

Loft - Love Is Magic

♩ = 120,000000

Musical score for measures 1-5. The score includes staves for DRUMS, SAW WAVE, ORGAN 1, SYN BASS 1, REVERSCYMB, SYNBRASS 1, FLUTE, and BASS&LEAD. The tempo is marked as ♩ = 120,000000. The key signature is one flat (Bb) and the time signature is 4/4. The SYN BASS 1 part begins with a rhythmic pattern in measure 3.



Musical score for measures 6-8. The score includes staves for DRUMS, SYN BASS 1, and BASS&LEAD. The tempo is marked as ♩ = 120,000000. The key signature is one flat (Bb) and the time signature is 4/4. Measure 6 is marked with a '6'. The DRUMS part has a consistent rhythmic pattern. The SYN BASS 1 part continues with a complex rhythmic pattern. The BASS&LEAD part has a melodic line.



Musical score for measures 9-11. The score includes staves for DRUMS, SYN BASS 1, and BASS&LEAD. The tempo is marked as ♩ = 120,000000. The key signature is one flat (Bb) and the time signature is 4/4. Measure 9 is marked with a '9'. The DRUMS part has a consistent rhythmic pattern. The SYN BASS 1 part continues with a complex rhythmic pattern. The BASS&LEAD part has a melodic line.

12

DRUMS

SYN BASS 1

FLUTE

BASS&LEAD



15

DRUMS

SAW WAVE

SYN BASS 1



17

DRUMS

SAW WAVE

SYN BASS 1



19

DRUMS

SAW WAVE

SYN BASS 1

21

DRUMS

SAW WAVE

SYN BASS 1



23

DRUMS

SAW WAVE

SYN BASS 1



25

DRUMS

SAW WAVE

SYN BASS 1



27

DRUMS

SAW WAVE

SYN BASS 1

29

DRUMS

SAW WAVE

SYN BASS 1

REVERSCYMB



31

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 1

BASS&LEAD



33

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 1

BASS&LEAD

This musical score page contains three systems of music, numbered 35, 37, and 39. Each system includes five tracks: DRUMS, SAW WAVE, ORGAN 1, SYN BASS 1, and BASS&LEAD. The REVERSCYMB track is present in system 37 but is silent in systems 35 and 39. The DRUMS track features a consistent rhythmic pattern with 'x' marks above the notes. The SAW WAVE track consists of dense, repetitive patterns. The ORGAN 1 track uses a series of eighth notes with grace notes. The SYN BASS 1 track plays a steady bass line. The BASS&LEAD track features a melodic line with grace notes and slurs. The REVERSCYMB track in system 37 has a single note with a flat symbol. Double bar lines are placed between systems 35 and 37, and between 37 and 39.

41

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 1

BASS&LEAD

Detailed description: This system contains measures 41 and 42. The DRUMS part features a consistent rhythmic pattern of eighth notes. The SAW WAVE part consists of dense, vertical clusters of notes. The ORGAN 1 part has a sequence of chords with a trill-like effect. The SYN BASS 1 part plays a steady eighth-note bass line. The BASS&LEAD part features a complex eighth-note pattern with triplets. Measure 42 includes a key signature change to one flat (Bb).



43

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 1

BASS&LEAD

Detailed description: This system contains measures 43 and 44. The DRUMS part continues with the same eighth-note pattern. The SAW WAVE part remains dense. The ORGAN 1 part continues with its chordal sequence. The SYN BASS 1 part maintains the eighth-note bass line. The BASS&LEAD part has a more complex eighth-note pattern with triplets and sextuplets. Measure 44 includes a key signature change to two flats (Bb, Eb).



45

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 1

BASS&LEAD

Detailed description: This system contains measures 45 and 46. The DRUMS part continues with the eighth-note pattern. The SAW WAVE part remains dense. The ORGAN 1 part continues with its chordal sequence. The SYN BASS 1 part maintains the eighth-note bass line. The BASS&LEAD part has a complex eighth-note pattern with triplets. Measure 46 includes a key signature change to three flats (Bb, Eb, Ab).

47

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD

49

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD

51

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD

53

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD

55

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD



57

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD



59

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD

61

DRUMS

SAW WAVE

SYN BASS 1

REVERSCYMB

BASS&LEAD

63

DRUMS

SYN BASS 1

BASS&LEAD

67

DRUMS

SYN BASS 1

70

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 1

FLUTE

BASS&LEAD

72

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 1

BASS&LEAD



74

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 1

BASS&LEAD



76

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 1

BASS&LEAD

The image displays a musical score for tracks 78, 80, and 82. Each track is represented by a system of six staves: DRUMS, SAW WAVE, ORGAN 1, SYN BASS 1, REVERSCYMB, and BASS&LEAD. The score is divided into three systems, each starting with a double bar line and a measure rest. Track 78 begins at measure 78, track 80 at measure 80, and track 82 at measure 82. The DRUMS staff uses a drum set icon and includes triplet markings. The SAW WAVE staff features a sawtooth waveform and includes a flat symbol (b). The ORGAN 1 staff uses a treble clef and includes a sharp symbol (#) and a flat symbol (b). The SYN BASS 1 staff uses a bass clef and includes a sharp symbol (#) and a flat symbol (b). The REVERSCYMB staff uses a treble clef and includes a flat symbol (b). The BASS&LEAD staff uses a treble clef and includes a flat symbol (b). The score concludes with a 6-measure rest followed by a 3-measure rest.

84

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 1

BASS&LEAD



86

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 1

BASS&LEAD



88

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD

This musical score consists of four systems, each representing a four-measure segment. Each system contains four staves: DRUMS, SAW WAVE, SYN BASS 1, and BASS&LEAD. The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes. The SAW WAVE staff is in treble clef and contains a sequence of eighth notes with various accidentals. The SYN BASS 1 staff is in bass clef and contains a sequence of eighth notes with various accidentals. The BASS&LEAD staff is in treble clef and contains a sequence of eighth notes with various accidentals. The systems are separated by double bar lines with two slanted parallel lines to the left, indicating a section break. The measure numbers 90, 92, 94, and 96 are positioned at the beginning of each system.

98

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD



100

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD



102

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 1

REVERSCYMB

SYNBRASS 1

BASS&LEAD

This musical score page contains seven systems of staves, each representing a different instrument. The systems are numbered 104, 106, 108, and 110, indicating the starting measure for each system. The instruments are: DRUMS, ORGAN 1, SYNBRASS 1, SAW WAVE, SYN BASS 1, FLUTE, and BASS&LEAD. The DRUMS and ORGAN 1 parts feature complex rhythmic patterns with triplets. The SYNBRASS 1 part has a long, sustained note in the later measures. The SAW WAVE part has a rhythmic pattern with triplets. The SYN BASS 1 part has a simple rhythmic pattern. The FLUTE part has a few notes in the later measures. The BASS&LEAD part has a simple rhythmic pattern. There are double bar lines between systems 104-106, 106-108, and 108-110. The page number 15 is in the top right corner.

This musical score consists of four systems, each representing a two-measure segment of a track. The systems are numbered 112, 114, 116, and 118. Each system contains four staves: DRUMS (top), SAW WAVE, SYN BASS 1, and BASS&LEAD (bottom). The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The SAW WAVE staff uses a treble clef and shows a sequence of eighth notes with various accidentals. The SYN BASS 1 staff uses a bass clef and shows a sequence of eighth notes with various accidentals. The BASS&LEAD staff uses a treble clef and shows a sequence of notes, including rests and eighth notes. Double bar lines are placed between the systems, and the measure numbers 112, 114, 116, and 118 are positioned above the first measure of each system.

120

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD



122

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD



124

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD

126

DRUMS

SAW WAVE

ORGAN 1

SYN BASS 1

REVERSCYMB

SYNBASS 1

FLUTE

BASS&LEAD

Loft - Love Is Magic

DRUMS

♩ = 120,000000

5



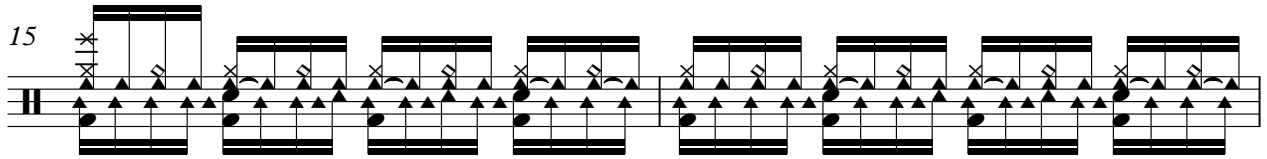
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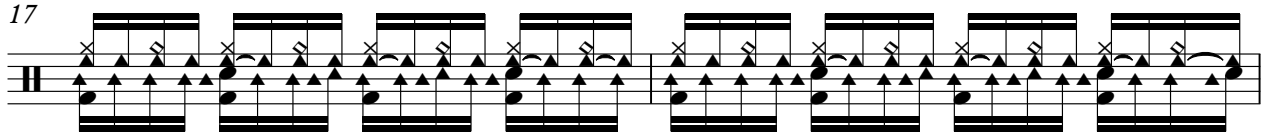
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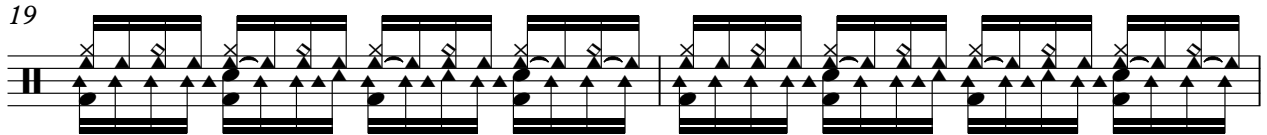
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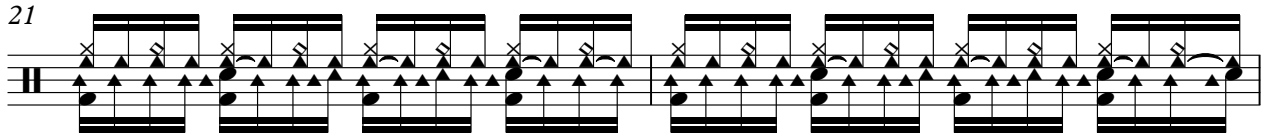
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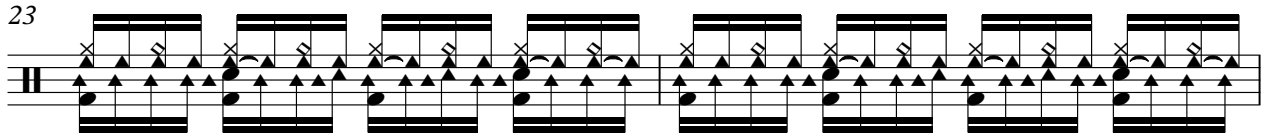
19



21



23



25



27



V.S.

DRUMS

29

31

33

35

37

39

41

43

45


47

DRUMS

49



51



53



55



57



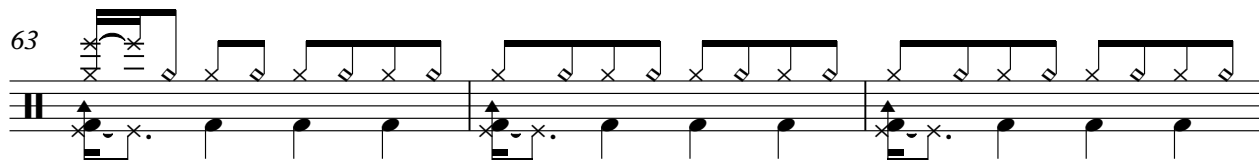
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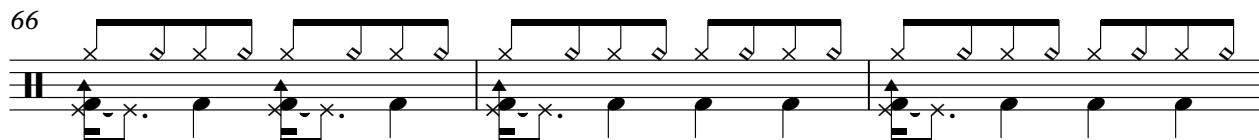
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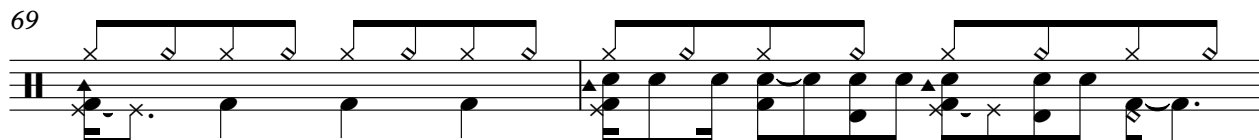
63



66



69



V.S.

DRUMS

Drum notation for measures 71 through 89. The notation is presented in two systems per measure: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. Measures 71-87 feature a consistent pattern of eighth notes with triplet markings (indicated by a '3' in a bracket) on the bottom staff. Measure 71 includes a cymbal flourish at the beginning. Measures 88 and 89 introduce a new pattern with eighth notes and cymbal marks on the top staff, and eighth notes on the bottom staff.

DRUMS

91

93

95

97

99

101

103

105

107

109

V.S.

DRUMS

111

Drum notation for measures 111 and 112. Measure 111 starts with a snare drum (S) on the first beat, followed by a hi-hat (H) on the second beat, and a bass drum (D) on the third beat. This pattern repeats every two beats. Measure 112 continues this pattern, ending with a snare drum on the final beat.

113

Drum notation for measures 113 and 114. Measure 113 starts with a snare drum on the first beat, followed by a hi-hat on the second beat, and a bass drum on the third beat. Measure 114 continues this pattern, ending with a snare drum on the final beat.

115

Drum notation for measures 115 and 116. Measure 115 starts with a snare drum on the first beat, followed by a hi-hat on the second beat, and a bass drum on the third beat. Measure 116 continues this pattern, ending with a snare drum on the final beat.

117

Drum notation for measures 117 and 118. Measure 117 starts with a snare drum on the first beat, followed by a hi-hat on the second beat, and a bass drum on the third beat. Measure 118 continues this pattern, ending with a snare drum on the final beat.

119

Drum notation for measures 119 and 120. Measure 119 starts with a snare drum on the first beat, followed by a hi-hat on the second beat, and a bass drum on the third beat. Measure 120 continues this pattern, ending with a snare drum on the final beat.

121

Drum notation for measures 121 and 122. Measure 121 starts with a snare drum on the first beat, followed by a hi-hat on the second beat, and a bass drum on the third beat. Measure 122 continues this pattern, ending with a snare drum on the final beat.

123

Drum notation for measures 123 and 124. Measure 123 starts with a snare drum on the first beat, followed by a hi-hat on the second beat, and a bass drum on the third beat. Measure 124 continues this pattern, ending with a snare drum on the final beat.

125

Drum notation for measures 125 and 126. Measure 125 starts with a snare drum on the first beat, followed by a hi-hat on the second beat, and a bass drum on the third beat. Measure 126 continues this pattern, ending with a snare drum on the final beat.

126

Drum notation for measures 127 and 128. Measure 127 starts with a snare drum on the first beat, followed by a hi-hat on the second beat, and a bass drum on the third beat. Measure 128 continues this pattern, ending with a snare drum on the final beat.

SAW WAVE

Loft - Love Is Magic

♩ = 120,000000

13

16

18

20

22

24

26

28

30

33

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". It consists of ten staves of music, each beginning with a measure number: 37, 41, 45, 48, 50, 52, 54, 56, 58, and 60. The notation is written on a grand staff (treble and bass clefs) and features a complex, rhythmic pattern of eighth and sixteenth notes, characteristic of a sawtooth wave. The music is primarily in a minor key, with a key signature of one flat (B-flat). The score includes various musical notations such as accidentals (sharps and flats), slurs, and dynamic markings. The overall structure is a continuous, flowing melodic line.

SAW WAVE

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is written for guitar and consists of ten staves of music. The measure numbers are 97, 99, 101, 103, 112, 114, 116, 118, 120, and 122. The notation is primarily composed of eighth-note patterns. At measure 103, there is a measure rest of 8 measures, indicated by a horizontal line with the number "8" above it. The key signature has one sharp (F#) and the time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes across most measures, with some chromatic movement and accidentals (sharps and flats) interspersed.

124

A musical staff in treble clef containing a continuous sequence of notes. The notes are organized into four groups of four notes each, separated by bar lines. The notes in each group are: G4 (sharp), A4 (flat), B4, and C5. The first group starts with a sharp sign, and the second group starts with a flat sign.

125

A musical staff in treble clef. It begins with a sequence of notes: G4 (flat), A4 (sharp), B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. This sequence is followed by a bar line, then a measure with a whole note on the C7 line, labeled with a bold '3' above it. This is followed by another bar line, then a measure with a whole note on the C7 line, labeled with a bold '2' above it. The staff ends with a double bar line.

2

71

73

75

77

79

81

83

85

103

105

ORGAN I

16

107

ORGAN 1

3

Musical notation for measure 107. It features a treble clef and a series of chords with stems and flags. The chords are arranged in a sequence across the measure. The word "ORGAN 1" is written above the staff, and the number "3" is written at the end of the measure.

109

Musical notation for measure 109. It features a treble clef and a series of chords with stems and flags. The chords are arranged in a sequence across the measure.

111

18

2

Musical notation for measure 111. It features a treble clef and a long horizontal line with a bar line. The number "18" is written above the line, and the number "2" is written above the line after the bar line.

SYN BASS 1

Loft - Love Is Magic

♩ = 120,000000

The image displays a single-staff bass line for the song "Loft - Love Is Magic". The music is written in 4/4 time and begins with a tempo marking of 120,000000. The notation consists of ten systems of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The bass line features a consistent eighth-note rhythmic pattern. The key signature is D major, indicated by two sharps (F# and C#). The piece concludes with a double bar line and a repeat sign.

V.S.

32

36

40

44

48

51

54

57

60

63

SYN BASS 1

67

71

75

79

83

87

90

93

96

99

V.S.

102

8

112

115

118

121

124

3 2

REVERSCYMB

Loft - Love Is Magic

♩ = 120,000000

28 7

39

23 15

79

23 23

126

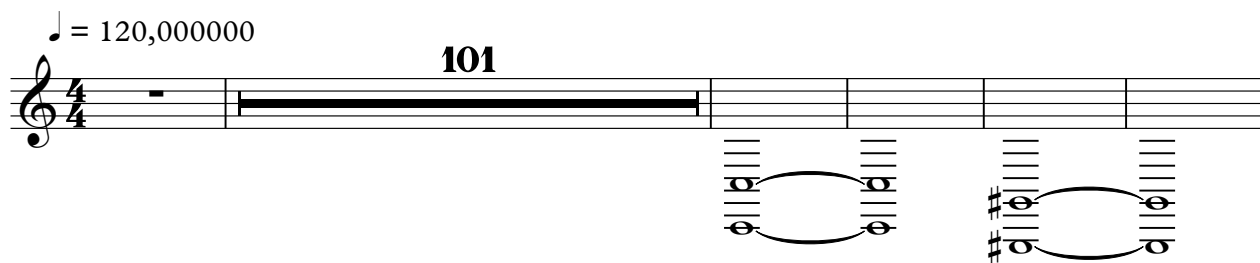
2 2

SYNBRASS 1

Loft - Love Is Magic

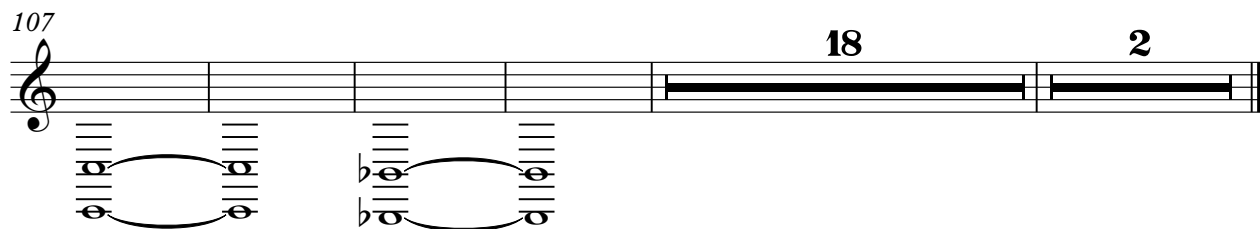
♩ = 120,000000

101



107

18 **2**



FLUTE

Loft - Love Is Magic

♩ = 120,000000

12 55

Detailed description: This musical staff is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a whole note. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains a quarter rest followed by a quarter note. The fifth measure contains a whole note. The staff is marked with measure numbers 12 and 55.

70

39

Detailed description: This musical staff starts at measure 70. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter rest followed by a quarter note. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains a whole note. The staff is marked with measure number 39.

110

18 2

Detailed description: This musical staff starts at measure 110. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter rest followed by a quarter note. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains a whole note. The staff is marked with measure numbers 18 and 2.

♩ = 120,000000

5

11

15

16

33

36

39

41

43

46

6 3 6 3

51



55



60



64



73



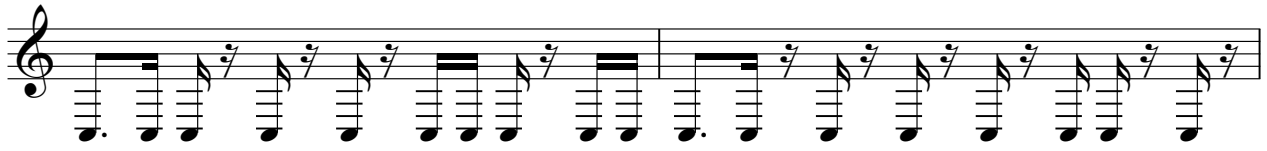
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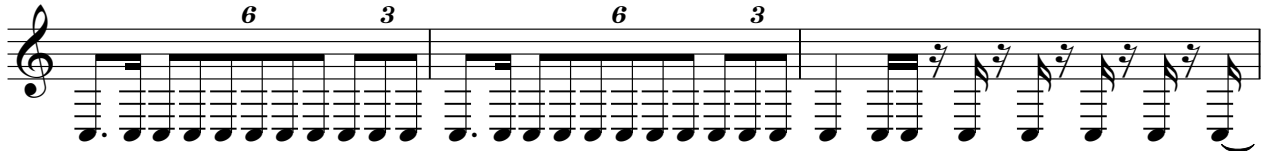
79



81



83



86



91



95



100



104



115



119



124



127

