$   $\text{♩} = 71,00$

2

106

$\text{♩} = 134,000351$   $\text{♩} = 976,004700$

109

112

115

118

121

124

127

130

V.S.

The image displays a musical score for an acoustic bass instrument, spanning measures 98 to 130. The score is written on ten staves, each beginning with a treble clef. The notation is primarily rhythmic, featuring a series of eighth notes and sixteenth notes, often beamed together. Above the first staff, there are tempo markings:  $\text{♩} = 92,005100900$  and  $\text{♩} = 83,000183$ . Above the second staff, there are further tempo markings:  $\text{♩} = 134,000351$  and  $\text{♩} = 976,004700$ . A large number '2' is positioned above the first staff, indicating a measure rest. The score concludes with the instruction 'V.S.' at the bottom right.

133

136

139

142

145

148

151

154 = 61,5904082549 = 85,00282 = 753,009718100

159

162



165

168

171

174

177

180

183

186

189

193

♩ = 105,001572

♩ = 106,0000053

V.S.

Musical score for Acoustic Bass, measures 201-254. The score is written in treble clef with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, often beamed together. A prominent feature is a 9-measure rest starting at measure 230, with the number '9' centered below the staff. The tempo or performance instruction '= 180,001801' is written above the first measure of this rest. The notation includes various articulations such as slurs and accents.

257

260

263

266

269

275

281

284

286

288

♩ = 81,000084 ♩ = 109,001724

♩ = 105,001502, ♩ = 100,000900

V.S.



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String 2

♩ = 72,000290

6 ♩ = 73,000294,002011,002022,006592 = 221,0050200

18

29 24

58 ♩ = 58,000156 = 84,000671 ♩ = 81,000081,000825 = 108,001083

65

71

76

80 ♩ = 102,000000,000081 = 1083

86

V.S.

String 2

92

96

101

109

115

125

135

141


147

153

Tempo and Frequency Markings:

- $\text{♩} = 92,000,000,000,000$  (at measure 96)
- $\text{♩} = 83,000,183$ ,  $\text{♩} = 71,000,083,5$ ,  $\text{♩} = 176,004,700$  (at measure 101)
- $\text{♩} = 63,908,256$ ,  $\text{♩} = 49,002,278$ ,  $\text{♩} = 30,901,060$  (at measure 153)

161



168



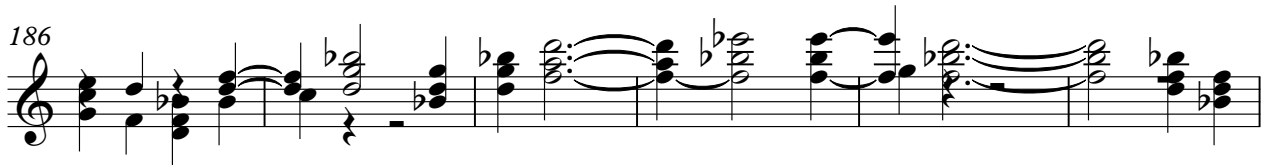
175



180




186

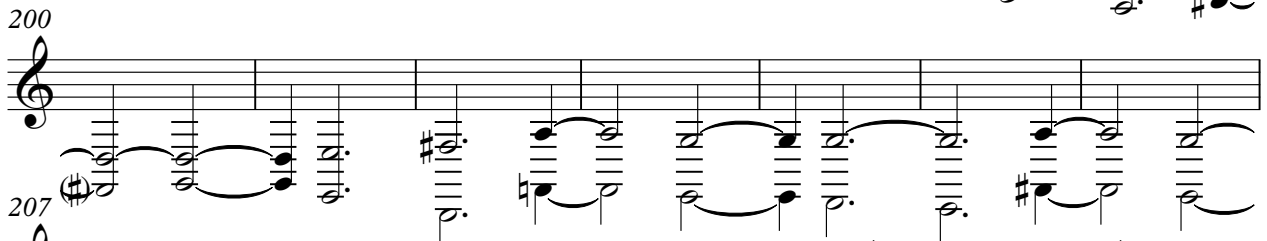


192

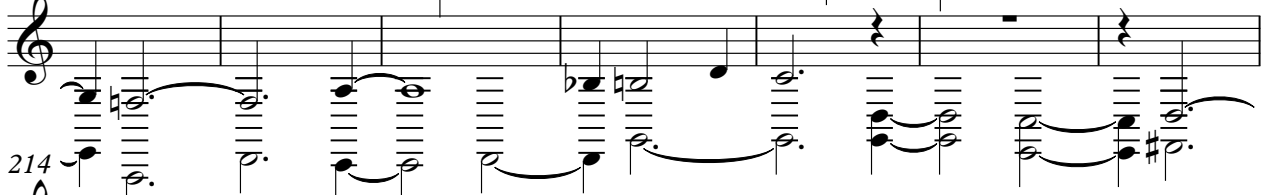
$\bullet = 105,001572$        $\bullet = 106,000000591$        $\bullet = 108,00009178$        $\bullet = 111,00069220$        $\bullet = 113,00000053$



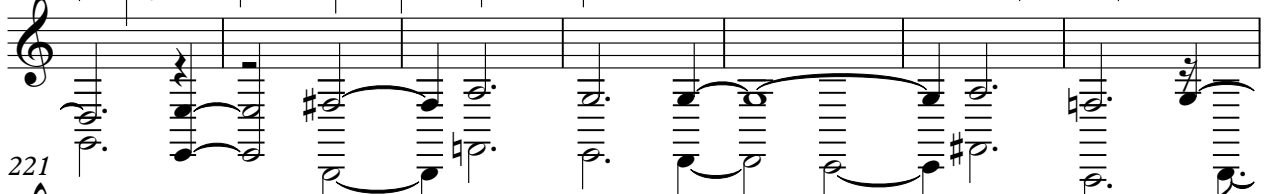
200



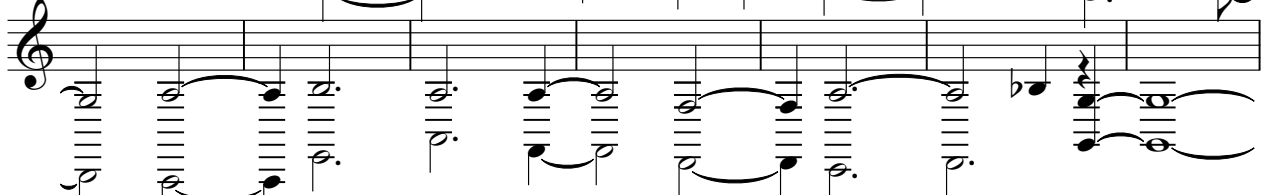
207



214



221



V.S.

String 2

♩ = 180,001801

228

235

241

246

256

260

265

271

276

♩ = 81,000084      ♩ = 109,001724

278



279

Musical staff for measure 279, featuring a treble clef and a key signature of one flat. The staff contains a continuous sixteenth-note pattern. The number '6' is written below the staff four times, indicating sixteenth-note groupings.

280

Musical staff for measure 280, continuing the sixteenth-note pattern from the previous measure. The number '6' is written below the staff six times.

282

Musical staff for measure 282, featuring a treble clef and a key signature of one flat. The staff contains a triplet of eighth notes, followed by a rest, and then a series of chords with sixteenth-note patterns. The number '3' is written above the first triplet, and the number '6' is written below the chord patterns.

287

Musical staff for measure 287, featuring a treble clef and a key signature of one flat. The staff contains a series of chords with sixteenth-note patterns. The number '3' is written below the first triplet, and the number '6' is written below the chord patterns. A tempo marking is present:  $\text{♩} = 105,000$  and  $1572001602 = 90,000$ .

290

Musical staff for measure 290, featuring a treble clef and a key signature of one flat. The staff contains a series of chords with sixteenth-note patterns. The number '47' is written above the staff. A tempo marking is present:  $\text{♩} = 87,000$  and  $1000000000 = 50$ .