

♩ = 185,002472

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Fretless Electric Bass

Harpsichord

Tape Sampler Keyboard [Strings]

Orchestra Hit

FX 5 (Brightness)

Breath Noise

Gunshot

The score is for a 4/4 track with a tempo of 185,002472. The Percussion part features a complex rhythmic pattern with many 'x' marks, likely representing cymbal hits. The Jazz Guitar part has a few chords in the second measure. The Electric Guitars and 7-string Electric Guitar are mostly silent. The Fretless Electric Bass has a simple line. The Harpsichord and Tape Sampler Keyboard [Strings] have some notes and a long string effect. The Orchestra Hit has a few notes. The FX 5 (Brightness) is silent. The Breath Noise and Gunshot tracks are also silent.

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3

Perc.

J. Gtr.

E. Bass

Hpsd.

Tape Smp. Str

Orch. Hit



6

Perc.

J. Gtr.

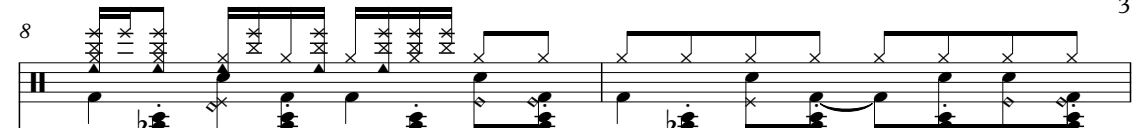
E. Bass

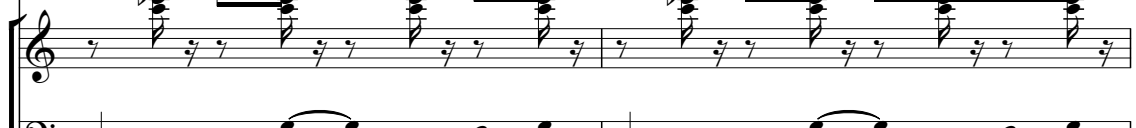
Hpsd.

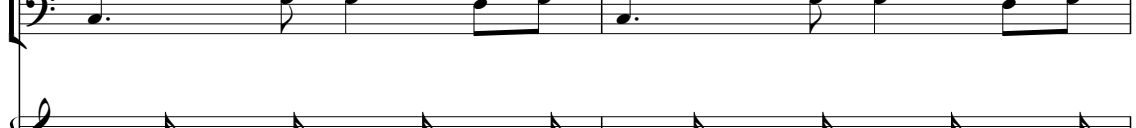
Tape Smp. Str


Orch. Hit

8


Perc. 

J. Gtr. 

E. Bass 

Hpsd. 

Tape Smp. Str. 

Orch. Hit 



10

Perc. 

J. Gtr. 

E. Bass 

Hpsd. 

FX 5 

Breath 

Gun. 

She's in to su per sti tion black cats and

13

Perc.

J. Gtr.

E. Bass

Hpsd.

FX 5

Breath

Gun.

voo doo dolls I feel



15

Perc.

J. Gtr.

E. Bass

Hpsd.

FX 5

Breath

Gun.

a premon it ion that girl's gon na



17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

Breath

Gun.

make me fall

20

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Orch. Hit

FX 5

Gun.

She's in to

23

Perc.

J. Gtr.

E. Bass

Hpsd.

FX 5

Breath

Gun.

new sen sa tion new kicks and can dle light



26

Perc.

J. Gtr.

E. Bass

Hpsd.

FX 5

Breath

Gun.

she's got a new ad dic tion

28

Perc.

J. Gtr.

E. Bass

Hpsd.

FX 5

Breath

Gun.

for eve ry day and night She'll

30

Perc.

J. Gtr.

E. Bass

Hpsd.

Tape Smp. Str

Orch. Hit

FX 5

Gun.

make you take your clothes off and go dan cing in the rain

33



Perc.

J. Gtr.

E. Bass

Hpsd.

Tape Smp. Str.

Orch. Hit

FX 5

Gun.

she'll make you live the crazy life or she'll take



36



Perc.

J. Gtr.

E. Bass

Hpsd.

Tape Smp. Str.

Orch. Hit

FX 5

Gun.

a way your pain like a bullet to your brain

39

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Orch. Hit

FX 5

Gun.

up side in side out



42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

liv ing la Vi da lo ca

44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

push and pull you down



46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

she's liv ing la Vi da loca

48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

her lips are devil red



50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

and her skins the color mocha

52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Gun.

she will wear you out



54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Gun.

she's living la Vida loca

56

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

liv ing la vi da lo ca



58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

liv ing la vi da lo ca

60

Perc. J. Gtr. E. Bass Hpsd. Tape Smp. Str. Orch. Hit Gun.

This musical score block covers measures 60 and 61. It features seven staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Tape Sampled Strings (Tape Smp. Str.), Orchestral Hits (Orch. Hit), and Gun. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a complex chordal texture with many accidentals. The E. Bass staff has a simple bass line. The Hpsd. staff has a rhythmic accompaniment. The Tape Smp. Str. staff has a long, sustained note. The Orch. Hit staff has a rhythmic pattern. The Gun. staff has a rhythmic pattern. The bottom staff shows a melodic line with many accidentals.



62

Perc. J. Gtr. E. Bass Hpsd. Tape Smp. Str. Orch. Hit Gun.

This musical score block covers measures 62 and 63. It features seven staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Tape Sampled Strings (Tape Smp. Str.), Orchestral Hits (Orch. Hit), and Gun. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a complex chordal texture with many accidentals. The E. Bass staff has a simple bass line. The Hpsd. staff has a rhythmic accompaniment. The Tape Smp. Str. staff has a long, sustained note. The Orch. Hit staff has a rhythmic pattern. The Gun. staff has a rhythmic pattern. The bottom staff shows a melodic line with many accidentals.

64

Perc.

J. Gtr.

E. Bass

Hpsd.

Tape Smp. Str.

Orch. Hit

Gun.

66

Perc.

J. Gtr.

E. Bass

Hpsd.

Tape Smp. Str.

Orch. Hit

Gun.

68

Musical score for measures 68-70. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Hpsd. (Harpsichord), FX 5 (Effects), and Gun. (Guitar). The lyrics are: "Woke up in New York Ci ty in a funky".



71

Musical score for measures 71-73. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Hpsd. (Harpsichord), FX 5 (Effects), Breath (Breath), and Gun. (Guitar). The lyrics are: "cheap mo tel took my heart".

Perc. 

J. Gtr. 

E. Bass 

Hpsd. 

FX 5 

Breath 

Gun. 



75

Perc.

J. Gtr.

E. Bass

Hpsd.

Tape Smp. Str

Orch. Hit

FX 5

Breath

Gun.

a sleeping pill she ne ver drinks the wa ter makes you or

Additional musical notation at the bottom of the page includes a treble clef staff with a series of eighth notes.

78

Perc.

J. Gtr.

E. Bass

Hpsd.

Tape Smp. Str

Orch. Hit

FX 5

Gun.

der French Champ agne and once you had a taste



81

Perc.

J. Gtr.

E. Bass

Hpsd.

Tape Smp. Str

Orch. Hit

FX 5

Gun.

of her you'll nev er be the same she' ll make

84

Perc.
 J. Gtr.
 E. Gtr.
 E. Gtr.
 E. Bass
 Hpsd.
 Tape Smp. Str.
 Orch. Hit
 FX 5
 Gun.

you go in sane up side in

87

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

side out liv ing la Vi da lo



89

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

ca push and pull

91

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

you down liv ing la V ida lo



93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

ca her lips are

95

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

devil red and her skins the color



97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

mocha she will wear

99

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

you out she's living la Vi da l



101

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

oca liv ing la vi da lo

103

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr.

| | | | | |
|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 |
| A | | | | |
| B | 3 | 3 | 3 | 3 |

E. Bass 

Tape Smp. Str 

FX 5 

Gun. 

ca liv ing la vi da lo

105

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

| | | | | |
|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 |
| A | | | | |
| B | 3 | 3 | 3 | 3 |

E. Bass

Hpsd.

Tape Smp. Str.

FX 5

Gun.

ca



108

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

| | | | | | |
|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 |
| A | | | | | |
| B | 3 | 3 | 3 | 3 | 3 |

E. Bass

Hpsd.

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 |
| A | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | | | | | | | | | 3 | 3 | 3 | 3 |

E. Bass 

Hpsd. 

FX 5 

Gun. 

She'll

114

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str.

Orch. Hit

FX 5

Gun.

make you take your clothes off and go dancing in the rain

117

Perc.

J. Gtr.

E. Bass

Hpsd.

Tape Smp. Str.

Orch. Hit

FX 5

Gun.

she'll make you live the cra zy life or she'll take



120

Perc.

J. Gtr.

E. Bass

Hpsd.

Tape Smp. Str.

Orch. Hit

FX 5

Gun.

a way your pain like a bul let to your brain

123

Musical score for measures 123-124. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str.), FX 5, and Gun. The lyrics 'up side in' are written below the Gun staff. The guitar parts feature complex rhythmic patterns and chordal textures. The bass line provides a steady accompaniment. The FX 5 part includes some sustained notes. The Gun staff has a double bar line at the end of the first measure.



125

Musical score for measures 125-126. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str.), FX 5, and Gun. The lyrics 'side out liv ing la Vi da l' are written below the Gun staff. The guitar parts continue with complex rhythmic patterns. The bass line remains steady. The FX 5 part has some rhythmic patterns. The Gun staff has a double bar line at the end of the first measure.

127

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

oca push and pull



129

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

you down liv ing la Vi da lo

131

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

ca her lips are



133

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

devil red and her skins the color

135

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

mocha she will wear



137

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

you out living la Vida lo

139

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Gun.

ca up side in



141

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Gun.

side out liv ing la Vi da l

143

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

oca push and pull



145

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

you down liv ing la Vi da lo

147

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Gun.

ca her lips are



149

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Gun.

devil red and her skins the color

151

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Gun.

mocha she will wear



153

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Gun.

you out living la Vida lo

155

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

ca liv ing la Vi da lo



157

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Gun.

ca liv ing la vi da lo

159

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

| | | | | | | | | | | | | |
|---------|---|---|---|---|---|---|---|---|---|---|---|---|
| E. Gtr. | T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| E. Gtr. | A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| E. Gtr. | B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

E. Bass

Hpsd.

Tape Smp. Str.

FX 5

Gun.



ca

162

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

| | | | | | | | | | | | | |
|---------|---|---|---|---|---|---|---|---|---|---|---|---|
| E. Gtr. | T | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| E. Gtr. | A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| E. Gtr. | B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

E. Bass

Hpsd.

Tape Smp. Str.

165

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str.



168

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str.

171

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

E. Bass

Hpsd.

Tape Smp. Str.



174

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 0 |
| A | | | | | | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

E. Bass

Hpsd.

Tape Smp. Str.

177

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 |
| A | | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | |
| B | 3 | 3 | 3 | 3 | | | | | | | | 3 | 3 |

E. Bass

Hpsd.

Tape Smp. Str.

Detailed description: This page contains a musical score for measures 177-180. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a series of chords, some with a flat sign. The E. Gtr. parts include a melodic line and a guitar tablature section. The E. Bass part has a bass line with eighth notes. The Hpsd. part features a sequence of chords. The Tape Smp. Str. part has a few notes with a long sustain.

Percussion

♩ = 185,002472

3

6

9

13

17

21

25

29

33

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V.S.

Percussion

37

41

45

49

53

57

61

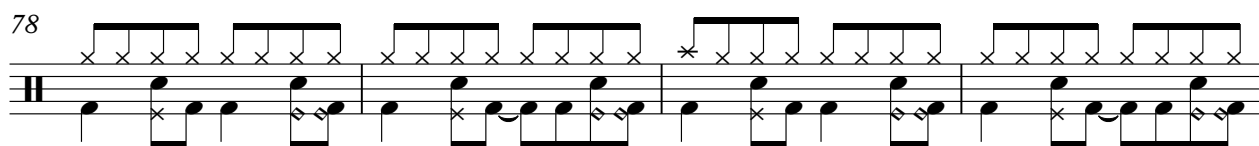
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70

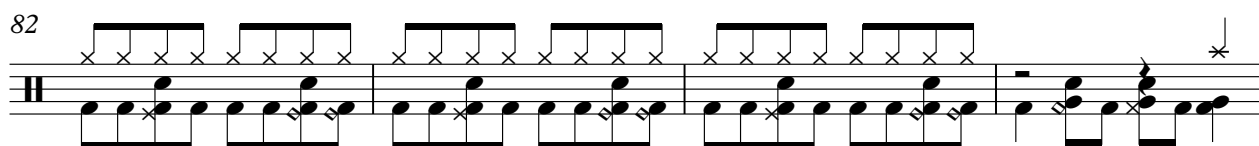
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Percussion

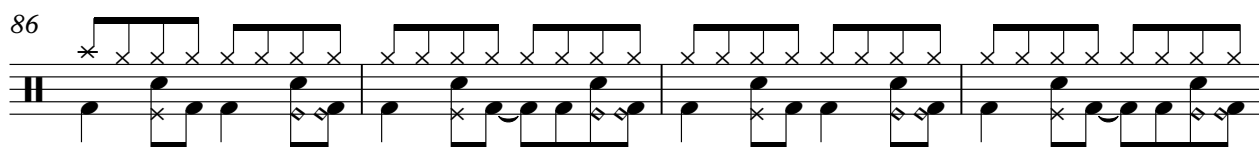
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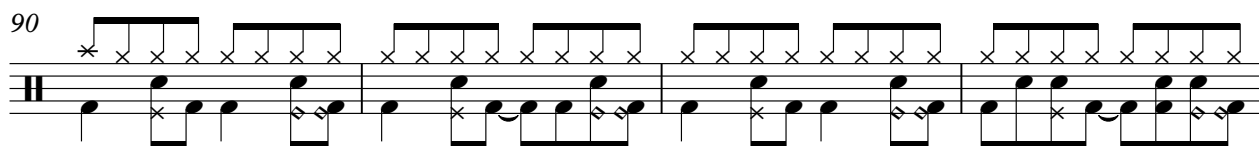
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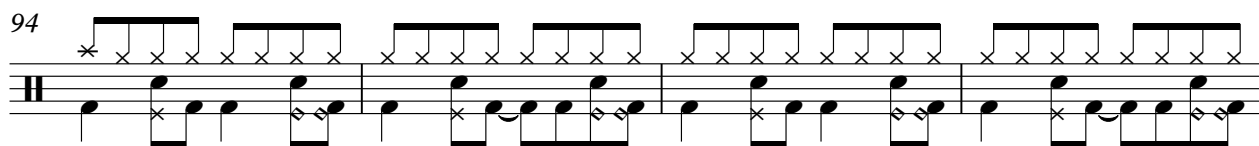
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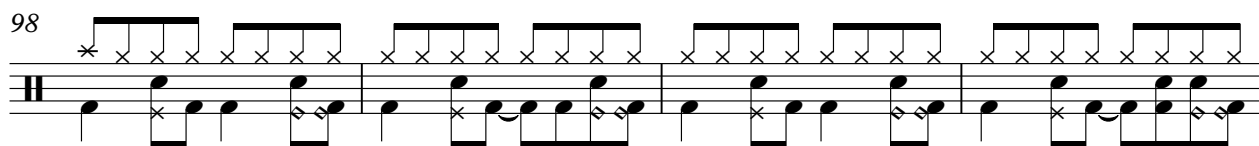
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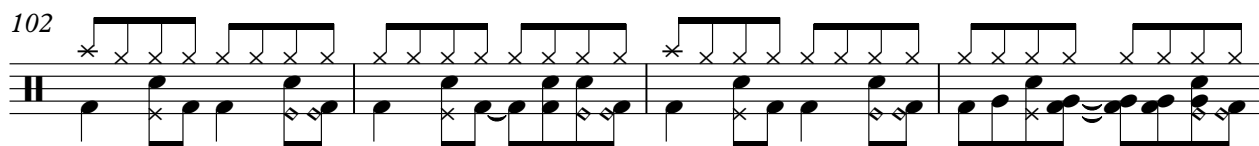
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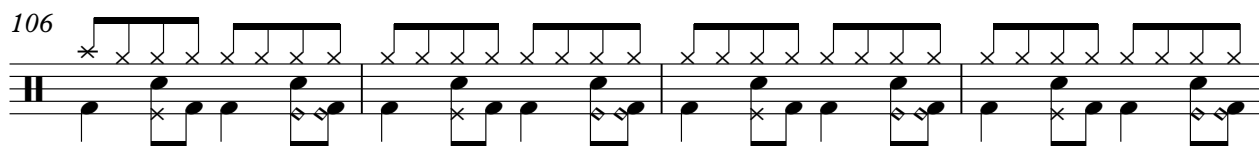
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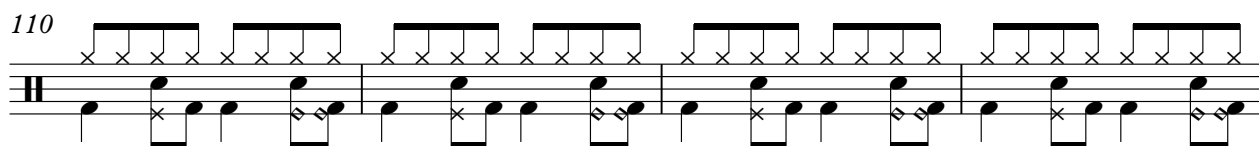
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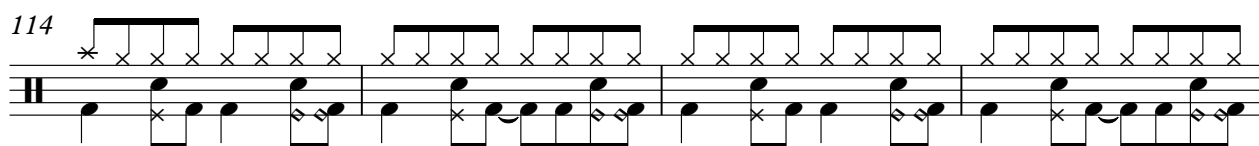
106



110



114



V.S.

118

Measure 118: A four-measure percussion staff. The first measure starts with an asterisk and contains a sequence of eighth notes with 'x' marks above them. The second and third measures continue with similar eighth-note patterns. The fourth measure also features eighth notes with 'x' marks.

122

Measure 122: A four-measure percussion staff. The first three measures show eighth-note patterns with 'x' marks. The fourth measure begins with an asterisk and continues with eighth notes and 'x' marks.

125

Measure 125: A four-measure percussion staff. The first three measures contain eighth-note patterns with 'x' marks. The fourth measure starts with an asterisk and continues with eighth notes and 'x' marks.

129

Measure 129: A four-measure percussion staff. The first three measures show eighth-note patterns with 'x' marks. The fourth measure begins with an asterisk and continues with eighth notes and 'x' marks.

133

Measure 133: A four-measure percussion staff. The first three measures contain eighth-note patterns with 'x' marks. The fourth measure starts with an asterisk and continues with eighth notes and 'x' marks.

137

Measure 137: A four-measure percussion staff. The first three measures show eighth-note patterns with 'x' marks. The fourth measure begins with an asterisk and continues with eighth notes and 'x' marks.

141

Measure 141: A four-measure percussion staff. The first three measures contain eighth-note patterns with 'x' marks. The fourth measure starts with an asterisk and continues with eighth notes and 'x' marks.

145

Measure 145: A four-measure percussion staff. The first three measures show eighth-note patterns with 'x' marks. The fourth measure begins with an asterisk and continues with eighth notes and 'x' marks.

149

Measure 149: A four-measure percussion staff. The first three measures contain eighth-note patterns with 'x' marks. The fourth measure starts with an asterisk and continues with eighth notes and 'x' marks.

153

Measure 153: A four-measure percussion staff. The first three measures show eighth-note patterns with 'x' marks. The fourth measure begins with an asterisk and continues with eighth notes and 'x' marks.

157

Musical notation for measures 157-160. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a corresponding bass line with eighth notes and rests.

161

Musical notation for measures 161-164. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

165

Musical notation for measures 165-168. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

169

Musical notation for measures 169-172. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

173

Musical notation for measures 173-175. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

176

Musical notation for measures 176-178. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests. Measure 178 ends with a double bar line and the number '2' below it, indicating a second ending.

Jazz Guitar

♩ = 185,002472

Staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain eighth-note chords with a flat (b) and a dot (·) above the notes.

Staff 2: Treble clef. Measures 5-7 contain eighth-note chords with a flat (b) and a dot (·) above the notes.

Staff 3: Treble clef. Measures 8-10 contain eighth-note chords with a flat (b) and a dot (·) above the notes.

Staff 4: Treble clef. Measures 11-13 contain eighth-note chords with a flat (b) and a dot (·) above the notes.

Staff 5: Treble clef. Measures 14-16 contain eighth-note chords with a flat (b) and a dot (·) above the notes.

Staff 6: Treble clef. Measures 17-19 contain eighth-note chords with a flat (b) and a dot (·) above the notes.

Staff 7: Treble clef. Measures 20-22 contain eighth-note chords with a flat (b) and a dot (·) above the notes.

Staff 8: Treble clef. Measures 23-25 contain eighth-note chords with a flat (b) and a dot (·) above the notes.

Staff 9: Treble clef. Measures 26-28 contain eighth-note chords with a flat (b) and a dot (·) above the notes.

Staff 10: Treble clef. Measures 29-31 contain eighth-note chords with a flat (b) and a dot (·) above the notes.

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V.S.


Jazz Guitar

32



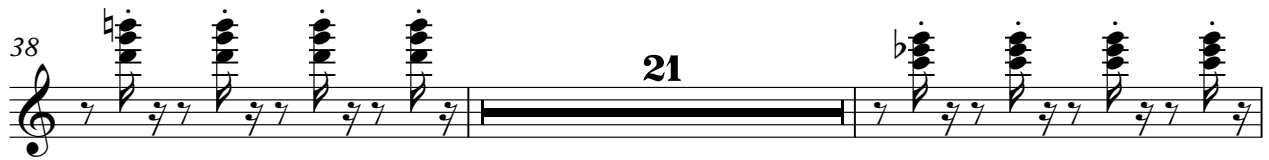
Musical staff 32-34: Treble clef, 4/4 time signature. Staff 32 contains four measures of chords: Bb7, Eb7, Eb7, Eb7. Staff 33 contains four measures: Bb7, Eb7, Eb7, Eb7. Staff 34 contains four measures: Bb7, Eb7, Eb7, Eb7. Each chord is followed by a quarter rest.

35



Musical staff 35-37: Treble clef, 4/4 time signature. Staff 35 contains four measures: Bb7, Eb7, Eb7, Eb7. Staff 36 contains four measures: Bb7, Eb7, Eb7, Eb7. Staff 37 contains four measures: Bb7, Eb7, Eb7, Eb7. Each chord is followed by a quarter rest.

38



Musical staff 38-40: Treble clef, 4/4 time signature. Staff 38 contains four measures: Bb7, Eb7, Eb7, Eb7. Staff 39 contains a whole rest with the number '21' centered above it. Staff 40 contains four measures: Bb7, Eb7, Eb7, Eb7. Each chord is followed by a quarter rest.

61



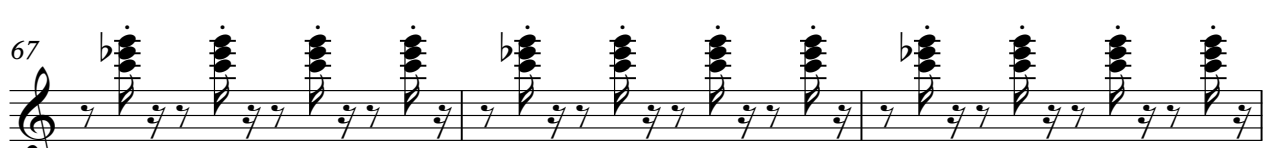
Musical staff 61-63: Treble clef, 4/4 time signature. Staff 61 contains four measures: Bb7, Eb7, Eb7, Eb7. Staff 62 contains four measures: Bb7, Eb7, Eb7, Eb7. Staff 63 contains four measures: Bb7, Eb7, Eb7, Eb7. Each chord is followed by a quarter rest.

64



Musical staff 64-66: Treble clef, 4/4 time signature. Staff 64 contains four measures: Bb7, Eb7, Eb7, Eb7. Staff 65 contains four measures: Bb7, Eb7, Eb7, Eb7. Staff 66 contains four measures: Bb7, Eb7, Eb7, Eb7. Each chord is followed by a quarter rest.

67



Musical staff 67-69: Treble clef, 4/4 time signature. Staff 67 contains four measures: Bb7, Eb7, Eb7, Eb7. Staff 68 contains four measures: Bb7, Eb7, Eb7, Eb7. Staff 69 contains four measures: Bb7, Eb7, Eb7, Eb7. Each chord is followed by a quarter rest.

70



Musical staff 70-72: Treble clef, 4/4 time signature. Staff 70 contains four measures: Bb7, Eb7, Eb7, Eb7. Staff 71 contains four measures: Bb7, Eb7, Eb7, Eb7. Staff 72 contains four measures: Bb7, Eb7, Eb7, Eb7. Each chord is followed by a quarter rest.

73



Musical staff 73-75: Treble clef, 4/4 time signature. Staff 73 contains four measures: Bb7, Eb7, Eb7, Eb7. Staff 74 contains four measures: Bb7, Eb7, Eb7, Eb7. Staff 75 contains four measures: Bb7, Eb7, Eb7, Eb7. Each chord is followed by a quarter rest.

76



Musical staff 76-78: Treble clef, 4/4 time signature. Staff 76 contains four measures: Bb7, Eb7, Eb7, Eb7. Staff 77 contains four measures: Bb7, Eb7, Eb7, Eb7. Staff 78 contains four measures: Bb7, Eb7, Eb7, Eb7. Each chord is followed by a quarter rest.

79



Musical staff 79-81: Treble clef, 4/4 time signature. Staff 79 contains four measures: Bb7, Eb7, Eb7, Eb7. Staff 80 contains four measures: Bb7, Eb7, Eb7, Eb7. Staff 81 contains four measures: Bb7, Eb7, Eb7, Eb7. Each chord is followed by a quarter rest.

82 **Jazz Guitar** 3

Staff 1: Measures 82-84. Measure 82 begins with a flat sign. The staff contains a sequence of chords and eighth notes.

85 **21**

Staff 2: Measures 85-87. Measure 85 is a whole rest. Measures 86-87 contain chords and eighth notes.

108

Staff 3: Measures 108-110. Measure 108 begins with a flat sign. The staff contains a sequence of chords and eighth notes.

111

Staff 4: Measures 111-113. Measure 111 begins with a flat sign. The staff contains a sequence of chords and eighth notes.

114

Staff 5: Measures 114-116. Measure 114 begins with a flat sign. The staff contains a sequence of chords and eighth notes.

117

Staff 6: Measures 117-119. Measure 117 begins with a flat sign. The staff contains a sequence of chords and eighth notes.

120

Staff 7: Measures 120-121. Measure 120 begins with a flat sign. The staff contains a sequence of chords and eighth notes.

122 **37**

Staff 8: Measures 122-124. Measure 122 begins with a flat sign. Measures 123-124 are whole rests.

Jazz Guitar

160

163

166

169

172

175

177

Electric Guitar

♩ = 185,002472

16

21

18

40

42

44

46

48

50

52

54

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V.S.

This musical score is for an electric guitar, spanning measures 56 to 99. The notation is presented in a two-staff format (treble and bass clefs) for each measure. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of a continuous sequence of eighth-note chords, with a notable 26-measure rest in measure 60. The notes are as follows:

| Measure | Treble Clef | Bass Clef |
|---------|--------------------|--------------------|
| 56 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 57 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 58 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 59 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 60 | Rest (26 measures) | Rest (26 measures) |
| 61 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 62 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 63 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 64 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 65 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 66 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 67 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 68 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 69 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 70 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 71 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 72 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 73 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 74 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 75 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 76 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 77 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 78 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 79 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 80 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 81 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 82 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 83 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 84 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 85 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 86 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 87 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 88 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 89 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 90 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 91 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 92 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 93 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 94 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 95 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 96 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 97 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 98 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |
| 99 | F4, G4, A4, Bb4 | F3, G3, A3, Bb3 |

101

103

105

108

123

125

127

129

131

133

V.S.

This image shows a page of guitar sheet music for an electric guitar. The page is numbered '4' in the top left corner and titled 'Electric Guitar' at the top center. The music is organized into ten systems, each starting with a measure number: 135, 137, 139, 141, 143, 145, 147, 149, 151, and 153. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The notation is dense, featuring many beamed eighth notes and chords, typical of an electric guitar solo or a rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a rhythmic style with many beamed eighth notes and chords.

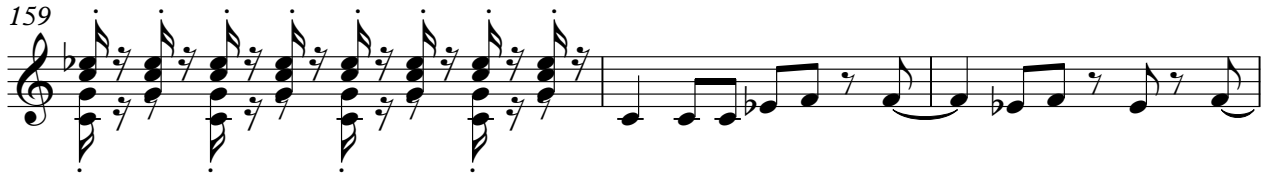
155



157



159



162



166



170



174



177



2

Electric Guitar

♩ = 185,002472

39

45

51

57

27

88

95

101

3

109

113

11

129

Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 185,002472. The score consists of ten staves of music. The first staff starts with a measure of rest, followed by a measure with a whole note chord (fret 3, notes G4, B4, D5) and a measure with a quarter note G4, quarter note B4, quarter note D5, and quarter note G4. The second staff begins at measure 45 with a quarter note G4, quarter note B4, quarter note D5, and quarter note G4. The third staff begins at measure 51 with a quarter note G4, quarter note B4, quarter note D5, and quarter note G4. The fourth staff begins at measure 57 with a quarter note G4, quarter note B4, quarter note D5, and quarter note G4, followed by a measure with a whole note chord (fret 3, notes G4, B4, D5) and a measure with a quarter note G4, quarter note B4, quarter note D5, and quarter note G4. The fifth staff begins at measure 88 with a quarter note G4, quarter note B4, quarter note D5, and quarter note G4. The sixth staff begins at measure 95 with a quarter note G4, quarter note B4, quarter note D5, and quarter note G4. The seventh staff begins at measure 101 with a quarter note G4, quarter note B4, quarter note D5, and quarter note G4, followed by a measure with a quarter note G4, quarter note B4, quarter note D5, and quarter note G4, and a measure with a quarter note G4, quarter note B4, quarter note D5, and quarter note G4. The eighth staff begins at measure 109 with a quarter note G4, quarter note B4, quarter note D5, and quarter note G4, followed by a measure with a quarter note G4, quarter note B4, quarter note D5, and quarter note G4, and a measure with a quarter note G4, quarter note B4, quarter note D5, and quarter note G4. The ninth staff begins at measure 113 with a quarter note G4, quarter note B4, quarter note D5, and quarter note G4, followed by a measure with a whole note chord (fret 3, notes G4, B4, D5) and a measure with a quarter note G4, quarter note B4, quarter note D5, and quarter note G4. The tenth staff begins at measure 129 with a quarter note G4, quarter note B4, quarter note D5, and quarter note G4.

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135

141

147

153

159

168

176

7-string Electric Guitar

♩ = 185,002472

38

| | | | | | | | | | |
|---|--|--|--|--|--|---|---|---|---|
| E | | | | | | | | | |
| T | | | | | | 0 | 0 | 0 | 0 |
| A | | | | | | 3 | 3 | 3 | 3 |
| B | | | | | | | | | |
| A | | | | | | | | | |
| E | | | | | | | | | |

43

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | | | | | | | | | | |

48

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | | | | | | | | | | |

53

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | | | | | | | | | | |

58

26

| | | | | | | | | | |
|---|--|--|--|--|--|---|---|---|---|
| T | | | | | | 0 | 0 | 0 | 0 |
| A | | | | | | 3 | 3 | 3 | 3 |
| B | | | | | | | | | |

88

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | | | | | | | | | |

93

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | | | | | | | | | | |

98

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | | | | | | | | | |

103

3

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | | | | | | | | | |

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| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | | | | | 3 | 3 | 3 | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

169

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | | | | | 3 | 3 | 3 | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

173

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 |
| A | | | | | 3 | 3 | 3 | | | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| B | 3 | 3 | 3 | 3 | | | | 3 | 3 | 3 | 3 | 3 | | | | | | | | 3 |

177

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|
| T | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | | | | | | | |
| A | | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | | | | | | | | 3 | 3 | | | | | | | |

Fretless Electric Bass

♩ = 185,002472



6



11



16



21



26



31



36



40



45



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V.S.

50



55



60



65



71



76



81



85



90



95



100



105



110



115



120



124



129



134



139



144



V.S.

149



154



159



164



169



174



177



28



31



34



37



21

60



63



66



69



72



75



78



81



84



107



110



113



116



119



121



160



163



166



169



172



175



177



Tape Sampler Keyboard [Strings]

♩ = 185,002472

9

20

20

35

44

53

62

8

8

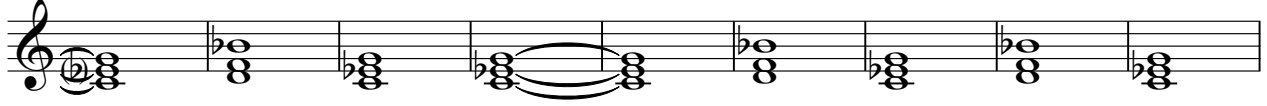
77

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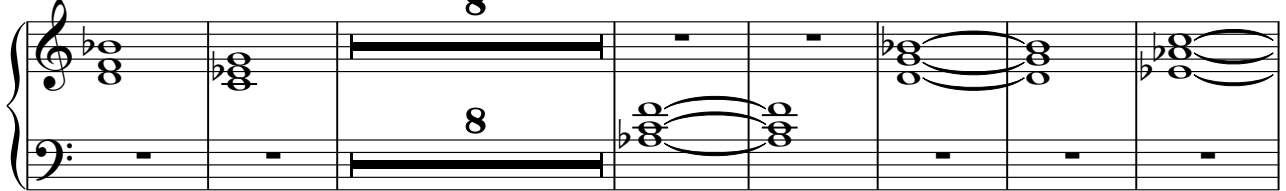
86



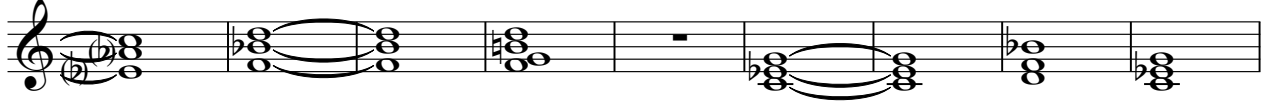
95



104



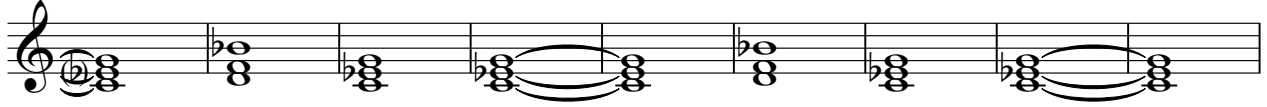
119



128



137



146



155



164



173



Orchestra Hit

$\text{♩} = 185,002472$

6

10

32

39

62

66

79

86

119

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FX 5 (Brightness)

♩ = 185,002472

8

12

16

4

23

27

31

35

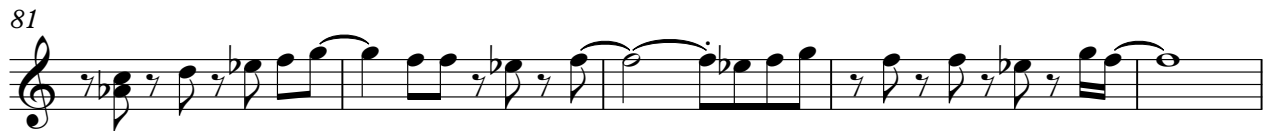
40

45

49

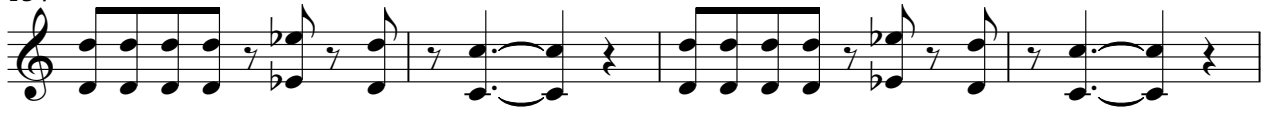
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V.S.



FX 5 (Brightness)

154



158



Breath Noise

♩ = 185,002472

8

13

18

4

26

30

41

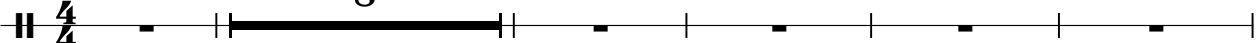
74

105

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Gunshot

♩ = 185,002472

4



She's in to superstition black and voodoo

14

5


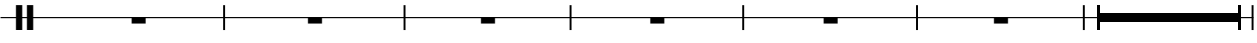
I feel promotion things can make fall She's in to sensation necks

25




call light she got a addiction for every day night She'll make you clothes off and an

32

2



cing than shake you live the crazy life shake way pain like a let to your brain

40




up side in side out lingvi da lo ca push and pull you down she lingvi da

47



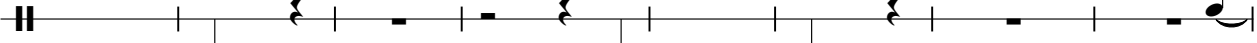
loca her lips are deiced and this color mocha she will wear you out

54

2



she lingvi da lo ca lingvi da lo ca lingvi da lo ca

62




Woke up in New York City

70



in funky chapel took my heart and my money miss me sleeping she needs a

77



take your life change and you had a taste of your life ebe same shake

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[No instrument (barlines shown)]

♩ = 185,002472

$\frac{4}{4}$

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