

# Lois Lane - This Must Be Love

♩ = 126,000130

Musical score for 'This Must Be Love' by Lois Lane. The score is in 4/4 time and features the following instruments:

- ALTO SAX
- TENOR SAX
- DRUMS
- JAZZ GTR
- MUTED GTR
- CLEAN GTR
- CLEAN GTR
- SLAPBASS 1
- ORGAN 3
- BRASS 1
- BRASS 1
- FANTASIA
- A.PIANO 1

The score consists of 12 staves, each with a 4/4 time signature. The tempo is marked as ♩ = 126,000130. The first nine staves (ALTO SAX through SLAPBASS 1) are grouped by a large left-facing curly bracket. The last three staves (ORGAN 3 through A.PIANO 1) are grouped by a large right-facing curly bracket. Each staff contains a whole rest in every measure, indicating that the instruments are silent throughout the piece.

4

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

FANTASIA

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The fourth staff is for Muted Guitar in treble clef. The fifth staff is for Clean Guitar in treble clef, featuring a long sustained chord. The sixth staff is for Slap Bass 1 in bass clef. The seventh staff is for Fantasia in treble clef. A measure number '4' is written above the first measure of the saxophone parts.

6

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 1

The musical score is arranged in a vertical staff format. It features eight parts: Alto Sax, Tenor Sax, Drums, Jazz Guitar, Muted Guitar, Clean Guitar (two staves), and Slap Bass 1. The Alto and Tenor Sax parts are in treble clef and contain melodic lines with grace notes. The Drums part is in a standard drum notation. The Jazz Guitar part is in treble clef and contains a melodic line with grace notes. The Muted Guitar part is in treble clef and contains a rhythmic pattern with grace notes. The Clean Guitar part consists of two staves: the first is in treble clef and contains a melodic line with grace notes, and the second is in treble clef and contains chord voicings. The Slap Bass 1 part is in bass clef and contains a rhythmic pattern with grace notes. A measure number '6' is written at the top left of the score.

8

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 1

The musical score is arranged in a vertical stack of staves. The top staff is for ALTO SAX, followed by TENOR SAX, DRUMS, JAZZ GTR, MUTED GTR, CLEAN GTR, another CLEAN GTR, and SLAPBASS 1 at the bottom. The Alto and Tenor Sax parts feature eighth and quarter notes with rests. The Drums part shows a pattern of snare and bass drum hits. The Jazz Guitar part includes a triplet of eighth notes. The Muted Guitar part has a rhythmic pattern of eighth notes. The second Clean Guitar part shows a triplet of eighth notes. The third Clean Guitar part is a sustained chord. The Slap Bass 1 part has a few eighth notes followed by rests.

9

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 1

FANTASIA

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for Alto Sax and Tenor Sax, both in treble clef. The third staff is for Drums, using a standard drum notation with 'x' marks for cymbals and stems for other drums. The fourth staff is for Jazz Guitar in treble clef, featuring a melodic line with a triplet. The fifth staff is for Muted Guitar in treble clef, showing a rhythmic pattern. The sixth staff is for Clean Guitar in treble clef, mirroring the Jazz Guitar's melodic line with a triplet. The seventh staff is for Clean Guitar in treble clef, showing a block chord progression. The eighth staff is for Slap Bass 1 in bass clef, with a rhythmic line. The bottom staff is for Fantasia in treble clef, with a melodic line. A measure number '9' is written at the top left of the first staff.

11

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 1

A.PIANO 1



13

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

A.PIANO 1

15

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

A.PIANO 1



17

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

SLAPBASS 1

A.PIANO 1

19

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

SLAPBASS 1

A.PIANO 1



21

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

A.PIANO 1



23

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

A.PIANO 1



25

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

SLAPBASS 1

ORGAN 3

A.PIANO 1

27

DRUMS

JAZZ GTR

CLEAN GTR

SLAPBASS 1

ORGAN 3

A.PIANO 1

28

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

BRASS 1

A.PIANO 1

30

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

Detailed description: This page of a musical score contains measures 30 and 31. The score is arranged in a vertical stack of staves. At the top, measure 30 is indicated. The ALTO SAX and TENOR SAX parts play a melodic line in measure 30, which continues into measure 31. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MUTED GTR part plays a series of eighth notes with a muted sound. The SLAPBASS 1 part has a melodic line with slurs and accents. The ORGAN 3 part plays a chordal accompaniment with slurs. The two BRASS 1 staves have rests in measure 30 and enter in measure 31. The A.PIANO 1 part plays a simple chordal accompaniment.

32

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

34

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

36

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

BRASS 1

BRASS 1

FANTASIA

38

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

BRASS 1

BRASS 1



40

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

BRASS 1

BRASS 1

A.PIANO 1



41

DRUMS

MUTED GTR

SLAPBASS 1

A.PIANO 1

43

DRUMS

MUTED GTR

SLAPBASS 1

A.PIANO 1



45

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

MUTED GTR

SLAPBASS 1

A.PIANO 1

47

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

MUTED GTR

SLAPBASS 1

A.PIANO 1



49

DRUMS

MUTED GTR

SLAPBASS 1

FANTASIA

A.PIANO 1

51

DRUMS

MUTED GTR

SLAPBASS 1

A.PIANO 1



53

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

BRASS 1

BRASS 1

A.PIANO 1

55

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

SLAPBASS 1

BRASS 1

BRASS 1

A.PIANO 1

57

ALTO SAX

TENOR SAX

DRUMS

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

59

ALTO SAX

TENOR SAX

DRUMS

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

Detailed description of the musical score: The score is for page 23, starting at measure 59. It features eight staves. The Alto Sax and Tenor Sax parts play a melodic line consisting of eighth notes and rests. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Slapbass 1 part has a melodic line with eighth notes and rests. The Organ 3 part has a melodic line with eighth notes and rests. The Brass 1 parts have a melodic line with eighth notes and rests. The A. Piano 1 part has a melodic line with eighth notes and rests.

61

ALTO SAX

TENOR SAX

DRUMS

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

Detailed description of the musical score: The score is for page 24, measures 61 and 62.   
- **ALTO SAX:** Measure 61 has a whole note G4. Measure 62 has a whole note G#4.   
- **TENOR SAX:** Measure 61 has a whole note G3. Measure 62 has a quarter note G3, a quarter rest, and a quarter note G3.   
- **DRUMS:** Measure 61 has a pattern of eighth notes: snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum. Measure 62 has a similar pattern: snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum.   
- **SLAPBASS 1:** Measure 61 has eighth notes: G2, A2, B2, C3. Measure 62 has eighth notes: G#2, A2, B2, C3.   
- **ORGAN 3:** Measure 61 has a complex chordal texture with various notes and accidentals. Measure 62 has a whole note chord.   
- **BRASS 1 (top):** Measure 61 has a whole note G3. Measure 62 has a whole note G3.   
- **BRASS 1 (bottom):** Measure 61 has a whole note G3. Measure 62 has a whole note G3.   
- **A.PIANO 1:** Measure 61 has a whole note chord (G2, B1, D2, F2). Measure 62 has a whole note chord (G#2, B1, D2, F2) followed by eighth notes G2, A2, B2, C3.



63

ALTO SAX

TENOR SAX

DRUMS

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

65

ALTO SAX

TENOR SAX

DRUMS

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

Detailed description of the musical score: The score is for page 26, starting at measure 65. It features eight staves. The Alto Sax and Tenor Sax parts have long notes with ties across measures 65 and 66. The Drums part has a complex rhythmic pattern with snare and bass drum hits. The Slapbass 1 part has a melodic line with slurs. The Organ 3 part has chords and melodic lines. The Brass 1 parts have long notes with ties. The A. Piano 1 part has a melodic line with a triplet in measure 66.

67

ALTO SAX

TENOR SAX

DRUMS

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

69

ALTO SAX

TENOR SAX

DRUMS

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

Detailed description of the musical score: The score is for page 28, measures 69 and 70. It features seven staves: Alto Sax, Tenor Sax, Drums, Slapbass 1, Organ 3, Brass 1 (two staves), and A. Piano 1. Measure 69 begins with a treble clef and a key signature of one flat. The Alto Sax and Tenor Sax parts start with a whole note chord. The Drums part shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Slapbass 1 part has a bass clef and starts with a quarter rest followed by eighth notes. The Organ 3 part has a grand staff with a treble clef and starts with a whole note chord. The Brass 1 parts have treble clefs and start with whole notes. The A. Piano 1 part has a treble clef and starts with a whole note chord. Measure 70 continues the saxophone parts and the piano accompaniment. The Alto Sax part has a sharp sign above the staff. The Tenor Sax part has a whole note chord. The Drums part continues the eighth note pattern. The Slapbass 1 part has a quarter rest followed by eighth notes. The Organ 3 part has a whole note chord. The Brass 1 parts have whole notes. The A. Piano 1 part has a whole note chord.

71

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

73

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

75

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 1

ORGAN 3

Detailed description: This system contains measures 75 and 76. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The JAZZ GTR part has a whole rest in measure 75 and a whole note chord in measure 76. The CLEAN GTR part has a whole rest in measure 75 and a melodic line in measure 76. The second CLEAN GTR part has a whole note chord in measure 75 and a whole note chord in measure 76. The SLAPBASS 1 part has a melodic line in measure 75 and a whole note chord in measure 76. The ORGAN 3 part has a whole note chord in measure 75 and a whole note chord in measure 76.



77

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 1

ORGAN 3

Detailed description: This system contains measures 77 and 78. The DRUMS part continues with the eighth note pattern. The JAZZ GTR part has a melodic line in measure 77 and a melodic line in measure 78. The CLEAN GTR part has a melodic line in measure 77 and a melodic line in measure 78. The second CLEAN GTR part has a whole note chord in measure 77 and a whole note chord in measure 78. The SLAPBASS 1 part has a melodic line in measure 77 and a whole note chord in measure 78. The ORGAN 3 part has a whole note chord in measure 77 and a melodic line in measure 78.

79

ALTO SAX

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 1

ORGAN 3

BRASS 1



81

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

FANTASIA

Detailed description: This is a musical score for page 81, featuring a variety of instruments. The score is arranged in a vertical stack of staves. At the top, the number '81' is written. The instruments listed on the left are: ALTO SAX, TENOR SAX, DRUMS, JAZZ GTR, MUTED GTR, CLEAN GTR, CLEAN GTR, SLAPBASS 1, ORGAN 3, BRASS 1, BRASS 1, and FANTASIA. The ALTO SAX and TENOR SAX parts are in treble clef and show some initial notes. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The JAZZ GTR part is in treble clef and is mostly silent. The MUTED GTR part is in treble clef and shows a rhythmic pattern of notes. The two CLEAN GTR parts are in treble clef; the lower one features a complex chord structure with a flat sign. The SLAPBASS 1 part is in bass clef and shows a rhythmic pattern. The ORGAN 3 part is in treble clef and is mostly silent. The two BRASS 1 parts are in treble and bass clefs respectively, with the lower one showing a single note. The FANTASIA part is in treble clef and shows a rhythmic pattern of notes.

83

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 1

BRASS 1

BRASS 1

FANTASIA

85

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 1

BRASS 1

BRASS 1

FANTASIA

Detailed description: This is a musical score for page 85. It consists of eight staves. The top two staves are for Alto Sax and Tenor Sax, both in treble clef. The third staff is for Drums, using a standard drum notation with 'x' marks for cymbals and stems for other drums. The fourth staff is for Muted Guitar in treble clef. The fifth and sixth staves are for Clean Guitar in treble clef. The seventh staff is for Slap Bass 1 in bass clef. The eighth and ninth staves are for Brass 1, with the eighth staff in treble clef and the ninth in bass clef. The tenth staff is for Fantasia in treble clef. The score is divided into two measures. The first measure contains various rhythmic patterns and notes for all instruments. The second measure contains rests for most instruments, with some specific notes for the Brass 1 and Fantasia parts.

87

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 1

BRASS 1

BRASS 1

90

TENOR SAX

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

92

TENOR SAX

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

94

TENOR SAX

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

96

TENOR SAX

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1



98

TENOR SAX

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

100

TENOR SAX

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

The musical score for page 42 consists of seven staves. The top staff is for Tenor Saxophone, starting with a tempo marking of 100. It features a long rest followed by a melodic line. The second staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The third staff is for Muted Guitar, with a melodic line. The fourth staff is for Slap Bass 1, featuring a bass line with slurs and accents. The fifth staff is for Organ 3, with chordal accompaniment. The sixth staff is for Brass 1, with a melodic line. The seventh staff is for A. Piano 1, with chordal accompaniment. The score includes various musical notations such as rests, notes, slurs, and accents.

102

TENOR SAX

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

104

TENOR SAX

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

106

TENOR SAX

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

108

TENOR SAX

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

Detailed description of the musical score: The score is for page 46, starting at measure 108. It consists of eight staves. The Tenor Sax staff (top) begins with a treble clef and a key signature of two flats. It has a melodic line with eighth notes and rests. The Drums staff has a drum set icon and shows a rhythmic pattern with snare and bass drum hits. The Muted Guitar staff has a treble clef and a melodic line with eighth notes. The Slap Bass 1 staff has a bass clef and a melodic line with eighth notes and rests. The Organ 3 staff has a treble clef and a melodic line with eighth notes and rests. The Brass 1 staff (top) has a treble clef and a melodic line with eighth notes and rests. The Brass 1 staff (bottom) has a treble clef and a melodic line with eighth notes and rests. The A. Piano 1 staff has a treble clef and a melodic line with eighth notes and rests.

110

TENOR SAX

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

Detailed description of the musical score: The score is for page 47, starting at measure 110. It features seven staves. The Tenor Sax staff has a single note with a slur. The Drums staff has a rhythmic pattern with accents. The Muted Guitar staff has a melodic line. The Slap Bass 1 staff has a melodic line. The Organ 3 staff has chords. The Brass 1 staff (top) has a short melodic phrase. The Brass 1 staff (bottom) has a single note. The A. Piano 1 staff has chords and a melodic line.

112

TENOR SAX

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1



114

TENOR SAX

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

116

TENOR SAX

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

118

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Sax staff has a long note with a fermata. The Drums staff shows a complex rhythmic pattern with various symbols. The Muted Guitar and Clean Guitar staves have melodic lines with bends and slurs. The Slap Bass 1 staff has a bass line with a sharp sign. The Organ 3 staff has a complex texture with many notes and slurs. The two Brass 1 staves have sparse parts. The A. Piano 1 staff has a piano accompaniment with chords and a bass line.

120

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking of '120' is indicated. The instruments are listed on the left side of each staff: TENOR SAX, DRUMS, MUTED GTR, CLEAN GTR, SLAPBASS 1, ORGAN 3, BRASS 1, BRASS 1, and A.PIANO 1. The Tenor Sax part uses a treble clef and features a melodic line with eighth and sixteenth notes. The Drums part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Muted Guitar part uses a treble clef and shows a rhythmic pattern with slurs. The Clean Guitar part uses a treble clef and has a sparse melodic line. The Slap Bass 1 part uses a bass clef and features a rhythmic pattern with slurs. The Organ 3 part uses a grand staff (treble and bass clefs) and includes complex chordal textures and slurs. The two Brass 1 parts use treble clefs and have melodic lines with slurs. The A. Piano 1 part uses a treble clef and features a complex chordal texture with slurs.

122

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

124

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

126

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

128

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1



130

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Sax staff has a long note with a grace note and a breath mark. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Muted Guitar and Clean Guitar staves have melodic lines with bends and slurs. The Slap Bass 1 staff has a bass line with slurs and a sharp sign. The Organ 3 staff has chords and melodic fragments. The two Brass 1 staves have long notes with grace notes and slurs. The A. Piano 1 staff has chords and a melodic line with a sharp sign.

132

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

134

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

This musical score is for a jazz ensemble. It features ten staves: Tenor Saxophone, Drums, Muted Guitar, Clean Guitar, Slap Bass, Organ, two Brass instruments, and Piano. The score begins at measure 134. The Tenor Saxophone part consists of two long, sustained notes. The Drums play a steady, rhythmic pattern. The Muted and Clean Guitars play melodic lines with various articulations. The Slap Bass provides a rhythmic and melodic accompaniment. The Organ part features complex chords and melodic lines. The Brass instruments play short, punctuating phrases. The Piano provides harmonic support with chords and bass lines.

136

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

137

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

ORGAN 3

BRASS 1

BRASS 1

The musical score for page 61, starting at measure 137, consists of nine staves. The Tenor Sax part begins with a melodic line of eighth and quarter notes. The Drums part features a pattern of snare and bass drum hits. The Muted Guitar part has a rhythmic pattern of eighth notes. The Clean Guitar part features a melodic line with eighth and quarter notes. The Slap Bass 1 part has a rhythmic pattern of eighth notes. The Organ 3 part has a melodic line with eighth and quarter notes. The Brass 1 parts have a rhythmic pattern of eighth notes.

ALTO SAX

Lois Lane - This Must Be Love

♩ = 126,000130

7

12 **16**

33

38 **4**

45 **5**

54

60

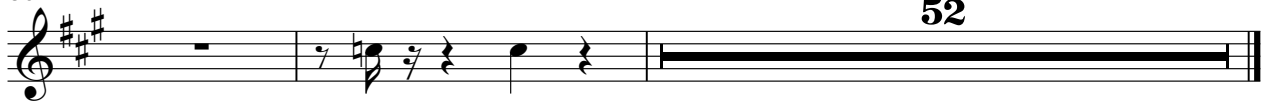
66

72 **6**

81



86



52

TENOR SAX

Lois Lane - This Must Be Love

♩ = 126,000130

8

16

28

34

39

4

45

5

55

62

68

72

7



81



87



93



99



105



111



117



123



129



134



2

DRUMS

Lois Lane - This Must Be Love

♩ = 126,000130

V.S.

43

Musical notation for drum set, measures 43-46. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern of quarter notes.

47

Musical notation for drum set, measures 47-50. Similar to the previous system, with eighth notes and cymbal hits on the top staff, and a bass drum pattern on the bottom staff.

51

Musical notation for drum set, measures 51-54. Measures 51-53 are consistent with the previous systems. Measure 54 features a change in the top staff with dotted eighth notes and a cymbal hit, and a change in the bass drum pattern.

55

Musical notation for drum set, measures 55-57. Measure 55 has a different bass drum pattern. Measure 56 has a triplet of eighth notes in the bass drum. Measure 57 returns to the standard eighth-note pattern.

58

Musical notation for drum set, measures 58-61. Similar to the previous systems, with eighth notes and cymbal hits on the top staff, and a bass drum pattern on the bottom staff.

62

Musical notation for drum set, measures 62-65. Similar to the previous systems, with eighth notes and cymbal hits on the top staff, and a bass drum pattern on the bottom staff.

66

Musical notation for drum set, measures 66-69. Similar to the previous systems, with eighth notes and cymbal hits on the top staff, and a bass drum pattern on the bottom staff.

70

Musical notation for drum set, measures 70-73. Similar to the previous systems, with eighth notes and cymbal hits on the top staff, and a bass drum pattern on the bottom staff.

74

Musical notation for drum set, measures 74-77. Similar to the previous systems, with eighth notes and cymbal hits on the top staff, and a bass drum pattern on the bottom staff.

78

Musical notation for drum set, measures 78-81. Similar to the previous systems, with eighth notes and cymbal hits on the top staff, and a bass drum pattern on the bottom staff.

DRUMS

82

86

91

95

99

103

107

112

117

122

V.S.

DRUMS

127

Musical notation for drums starting at measure 127. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with stems and flags, and includes several 'x' marks above the staff indicating specific drum hits. A double bar line with an asterisk is present in the middle of the staff.

132

Musical notation for drums starting at measure 132. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with stems and flags, and includes several 'x' marks above the staff indicating specific drum hits. A double bar line with an asterisk is present in the middle of the staff.

136

Musical notation for drums starting at measure 136. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with stems and flags, and includes several 'x' marks above the staff indicating specific drum hits. A double bar line with an asterisk is present in the middle of the staff. A bracket with the number '3' is placed under a group of notes, and a bracket with the number '2' is placed under a group of notes at the end of the staff.

♩ = 126,000130

3

3

9

3

5

18

3

6

3

27

18

48

25

77

3

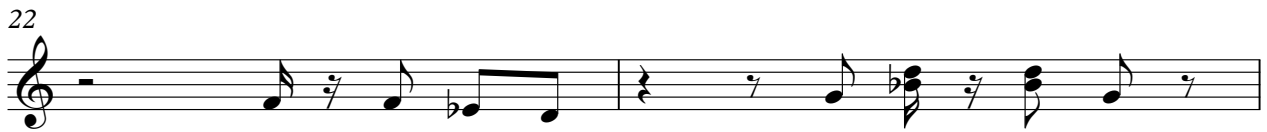
79

59

MUTED GTR

Lois Lane - This Must Be Love

♩ = 126,000130



28



31



35



38



41



44



49



52



81



85





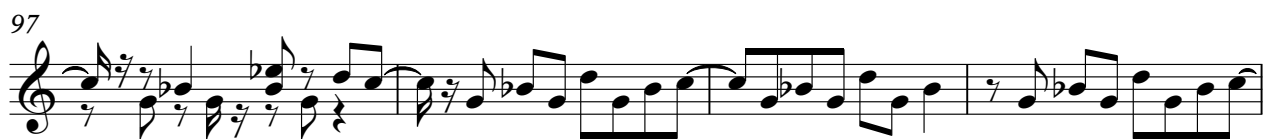
90



94



97



101



105



109



113



117



121



125



V.S.

129



133



136



# Lois Lane - This Must Be Love

CLEAN GTR

♩ = 126,000130

4

9

13

16

21

24

35

40

56

73

CLEAN GTR

76

3

79

3

83

3

87

28

118

3

122

3

126

3

130

3

134

3

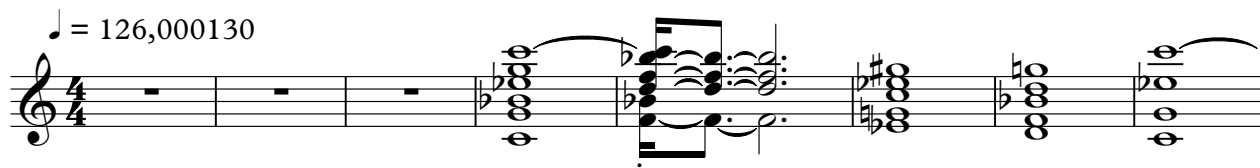
136

2

CLEAN GTR

Lois Lane - This Must Be Love

♩ = 126,000130



9



74



82





41



45



48



52



57



61



65



69



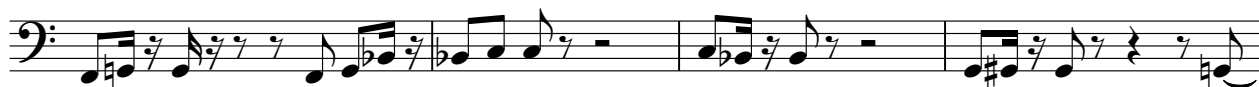
73



78



84



88



92



96



100



104



108



112



116



120



V.S.



124



128



132



135



ORGAN 3

Lois Lane - This Must Be Love

♩ = 126,000130

23

28

32

36

21

21

60

65

V.S.

2

ORGAN 3

69

Musical notation for measures 69-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 69 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with a whole note chord. Measures 70-73 continue the melodic development in the treble, with the bass line providing harmonic support through chords and occasional eighth notes.

74

Musical notation for measures 74-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 74 features a melodic line in the treble with a long note value (possibly a half note or longer) and a bass line with a whole note chord. Measures 75-77 continue the melodic development in the treble, with the bass line providing harmonic support through chords and occasional eighth notes.

81

9

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 81-82 are marked with a large '9' in both the treble and bass staves, indicating a nine-measure rest. Measures 83-84 continue the melodic development in the treble, with the bass line providing harmonic support through chords and occasional eighth notes.

93

Musical notation for measures 93-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 93 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with a whole note chord. Measures 94-97 continue the melodic development in the treble, with the bass line providing harmonic support through chords and occasional eighth notes.

98

Musical notation for measures 98-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 98 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with a whole note chord. Measures 99-101 continue the melodic development in the treble, with the bass line providing harmonic support through chords and occasional eighth notes.

102

Musical notation for measures 102-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 102 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with a whole note chord. Measures 103-105 continue the melodic development in the treble, with the bass line providing harmonic support through chords and occasional eighth notes.

ORGAN 3

3

106

Musical notation for measures 106-108. Measure 106 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 107 continues the melodic line with some chromaticism. Measure 108 shows a continuation of the melodic pattern.

111

Musical notation for measures 111-113. Measure 111 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 112 continues the melodic line. Measure 113 shows a continuation of the melodic pattern.

116

Musical notation for measures 116-118. Measure 116 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 117 continues the melodic line. Measure 118 shows a continuation of the melodic pattern.

120

Musical notation for measures 120-122. Measure 120 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 121 continues the melodic line. Measure 122 shows a continuation of the melodic pattern.

124

Musical notation for measures 124-126. Measure 124 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 125 continues the melodic line. Measure 126 shows a continuation of the melodic pattern.

128

Musical notation for measures 128-130. Measure 128 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 129 continues the melodic line. Measure 130 shows a continuation of the melodic pattern.

V.S.

4

ORGAN 3

132

Musical score for Organ 3, measures 132-134. The score is in 2/4 time and features a treble and bass clef. Measure 132 contains a treble staff with a series of eighth notes and a bass staff with a whole rest. Measure 133 contains a treble staff with a whole rest and a bass staff with a whole rest. Measure 134 contains a treble staff with a half note and a bass staff with a half note.

135

Musical score for Organ 3, measures 135-137. The score is in 2/4 time and features a treble and bass clef. Measure 135 contains a treble staff with a series of eighth notes and a bass staff with a whole rest. Measure 136 contains a treble staff with a series of eighth notes and a bass staff with a whole rest. Measure 137 contains a treble staff with a whole rest and a bass staff with a whole rest, both marked with a '2' indicating a double bar line.

BRASS 1

Lois Lane - This Must Be Love

♩ = 126,000130

26

26

32

37

12

53

60

67

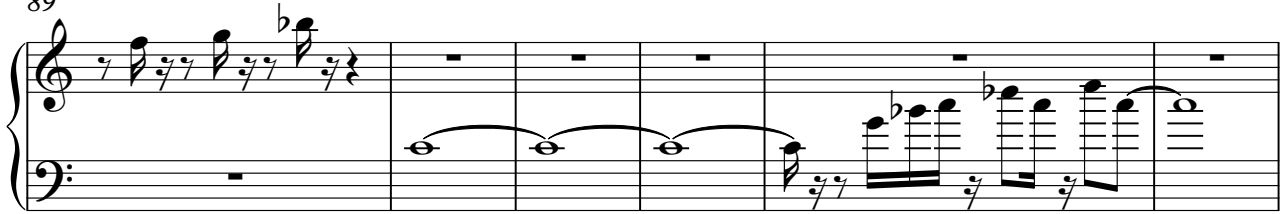
72

6

82



89



95



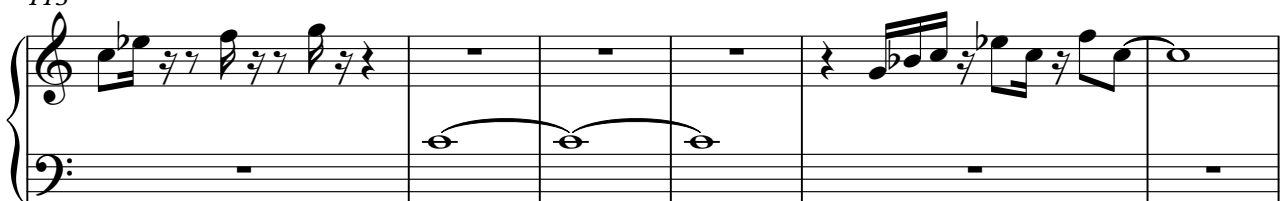
101



107



113



119

Musical score for measures 119-124. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 119: Treble clef has a quarter note G4 with a sharp sign, followed by a quarter rest. Bass clef has a whole rest. Measure 120: Treble clef has a half note G4 with a sharp sign. Bass clef has a whole rest. Measure 121: Treble clef has a quarter note G4 with a flat sign, followed by a quarter note F4 with a flat sign, then a quarter note E4 with a flat sign, and a quarter rest. Bass clef has a whole rest. Measure 122: Treble clef has a quarter note G4 with a flat sign, followed by a quarter note F4 with a flat sign, then a quarter note E4 with a flat sign, and a quarter rest. Bass clef has a whole rest. Measure 123: Treble clef has a quarter note G4 with a flat sign, followed by a quarter note F4 with a flat sign, then a quarter note E4 with a flat sign, and a quarter rest. Bass clef has a whole rest. Measure 124: Treble clef has a quarter note G4 with a flat sign, followed by a quarter note F4 with a flat sign, then a quarter note E4 with a flat sign, and a quarter rest. Bass clef has a whole rest.

125

Musical score for measures 125-130. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 125: Treble clef has a quarter note G4 with a flat sign, followed by a quarter note F4 with a flat sign, then a quarter note E4 with a flat sign, and a quarter rest. Bass clef has a whole rest. Measure 126: Treble clef has a quarter note G4 with a flat sign, followed by a quarter note F4 with a flat sign, then a quarter note E4 with a flat sign, and a quarter rest. Bass clef has a whole rest. Measure 127: Treble clef has a quarter note G4 with a flat sign, followed by a quarter note F4 with a flat sign, then a quarter note E4 with a flat sign, and a quarter rest. Bass clef has a whole rest. Measure 128: Treble clef has a quarter note G4 with a flat sign, followed by a quarter note F4 with a flat sign, then a quarter note E4 with a flat sign, and a quarter rest. Bass clef has a whole rest. Measure 129: Treble clef has a quarter note G4 with a flat sign, followed by a quarter note F4 with a flat sign, then a quarter note E4 with a flat sign, and a quarter rest. Bass clef has a whole rest. Measure 130: Treble clef has a quarter note G4 with a flat sign, followed by a quarter note F4 with a flat sign, then a quarter note E4 with a flat sign, and a quarter rest. Bass clef has a whole rest.

131

Musical score for measures 131-134. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 131: Treble clef has a whole rest. Bass clef has a whole note G2 with a flat sign. Measure 132: Treble clef has a whole rest. Bass clef has a whole note G2 with a flat sign. Measure 133: Treble clef has a quarter note G4 with a flat sign, followed by a quarter note F4 with a flat sign, then a quarter note E4 with a flat sign, and a quarter rest. Bass clef has a whole rest. Measure 134: Treble clef has a quarter note G4 with a flat sign, followed by a quarter note F4 with a flat sign, then a quarter note E4 with a flat sign, and a quarter rest. Bass clef has a whole rest.

135

Musical score for measures 135-136. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 135: Treble clef has a quarter note G4 with a sharp sign, followed by a quarter rest. Bass clef has a whole rest. Measure 136: Treble clef has a half note G4 with a sharp sign. Bass clef has a whole rest. A double bar line is present at the end of the system, with a '2' above it, indicating a second ending.



BRASS 1

Lois Lane - This Must Be Love

♩ = 126,000130

27

34

39

12

54

61

70

73

7

82

89

95

101

108

114

121

127

133

136

FANTASIA

Lois Lane - This Must Be Love

♩ = 126,000130

2 3

9

27

38

11 32

82

82

85

53

Lois Lane - This Must Be Love

A.PIANO 1

♩ = 126,000130

9

15

20

26

33

4

42

47

52

58

64

3

V.S.

70 **17**

91

96

101

107

113

119

124

129

133 **3**