

London Beat - A Better Love

♩ = 96,000000

SNARE DRUM
BASS DRUM
CLOSED H.H.
CRASH CYMB
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 1
A.PIANO 1

5

SNARE DRUM
BASS DRUM
CLOSED H.H.
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 1
A.PIANO 1



8

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO 1



11

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

NYLON GTR

ACOU BASS

MELODY

A.PIANO 1

14

SNARE DRUM
BASS DRUM
CLOSED H.H
NYLON GTR
ACOU BASS
MELODY
A.PIANO I

Detailed description: This musical score block covers measures 14, 15, and 16. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), NYLON GTR, ACOU BASS, MELODY, and A.PIANO I. The SNARE DRUM part has a repeating pattern of eighth notes with accents. The BASS DRUM part has a steady eighth-note pulse. The CLOSED H.H part consists of a continuous eighth-note pattern marked with 'x's. The NYLON GTR part includes chords and melodic lines, with a triplet of eighth notes in measure 16. The ACOU BASS part has a consistent eighth-note bass line. The MELODY part is mostly silent in measures 14 and 15, then enters in measure 16 with a triplet of eighth notes. The A.PIANO I part features complex chordal textures with many beamed notes.



17

SNARE DRUM
BASS DRUM
CLOSED H.H
NYLON GTR
ACOU BASS
ORGAN I
MELODY
A.PIANO I

Detailed description: This musical score block covers measures 17, 18, and 19. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H, NYLON GTR, ACOU BASS, ORGAN I, MELODY, and A.PIANO I. The SNARE DRUM part continues with its eighth-note pattern. The BASS DRUM part continues with its eighth-note pulse. The CLOSED H.H part continues with its eighth-note pattern. The NYLON GTR part has a long sustained chord in measure 17, followed by more complex rhythmic patterns. The ACOU BASS part continues with its eighth-note bass line. The ORGAN I part enters in measure 17 with a steady eighth-note accompaniment. The MELODY part enters in measure 17 with a melodic line. The A.PIANO I part continues with its complex chordal textures.

20

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

ORGAN 1

MELODY

A.PIANO 1

Detailed description: This is a musical score for a drum set and other instruments. The drum set part includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, High Tom, and Mid Tom. The other instruments are Nylon Guitar, Acoustic Bass, Organ 1, Melody, and A. Piano 1. The score is written in a 4/4 time signature and consists of three measures. The drum set part starts with a snare drum hit on the first beat of the first measure, followed by a bass drum hit on the first beat of the second measure. The closed hi-hat plays a steady eighth-note pattern throughout. The open hi-hat, low tom, high tom, and mid tom all play a single note on the first beat of the third measure. The nylon guitar part features a complex rhythmic pattern with many slurs and ties. The acoustic bass part plays a steady eighth-note pattern. The organ part plays a steady eighth-note pattern. The melody part plays a simple eighth-note pattern. The A. Piano part plays a complex rhythmic pattern with many slurs and ties.

23

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN I

MELODY

A.PIANO I

26

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN I

MELODY

A.PIANO I

29

SNARE DRUM
BASS DRUM
CLOSED H.H.
CRASH CYMB
OPEN HIHAT
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 1
MELODY
A.PIANO 1



32

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 1
A.PIANO 1

35

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

NYLON GTR

ACOU BASS

ORGAN 1

MELODY

A.PIANO 1



38

SNARE DRUM

BASS DRUM

CLOSED H.H.

NYLON GTR

ACOU BASS

ORGAN 1

MELODY

A.PIANO 1

41

SNARE DRUM
BASS DRUM
CLOSED H.H
NYLON GTR
ACOU BASS
ORGAN 1
MELODY
A.PIANO 1

Detailed description: This block contains the musical score for measures 41, 42, and 43. The instruments listed are SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), ORGAN 1, MELODY, and A.PIANO 1 (Acoustic Piano 1). The drum parts show a consistent pattern of snare and bass drum hits with closed hi-hat accompaniment. The guitar and piano parts feature complex chordal textures and melodic lines. The organ and melody parts provide harmonic support and a melodic lead.



44

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
LOW TOM
HIGH TOM
MID TOM
NYLON GTR
ACOU BASS
ORGAN 1
MELODY
A.PIANO 1

Detailed description: This block contains the musical score for measures 44, 45, and 46. The instruments listed are SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT (Open Hi-Hat), LOW TOM, HIGH TOM, MID TOM, NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), ORGAN 1, MELODY, and A.PIANO 1 (Acoustic Piano 1). The drum parts are more varied, including the use of open hi-hat, low tom, high tom, and mid tom. The guitar and piano parts continue with their complex textures. The organ and melody parts provide harmonic support and a melodic lead.

47

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN I

MELODY

A.PIANO I

50

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN I

MELODY

A.PIANO I

53

SNARE DRUM
BASS DRUM
CLOSED H.H.
CRASH CYMB
OPEN HIHAT
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 1
MELODY
A.PIANO 1



56

SNARE DRUM
BASS DRUM
CLOSED H.H.
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 1
MELODY
A.PIANO 1

59

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN 1

MELODY

A.PIANO 1

62

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

STEEL GTR

NYLON GTR

ORGAN 1

MELODY

A.PIANO 1

65

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN I

MELODY

A.PIANO 1

68

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN I

MELODY

A.PIANO 1

A.PIANO 2

71

SNARE DRUM
BASS DRUM
CLOSED H.H.
CRASH CYMB
OPEN HIHAT
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 1
MELODY
A.PIANO 1



74

SNARE DRUM
BASS DRUM
CLOSED H.H.
NYLON GTR
ACOU BASS
ORGAN 1
MELODY
A.PIANO 1

77

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

ACOU BASS

ORGAN 1

MELODY

A.PIANO 1

80

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
OPEN HIHAT
LOW TOM
HIGH TOM
MID TOM
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN I
MELODY
A.PIANO I

Detailed description: This is a musical score for a drum set and other instruments. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, LOW TOM, HIGH TOM, MID TOM) are written on a grand staff with a common time signature. The SNARE DRUM part features a complex rhythmic pattern with eighth and sixteenth notes. The BASS DRUM part has a simpler pattern of quarter notes. The CLOSED H.H part consists of a continuous stream of eighth notes. The OPEN HIHAT part has a few notes in the first measure. The TOMS (LOW, HIGH, MID) have a few notes in the first measure. The STEEL GTR part is written in treble clef and features a melodic line with a sustain pedal. The NYLON GTR part is written in treble clef and features a complex rhythmic pattern with eighth and sixteenth notes. The ACOU BASS part is written in bass clef and features a melodic line with a sustain pedal. The ORGAN I part is written in grand staff and features a melodic line with a sustain pedal. The MELODY part is written in treble clef and features a melodic line with a sustain pedal. The A.PIANO I part is written in treble clef and features a complex rhythmic pattern with eighth and sixteenth notes.

83

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN I
MELODY
A.PIANO I

Detailed description: This block contains the musical score for measures 83 through 85. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H, CRASH CYMB, STEEL GTR, NYLON GTR, ACOU BASS, ORGAN I, MELODY, and A.PIANO I. The drum parts show a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar parts (steel and nylon) and piano part (A.PIANO I) feature complex rhythmic patterns with many slurs and accents. The organ part (ORGAN I) has a sustained chord in the first measure. The melody part (MELODY) has a triplet in the first measure.



86

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN I
MELODY
A.PIANO I

Detailed description: This block contains the musical score for measures 86 through 88. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, STEEL GTR, NYLON GTR, ACOU BASS, ORGAN I, MELODY, and A.PIANO I. The drum parts include an open hi-hat in measure 88. The guitar parts and piano part continue with complex rhythmic patterns. The organ part (ORGAN I) has a sustained chord in the second measure. The melody part (MELODY) has a triplet in the second measure.

89

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN I

MELODY

A.PIANO I

92

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN I

MELODY

A.PIANO I

Detailed description: This is a musical score for a drum and guitar ensemble, spanning measures 89 to 92. The score is arranged in a vertical stack of staves. The top section (measures 89-92) includes staves for SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), CRASH CYMB, STEEL GTR, NYLON GTR, and ACOU BASS. Below this is a section for ORGAN I, MELODY, and A.PIANO I. The bottom section (measures 92-95) repeats the drum and guitar parts. The notation includes various rhythmic patterns, such as eighth and sixteenth notes for the drums, and complex chordal and melodic lines for the guitars and piano. A double bar line with repeat dots is present at the start of measure 92. The MELODY staff features a triplet in measure 90. The A.PIANO I staff includes dynamic markings like ff and f .

95

SNARE DRUM
BASS DRUM
CLOSED H.H.
CRASH CYMB
OPEN HIHAT
RIDE CYMB
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 1
MELODY
A.PIANO 1



98

STEEL GTR
NYLON GTR
ACOU BASS
A.PIANO 1

SNARE DRUM

London Beat - A Better Love

♩ = 96,000000

2

7

11

16

21

25

30

34

38

43

Detailed description: The image displays ten staves of musical notation for a snare drum part. The notation is in 4/4 time, indicated by the '4' over the '4' in the first staff. The tempo is marked as ♩ = 96,000000. The first staff begins with a double bar line, a 4/4 time signature, and a measure containing a whole note with a '2' above it. The subsequent staves show a rhythmic pattern of eighth notes and rests. The notes are placed on the second line of the staff, and rests are placed on the first line. The pattern repeats every four measures, with some variations in the eighth-note runs. The staves are numbered 2, 7, 11, 16, 21, 25, 30, 34, 38, and 43, indicating the measure number at the start of each line.

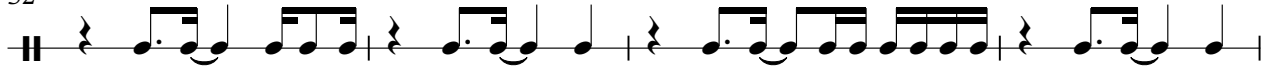
V.S.

SNARE DRUM

48



52



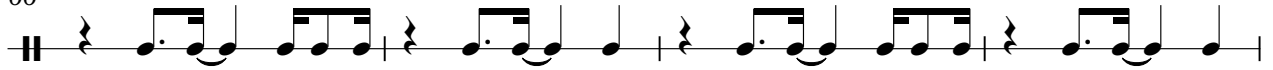
56



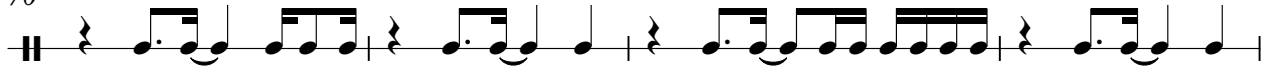
61



66



70



74



79



83



88



SNARE DRUM

92



95



BASS DRUM

London Beat - A Better Love

♩ = 96,000000

2

4/4

8

14

20

26

32

38

44

50

56

V.S.

2

BASS DRUM

62



68



74



80



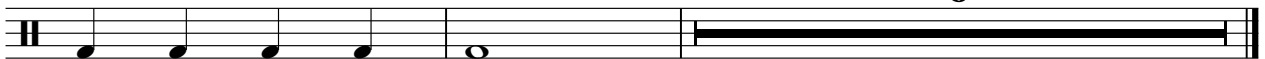
86



92



96



London Beat - A Better Love

CLOSED H.H

♩ = 96,000000

2



5



7



9



12



14



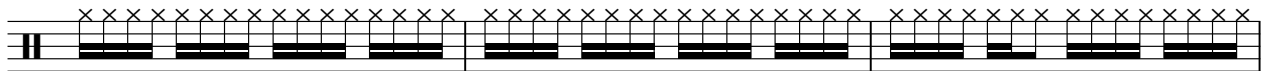
16



18



20



23



V.S.

2

CLOSED H.H

25



27



29



32



35



37



39



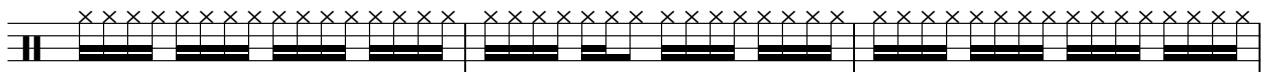
41



43



45



CLOSED H.H

48



50



52



55



57



59



61



63



66



68



V.S.

4

CLOSED H.H

70



73



75



77



79



82



84



86



89



91

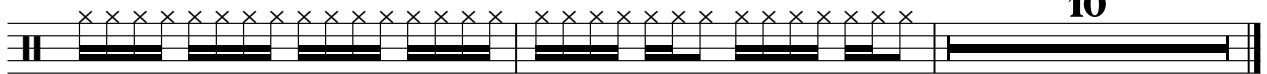


CLOSED H.H

93



95



CRASH CYMB

London Beat - A Better Love

♩ = 96,000000

2 7 11

24 3 3 3

36 11 3 3

56 3 5 3 3

73 3 3 3

86 3 3

94 3 9

OPEN HIHAT

London Beat - A Better Love

♩ = 96,000000

9 11

23 7 3

35 11 7

55 9 7

73 7 7

89 7 9

RIDE CYMB

London Beat - A Better Love

♩ = 96,000000

96 **9**

The musical notation is a single staff in 4/4 time. It begins with a 4/4 time signature. The first measure contains a whole note, with the number '96' written above it. The second measure contains a whole rest, with the number '9' written above it. The third measure contains a whole note, with the number '9' written above it. The piece concludes with a double bar line.

LOW TOM

London Beat - A Better Love

♩ = 96,000000

21 23

47 17 15

80 26

HIGHTOM

London Beat - A Better Love

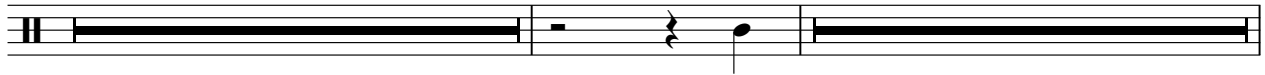
♩ = 96,000000

21 **23**



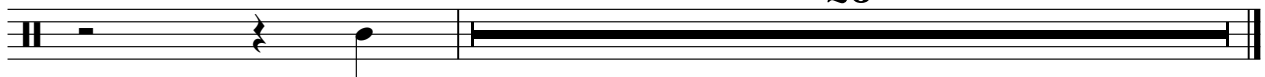
47

17 **15**



80

26



MID TOM

London Beat - A Better Love

♩ = 96,000,000

21 **23**



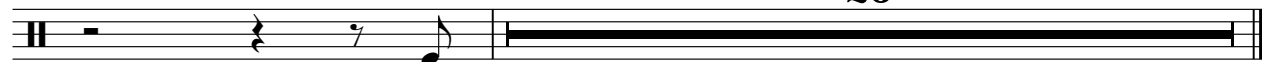
47

17 **15**



80

26



London Beat - A Better Love

STEEL GTR

♩ = 96,000000

The score is written for a steel guitar in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 96,000000 and a measure rest of 2 measures. The melody is written in the treble clef, and the bass line is written in the bass clef. The key signature has one sharp (F#). The bass line consists of a steady eighth-note accompaniment with chords. The melody features a mix of eighth and sixteenth notes, often beamed together. There are several measure rests of 12 measures throughout the piece. The score ends on a whole note chord in the final measure.

STEEL GTR

63

68

72

84

88

92

96

NYLON GTR

London Beat - A Better Love

♩ = 96,000000

2

5

7

9

13

18

21

23

25

27

V.S.

The musical score is written for a nylon guitar in 4/4 time. It begins with a tempo marking of ♩ = 96,000000. The piece starts with a double bar line and a '2' above it, indicating a two-measure rest. The notation is dense, featuring a complex rhythmic pattern of sixteenth notes and chords. The score is divided into systems, with measure numbers 2, 5, 7, 9, 13, 18, 21, 23, 25, and 27 marked at the beginning of their respective lines. The key signature has one sharp (F#). The piece concludes with a 'V.S.' (Vivace) marking.



55

57

59

61

63

65

67

69

71

73

V.S.

Musical score for Nylon Guitar, measures 75-93. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The notation includes various guitar-specific symbols such as slurs, ties, and accents. The measures are numbered 75, 77, 79, 81, 83, 85, 87, 89, 91, and 93. The piece concludes with a final chord in measure 93.

95

Musical notation for guitar, measures 95-98. The piece is in G major (one sharp). Measures 95-98 feature a rhythmic pattern of eighth-note chords and single notes. Measure 95 starts with a treble clef and a key signature of one sharp. The notation includes various chord voicings and melodic lines. Measure 98 concludes with a double bar line and a fermata over the final notes.

99

Musical notation for guitar, measures 99-102. The piece is in G major (one sharp). Measures 99-102 feature a rhythmic pattern of eighth-note chords and single notes. Measure 99 starts with a treble clef and a key signature of one sharp. The notation includes various chord voicings and melodic lines. Measure 102 concludes with a double bar line and a fermata over the final notes.

ACOU BASS

London Beat - A Better Love

♩ = 96,000000

2

7

12

15

18

21

25

31

36

39

V.S.

42




45



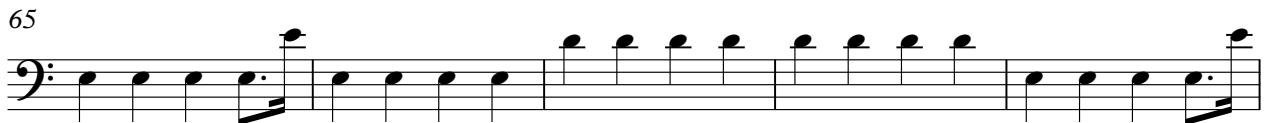
49



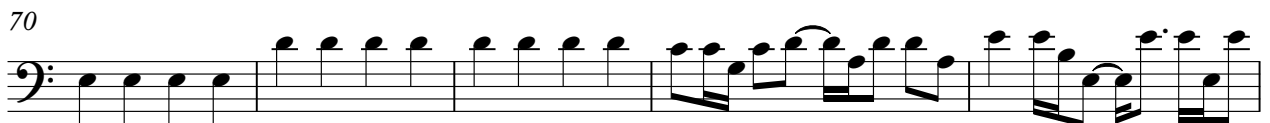
55



65



70



75



78



82



88



ACOU BASS

93



97



London Beat - A Better Love

ORGAN 1

♩ = 96,000000

2

8

20

25

33

42

45

52

V.S.

59

3

69

74

77

80

89

94

10

London Beat - A Better Love

MELODY

♩ = 96,000000

10

14

18

24

28

36

40

45

50

53

58



63



67



72



78



83



88



93



11

London Beat - A Better Love

A.PIANO 1

♩ = 96,000000

2

6

9

13

19

21

24

27

30

33

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 37 through 63. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent rests and dynamic markings, including accents and slurs. The overall feel is that of a technically demanding and rhythmically intricate passage. The score begins at measure 37 and ends at measure 63.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It is page 3 of the score, containing measures 66 through 88. The music is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score is characterized by a complex, rhythmic texture. The right hand (RH) plays a melodic line with frequent sixteenth-note patterns and rests, often starting with a fermata. The left hand (LH) provides a dense accompaniment with chords and sixteenth-note figures. There are several instances of dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The piece concludes with a final cadence in measure 88.

V.S.

91

Musical notation for measure 91, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with slurs. The bass line includes chords and single notes.

93

Musical notation for measure 93, featuring a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The bass line includes a complex chord structure with a double bar line and a repeat sign.

96

Musical notation for measure 96, featuring a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The bass line includes a complex chord structure with a double bar line and a repeat sign.

98

Musical notation for measure 98, featuring a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The bass line includes a complex chord structure with a double bar line and a repeat sign. A large number '7' is written above the staff.