

♩ = 213,000107

Clarinet in Bb

Baroque Trumpet

Trombone

Tuba

CABARET

Timpani

Percussion

Vibraphone

Tenor Banjo

Upright Bass

♩ = 213,000107

Synth Brass

Violin

Solo

Musical score for measures 4-6. The score includes parts for Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Tenor Banjo (T. Ban.), and Upright Bass (U. Bass). Measure 4 features a 6/8 rhythm in the Clarinet. Measures 5 and 6 contain various rhythmic patterns and rests across the instruments.



Musical score for measures 7-9. The score includes parts for Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Tenor Banjo (T. Ban.), and Upright Bass (U. Bass). Measure 7 features a 3/8 rhythm in the Clarinet. Measures 8 and 9 contain various rhythmic patterns and rests across the instruments.

10

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

T. Ban.

U. Bass

Vln.

Solo

13

Cl.  
Bar. Tpt.  
Tba.  
Perc.  
T. Ban.  
U. Bass  
Vln.  
Solo

Detailed description: This system contains measures 13, 14, and 15. The Clarinet (Cl.) and Baritone Trumpet (Bar. Tpt.) parts are mostly silent, with some notes in measure 15. The Trombone (Tba.) part has a steady eighth-note rhythm. The Percussion (Perc.) part features a complex pattern of eighth and sixteenth notes with 'x' marks. The Tenor Banjo (T. Ban.) part has a rhythmic accompaniment with chords. The Upright Bass (U. Bass) part follows a similar eighth-note pattern. The Violin (Vln.) part has a melodic line with some rests. The Solo part consists of a series of chords and arpeggios.

16

Cl.  
Bar. Tpt.  
Tba.  
Perc.  
T. Ban.  
U. Bass  
Vln.  
Solo

Detailed description: This system contains measures 16, 17, and 18. The Clarinet (Cl.) and Baritone Trumpet (Bar. Tpt.) parts are mostly silent. The Trombone (Tba.) part continues with its eighth-note pattern. The Percussion (Perc.) part has a similar pattern to the previous system. The Tenor Banjo (T. Ban.) part features a triplet in measure 18. The Upright Bass (U. Bass) part continues with its eighth-note pattern. The Violin (Vln.) part has a melodic line with a long note in measure 17. The Solo part consists of a series of chords and arpeggios, including a triplet in measure 18.

Musical score for measures 18-19. The score includes parts for Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Tenor Banjo (T. Ban.), Upright Bass (U. Bass), Violin (Vln.), and Solo. Measures 18 and 19 feature complex rhythmic patterns with triplets and sixteenth notes. The Solo part has a prominent bass line with triplets. A double bar line is present at the end of measure 19.



Musical score for measures 20-21. The score includes parts for Trombone (Tba.), Percussion (Perc.), Tenor Banjo (T. Ban.), Upright Bass (U. Bass), Violin (Vln.), and Solo. Measure 20 features a steady bass line in the Upright Bass and Solo parts, with a complex rhythmic pattern in the Percussion and Tenor Banjo. Measure 21 continues these patterns with some melodic movement in the Violin and Solo parts.

23

Cl.

Bar. Tpt.

Tba.

Perc.

T. Ban.

U. Bass

Vln.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 23. It features seven staves. The Clarinet (Cl.) staff has a treble clef and contains a few notes with rests. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and contains a few notes with rests. The Trombone (Tba.) staff has a bass clef and contains a melodic line with a slur. The Percussion (Perc.) staff has a drum set icon and contains a rhythmic pattern of eighth notes and rests. The Tenor Banjo (T. Ban.) staff has a treble clef and contains a complex rhythmic pattern with many sixteenth notes and rests. The Upright Bass (U. Bass) staff has a bass clef and contains a melodic line with a slur. The Violin (Vln.) staff has a treble clef and contains a few notes with rests. The Solo staff has a treble clef and contains a few notes with rests.

25

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

T. Ban.

U. Bass

Vln.

Solo

27

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

T. Ban.

U. Bass

Vln.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 27. The score is written for nine parts: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Tenor Banjo (T. Ban.), Upright Bass (U. Bass), Violin (Vln.), and Solo. Measures 27 and 28 are shown. The Clarinet and Baritone Trumpet parts play a melodic line in the first measure, which is repeated in the second measure. The Trombone part has a melodic line in measure 27, while the Tuba part plays a rhythmic pattern. The Percussion part features a triplet of eighth notes in measure 27. The Tenor Banjo part plays a chordal accompaniment. The Upright Bass part plays a rhythmic pattern. The Violin part is silent in measure 27 and plays a single note in measure 28. The Solo part is silent in measure 27 and plays a complex rhythmic pattern in measure 28.



29

Cl.  
Bar. Tpt.  
Tba.  
Perc.  
T. Ban.  
U. Bass  
Vln.  
Solo

Detailed description: This block contains the musical notation for measures 29, 30, and 31. The score is arranged in a grand staff with eight staves. The instruments are Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Tenor Banjo (T. Ban.), Upright Bass (U. Bass), Violin (Vln.), and Solo. Measure 29 shows the Clarinet and Baritone Trumpet with rests, while the Trombone, Percussion, Tenor Banjo, and Upright Bass have active parts. Measure 30 continues these parts. Measure 31 features a melodic line for the Clarinet and Baritone Trumpet, and a more complex rhythmic pattern for the Tenor Banjo and Upright Bass. The Violin and Solo parts provide harmonic support throughout.

32

Cl.  
Bar. Tpt.  
Tba.  
Perc.  
T. Ban.  
U. Bass  
Vln.  
Solo

Detailed description: This block contains the musical notation for measures 32, 33, and 34. The score continues with the same eight instruments. Measure 32 shows the Clarinet and Baritone Trumpet with rests, while the Trombone, Percussion, Tenor Banjo, and Upright Bass have active parts. Measure 33 continues these parts. Measure 34 features a melodic line for the Clarinet and Baritone Trumpet, and a more complex rhythmic pattern for the Tenor Banjo and Upright Bass. The Violin and Solo parts provide harmonic support throughout.

10

Musical score for measures 34-35. The score includes parts for Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Tenor Banjo (T. Ban.), Upright Bass (U. Bass), Violin (Vln.), and Solo. Measure 34 features a triplet of eighth notes in the Cl. and Bar. Tpt. parts. Measure 35 features a triplet of eighth notes in the T. Ban. part. The Solo part consists of a series of chords and eighth notes.



Musical score for measures 36-37. The score includes parts for Trombone (Tba.), Percussion (Perc.), Tenor Banjo (T. Ban.), Upright Bass (U. Bass), Violin (Vln.), and Solo. Measure 36 features a melodic line in the Tba. part and a rhythmic pattern in the Perc. part. Measure 37 features a melodic line in the Vln. part and a rhythmic pattern in the Solo part.

39

Cl.

Bar. Tpt.

Tba.

Perc.

T. Ban.

U. Bass

Vln.

Solo

Detailed description: This page of a musical score contains measures 39 and 40. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) in the first staff, Baritone Trumpet (Bar. Tpt.) in the second, Trombone (Tba.) in the third, Percussion (Perc.) in the fourth, Tenor Banjo (T. Ban.) in the fifth, Upright Bass (U. Bass) in the sixth, Violin (Vln.) in the seventh, and Solo in the eighth. Measure 39 shows the Clarinet and Baritone Trumpet with rests, while the Trombone, Percussion, Tenor Banjo, and Upright Bass have active parts. Measure 40 continues the parts for Trombone, Percussion, Tenor Banjo, Upright Bass, Violin, and Solo, with the Clarinet and Baritone Trumpet remaining at rest.

41

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

T. Ban.

U. Bass

Vln.

Solo

Detailed description: This is a page of a musical score for a band, starting at measure 41. The score is written for nine parts: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Tenor Banjo (T. Ban.), Upright Bass (U. Bass), Violin (Vln.), and Solo. The music is in 4/4 time and features a key signature of one flat (B-flat). The Clarinet, Baritone Trumpet, and Trombone parts have melodic lines with slurs and accents. The Tuba part has a rhythmic pattern of eighth notes. The Percussion part features a complex rhythm with a triplet of eighth notes. The Tenor Banjo part has a rhythmic pattern of eighth notes with a triplet. The Upright Bass part has a rhythmic pattern of eighth notes. The Violin part has a melodic line with a slur and a flat. The Solo part has a melodic line with a slur and a flat. The page number 12 is in the top left corner, and the measure number 41 is at the top of the first staff.

44

Cl.

Bar. Tpt.

Tba.

Perc.

T. Ban.

U. Bass

Vln.

Solo

Detailed description: This page of a musical score contains measures 44 and 45. The score is for a large ensemble and includes the following parts: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Tenor Banjo (T. Ban.), Upright Bass (U. Bass), Violin (Vln.), and Solo. Measure 44 shows the Clarinet playing a quarter note G4, followed by a quarter rest. The Baritone Trumpet and Trombone play eighth notes. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Tenor Banjo plays chords. The Upright Bass plays a bass line. The Violin plays a long note G4. The Solo part plays a rhythmic pattern of eighth notes. Measure 45 continues the patterns, with the Clarinet playing a quarter note F4, followed by a quarter rest. The Baritone Trumpet and Trombone play a half note G4. The Percussion part continues its rhythmic pattern. The Tenor Banjo plays chords. The Upright Bass plays a bass line. The Violin plays a long note G4. The Solo part continues its rhythmic pattern.

46

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

T. Ban.

U. Bass

Vln.

Solo

Detailed description: This page of a musical score contains measures 46, 47, and 48. The score is for a full orchestra and solo. The instruments and their parts are: Clarinet (Cl.) in treble clef with a triplet of eighth notes in measure 46; Baritone Trumpet (Bar. Tpt.) in treble clef with a melodic line starting in measure 47; Trombone (Tbn.) in bass clef with a triplet of eighth notes in measure 46; Trombone (Tba.) in bass clef with a rhythmic pattern of eighth notes; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Trumpet (T. Ban.) in treble clef with a block of chords; Upright Bass (U. Bass) in bass clef with a rhythmic pattern of eighth notes; Violin (Vln.) in treble clef with a melodic line featuring a slur and a flat; and Solo in treble clef with a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

48

Cl.

Bar. Tpt.

Tba.

Perc.

T. Ban.

U. Bass

Vln.

Solo

Detailed description: This page of a musical score covers measures 48, 49, and 50. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Tenor Banjo (T. Ban.), Upright Bass (U. Bass), Violin (Vln.), and Solo. Measure 48 shows the Clarinet and Baritone Trumpet playing eighth notes, the Trombone playing eighth notes, the Percussion playing a rhythmic pattern of eighth notes and rests, the Tenor Banjo playing chords, the Upright Bass playing eighth notes, the Violin playing a melodic line, and the Solo part playing eighth notes. Measure 49 continues these patterns with some changes in the Solo part. Measure 50 concludes the section with various rests and final notes for each instrument.

51

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

T. Ban.

U. Bass

Vln.

Solo

Detailed description: This page of a musical score contains measures 51 and 52. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) with a whole note in measure 52; Baritone Trumpet (Bar. Tpt.) with a triplet of eighth notes in measure 52; Trombone (Tbn.) with a rhythmic pattern of eighth notes in measure 51 and a whole note in measure 52; Trombone (Tba.) with a rhythmic pattern of eighth notes in measure 51 and a whole note in measure 52; Percussion (Perc.) with a complex rhythmic pattern in measure 51 and a whole note in measure 52; Tenor Banjo (T. Ban.) with a whole note in measure 51 and a whole note in measure 52; Upright Bass (U. Bass) with a rhythmic pattern of eighth notes in measure 51 and a whole note in measure 52; Violin (Vln.) with a melodic line in measure 51 and a whole note in measure 52; and Solo with a complex rhythmic pattern in measure 51 and a whole note in measure 52. The page number '16' is at the top left, and the measure number '51' is above the first staff.



53

Cl.

Bar. Tpt.

Tba.

Perc.

T. Ban.

U. Bass

Vln.

Solo

55

Cl.

Tba.

Perc.

T. Ban.

U. Bass

Syn. Br.

Vln.

Solo

57

Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
T. Ban.  
U. Bass  
Vln.  
Solo

Detailed description: This system of music covers measures 57 and 58. The Baritone Trumpet (Bar. Tpt.) part begins in measure 58 with a melodic line starting on a sharp. The Trombone (Tbn.) part provides harmonic support with chords. The Trombone (Tba.) part has a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with accents and a triplet in measure 58. The Tenor Banjo (T. Ban.) part has a melodic line with a triplet and a sixteenth-note run. The Upright Bass (U. Bass) part has a melodic line. The Violin (Vln.) part has a long note in measure 58. The Solo part has a melodic line with a triplet and a sixteenth-note run.

59

Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
T. Ban.  
U. Bass  
Vln.  
Solo

Detailed description: This system of music covers measures 59 and 60. The Baritone Trumpet (Bar. Tpt.) part has a melodic line in measure 59. The Trombone (Tbn.) part provides harmonic support with chords. The Trombone (Tba.) part has a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with accents. The Tenor Banjo (T. Ban.) part has a melodic line with a triplet and a sixteenth-note run. The Upright Bass (U. Bass) part has a melodic line. The Violin (Vln.) part has a melodic line. The Solo part has a melodic line with a triplet and a sixteenth-note run.

61

Tba.

Perc.

T. Ban.

U. Bass

Vln.

Solo

Detailed description: This system contains measures 61 and 62. The Tuba (Tba.) and Upright Bass (U. Bass) parts feature a rhythmic pattern of eighth notes with rests. The Percussion (Perc.) part has a steady eighth-note accompaniment. The Tenor Banjo (T. Ban.) part consists of chords with eighth-note rhythms. The Violin (Vln.) part has a melodic line with slurs. The Solo part features a complex rhythmic pattern with triplets and slurs.



63

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

T. Ban.

U. Bass

Vln.

Solo

Detailed description: This system contains measures 63 and 64. The Clarinet (Cl.) and Baritone Trumpet (Bar. Tpt.) parts have a melodic line with a triplet of eighth notes. The Trombone (Tbn.) part has a similar melodic line with a triplet. The Tuba (Tba.) part has a melodic line with slurs. The Percussion (Perc.) part has a steady eighth-note accompaniment. The Tenor Banjo (T. Ban.) part consists of chords with eighth-note rhythms. The Upright Bass (U. Bass) part has a melodic line with slurs. The Violin (Vln.) part has a melodic line with slurs. The Solo part features a complex rhythmic pattern with slurs.

65

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

T. Ban.

U. Bass

Vln.

Solo

♩ = 223,000244

68

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

T. Ban.

U. Bass

Vln.

Solo

♩ = 223,000244

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Clarinet (Cl.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Tenor Banjo (T. Ban.), Upright Bass (U. Bass), Violin (Vln.), and Solo. The score is in 4/4 time with a tempo of 223,000244. The key signature has one flat. The music is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure continues the theme with some variations. The third measure features a solo section for the Solo instrument, characterized by a rhythmic pattern of eighth notes and chords. The Percussion part includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Upright Bass part has a melodic line with eighth notes and quarter notes. The Tenor Banjo part has a rhythmic accompaniment with chords and eighth notes. The Trombone and Baritone Trumpet parts have melodic lines with some rests. The Clarinet part has a melodic line with some rests. The Violin part has a melodic line with some rests. The Solo part has a rhythmic accompaniment with chords and eighth notes.

71

Cl.

Tba.

Perc.

Vib.

U. Bass

Syn. Br.

Vln.

Solo

Detailed description: This page of a musical score contains measures 71, 72, and 73. The score is arranged in a vertical staff system with eight parts: Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), Synthesizer Brass (Syn. Br.), Violin (Vln.), and Solo. Measure 71 shows the Clarinet playing a half note G2, the Trombone and Upright Bass playing eighth notes, and the Percussion playing a complex rhythmic pattern. Measure 72 continues the rhythmic patterns for Trombone and Upright Bass, while the Percussion pattern repeats. Measure 73 features the Vibraphone playing a sustained chord, the Upright Bass playing a quarter note, and the Solo part playing a series of chords. The Synthesizer Brass part has a few notes in measure 73. The Violin part has a few notes in measure 71 and 72.

74

Cl.      Tba.      Perc.      Vib.      U. Bass      Syn. Br.      Vln.      Solo

The image shows a page of a musical score for a jazz ensemble. It consists of eight staves, each labeled with an instrument: Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), Synthesizer Brass (Syn. Br.), Violin (Vln.), and Solo. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Clarinet part features a melodic line with a long note in the second measure. The Trombone and Upright Bass parts play a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with many rests. The Vibraphone part has a few notes in the first measure. The Synthesizer Brass part has a few notes in the third measure. The Violin part has a melodic line with a sharp sign in the second measure. The Solo part has a rhythmic pattern of eighth notes.

77

Cl.

Tba.

Perc.

Vib.

U. Bass

Syn. Br.

Vln.

Solo

Detailed description: This page of a musical score contains measures 77 through 80. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef, starting with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a whole note chord of G4 and B4. The second staff is for Trombone (Tba.) in bass clef, with a quarter rest, followed by eighth notes G2, F2, E2, and D2. The third staff is for Percussion (Perc.) in a standard drum set notation, showing a consistent pattern of snare and cymbal hits. The fourth staff is for Vibraphone (Vib.) in treble clef, with a whole note chord of G4 and B4. The fifth staff is for Upright Bass (U. Bass) in bass clef, with a quarter rest, followed by eighth notes G2, F2, E2, and D2. The sixth staff is for Synthesizer Brass (Syn. Br.) in treble clef, with a quarter rest. The seventh staff is for Violin (Vln.) in treble clef, with a quarter rest, followed by quarter notes G4, F4, E4, and D4. The eighth staff is for Solo in treble clef, with a quarter rest, followed by eighth notes G4, F4, E4, and D4, and then a series of chords and notes in the next measures.



80

Cl.  
Tba.  
Perc.  
T. Ban.  
U. Bass  
Syn. Br.  
Vln.  
Solo

Detailed description: This block contains the musical score for measures 80 through 83. The instruments are Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), Tenor Banjo (T. Ban.), Upright Bass (U. Bass), Synthesizer Br. (Syn. Br.), Violin (Vln.), and Solo. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 80 shows the start of the section with various rests and notes. Measure 81 features a triplet in the Violin part. Measure 82 continues the melodic lines. Measure 83 concludes the section with a final chord in the Solo part.



84

Cl.  
Tba.  
Perc.  
U. Bass  
Syn. Br.  
Vln.  
Solo

Detailed description: This block contains the musical score for measures 84 through 87. The instruments are Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), Upright Bass (U. Bass), Synthesizer Br. (Syn. Br.), Violin (Vln.), and Solo. The score continues from measure 83. Measure 84 shows the Clarinet and Trombone parts. Measure 85 features a triplet in the Percussion part. Measure 86 continues the melodic lines. Measure 87 concludes the section with a final chord in the Solo part.

87

Cl.

Tba.

Perc.

Vib.

U. Bass

Syn. Br.

Vln.

Solo

Detailed description: This page of a musical score contains measures 87, 88, and 89. The score is arranged in a vertical staff system with eight parts: Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), Synthesizer Brass (Syn. Br.), Violin (Vln.), and Solo. Measure 87 shows the Clarinet playing a half note G2, the Trombone and Upright Bass playing eighth notes, and the Percussion playing a complex rhythmic pattern. Measure 88 continues the rhythmic patterns for Trombone, Upright Bass, and Percussion. Measure 89 features the Vibraphone playing a sustained chord, the Upright Bass playing a quarter note, the Synthesizer Brass playing a quarter note, and the Solo part playing a series of chords. The Solo part is written in a style that suggests guitar chords.

90

Cl.

Tba.

Perc.

Vib.

U. Bass

Syn. Br.

Vln.

Solo

3

93

Cl.

Tba.

Perc.

Vib.

U. Bass

Syn. Br.

Vln.

Solo

97

Vln.

Solo

100

Vln.

Solo

102

Vln.

Solo

105

$\text{♩} = 80,000000$        $\text{♩} = 158,000351$

Vln.

Solo

3



109

Vln.

Solo

3



112

$\text{♩} = 137,000061$

Cl.

Vln.

Solo

3



115

Cl.

Vln.

Solo

3

117  $\text{♩} = 158,000351$   $\text{♩} = 124,000252$   $\text{♩} = 138,000198$

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

U. Bass

Vln.

Solo



121  $\text{♩} = 152,000310$   $\text{♩} = 168,000311$   $\text{♩} = 177,000311$   $\text{♩} = 178,000350$   $\text{♩} = 243,000107$

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

U. Bass

Vln.

124

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

T. Ban.

U. Bass

Vln.

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 124. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are for: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Tenor Banjo (T. Ban.), Upright Bass (U. Bass), Violin (Vln.), and Solo. The Clarinet part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet and Trombone parts play harmonic accompaniment with chords and moving lines. The Tuba part provides a steady bass line. The Percussion part includes a complex rhythmic pattern with a triplet. The Tenor Banjo part has a rhythmic accompaniment with chords. The Upright Bass part plays a simple bass line. The Violin part has a long, sustained note followed by a melodic phrase. The Solo part features a rhythmic pattern with eighth notes and rests.

126  $\text{♩} = 169,000275$

Cl.  
Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
T. Ban.  
U. Bass  
Vln.  
Solo



128  $\text{♩} = 122,000069$

Perc.  
Vln.  
Solo



129

Perc.  
Vln.  
Solo



130

Musical score for measures 130-131. The score includes staves for Tbn., Tba., Timp., Perc., U. Bass, Vln., and Solo. The Tbn. and Tba. parts are sustained throughout. The Timp. part features a rhythmic pattern of sixteenth notes with a '6' above each measure. The Perc. part has a single note. The U. Bass and Vln. parts have some notes and rests. The Solo part has a few notes at the beginning.



131

Musical score for measures 131-132. The score includes staves for Tbn., Tba., Timp., Perc., and Vln. The Tbn. and Tba. parts are sustained throughout. The Timp. part features a rhythmic pattern of sixteenth notes with a '6' above each measure. The Perc. part has a single note. The Vln. part has a long note with a slur.

133

♩ = 104,000015   ♩ = 98,000175000076   ♩ = 99,000020   ♩ = 100,000030000107

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

T. Ban.

U. Bass

Vln.

Solo

137 ♩ = 118,000137 ♩ = 122,000069153 = 144,000290035172,01000940003214 ♩ = 200,000100610

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

T. Ban.

U. Bass

Vln.

Solo



140 ♩ = 220,000214 ♩ = 224,000122

Tba.

Perc.

T. Ban.

U. Bass

Vln.

Solo

142 ♩ = 228,000778

Bar. Tpt.

Tbn.

Tba.

Perc.

T. Ban.

U. Bass

Vln.

Solo

♩ = 228,000778



144 ♩ = 231,000229

Tba.

Perc.

T. Ban.

U. Bass

Vln.

Solo

♩ = 231,000229

147

Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
T. Ban.  
U. Bass  
Vln.  
Solo

Detailed description: This system of musical notation covers measures 147 through 150. It features eight staves: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Tenor Banjo (T. Ban.), Upright Bass (U. Bass), Violin (Vln.), and Solo. The Solo part is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The other instruments are in various clefs (treble or bass). The Percussion part shows a complex rhythmic pattern with 'x' marks indicating specific hits. The Solo part has a melodic line with some triplets and rests. A double bar line is present at the end of measure 150.

150

Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
T. Ban.  
U. Bass  
Vln.  
Solo

Detailed description: This system of musical notation covers measures 150 through 153. It features the same eight staves as the previous system. The Solo part continues its melodic line in treble clef. The Percussion part maintains its rhythmic pattern. The other instruments provide harmonic support. The Solo part has a melodic line with some triplets and rests. A double bar line is present at the end of measure 153.

153

Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
U. Bass  
Vln.  
Solo

Detailed description: This musical score covers measures 153 and 154. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are mostly silent, with some rests and a few notes. The Trombone (Tba.) part has a few notes. The Percussion (Perc.) part features a complex rhythmic pattern with triplets and accents. The Upright Bass (U. Bass) part has a few notes. The Violin (Vln.) part has a few notes. The Solo part has a few notes.



155

Cl.  
Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
U. Bass  
Vln.  
Solo

Detailed description: This musical score covers measures 155 and 156. The Clarinet (Cl.) part has a few notes. The Baritone Trumpet (Bar. Tpt.) part has a few notes. The Trombone (Tbn.) part has a few notes. The Trombone (Tba.) part has a few notes. The Percussion (Perc.) part features a complex rhythmic pattern with triplets and accents. The Upright Bass (U. Bass) part has a few notes. The Violin (Vln.) part has a few notes. The Solo part has a few notes.

158

Cl.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Vib.

T. Ban.

U. Bass

Syn. Br.

Vln.

Solo

Detailed description: This page of a musical score covers measures 158, 159, and 160. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), Tenor Banjo (T. Ban.), Upright Bass (U. Bass), Synthesizer/Brass (Syn. Br.), Violin (Vln.), and Solo. The key signature is one sharp (F#), and the time signature is 7/8. In measure 158, the Clarinet and Trombone play a melodic line with a long slur. The Baritone Trumpet has a whole note chord. The Tuba and Upright Bass play a bass line with a whole note chord. The Percussion part features a complex rhythmic pattern with sixteenth notes and triplets. The Violin and Solo parts are mostly silent in this section.

# Clarinet in B $\flat$

$\text{♩} = 213,000107$

The musical score is written for Clarinet in B $\flat$  and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as  $\text{♩} = 213,000107$ . The score includes various musical notations such as slurs, accents, and articulation marks. Fingerings are indicated by numbers 1-3. Measure numbers 2, 6, 10, 16, 20, 27, 34, 40, 46, and 49 are placed at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. The final measure (50) ends with a double bar line.



Clarinet in Bb

52

56

67

♩ = 223,000244

73

81

91

♩ = 80,000158,000351

113

♩ = 137,000061

♩ = 158,000351

120

♩ = 138,000520,001327,001942,002561,003177,003792,004407

126

♩ = 169,000275

♩ = 122,000069

♩ = 104,000019,000714,001329,001944,002559,003174,003789,004404

137

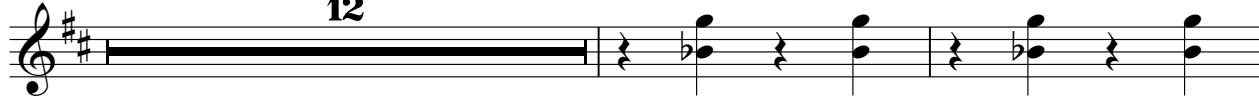
♩ = 118,000124,000549,000974,001399,001824,002249,002674,003100,003525,003950,004375,004800,005225,005650,006075,006500,006925,007350,007775

♩ = 224,002282,000778

Clarinet in B $\flat$

144 ♩ = 231,000229

**12**



# Baroque Trumpet

♩ = 213,000107

6

10

16

23

28

35

42

46

51

Detailed description: This image shows a musical score for a Baroque Trumpet. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 213,000107. The score consists of ten staves of music, each starting with a measure number. The first staff begins at measure 1. The second staff starts at measure 6 and contains a triplet of eighth notes. The third staff starts at measure 10 and contains a triplet of eighth notes. The fourth staff starts at measure 16 and contains two triplets of eighth notes. The fifth staff starts at measure 23. The sixth staff starts at measure 28 and contains two triplets of eighth notes. The seventh staff starts at measure 35 and contains a triplet of eighth notes. The eighth staff starts at measure 42. The ninth staff starts at measure 46. The tenth staff starts at measure 51 and contains two triplets of eighth notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Baroque Trumpet

58

65

70

♩ = 223,000244      ♩ = 80,00058      ♩ = 137,000061      ♩ = 158,000351

**36**      **2**      **5**      **4**      **2**

119

♩ = 124,000252    ♩ = 138,00052    ♩ = 152,00078    ♩ = 166,00081    ♩ = 180,000107

125

♩ = 169,000275    ♩ = 122,000069    ♩ = 104,000015

**6**

135

♩ = 98,000745    ♩ = 97,000696    ♩ = 96,000608    ♩ = 95,000510    ♩ = 94,000422    ♩ = 93,000334    ♩ = 92,000246    ♩ = 91,000158    ♩ = 90,000070    ♩ = 89,000000

140

♩ = 220,000214    ♩ = 224,000278    ♩ = 231,000229

**3**

148

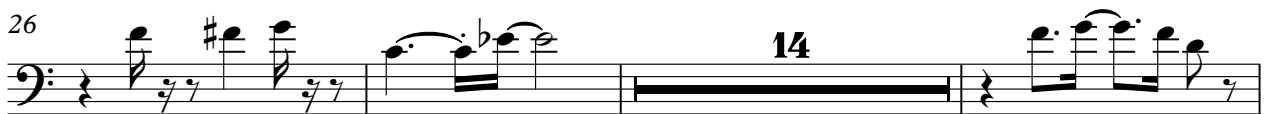
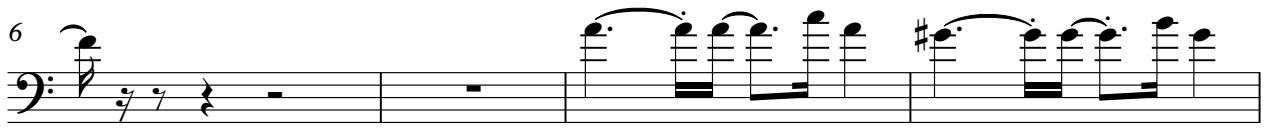
**2**

154

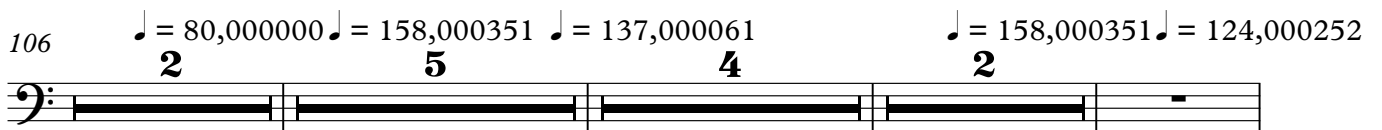
**2**

# Trombone

♩ = 213,000107



♩ = 223,000244



2

Trombone  
♩ = 138,000198,00078,000294,000207

120

125

134

141

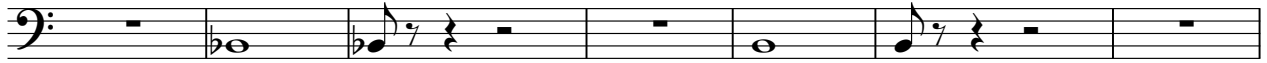
148

154

158

# Tuba

♩ = 213,000107



8



12



17



21



26



30



34



38



43



V.S.

48



53



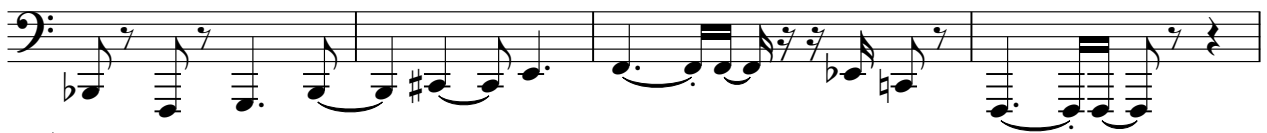
58



62



66



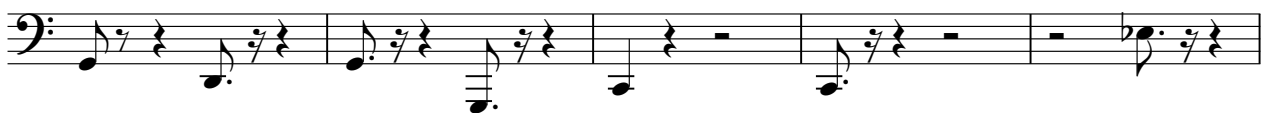
70 ♩ = 223,000244



75



80



85



90





106  $\text{♩} = 80,000158,000351$   $\text{♩} = 137,000061$  **Tuba**  $\text{♩} = 158,000121,000252$   $\text{♩} = 138,000198$   
**2** **5** **4** **2** **3**

121  $\text{♩} = 152,000206,17,000403,214,000107$

126  $\text{♩} = 169,000275$   $\text{♩} = 122,000069$   $\text{♩} = 104,000015$

135  $\text{♩} = 98,00074,000076$   $\text{♩} = 93,000000,000005$   $\text{♩} = 122,000092,059,22958,000104,000212,000470,000010$

140  $\text{♩} = 220,000214$   $\text{♩} = 224,000122$   $\text{♩} = 228,000778$   $\text{♩} = 231,000229$

145

150

155

# Timpani

$\text{♩} = 213,000107$  CABARET           $\text{♩} = 223,000244$            $\text{♩} = 80,00058$            $\text{♩} = 80,000351$   
**69**                          **36**                          **2**                          **5**

**113**       $\text{♩} = 137,000061$        $\text{♩} = 158,000252$        $\text{♩} = 138,000228$        $\text{♩} = 138,000677$        $\text{♩} = 138,000677$        $\text{♩} = 138,000677$        $\text{♩} = 138,000677$        $\text{♩} = 169,000107$   
**4**                      **2**                      **5**

**128**       $\text{♩} = 122,000069$   
**2**                      **6**                      **6**                      **6**                      **6**

**131**                      **6**                      **6**                      **6**                      **6**

**133**                       $\text{♩} = 104,000015$        $\text{♩} = 98,000067$        $\text{♩} = 98,000067$        $\text{♩} = 98,000067$        $\text{♩} = 98,000067$        $\text{♩} = 98,000067$        $\text{♩} = 98,000067$        $\text{♩} = 98,000067$        $\text{♩} = 98,000067$        $\text{♩} = 98,000067$        $\text{♩} = 98,000067$        $\text{♩} = 106,000610$

**140**       $\text{♩} = 220,000214$        $\text{♩} = 224,000222$        $\text{♩} = 200,000778$        $\text{♩} = 231,000229$   
**2**                      **16**

# Percussion

♩ = 213,000107

First musical staff showing a sequence of notes and rests. It includes a triplet of eighth notes and another triplet of eighth notes.

6

Second musical staff, starting at measure 6. It continues the rhythmic pattern with various note values and rests.

10

Third musical staff, starting at measure 10. It features a mix of eighth and sixteenth notes.

15

Fourth musical staff, starting at measure 15. It shows a consistent rhythmic pattern of eighth notes.

19

Fifth musical staff, starting at measure 19. It continues the sequence of notes and rests.

23

Sixth musical staff, starting at measure 23. It maintains the established rhythmic structure.

27

Seventh musical staff, starting at measure 27. It includes a triplet of eighth notes.

31

Eighth musical staff, starting at measure 31. It shows a continuation of the rhythmic pattern.

35

Ninth musical staff, starting at measure 35. It features a mix of note values and rests.

39

Tenth musical staff, starting at measure 39. It includes a triplet of eighth notes and ends with a final note.

V.S.

Percussion

44

48

52

56

60

64

68

72

76

80

Percussion

85

89

94

$\text{♩} = 80,00058$   $\text{♩} = 137,00061$   $\text{♩} = 158,00250$   $\text{♩} = 1000351$   $\text{♩} = 1000252$

12 2 5 4 2

120

$\text{♩} = 138,00019$   $\text{♩} = 152,00620$   $\text{♩} = 177,000031$   $\text{♩} = 178,00051$   $\text{♩} = 100213$   $\text{♩} = 1000107$

123

125

$\text{♩} = 169,000275$

128

$\text{♩} = 122,000069$

129

131

$\text{♩} = 104,000015$   $\text{♩} = 98,000145$   $\text{♩} = 77,000076$

4 Percussion  
♩ = 91,000000,010,005,0001,071,08,002,000,0636,0045,000229158,00172,00180,7194,830214

136

Measure 136: A musical staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. The notes are grouped in pairs. The bass staff contains a series of eighth notes.

139

♩ = 202,000,0016,00610 = 220,000214    ♩ = 224,000122    ♩ = 228,000778

Measure 139: A musical staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. The notes are grouped in pairs. The bass staff contains a series of eighth notes.

143

♩ = 231,000229

Measure 143: A musical staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. The notes are grouped in pairs. The bass staff contains a series of eighth notes.

147

Measure 147: A musical staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. The notes are grouped in pairs. The bass staff contains a series of eighth notes.

151

Measure 151: A musical staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. The notes are grouped in pairs. The bass staff contains a series of eighth notes. A triplet of eighth notes is marked with a '3' above it.

154

Measure 154: A musical staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. The notes are grouped in pairs. The bass staff contains a series of eighth notes. Triplet markings (3) are present above and below the staff.

157

Measure 157: A musical staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. The notes are grouped in pairs. The bass staff contains a series of eighth notes. Triplet markings (3) are present above the staff.

158

Measure 158: A musical staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. The notes are grouped in pairs. The bass staff contains a series of eighth notes. A sextuplet (6) and a triplet (3) are marked above the staff.

# Vibraphone

$\text{♩} = 213,000107$                        $\text{♩} = 223,000244$

**69**                      **3**                      **2**

77

**10**

92

**12**                      **2**                      **5**

$\text{♩} = 80,000000$                        $\text{♩} = 158,000351$

113

$\text{♩} = 137,000061$                        $\text{♩} = 158,000252$                        $\text{♩} = 138,000077$                        $\text{♩} = 104,000210$                        $\text{♩} = 169,000107$

**4**                      **2**                      **5**

128

$\text{♩} = 122,000069$                        $\text{♩} = 104,000158$                        $\text{♩} = 107,000077$                        $\text{♩} = 104,000210$                        $\text{♩} = 122,000069$                        $\text{♩} = 104,000158$                        $\text{♩} = 107,000077$                        $\text{♩} = 104,000210$                        $\text{♩} = 122,000069$

**6**

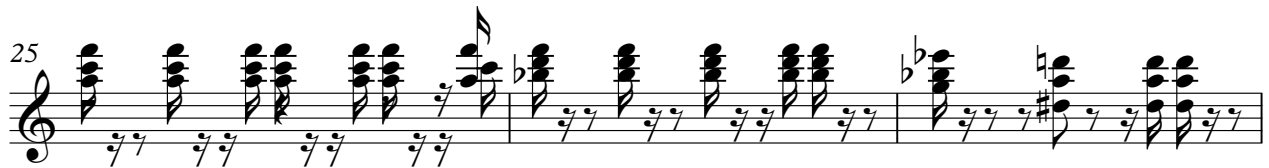
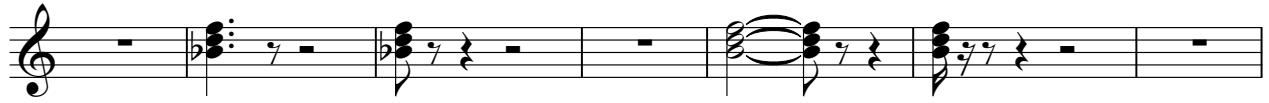
140

$\text{♩} = 220,000214$                        $\text{♩} = 224,000078$                        $\text{♩} = 231,000229$

**2**                      **16**

# Tenor Banjo

♩ = 213,000107



V.S.



## Tenor Banjo

Musical score for Tenor Banjo, measures 36 to 65. The score is written in treble clef and includes various chords, accidentals, and rhythmic markings.

Measures 36-38: Chords with flats (Bb, Ab) and eighth notes.

Measures 39-41: Chords with flats (Bb, Ab) and eighth notes.

Measures 42-45: Chords with flats (Bb, Ab) and eighth notes.

Measures 46-48: Chords with flats (Bb, Ab) and eighth notes.

Measures 49-52: Chords with flats (Bb, Ab) and eighth notes.

Measures 53-55: Chords with flats (Bb, Ab) and eighth notes.

Measures 56-58: Chords with flats (Bb, Ab) and eighth notes. Measure 57 includes a triplet of eighth notes marked with a '3' above the staff.

Measures 59-61: Chords with flats (Bb, Ab) and eighth notes.

Measures 62-64: Chords with flats (Bb, Ab) and eighth notes.

Measures 65-67: Chords with flats (Bb, Ab) and eighth notes.

Tenor Banjo

68  $\text{♩} = 223,000244$

80

84  $\text{♩} = 80,000066$   $\text{♩} = 137,000061$   $\text{♩} = 158,000351$   
 22 2 5 4 2  
 $\text{♩} = 124,000252$   $\text{♩} = 138,000066$   $\text{♩} = 158,000351$   $\text{♩} = 107,000066$

119 2

126  $\text{♩} = 169,000272$   $\text{♩} = 232,000069$   $\text{♩} = 104,000093$   $\text{♩} = 107,000066$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$  = 10  
 6  
 $\text{♩} = 118,000066$   $\text{♩} = 196,000153$   $\text{♩} = 144,000215$   $\text{♩} = 158,000351$   $\text{♩} = 107,000066$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 116,000610$

137

140  $\text{♩} = 220,000214$   $\text{♩} = 224,000122$   $\text{♩} = 228,000778$  3 6  
 $\text{♩} = 231,000229$

143

146

149

4

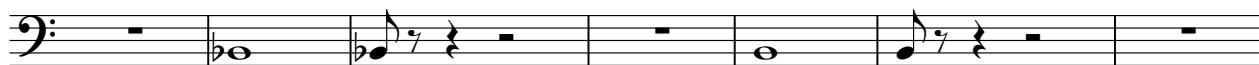
Tenor Banjo

151

8

# Upright Bass

♩ = 213,000107



V.S.



Upright Bass

3

106  $\text{♩} = 80,000158,000351$   $\text{♩} = 137,000061$   $\text{♩} = 158,000121,000252$   $\text{♩} = 138,000198$

2 5 4 2

121  $\text{♩} = 152,000106,177,000106,0214,000107$

126  $\text{♩} = 169,000275$   $\text{♩} = 122,000069$   $\text{♩} = 104,000015$

2 3

135  $\text{♩} = 98,0071,050076$   $\text{♩} = 93,0000,000005,022,000104,05022958,0005,000,00021202,02047000010$

140  $\text{♩} = 220,000214$   $\text{♩} = 224,000122$   $\text{♩} = 228,000778$   $\text{♩} = 231,000229$

145

150

155

# Synth Brass

♩ = 213,000107

**54**

**3** **3** **14**

70 ♩ = 223,000244

**2** **2**

77

**2** **2**

84

**2**

90 ♩ = 80,000000

**2** **3** **12** **2**

108 ♩ = 158,000351 ♩ = 137,000061 ♩ = 158,000251 ♩ = 138,0000252 ♩ = 138,0000000 ♩ = 168,000078 ♩ = 121,000000

**5** **4** **2** **5**

127 ♩ = 169,000275 ♩ = 122,000069 ♩ = 104,0000158 ♩ = 104,0000000 ♩ = 104,0000000 ♩ = 104,0000000 ♩ = 104,0000000 ♩ = 104,0000000 ♩ = 104,0000000 ♩ = 104,0000000

**6**

139 ♩ = 202,0000226 ♩ = 206,000214 ♩ = 224,000183 ♩ = 231,000229

**2** **16**





♩ = 223,000244

64

64

71

71

76

76

81

81

85

85

90

90

95

95

101

101

105

♩ = 80,000000      ♩ = 158,000351

105

110

♩ = 137,000061

110

Violin

115  $\text{♩} = 158,000351$   $\text{♩} = 124,000252$

120  $\text{♩} = 138,000118$   $\text{♩} = 210,000202$   $\text{♩} = 207,000178$   $\text{♩} = 00378,000194$   $\text{♩} = 211,000213$   $\text{♩} = 000107$

125  $\text{♩} = 169,000275$   $\text{♩} = 122,000069$

130  $\text{♩} = 104,000015$   $\text{♩} = 98,000074$   $\text{♩} = 600076$

136  $\text{♩} = 91,000020$   $\text{♩} = 110,000105$   $\text{♩} = 008107$   $\text{♩} = 13722,000002$   $\text{♩} = 1958,000280$   $\text{♩} = 010781$   $\text{♩} = 020040$   $\text{♩} = 2716,000610$

140  $\text{♩} = 220,000214$   $\text{♩} = 224,000122$   $\text{♩} = 228,000778$   $\text{♩} = 231,000229$

145

150

155

Solo

♩ = 213,000107

11



14



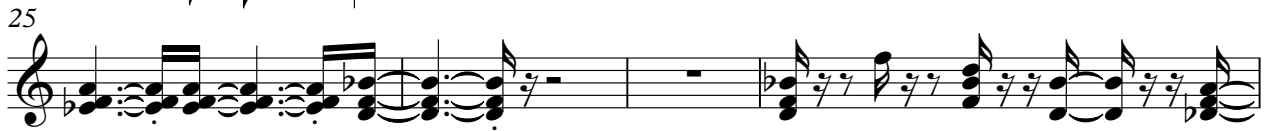
18



21



25



29



32



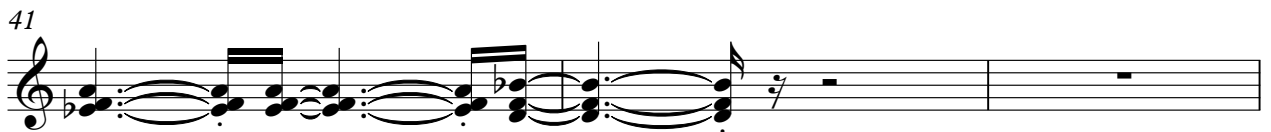
35



38



41



44



47



50



54



58



61



65



71



75



79



84 **2**

90

94

98

101

104  $\text{♩} = 80,000000$

107  $158,000351$

111  $\text{♩} = 137,000061$

114 **3**

117  $\text{♩} = 158,000351$   $\text{♩} = 124,000292$   $\text{♩} = 175,052104622168177,$

Detailed description: This is a musical score for a guitar solo, spanning measures 84 to 117. The score is written in standard musical notation with a treble clef and a key signature of one flat (B-flat). Measure 84 begins with a double bar line and a '2' above it, indicating a second ending. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. From measure 94 onwards, the score becomes more complex, featuring multi-measure rests and intricate melodic lines. Specific tempo markings are provided for measures 104, 107, 111, and 117, indicating the number of notes per minute. Measure 114 contains a '3' above the staff, likely indicating a triplet. The score concludes with a double bar line at the end of measure 117.

122 ♪ = 178,00005,0002107

Musical staff 122: Treble clef, key signature of one sharp (F#). Starts with a double bar line and a '2' above it. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

127 ♪ = 169,000275 ♪ = 122,000069

Musical staff 127: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes marked with a '3' above. The staff includes chords and rests.

♪ = 104,000015

135 ♪ = 98,000175,000076 ♪ = 91,0000000 ♪ = 100,00000,000107 ♪ = 118,0001070069 ♪ = 114,0000529

Musical staff 135: Treble clef, key signature of one sharp (F#). Contains a series of chords and eighth notes.

138 ♪ = 158,00005107 ♪ = 130,0000000,0001732246,00020,000214

♪ = 224,000122

Musical staff 138: Treble clef, key signature of one sharp (F#). Features a sequence of chords and eighth notes.

142 ♪ = 228,000778

♪ = 231,000229

Musical staff 142: Treble clef, key signature of one sharp (F#). Contains a sequence of chords and eighth notes.

145

Musical staff 145: Treble clef, key signature of one sharp (F#). Features a sequence of chords and eighth notes.

148

Musical staff 148: Treble clef, key signature of one sharp (F#). Contains a sequence of chords and eighth notes.

151

Musical staff 151: Treble clef, key signature of one sharp (F#). Features a sequence of chords and eighth notes.

155

Musical staff 155: Treble clef, key signature of one sharp (F#). Contains a sequence of chords and eighth notes.