

Les & His Orchestra Baxter - Unchained Melody

MELODY

TRUMPET

TROMBONE

TIMPANI

DRUMS

HARP

+HAWAII GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

SYNVOX

SLOWSTRING

SLOWSTRING

A.PIANO 1

♩ = 64,000000

♩ = 64,000000

MELODY

DRUMS

HARP

+HAWAI GTR

FINGERDBAS

A.PIANO 1



MELODY

DRUMS

HARP

+HAWAI GTR

FINGERDBAS

A.PIANO 1

6

MELODY

DRUMS

HARP

+HAWAI GTR

FINGERDBAS

A.PIANO 1



7

MELODY

DRUMS

HARP

+HAWAI GTR

FINGERDBAS

A.PIANO 1

10

MELODY

Musical staff for MELODY, featuring a treble clef and a series of notes with rests.

DRUMS

Musical staff for DRUMS, featuring a drum clef and rhythmic patterns with 'x' marks. Above the staff are four groups of six 'x' marks, each labeled with a '6'.

HARP

Musical staff for HARP, featuring a treble clef and a sequence of notes with rests. Above the staff are two groups of six notes, each labeled with a '6'.

+HAWAI GTR

Musical staff for +HAWAI GTR, featuring a treble clef and a sequence of notes with rests.

FINGERDBAS

Musical staff for FINGERDBAS, featuring a bass clef and a sequence of notes with rests.

SLOWSTRING

Musical staff for SLOWSTRING, featuring a treble clef and a sequence of notes with rests.

SLOWSTRING

Musical staff for SLOWSTRING, featuring a treble clef and a sequence of notes with rests.

A.PIANO 1

Musical staff for A.PIANO 1, featuring a treble clef and a sequence of notes with rests. Below the staff is a guitar fretboard diagram showing fingerings. A '6' is written above the staff, with a line pointing to a specific note.



12

MELODY

DRUMS

HARP

+HAWAII GTR

FINGERDBAS

SYNVOX

SYNVOX

SLOWSTRING

SLOWSTRING

A.PIANO 1

3

6

6

6

6

6

6

7

Musical score for MELODY, DRUMS, HARP, +HAWAII GTR, FINGERDBAS, SYNVOX, SLOWSTRING, and A.PIANO 1. The score is written for a multi-measure rest of 13 measures. MELODY features a triplet of eighth notes followed by a dotted quarter note and a half note. DRUMS has four sixteenth-note patterns, each marked with a '6'. HARP has two sixteenth-note patterns, each marked with a '6'. +HAWAII GTR has two chords, each marked with a '6'. FINGERDBAS has a single eighth note. SYNVOX has a single quarter note. SLOWSTRING has a single quarter note. A.PIANO 1 has a sixteenth-note pattern, each marked with a '6'.

MELODY

DRUMS

HARP

+HAWAII GTR

FINGERDBAS

SYNVOX

SYNVOX

SLOWSTRING

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is for a multi-instrumental piece. The MELODY part starts at measure 14 with a long slur over a series of notes, ending with a triplet. The DRUMS part features four groups of sixteenth notes, each marked with a '6' above the staff. The HARP part consists of two groups of sixteenth notes, also marked with a '6'. The +HAWAII GTR part has a few chords and rests. The FINGERDBAS part has a long slur over a few notes. The SYNVOX parts have simple notes and rests. The SLOWSTRING parts have a few notes. The A.PIANO 1 part has a complex pattern of chords and notes, with two groups of sixteenth notes marked with a '6'.

The image displays a multi-stemmed musical score for a piece, likely a Hawaiian instrumental. The score is organized into eight horizontal staves, each labeled with an instrument or part. The top staff, labeled 'MELODY', begins at measure 16 and features a melodic line with a long, sweeping slur over the first four measures. The 'DRUMS' staff below it shows a rhythmic pattern of sixteenth notes, with four groups of six notes each, indicated by a '6' above the staff. The 'HARP' staff also features sixteenth-note patterns with slurs and a '6' above. The '+HAWAII GTR' staff shows a sparse, rhythmic accompaniment. The 'FINGERDBAS' staff has a bass line with a long slur. The two 'SYNVOX' staves provide a synthesized vocal or vocal-like accompaniment. The two 'SLOWSTRING' staves provide a slow, sustained accompaniment. The 'A.PIANO 1' staff at the bottom features a piano accompaniment with chords and sixteenth-note patterns, also marked with a '6' above.

Musical score for MELODY, DRUMS, HARP, +HAWAII GTR, FINGERDBAS, SYNVOX, SLOWSTRING, and A.PIANO 1. The score is divided into eight staves. MELODY (treble clef) starts at measure 17 with a long note, followed by a triplet of notes. DRUMS (drum clef) features four groups of sixteenth notes, each marked with a '6'. HARP (treble clef) has two groups of sixteenth notes, each marked with a '6'. +HAWAII GTR (treble clef) has two groups of sixteenth notes. FINGERDBAS (bass clef) has a long note followed by three eighth notes. SYNVOX (treble clef) has two staves with long notes. SLOWSTRING (treble clef) has two staves with long notes. A.PIANO 1 (treble clef) has two groups of sixteenth notes, each marked with a '6'.

18 13

MELODY

DRUMS

HARP

+HAWAII GTR

FINGERDBAS

SYNVOX

SYNVOX

SLOWSTRING

SLOWSTRING

A.PIANO 1

20 15

MELODY

DRUMS

HARP

+HAWAII GTR

FINGERDBAS

SYNVOX

SYNVOX

SLOWSTRING

SLOWSTRING

A.PIANO 1

21

MELODY

DRUMS

HARP

+HAWAII GTR

FINGERDBAS

SYNVOX

SYNVOX

SLOWSTRING

SLOWSTRING

A.PIANO 1

Detailed description: This page of a musical score contains eight staves. The MELODY staff (treble clef) starts at measure 21 with a melodic line featuring a triplet of eighth notes and a sixteenth note. The DRUMS staff (drum clef) shows a rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' above the staff. The HARP staff (treble clef) features a rhythmic pattern of eighth notes with sixteenth-note accents, also marked with '6'. The +HAWAII GTR staff (treble clef) has a sparse pattern of chords and rests. The FINGERDBAS staff (bass clef) has a simple bass line with a long note in the first measure. The two SYNVOX staves (treble clef) have minimal accompaniment. The two SLOWSTRING staves (treble clef) have sustained chords. The A.PIANO 1 staff (treble clef) has a rhythmic pattern of chords marked with '6'.

22

MELODY

DRUMS

HARP

+HAWAII GTR

FINGERDBAS

SYNVOX

SYNVOX

SLOWSTRING

SLOWSTRING

A.PIANO 1

23

MELODY

DRUMS

HARP

+HAWAII GTR

FINGERDBAS

SYNVOX

SYNVOX

SLOWSTRING

SLOWSTRING

A.PIANO 1

MELODY 24 19

DRUMS 6 6 6 6

HARP 6 6

+HAWAII GTR

FINGERDBAS 3

SYNVOX

SYNVOX

SLOWSTRING

SLOWSTRING

A.PIANO 1 6 6

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or part. The instruments are: MELODY, DRUMS, HARP, +HAWAII GTR, FINGERDBAS, SYNVOX, SYNVOX, SLOWSTRING, SLOWSTRING, and A.PIANO 1. The MELODY staff begins at measure 25 and features a melodic line with a long slur. The DRUMS staff shows a rhythmic pattern of sixteenth notes, with the number '6' indicating a sixteenth-note group. The HARP staff has a complex rhythmic pattern with slurs and the number '6'. The +HAWAII GTR staff has a sparse, rhythmic pattern. The FINGERDBAS staff has a melodic line with a long slur. The two SYNVOX staves have long, sustained notes with slurs. The two SLOWSTRING staves have long, sustained notes with slurs. The A.PIANO 1 staff has a rhythmic pattern of chords with slurs and the number '6'.

26

MELODY

DRUMS

HARP

+HAWAII GTR

FINGERDBAS

SYNVOX

SYNVOX

SLOWSTRING

SLOWSTRING

A.PIANO 1

27

MELODY

DRUMS

HARP

+HAWAII GTR

FINGERDBAS

SYNVOX

SLOWSTRING

SLOWSTRING

A.PIANO 1

28

MELODY

DRUMS

HARP

+HAWAII GTR

FINGERDBAS

SYNVOX

SLOWSTRING

SLOWSTRING

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The MELODY staff uses a treble clef and contains a few notes. The DRUMS staff uses a drum set icon and shows rhythmic patterns with 'x' marks. The HARP staff uses a bass clef and features two sixteenth-note sextuplets. The +HAWAII GTR staff uses a treble clef and has sparse notes. The FINGERDBAS staff uses a bass clef and has a few notes with a slur. The SYNVOX staff uses a treble clef and has two chords. The SLOWSTRING staff uses a treble clef and has a dense texture of notes with sextuplets and triplets. The second SLOWSTRING staff uses a treble clef and has two notes. The A.PIANO 1 staff uses a treble clef and has a few notes with a triplet and a sextuplet.

29

MELODY

DRUMS

HARP

+HAWAII GTR

FINGERDBAS

SYNVOX

SLOWSTRING

SLOWSTRING

A.PIANO 1

Detailed description: This page contains a musical score for eight instruments. The MELODY part (treble clef) starts at measure 29 with a triplet of eighth notes. The DRUMS part (drum clef) features a rhythmic pattern of eighth notes. The HARP part (bass clef) has two groups of sixteenth notes, each marked with a '6'. The +HAWAII GTR part (treble clef) has sparse chords. The FINGERDBAS part (bass clef) has a long sustained note. The SYNVOX part (treble clef) has two chords. The SLOWSTRING part (treble clef) has a complex texture with many notes and triplets. The second SLOWSTRING part (treble clef) has a few notes. The A.PIANO 1 part (treble clef) has a few notes with a '6' marking.

30

MELODY

DRUMS

HARP

+HAWAI GTR

FINGERDBAS

SYNVOX

SLOWSTRING

SLOWSTRING

A.PIANO 1

3

6

6

6

6

3

6

6

6

6

7

6

Detailed description: This is a multi-staff musical score for page 25, starting at measure 30. The score includes parts for MELODY, DRUMS, HARP, +HAWAI GTR, FINGERDBAS, SYNVOX, SLOWSTRING, and A.PIANO 1. The MELODY part features a treble clef with a triplet of eighth notes. The DRUMS part uses a drum set notation with 'x' marks for hits. The HARP part has a treble clef with sixteenth-note patterns and sixteenth-note rests, with a '6' above the first two measures. The +HAWAI GTR part has a treble clef with chords and rests. The FINGERDBAS part has a bass clef with a long note and a triplet of eighth notes. The SYNVOX part has a treble clef with a single chord. The SLOWSTRING part has a treble clef with sixteenth-note patterns and a '7' at the end. The second SLOWSTRING part has a treble clef with a single note. The A.PIANO 1 part has a treble clef with a sixteenth-note pattern and a '6' below the last two measures.

31

MELODY

DRUMS

HARP

+HAWAII GTR

FINGERDBAS

SYNVOX

SLOWSTRING

SLOWSTRING

A.PIANO 1

32

MELODY

DRUMS

HARP

+HAWAII GTR

FINGERDBAS

SYNVOX

SLOWSTRING

SLOWSTRING

A.PIANO 1

Detailed description: This musical score page, numbered 27, features nine staves. The MELODY staff (treble clef) begins at measure 32 with a melodic line containing a triplet of eighth notes. The DRUMS staff (drum clef) shows a rhythmic pattern with 'x' marks for hits and a central bass drum. The HARP staff (bass clef) features two groups of sixteenth notes, each bracketed with a '6'. The +HAWAII GTR staff (treble clef) contains sparse chords and rests. The FINGERDBAS staff (bass clef) has a few notes with a long slur. The SYNVOX staff (treble clef) shows a few notes with a flat sign. The SLOWSTRING staff (treble clef) is filled with dense sixteenth-note patterns, with brackets indicating groups of six and three notes. The second SLOWSTRING staff (treble clef) has a few notes with a flat sign. The A.PIANO 1 staff (treble clef) contains a melodic line with triplet and sixteenth-note patterns.

33

MELODY

DRUMS

HARP

+HAWAII GTR

FINGERDBAS

SYNVOX

SLOWSTRING

SLOWSTRING

A.PIANO 1

3

6

6

6

6

Detailed description: This is a multi-staff musical score for page 28. The score includes parts for MELODY, DRUMS, HARP, +HAWAII GTR, FINGERDBAS, SYNVOX, SLOWSTRING, and A.PIANO 1. The MELODY part starts at measure 33 and features a triplet of eighth notes. The HARP part has two sixteenth-note sextuplets. The A.PIANO 1 part also features sextuplets. The DRUMS part shows a rhythmic pattern with 'x' marks. The +HAWAII GTR part has a few chords and rests. The FINGERDBAS part has a long note with a slur. The SYNVOX part has two vertical lines. The SLOWSTRING parts have some notes and rests.

34

MELODY

DRUMS

HARP

+HAWAI GTR

FINGERDBAS

SYNVOX

SLOWSTRING

SLOWSTRING

A.PIANO 1

Musical score for MELODY, TROMBONE, TIMPANI, DRUMS, HARP, +HAWAI GTR, FINGERDBAS, CHOIR AAHS, SLOWSTRING, and A.PIANO 1. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

MELODY: Treble clef, starting at measure 35 with a slur over two measures.

TROMBONE: Bass clef, featuring a triplet of eighth notes in measure 36.

TIMPANI: Bass clef, featuring sixteenth-note patterns with a '6' marking above the staff.

DRUMS: Drum notation with 'x' marks for cymbals and a '6' marking above the staff.

HARP: Treble clef, featuring sixteenth-note patterns with a '6' marking above the staff.

+HAWAI GTR: Treble clef, featuring chords and rests.

FINGERDBAS: Bass clef, featuring a melodic line with a slur.

CHOIR AAHS: Treble clef, featuring a long, sustained note.

SLOWSTRING: Treble clef, featuring a long, sustained note.

A.PIANO 1: Treble clef, featuring chords and a triplet of eighth notes in measure 36.

MELODY

TROMBONE

TIMPANI

DRUMS

HARP

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is for page 31 and includes ten staves. The MELODY staff starts at measure 36 with a triplet of eighth notes, followed by a dotted quarter note and a half note. The TROMBONE staff has a triplet of eighth notes. The TIMPANI staff has a dotted quarter note followed by two eighth notes. The DRUMS staff features sixteenth notes with 'x' marks. The HARP staff has sixteenth notes with '6' markings. The +HAWAI GTR staff has a dotted quarter note and an eighth note. The FINGERDBAS staff has a dotted quarter note and an eighth note. The CHOIR AAHS staff is empty. The SLOWSTRING staff has a dotted quarter note and an eighth note. The A.PIANO 1 staff has a triplet of eighth notes and a dotted quarter note.

38

MELODY

TROMBONE

DRUMS

HARP

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

33

Detailed description of the musical score: The score consists of nine staves. The MELODY staff (treble clef) starts at measure 38 with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The TROMBONE staff (bass clef) has a triplet of quarter notes. The DRUMS staff (drum clef) features a pattern of eighth notes with a triplet of eighth notes. The HARP staff (treble clef) has a pattern of sixteenth notes with a triplet of sixteenth notes. The +HAWAI GTR staff (treble clef) has a pattern of eighth notes. The FINGERDBAS staff (bass clef) has a pattern of eighth notes with a triplet of eighth notes. The CHOIR AAHS staff (treble clef) has a whole note chord. The SLOWSTRING staff (treble clef) has a whole note chord. The A.PIANO 1 staff (treble clef) has a pattern of eighth notes with a triplet of eighth notes. The page number 33 is located at the top right.

Musical score for MELODY, TROMBONE, DRUMS, HARP, +HAWAII GTR, FINGERDBAS, CHOIR AAHS, SLOWSTRING, and A.PIANO 1. The score includes measures 39-42. MELODY is in treble clef, TROMBONE in bass clef, DRUMS in drum notation, HARP in treble clef, +HAWAII GTR in treble clef, FINGERDBAS in bass clef, CHOIR AAHS in treble clef, SLOWSTRING in two staves (treble and bass clefs), and A.PIANO 1 in treble clef. MELODY features a melodic line with a fermata at the end. TROMBONE has a triplet of eighth notes. DRUMS has a pattern of eighth notes with asterisks. HARP has a sixteenth-note pattern with a fermata. +HAWAII GTR has a rhythmic pattern with a fermata. FINGERDBAS has a bass line with a fermata. CHOIR AAHS has a long sustained note. SLOWSTRING has a sustained chord. A.PIANO 1 has a bass line with a fermata.

Musical score for MELODY, TROMBONE, DRUMS, HARP, +HAWAII GTR, FINGERDBAS, CHOIR AAHS, SLOWSTRING, and A.PIANO 1. The score includes various musical notations such as treble and bass clefs, time signatures, and performance instructions like '40', '3', '6', and '3'.

MELODY: Treble clef, starting at measure 40 with a triplet of eighth notes.

TROMBONE: Bass clef, playing a triplet of eighth notes.

DRUMS: Drum notation with sixteenth notes and rests.

HARP: Treble clef, playing a continuous sixteenth-note pattern with sixteenth rests, marked with '6'.

+HAWAII GTR: Treble clef, playing chords and rests.

FINGERDBAS: Bass clef, playing a sustained bass line.

CHOIR AAHS: Treble clef, empty staff with a 3/8 time signature.

SLOWSTRING: Treble clef, empty staff with a 3/8 time signature.

A.PIANO 1: Treble clef, playing chords and rests, marked with '3'.

41

MELODY

TROMBONE

DRUMS

HARP

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

42

MELODY

TROMBONE

DRUMS

HARP

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is for page 37, starting at measure 42. It features ten staves. The MELODY staff (treble clef) has a few notes in the second half of the measure. The TROMBONE staff (bass clef) is mostly silent. The DRUMS staff (percussion clef) shows a pattern of eighth notes with accents. The HARP staff (treble clef) has a sixteenth-note pattern with accents. The +HAWAI GTR staff (treble clef) has chords. The FINGERDBAS staff (bass clef) has a bass line. The CHOIR AAHS staff (treble clef) has a few notes. The SLOWSTRING parts (two staves, treble clef) are mostly silent. The A.PIANO 1 staff (treble clef) has chords and a sixteenth-note pattern.

MELODY

TROMBONE

DRUMS

HARP

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

43

3

6

6

6

6

MELODY

TROMBONE

DRUMS

HARP

+HAWAII GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

45

3

6

6

6

6

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 40 at the top left. The score consists of ten staves, each labeled with an instrument or vocal part. The MELODY staff starts at measure 45 and features a series of eighth notes with a slur over the last two. The TROMBONE staff has a triplet of eighth notes. The DRUMS staff shows a pattern of eighth notes with a slur over a group of six. The HARP staff has a complex rhythmic pattern with slurs over groups of six. The +HAWAII GTR staff has a few chords and rests. The FINGERDBAS staff has a simple line of notes with a slur. The CHOIR AAHS staff has a single chord. The two SLOWSTRING staves have simple harmonic lines. The A.PIANO 1 staff has a complex accompaniment with chords and rests.

46 41

MELODY

TROMBONE

DRUMS

HARP

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score consists of ten staves. The MELODY staff (treble clef) starts at measure 46 with a dotted quarter note, followed by an eighth note, a quarter note, and a half note with a fermata. The TROMBONE staff (bass clef) has a whole rest at measure 46, followed by a triplet of eighth notes, a quarter note, and a half note. The DRUMS staff (percussion clef) shows a pattern of eighth notes with 'x' marks indicating specific drum sounds. The HARP staff (treble clef) features a sixteenth-note triplet pattern. The +HAWAI GTR staff (treble clef) has a whole rest at measure 46, followed by a quarter note chord, a quarter rest, and another quarter note chord. The FINGERDBAS staff (bass clef) has a whole note chord at measure 46, followed by a quarter note, a quarter note, and a half note. The CHOIR AAHS staff (treble clef) has a whole rest at measure 46. The SLOWSTRING staff (treble clef) has a whole note chord at measure 46, followed by a quarter note, a quarter note, and a half note. The A.PIANO 1 staff (treble clef) has a whole note chord at measure 46, followed by a quarter note, a quarter note, and a half note with a sixteenth-note triplet.

MELODY

TROMBONE

DRUMS

HARP

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

47

3

6

6

6

6

8

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The MELODY staff (treble clef) starts at measure 47 with a melodic line. The TROMBONE staff (bass clef) has a triplet of chords. The DRUMS staff (percussion clef) shows a rhythmic pattern with sixteenth notes and rests. The HARP staff (treble clef) has a sixteenth-note arpeggiated pattern. The +HAWAI GTR staff (treble clef) has a sparse accompaniment. The FINGERDBAS staff (bass clef) has a simple bass line. The CHOIR AAHS staff (treble clef) has a long, sustained note. The two SLOWSTRING staves (treble clef) have a simple accompaniment. The A.PIANO 1 staff (treble clef) has a complex accompaniment with chords and sixteenth notes. The page number 42 is at the top left. Measure numbers 47, 3, 6, 6, 6, 6, and 8 are placed above their respective staves.

48

MELODY

TROMBONE

DRUMS

HARP

+HAWAII GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into ten staves, each representing a different instrument or vocal part. The MELODY staff starts at measure 48 and features a treble clef with a melodic line. The TROMBONE staff uses a bass clef and contains a triplet of chords. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with sixteenth notes and rests. The HARP staff uses a treble clef and features a melodic line with sixteenth notes and rests. The +HAWAII GTR staff uses a treble clef and contains a melodic line with eighth notes and rests. The FINGERDBAS staff uses a bass clef and contains a melodic line with eighth notes and rests. The CHOIR AAHS staff uses a treble clef and contains a vocal line with a '38' marking. The SLOWSTRING staff uses a treble clef and contains a melodic line with eighth notes and rests. The A.PIANO 1 staff uses a treble clef and contains a melodic line with eighth notes and rests. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Musical score for page 44, featuring the following instruments and parts:

- MELODY**: Treble clef, starting at measure 49 with a fermata.
- TROMBONE**: Bass clef, starting at measure 49 with a fermata.
- TIMPANI**: Bass clef, featuring sixteenth-note patterns with sixteenth rests, marked with a '6' above the staff.
- DRUMS**: Drum notation with various rhythmic patterns.
- HARP**: Treble clef, featuring sixteenth-note patterns with sixteenth rests, marked with a '6' above the staff.
- +HAWAI GTR**: Treble clef, featuring chords and rhythmic patterns.
- FINGERDBAS**: Bass clef, featuring a melodic line with a fermata.
- CHOIR AAHS**: Treble clef, featuring a long sustained note with a fermata.
- SLOWSTRING**: Treble clef, featuring a long sustained note with a fermata.
- A.PIANO 1**: Treble clef, featuring chords and rhythmic patterns.

Musical score for MELODY, TROMBONE, TIMPANI, DRUMS, HARP, +HAWAI GTR, FINGERDBAS, CHOIR AAHS, SLOWSTRING, SLOWSTRING, and A.PIANO 1. The score includes various musical notations such as rests, notes, and rests, with some measures containing rests. The MELODY part starts at measure 50. The TROMBONE part features sixteenth-note patterns with a '6' marking. The TIMPANI part has sixteenth-note patterns with '6' markings. The DRUMS part includes a triplet of eighth notes marked '3'. The HARP part has sixteenth-note patterns with '6' markings. The +HAWAI GTR part has a rest followed by a sixteenth-note pattern. The FINGERDBAS part has a long note with a slur. The CHOIR AAHS part has a rest. The SLOWSTRING parts have a long note with a slur and triplet markings. The A.PIANO 1 part has a long note with a slur and triplet markings.

52 47

MELODY

TROMBONE

DRUMS

HARP

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is arranged in a vertical stack of staves.

- MELODY:** Treble clef, starting at measure 52. It features a melodic line with a long slur over measures 52-53 and another slur over measures 54-55.
- TROMBONE:** Bass clef, starting at measure 52. It plays a series of chords, with a triplet of eighth notes in measure 53.
- DRUMS:** Drum notation, starting at measure 52. It shows a pattern of snare and bass drum hits, with a triplet of eighth notes in measure 53.
- HARP:** Treble clef, starting at measure 52. It plays a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 53.
- +HAWAI GTR:** Treble clef, starting at measure 52. It plays a series of chords, with a triplet of eighth notes in measure 53.
- FINGERDBAS:** Bass clef, starting at measure 52. It plays a series of chords, with a long slur over measures 52-53.
- CHOIR AAHS:** Treble clef, starting at measure 52. It contains a whole rest.
- SLOWSTRING:** Treble clef, starting at measure 52. It contains a whole rest.
- SLOWSTRING:** Treble clef, starting at measure 52. It contains a whole rest.
- A.PIANO 1:** Treble clef, starting at measure 52. It plays a series of chords, with a triplet of eighth notes in measure 53.

MELODY

TRUMPET

TROMBONE

DRUMS

HARP

+HAWAII GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

53

3

3

6

6

6

3

6

6

3

6

6

54

MELODY

TRUMPET

TROMBONE

DRUMS

HARP

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

3

6

6

6

3

Musical score for page 50, featuring the following instruments and parts:

- MELODY**: Treble clef, starting at measure 55 with a long note and subsequent eighth notes.
- TRUMPET**: Treble clef, playing a long note followed by eighth notes.
- TROMBONE**: Bass clef, playing a triplet of eighth notes.
- DRUMS**: Drum set notation with sixteenth notes and rests.
- HARP**: Bass clef, playing sixteenth notes in two groups of six.
- +HAWAII GTR**: Treble clef, playing chords with eighth notes.
- FINGERDBAS**: Bass clef, playing a long note followed by eighth notes.
- CHOIR AAHS**: Treble clef, playing sustained notes.
- SLOWSTRING**: Treble clef, playing sustained notes.
- A.PIANO 1**: Treble clef, playing chords in two groups of six.

MELODY

TRUMPET

TROMBONE

DRUMS

HARP

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

57

MELODY

TRUMPET

TROMBONE

DRUMS

HARP

+HAWAII GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

3

3

3

6

6

6

6

6

6

6

6

3

3

58

TROMBONE

DRUMS

HARP

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

59

TRUMPET

TROMBONE

TIMPANI

DRUMS

HARP

+HAWAII GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

60

TRUMPET

TROMBONE

TIMPANI

DRUMS

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

6

6

6

6

6

6

6

6

6

3

61

TIMPANI

The Timpani staff is written in bass clef. It begins with a measure containing a quarter note on G2, followed by two eighth rests. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The staff ends with a double bar line.

DRUMS

The Drums staff is written in a standard drum notation style. It begins with a measure containing a quarter note on the snare drum, followed by a quarter note on the bass drum. The second measure contains a quarter note on the snare drum. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The staff ends with a double bar line.

A.PIANO 1

The A.PIANO 1 staff is written in treble clef. It begins with a measure containing a quarter note on G4, followed by two eighth rests. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The staff ends with a double bar line.

Les & His Orchestra Baxter - Unchained Melody

MELODY

♩ = 64,000000

6

11

15

18

21

25

29

32

36

V.S.

2

39

3 MELODY

Musical staff 1: Treble clef, measures 39-42. Measure 39 starts with a triplet of eighth notes. Measure 40 has a triplet of eighth notes labeled "3 MELODY". Measure 41 has a quarter note and a half note. Measure 42 has a whole note.

43

3

Musical staff 2: Treble clef, measures 43-45. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes labeled "3". Measure 45 has a quarter note and a half note.

46

3

Musical staff 3: Treble clef, measures 46-49. Measure 46 has a quarter note and a half note. Measure 47 has a quarter note and a half note. Measure 48 has a quarter note and a half note. Measure 49 has a triplet of eighth notes labeled "3" and a half note.

50

Musical staff 4: Treble clef, measures 50-53. Measure 50 has a quarter note and a half note. Measure 51 has a quarter note and a half note. Measure 52 has a quarter note and a half note. Measure 53 has a quarter note and a half note.

54

3

Musical staff 5: Treble clef, measures 54-56. Measure 54 has a quarter note and a half note. Measure 55 has a quarter note and a half note. Measure 56 has a triplet of eighth notes labeled "3" and a half note.

57

3

5

Musical staff 6: Treble clef, measures 57-58. Measure 57 has a triplet of eighth notes labeled "3" and a half note. Measure 58 has a whole note with a "5" above it.

TRUMPET

Les & His Orchestra Baxter - Unchained Melody

♩ = 64,000000

49

Musical notation for measures 49-53. Measure 49 is a whole rest. Measure 50 is a whole note. Measure 51 contains eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Measure 52 is a whole rest. Measure 53 contains a triplet of eighth notes: G4, A4, B4, followed by a triplet of eighth notes: A4, G4, F4.

54

Musical notation for measures 54-56. Measure 54 is a whole rest. Measure 55 contains eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Measure 56 contains a half note: G4.

57

2

6

2

Musical notation for measures 57-59. Measure 57 is a whole rest. Measure 58 contains a sixteenth-note triplet: G4, A4, B4, followed by a sixteenth-note triplet: A4, G4, F4. Measure 59 is a whole rest.

TROMBONE

Les & His Orchestra Baxter - Unchained Melody

♩ = 64,000000

33

Musical notation for measures 33-36. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes.

37

Musical notation for measures 37-41. Measures 37, 38, and 39 each contain a triplet of eighth notes. Measure 40 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes and a whole note.

42

Musical notation for measures 42-46. Measures 42, 43, 44, and 45 each contain a triplet of eighth notes. Measure 46 contains a triplet of eighth notes.

47

Musical notation for measures 47-50. Measures 47 and 48 each contain a triplet of eighth notes. Measure 49 contains a triplet of eighth notes and a whole note. Measure 50 contains a sextuplet of eighth notes.

51

Musical notation for measures 51-54. Measures 51 and 52 each contain a triplet of eighth notes. Measure 53 contains a triplet of eighth notes and a triplet of eighth notes. Measure 54 contains a triplet of eighth notes.

55

Musical notation for measures 55-57. Measure 55 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes. Measure 57 contains a triplet of eighth notes.

58

Musical notation for measures 58-61. Measure 58 contains a triplet of eighth notes. Measure 59 contains a sextuplet of eighth notes. Measure 60 contains a triplet of eighth notes. Measure 61 contains a whole note.

TIMPANI

Les & His Orchestra Baxter - Unchained Melody

♩ = 64,000000

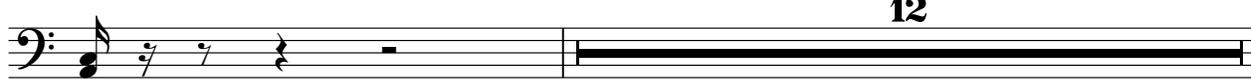
33



35



36



49



50



51



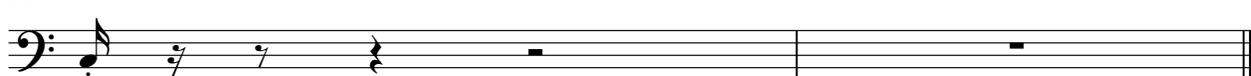
59



60



61



Les & His Orchestra Baxter - Unchained Melody

DRUMS

♩ = 64,000000

2

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

22 **6** **6** **6** **6** **6** **6** **6** **6**

24 **6** **6** **6** **6** **6** **6** **6** **6**

26 **6** **6** **6** **6** **3** **6** **6** **6**

28

30

32

34 **6** **3**

36 **6** **6** **6** **6**

38 **6** **6** **6** **6**

40 **6** **6** **6** **6** **6** **6**

43 DRUMS 3

45

47

49

51

54

56

59

60

61

HARP

Les & His Orchestra Baxter - Unchained Melody

♩ = 64,000000

4

5

6

7

8

9

10

V.S.

Detailed description: The image shows a musical score for Harp, titled 'Unchained Melody' by Les Baxter. The score is written in 4/4 time and consists of ten staves. The tempo is marked as ♩ = 64,000000. The first staff begins with two measures of whole rests, followed by a series of sixteenth-note patterns. Each pattern consists of a sixteenth note followed by a sixteenth-note rest, and this sequence is repeated. The patterns are grouped into two measures per staff, with a '6' written above each group. The staves are numbered 4 through 10, indicating the measure number. The notation is consistent throughout, with sixteenth notes and rests being the primary rhythmic elements.

11

Musical staff 11: Treble clef, sixteenth-note pattern with sixteenth rests, two six-measure phrases.

12

Musical staff 12: Treble clef, sixteenth-note pattern with sixteenth rests, two six-measure phrases.

13

Musical staff 13: Bass clef, sixteenth-note pattern with sixteenth rests, two six-measure phrases.

14

Musical staff 14: Treble clef, sixteenth-note pattern with sixteenth rests, two six-measure phrases.

15

Musical staff 15: Treble clef, sixteenth-note pattern with sixteenth rests, two six-measure phrases.

16

Musical staff 16: Treble clef, sixteenth-note pattern with sixteenth rests, two six-measure phrases.

17

Musical staff 17: Treble clef, sixteenth-note pattern with sixteenth rests, two six-measure phrases.

18

Musical staff 18: Treble clef, sixteenth-note pattern with sixteenth rests, two six-measure phrases.

19

Musical staff 19: Treble clef, sixteenth-note pattern with sixteenth rests, two six-measure phrases.

20

Musical staff 20: Treble clef, sixteenth-note melody with sixteenth rests, two six-measure phrases.

21

Musical staff 21: Treble clef, sixteenth-note melody with sixteenth rests, two six-measure phrases.

22

Musical staff 22: Bass clef, sixteenth-note accompaniment with sixteenth rests, four six-measure phrases.

24

Musical staff 24: Treble clef, sixteenth-note melody with sixteenth rests, two six-measure phrases.

25

Musical staff 25: Treble clef, sixteenth-note melody with sixteenth rests, two six-measure phrases.

26

Musical staff 26: Treble clef, sixteenth-note melody with sixteenth rests, two six-measure phrases.

27

Musical staff 27: Bass clef, sixteenth-note accompaniment with sixteenth rests, four six-measure phrases.

29

Musical staff 29: Bass clef, sixteenth-note accompaniment with sixteenth rests, two six-measure phrases.

30

Musical staff 30: Treble clef, sixteenth-note melody with sixteenth rests, two six-measure phrases.

V.S.

HARP

31

6 6 6 6

33

6 6

34

6 6

35

6 6

36

6 6

37

6 6

38

6 6

39

6 6

40

6 6

41



42



43



44



45



46



47



48



49



V.S.

HARP

50

Musical staff 50: Treble clef, sixteenth notes, sixteenth rests, and sixteenth beams with a '6' above the staff.

51

Musical staff 51: Treble clef, sixteenth notes, sixteenth rests, and sixteenth beams with a '6' above the staff.

52

Musical staff 52: Treble clef, sixteenth notes, sixteenth rests, and sixteenth beams with a '6' above the staff.

53

Musical staff 53: Treble clef, sixteenth notes, sixteenth rests, and sixteenth beams with a '6' above the staff.

54

Musical staff 54: Bass clef, sixteenth notes, sixteenth rests, and sixteenth beams with a '6' below the staff.

56

Musical staff 56: Treble clef, sixteenth notes, sixteenth rests, and sixteenth beams with a '6' above the staff.

57

Musical staff 57: Treble clef, sixteenth notes, sixteenth rests, and sixteenth beams with a '6' above the staff.

58

Musical staff 58: Treble clef, sixteenth notes, sixteenth rests, and sixteenth beams with a '6' above the staff.

59

Musical staff 59: Bass clef, sixteenth notes, sixteenth rests, and sixteenth beams with a '6' below the staff, followed by a triplet of eighth notes.

♩ = 64,000000

6

10

14

18

22

26

30

34

38

2

+HAWAI GTR

42



46



50



54



58



♩ = 64,000000

7

12

17

22

27

32

37

42

47

V.S.

♩ = 64,000000

9

17

25

31

28

SLOWSTRING

Les & His Orchestra Baxter - Unchained Melody

♩ = 64,000000

8

14

21

27

28

29

30

31

32

33

V.S.

2

SLOWSTRING

41

Musical notation for measures 41-46. Measure 41 features a whole note chord with a slur. Measures 42-46 contain eighth notes with slurs.

47

Musical notation for measures 47-52. Measure 47 features eighth notes with slurs. Measure 48 has a whole note chord. Measures 49-50 have triplets. Measures 51-52 have whole note chords.

53

Musical notation for measures 53-57. Measures 53-54 have whole note chords with slurs. Measures 55-56 have whole note chords. Measure 57 has eighth notes.

58

Musical notation for measures 58-61. Measures 58-60 have eighth notes. Measure 61 has a whole note chord with a '2' above it.

SLOWSTRING

Les & His Orchestra Baxter - Unchained Melody

♩ = 64,000000

8

13

20

28

36

44

50

56

2

Les & His Orchestra Baxter - Unchained Melody

A.PIANO 1

$\text{♩} = 64,000000$

The musical score is written for piano in 4/4 time. It begins with a tempo marking of $\text{♩} = 64,000000$. The piece is characterized by a dense, rhythmic accompaniment of sixteenth notes, often grouped into sixteenth-note chords. The score is divided into systems, with measure numbers 5, 8, 11, 14, 16, 19, 22, 24, and 27 indicated at the start of each system. Fingerings are indicated by numbers 6 and 3 above or below notes. A double bar line with repeat dots appears between measures 11 and 12. The score concludes with a final measure in the 27th system.

V.S.

30

33

36

39

42

45

48

50

51

52

53

Musical notation for measures 53-54. Measure 53 starts with a triplet of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note sextuplet. Measure 54 continues with a sixteenth-note sextuplet and ends with a triplet of eighth notes.

55

Musical notation for measures 55-56. Both measures consist of a continuous sequence of sixteenth-note sextuplets.

57

Musical notation for measures 57-58. Measure 57 features a sixteenth-note sextuplet followed by a triplet of eighth notes. Measure 58 features a triplet of eighth notes followed by a sixteenth-note sextuplet.

59

Musical notation for measures 59-60. Measure 59 starts with a triplet of eighth notes, followed by a sixteenth-note sextuplet. Measure 60 continues with a sixteenth-note sextuplet and ends with a triplet of eighth notes.

60

Musical notation for measures 60-61. Measure 60 features a sixteenth-note sextuplet followed by a triplet of eighth notes. Measure 61 features a triplet of eighth notes followed by a sixteenth-note sextuplet.