

London Beat - A Better Love

♩ = 96,000000

SNARE DRUM
BASS DRUM
CLOSED H.H.
CRASH CYMB
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 1
A.PIANO 1

5

SNARE DRUM
BASS DRUM
CLOSED H.H.
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 1
A.PIANO 1



8

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN 1

A.PIANO 1



11

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

NYLON GTR

ACOU BASS

MELODY

A.PIANO 1

14

SNARE DRUM
BASS DRUM
CLOSED H.H
NYLON GTR
ACOU BASS
MELODY
A.PIANO I

Detailed description: This block contains the musical score for measures 14, 15, and 16. The score is arranged in seven staves. The top three staves are for percussion: SNARE DRUM (alternating eighth notes), BASS DRUM (quarter notes), and CLOSED H.H. (continuous eighth-note pattern). The next two staves are for guitar and bass: NYLON GTR (chords and melodic lines) and ACOU BASS (quarter-note bass line). The bottom two staves are for piano: MELODY (melodic line with a triplet in measure 15) and A.PIANO I (chordal accompaniment). A double bar line is present at the end of measure 16.



17

SNARE DRUM
BASS DRUM
CLOSED H.H
NYLON GTR
ACOU BASS
ORGAN I
MELODY
A.PIANO I

Detailed description: This block contains the musical score for measures 17, 18, and 19. The score is arranged in eight staves. The top three staves are for percussion: SNARE DRUM (alternating eighth notes), BASS DRUM (quarter notes), and CLOSED H.H. (continuous eighth-note pattern). The next two staves are for guitar and bass: NYLON GTR (chords and melodic lines) and ACOU BASS (quarter-note bass line). The bottom three staves are for piano: ORGAN I (chordal accompaniment), MELODY (melodic line), and A.PIANO I (chordal accompaniment). A double bar line is present at the end of measure 19.

20

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

ORGAN 1

MELODY

A.PIANO 1

Detailed description: This is a musical score for a drum set and other instruments. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, HIGH TOM, MID TOM) are written on a grand staff with a common time signature. The SNARE DRUM part features a complex rhythmic pattern with eighth and sixteenth notes. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H. part consists of a continuous eighth-note pattern. The OPEN HIHAT, LOW TOM, HIGH TOM, and MID TOM parts are mostly silent, with some notes appearing in the later measures. The NYLON GTR part is written in treble clef and features a complex, rhythmic pattern with many slurs and ties. The ACOU BASS part is written in bass clef and features a steady eighth-note pattern. The ORGAN 1 part is written in treble clef and features a steady eighth-note pattern. The MELODY part is written in treble clef and features a simple, melodic line. The A.PIANO 1 part is written in treble clef and features a complex, rhythmic pattern with many slurs and ties.

23

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN I

MELODY

A.PIANO I

26

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN I

MELODY

A.PIANO I

29

SNARE DRUM
BASS DRUM
CLOSED H.H.
CRASH CYMB
OPEN HIHAT
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 1
MELODY
A.PIANO 1



32

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 1
A.PIANO 1

35

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
NYLON GTR
ACOU BASS
ORGAN 1
MELODY
A.PIANO 1

Detailed description: This musical score covers measures 35 to 37. The drum kit includes a snare drum with a pattern of eighth notes and rests, a bass drum with a steady quarter-note pulse, and closed hi-hats with a continuous eighth-note pattern. The nylon guitar and acoustic bass play a complex, multi-layered accompaniment with many notes beamed together. The organ plays a simple line of notes, and the melody features a triplet of eighth notes. The piano part provides a dense harmonic foundation with many notes.



38

SNARE DRUM
BASS DRUM
CLOSED H.H
NYLON GTR
ACOU BASS
ORGAN 1
MELODY
A.PIANO 1

Detailed description: This musical score covers measures 38 to 40. The drum kit continues with the same patterns as in the previous section. The nylon guitar and acoustic bass have a more active role, with some notes being accented. The organ plays a simple line of notes, and the melody features a triplet of eighth notes. The piano part provides a dense harmonic foundation with many notes.

41

SNARE DRUM
BASS DRUM
CLOSED H.H
NYLON GTR
ACOU BASS
ORGAN 1
MELODY
A.PIANO 1

Detailed description: This block contains the musical score for measures 41, 42, and 43. The score is arranged in a grand staff format with eight staves. The top three staves are for percussion: SNARE DRUM, BASS DRUM, and CLOSED H.H. The next two staves are for strings: NYLON GTR and ACOU BASS. The bottom three staves are for keyboard instruments: ORGAN 1, MELODY, and A.PIANO 1. The music is in a 4/4 time signature. Measures 41 and 42 feature a steady drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. The nylon guitar and acoustic bass play a rhythmic accompaniment. The organ and piano provide harmonic support, while the melody line has a few notes in measure 42.



44

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
LOW TOM
HIGH TOM
MID TOM
NYLON GTR
ACOU BASS
ORGAN 1
MELODY
A.PIANO 1

Detailed description: This block contains the musical score for measures 44, 45, and 46. The score is arranged in a grand staff format with ten staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, LOW TOM, HIGH TOM, and MID TOM. The next two staves are for strings: NYLON GTR and ACOU BASS. The bottom three staves are for keyboard instruments: ORGAN 1, MELODY, and A.PIANO 1. The music is in a 4/4 time signature. Measures 44 and 45 feature a steady drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. The nylon guitar and acoustic bass play a rhythmic accompaniment. The organ and piano provide harmonic support, while the melody line has a few notes in measure 45.

This musical score is divided into two systems, each starting with a double bar line and a measure number (47 and 50). The instruments are arranged as follows:

- Drums:** SNARE DRUM, BASS DRUM, CLOSED H.H. (Hi-Hat), and CRASH CYMB.
- Guitars:** STEEL GTR and NYLON GTR.
- Other Instruments:** ACOU BASS, ORGAN I, MELODY, and A.PIANO I.

The score includes various musical notations such as rests, notes, and accidentals. A double bar line with a repeat sign is present at the beginning of the second system. The MELODY line features a triplet of eighth notes in the first system and a triplet of quarter notes in the second system. The A.PIANO I line includes complex chordal textures and dynamic markings like ff and p .

53

SNARE DRUM
BASS DRUM
CLOSED H.H.
CRASH CYMB
OPEN HIHAT
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 1
MELODY
A.PIANO 1



56

SNARE DRUM
BASS DRUM
CLOSED H.H.
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 1
MELODY
A.PIANO 1

59

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN 1

MELODY

A.PIANO 1

62

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

STEEL GTR

NYLON GTR

ORGAN 1

MELODY

A.PIANO 1

65

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN I

MELODY

A.PIANO 1

68

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN I

MELODY

A.PIANO 1

A.PIANO 2

71

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
OPEN HIHAT
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 1
MELODY
A.PIANO 1

Detailed description: This block contains the musical score for measures 71, 72, and 73. The score is arranged in a grand staff format with ten staves. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, OPEN HIHAT) are in a 4/4 time signature. The guitar parts (STEEL GTR, NYLON GTR) and the acoustic bass (ACOU BASS) are in a 4/4 time signature. The organ (ORGAN 1) and piano (A.PIANO 1) parts are in a 4/4 time signature. The melody part (MELODY) is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and articulation marks.



74

SNARE DRUM
BASS DRUM
CLOSED H.H
NYLON GTR
ACOU BASS
ORGAN 1
MELODY
A.PIANO 1

Detailed description: This block contains the musical score for measures 74, 75, and 76. The score is arranged in a grand staff format with eight staves. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H.) are in a 4/4 time signature. The guitar parts (NYLON GTR) and the acoustic bass (ACOU BASS) are in a 4/4 time signature. The organ (ORGAN 1) and piano (A.PIANO 1) parts are in a 4/4 time signature. The melody part (MELODY) is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and articulation marks.

77

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

NYLON GTR

ACOU BASS

ORGAN 1

MELODY

A.PIANO 1

80

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN I

MELODY

A.PIANO I

83

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN I
MELODY
A.PIANO I

Detailed description: This system of musical notation covers measures 83 to 85. It includes staves for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, STEEL GTR, NYLON GTR, ACOU BASS, ORGAN I, MELODY, and A.PIANO I. The drum parts feature a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar parts show complex rhythmic patterns for both steel and nylon strings. The piano part has a steady accompaniment. The organ part has sustained chords. The melody line features a triplet in measure 84.



86

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN I
MELODY
A.PIANO I

Detailed description: This system of musical notation covers measures 86 to 88. It includes staves for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, STEEL GTR, NYLON GTR, ACOU BASS, ORGAN I, MELODY, and A.PIANO I. The drum parts introduce an open hi-hat in measure 87. The guitar parts continue with complex rhythmic patterns. The piano part maintains its accompaniment. The organ part has sustained chords. The melody line features a triplet in measure 87.

89

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN I

MELODY

A.PIANO I

92

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN I

MELODY

A.PIANO I

95

SNARE DRUM
BASS DRUM
CLOSED H.H.
CRASH CYMB
OPEN HIHAT
RIDE CYMB
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 1
MELODY
A.PIANO 1



98

STEEL GTR
NYLON GTR
ACOU BASS
A.PIANO 1

SNARE DRUM

London Beat - A Better Love

♩ = 96,000000

2

7

11

16

21

25

30

34

38

43

Detailed description: The image displays a snare drum part for the song 'A Better Love' from the album 'London Beat'. The music is written in 4/4 time with a tempo of 96,000,000. The notation consists of ten staves, each beginning with a double bar line and a repeat sign. The first staff includes a measure rest for two measures, indicated by a '2' above the staff. The notes are primarily quarter notes and eighth notes, often beamed together in pairs. The pattern repeats every four measures, with some variations in the eighth-note groupings. The notation is presented in a clean, black-and-white style.

V.S.

SNARE DRUM

92



95



BASS DRUM

London Beat - A Better Love

♩ = 96,000000

2



8



14



20



26



32



38



44



50



56



V.S.

2

BASS DRUM

62



68



74



80



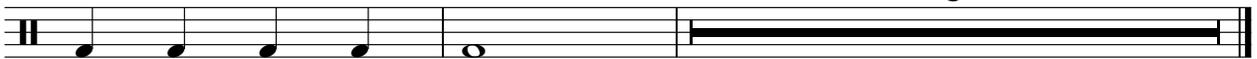
86



92



96



London Beat - A Better Love

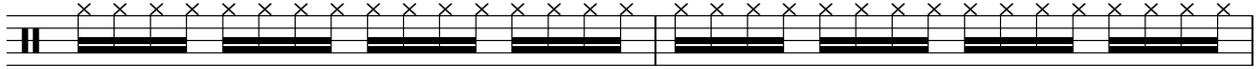
CLOSED H.H

♩ = 96,000000

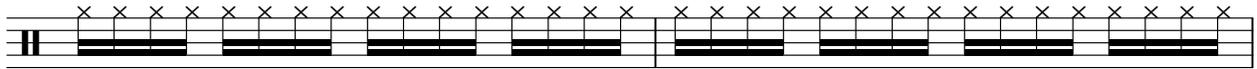
2



5



7



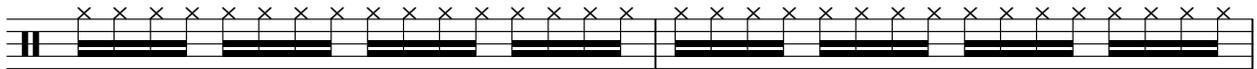
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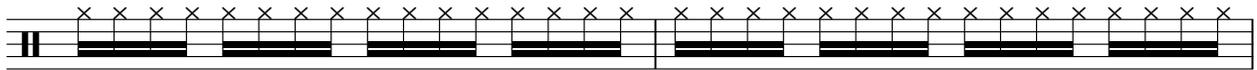
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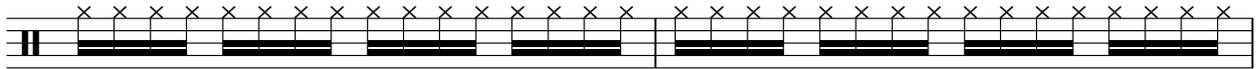
14



16



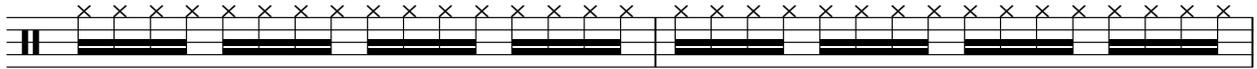
18



20



23



V.S.

2

CLOSED H.H

25



27



29



32



35



37



39



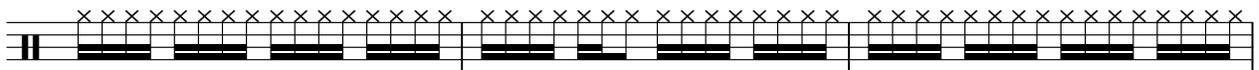
41



43



45

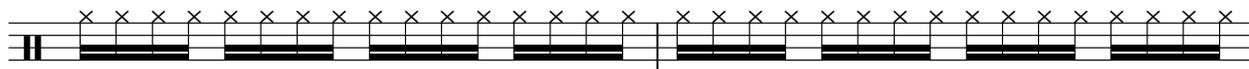


CLOSED H.H

48



50



52



55



57



59



61



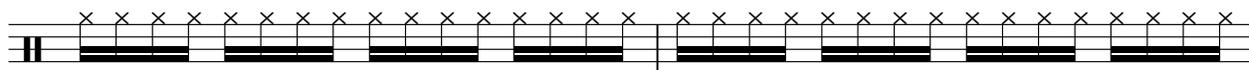
63



66



68



V.S.

4

CLOSED H.H

70



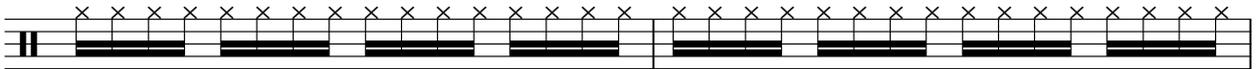
73



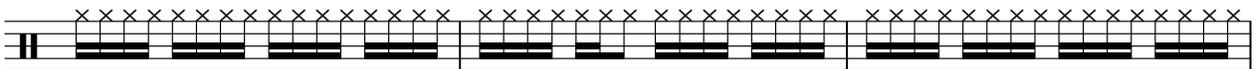
75



77



79



82



84



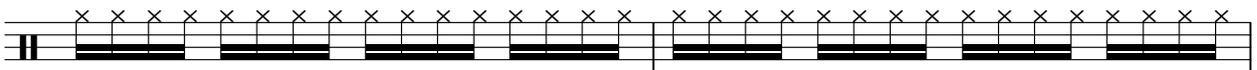
86



89



91

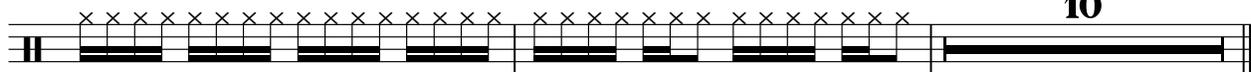


CLOSED H.H

93



95



CRASH CYMB

London Beat - A Better Love

♩ = 96,000000

2 7 11

24 3 3 3

36 11 3 3

56 3 5 3 3

73 3 3 3

86 3 3

94 3 9

OPEN HIHAT

London Beat - A Better Love

♩ = 96,000000

9 11

23 7 3

35 11 7

55 9 7

73 7 7

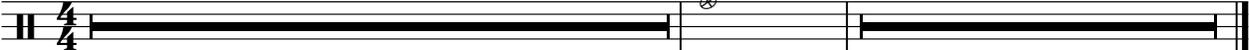
89 7 9

RIDE CYMB

London Beat - A Better Love

♩ = 96,000000

96 **9**



LOW TOM

London Beat - A Better Love

♩ = 96,000000

21 23



47 17 15



80 26



HIGHTOM

London Beat - A Better Love

♩ = 96,000000

21 **23**

Musical notation for measures 21 and 23. The piece is in 4/4 time. Measure 21 contains a whole note chord. Measure 23 contains a half note chord.

47

17 **15**

Musical notation for measures 17 and 15. The piece is in 4/4 time. Measure 17 contains a whole note chord. Measure 15 contains a half note chord.

80

26

Musical notation for measure 26. The piece is in 4/4 time. Measure 26 contains a whole note chord.

MID TOM

London Beat - A Better Love

♩ = 96,000,000

21 **23**



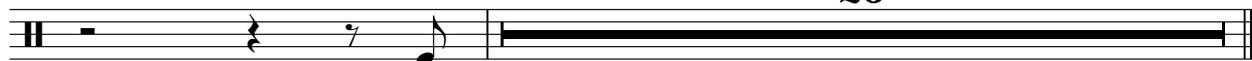
47

17 **15**



80

26



London Beat - A Better Love

STEEL GTR

♩ = 96,000000

The musical score is written for a steel guitar in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 96,000000 and a measure rest of 2 measures. The melody is written in the treble clef, and the bass line is written in the bass clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several measure rests: a 12-measure rest at the beginning of the third staff, and another 12-measure rest in the sixth staff. The piece concludes with a final chord on the ninth staff.

STEEL GTR

63

68

72

84

88

92

96

NYLON GTR

London Beat - A Better Love

♩ = 96,000000

2

5

7

9

13

18

21

23

25

27

V.S.

The musical score is written for a nylon guitar in 4/4 time. It begins with a tempo marking of ♩ = 96,000000. The piece starts with a double bar line and a '2' above it, indicating a two-measure rest. The notation is dense, featuring a complex rhythmic pattern of sixteenth notes and chords. The score is divided into systems, with measure numbers 2, 5, 7, 9, 13, 18, 21, 23, 25, and 27 marked at the beginning of their respective systems. The key signature has one sharp (F#). The piece concludes with a 'V.S.' (Vivace) marking.



55

57

59

61

63

65

67

69

71

73

V.S.

Musical score for Nylon Guitar, measures 75-93. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The notation includes various guitar-specific symbols such as slurs, ties, and accents. The measures are numbered 75, 77, 79, 81, 83, 85, 87, 89, 91, and 93. The piece concludes with a double bar line at the end of measure 93.

95

Musical notation for guitar, measures 95-98. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measures 95-97 feature a complex rhythmic pattern of eighth and sixteenth notes with chords. Measure 98 features a sustained chord with a fermata.

99

Musical notation for guitar, measure 99. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The measure contains a series of chords connected by a slur, with a fermata over the final chord.

42



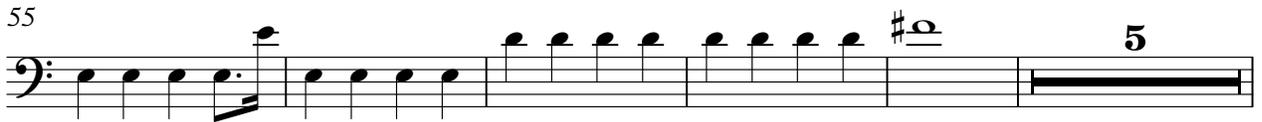
45



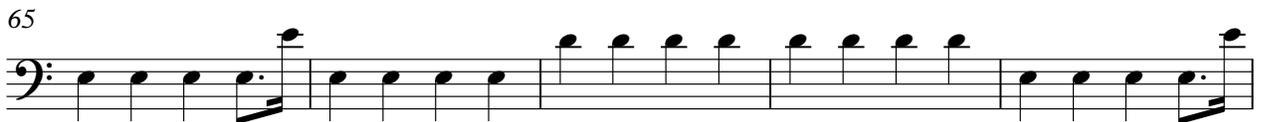
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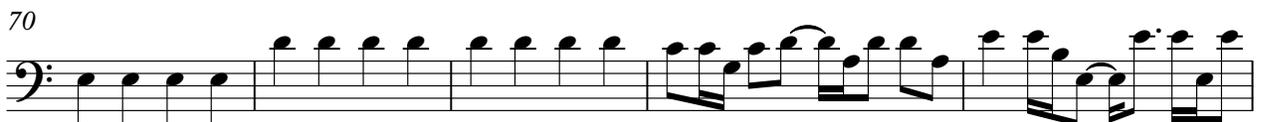
55



65



70



75



78



82



88



ACOU BASS

93



97



London Beat - A Better Love

ORGAN 1

♩ = 96,000000

2

8

20

25

33

42

45

52

V.S.

59

69

74

77

80

89

94

10

London Beat - A Better Love

MELODY

♩ = 96,000000

10

14

18

24

28

36

40

45

50

53

58



63



67



72



78



83



88



93



London Beat - A Better Love

A.PIANO 1

♩ = 96,000000

2

6

9

13

19

21

24

27

30

33

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 37 through 63. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent rests and dynamic markings throughout. The score includes various musical symbols such as slurs, ties, and repeat signs. The overall style is intricate and technically demanding.

Musical score for A.PIANO 1, page 3, measures 66-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'A.PIANO 1'. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with chords and single notes. The right hand has a more melodic and technically demanding line. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 66, 69, 72, 74, 76, 78, 80, 83, 85, and 88.

V.S.

91

Musical notation for measures 91 and 92. Measure 91 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with slurs. The bass line features chords and eighth notes. Measure 92 continues the melodic and harmonic patterns.

93

Musical notation for measures 93 and 94. Measure 93 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a half note followed by eighth notes. The bass line has a complex chord structure. Measure 94 continues the melodic and harmonic patterns.

96

Musical notation for measures 96 and 97. Measure 96 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a half note followed by eighth notes. The bass line has a complex chord structure. Measure 97 continues the melodic and harmonic patterns.

98

Musical notation for measure 98. The measure features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a half note followed by eighth notes. The bass line has a complex chord structure. A fermata is placed over the final notes of the measure. A large number '7' is written above the staff.