

London Beat - Build It With Love

♩ = 124,000252

The musical score is arranged in a vertical stack of staves. The top staff is MELODY (treble clef, 4/4). The second staff is HARMONICA (treble clef, 4/4), featuring a long note with a slur. The third staff is DRUMS (drum clef, 4/4), showing a complex rhythmic pattern with 'x' marks for cymbals. The fourth staff is MUTED GTR (treble clef, 4/4). The fifth staff is FINGERDBAS (bass clef, 4/4). The sixth staff is CHOIR AAHS (treble clef, 4/4). The seventh and eighth staves are both labeled ORGAN 2 (treble clef, 4/4). The ninth staff is SLOWSTRING (treble clef, 4/4). The tenth staff is STRINGS (bass clef, 4/4). The bottom staff is A.PIANO 2 (treble clef, 4/4), containing a complex piano accompaniment with many notes and rests. A tempo marking '♩ = 124,000252' appears at the top and below the organ staves.

MELODY

HARMONICA

DRUMS

A.PIANO 2

5

HARMONICA

DRUMS

A.PIANO 2

8

MELODY

HARMONICA

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

10

12

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

3 3



14

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

16

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2



18

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 2



20

MELODY

DRUMS

FINGERDBAS

A.PIANO 2

22

MELODY

DRUMS

FINGERDBAS

A.PIANO 2



24

MELODY

DRUMS

FINGERDBAS

A.PIANO 2



26

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

28

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2



30

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

32

MELODY
DRUMS
FINGERDBAS
CHOIR AAHS
SLOWSTRING
A.PIANO 2

Detailed description: This system contains measures 32 and 33. The MELODY part is in treble clef with eighth notes and rests. DRUMS is a standard drum set pattern. FINGERDBAS is in bass clef with eighth notes. CHOIR AAHS has a sustained chord in measure 32 and a melodic line in measure 33. SLOWSTRING has a sustained chord in measure 32 and a melodic line in measure 33. A.PIANO 2 has a complex accompaniment with chords and eighth notes.



34

MELODY
DRUMS
MUTED GTR
FINGERDBAS
CHOIR AAHS
SLOWSTRING
STRINGS
A.PIANO 2

Detailed description: This system contains measures 34 and 35. The MELODY part continues with eighth notes. DRUMS continues with a consistent pattern. MUTED GTR has a melodic line starting in measure 34. FINGERDBAS continues with eighth notes. CHOIR AAHS has a sustained chord in measure 34 and a melodic line in measure 35. SLOWSTRING has a sustained chord in measure 34 and a melodic line in measure 35. STRINGS has a melodic line starting in measure 34. A.PIANO 2 continues with its accompaniment.

36

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2



38

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

40

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2



42

HARMONICA

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 2

44

HARMONICA

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 2

46

MELODY

HARMONICA

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 2

ORGAN 2

ORGAN 2

SLOWSTRING

STRINGS

A.PIANO 2

48

MELODY

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 2

ORGAN 2

A.PIANO 2



50

MELODY

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 2

ORGAN 2

A.PIANO 2

52

MELODY

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 2

ORGAN 2

A.PIANO 2



54

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

ORGAN 2

ORGAN 2

ORGAN 2

SLOWSTRING

STRINGS

A.PIANO 2

56

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

ORGAN 2

SLOWSTRING

STRINGS

A.PIANO 2



58

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

ORGAN 2

SLOWSTRING

STRINGS

A.PIANO 2

60

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

ORGAN 2

SLOWSTRING

STRINGS

A.PIANO 2



62

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 2

SLOWSTRING

STRINGS

A.PIANO 2

64

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2



66

MELODY

HARMONICA

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 2

68

HARMONICA

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 2



70

MELODY

HARMONICA

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 2



72

HARMONICA

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 2

74

MELODY

HARMONICA

DRUMS

FINGERBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2



76

MELODY

DRUMS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

78

MELODY

HARMONICA

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

80

MELODY

HARMONICA

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

82

MELODY

HARMONICA

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

84

MELODY

HARMONICA

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

86

MUSICAL SCORE FOR MELODY, HARMONICA, DRUMS, MUTED GTR, FINGERDBAS, CHOIR AAHS, ORGAN 2, SLOWSTRING, STRINGS, and A.PIANO 2.

The score consists of ten staves. The MELODY staff has a treble clef and contains a few notes with rests. The HARMONICA staff has a treble clef and contains a rhythmic pattern of eighth notes. The DRUMS staff has a double bar line and contains a complex rhythmic pattern with various note heads. The MUTED GTR staff has a treble clef and contains a rhythmic pattern of eighth notes. The FINGERDBAS staff has a bass clef and contains a few notes with rests. The CHOIR AAHS staff has a treble clef and contains a few notes with rests. The ORGAN 2 staff has a treble clef and contains a few notes with rests. The SLOWSTRING staff has a treble clef and contains a few notes with rests. The STRINGS staff has a bass clef and contains a rhythmic pattern of eighth notes. The A.PIANO 2 staff has a treble clef and contains a few notes with rests.

London Beat - Build It With Love

MELODY

♩ = 124,000252

3

2

10

14

18

21

24

27

30

33

36

V.S.

Musical score for a melody in G major (two sharps). The score consists of ten staves of music, numbered 39 through 83. The key signature is G major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a measure with a 4-measure rest. The notation includes stems, beams, and various note heads (quarter, eighth, sixteenth, and dotted notes).

39

46

49

52

55

58

61

65

71

76

MELODY



HARMONICA

London Beat - Build It With Love

♩ = 124,000252

10 31

44 3 3

46 3 19

68 3 3 3

70 3 3 3

72 3 3 3

74 3 3

HARMONICA

79



81



83



85



London Beat - Build It With Love

DRUMS

♩ = 124,000252

The image displays a drum score for the song 'London Beat - Build It With Love'. The score is written in 4/4 time and consists of ten systems of music, each starting with a measure number (5, 8, 10, 12, 14, 16, 18, 20, 22). The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The first system (measures 1-4) shows a simple pattern with a cymbal on the first beat and a snare on the second. The second system (measures 5-8) introduces a more complex pattern with a snare on the first beat and a cymbal on the second. The third system (measures 9-11) features a snare on the first beat and a cymbal on the second, with a bass drum on the third. The fourth system (measures 12-15) has a snare on the first beat and a cymbal on the second, with a bass drum on the third. The fifth system (measures 16-17) has a snare on the first beat and a cymbal on the second, with a bass drum on the third. The sixth system (measures 18-21) has a snare on the first beat and a cymbal on the second, with a bass drum on the third. The seventh system (measures 22-25) has a snare on the first beat and a cymbal on the second, with a bass drum on the third. The eighth system (measures 26-29) has a snare on the first beat and a cymbal on the second, with a bass drum on the third. The ninth system (measures 30-33) has a snare on the first beat and a cymbal on the second, with a bass drum on the third. The tenth system (measures 34-37) has a snare on the first beat and a cymbal on the second, with a bass drum on the third.

V.S.

DRUMS

24

Two staves of musical notation. The top staff contains a series of 'x' marks, representing a drum part. The bottom staff contains a complex rhythmic pattern with various note values and rests.

26

Two staves of musical notation. The top staff contains a series of 'x' marks. The bottom staff features a rhythmic pattern with a change in dynamics or articulation indicated by a hairpin and a fermata-like symbol in measure 27.

28

Two staves of musical notation. The top staff contains a series of 'x' marks. The bottom staff features a rhythmic pattern with upward-pointing arrows indicating accents or specific drum techniques.

30

Two staves of musical notation. The top staff contains a series of 'x' marks. The bottom staff features a rhythmic pattern with upward-pointing arrows.

32

Two staves of musical notation. The top staff contains a series of 'x' marks. The bottom staff features a rhythmic pattern with upward-pointing arrows.

34

Two staves of musical notation. The top staff contains a series of 'x' marks. The bottom staff features a rhythmic pattern with a change in dynamics or articulation indicated by a hairpin and a fermata-like symbol in measure 35.

36

Two staves of musical notation. The top staff contains a series of 'x' marks. The bottom staff features a rhythmic pattern with upward-pointing arrows.

38

Two staves of musical notation. The top staff contains a series of 'x' marks. The bottom staff features a rhythmic pattern with upward-pointing arrows.

40

Two staves of musical notation. The top staff contains a series of 'x' marks. The bottom staff features a rhythmic pattern with upward-pointing arrows.

42

Two staves of musical notation. The top staff contains a series of 'x' marks. The bottom staff features a rhythmic pattern with a change in dynamics or articulation indicated by a hairpin and a fermata-like symbol in measure 43.

DRUMS

Drum notation for measures 44 through 62. The notation is presented in two systems per measure, with a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62 are indicated on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with specific drum symbols like 'x' for cymbals and 'o' for hi-hats. Some measures (46, 54, 62) feature a double bar line and a fermata-like symbol above the snare staff, indicating a change in the drum pattern.

V.S.

DRUMS

Drum notation for measures 64 through 82. The notation is presented in two systems per measure, with a double bar line separating the two systems. The top system of each measure contains a series of 'x' marks, representing cymbal or hi-hat hits. The bottom system contains a sequence of notes and rests, representing the drum kit's rhythm. The notes are primarily eighth and sixteenth notes, often beamed together. The notation is consistent across all measures, with a few variations in the second system of measures 66, 74, and 82, where a curved line and 'x' marks indicate a specific drum technique or effect.

DRUMS

84

Musical notation for a drum set at measure 84. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. Above the staff, there are four groups of notes, each enclosed in a bracket, representing a specific drum part. The notes are primarily eighth and sixteenth notes, with some quarter notes. The pattern is highly rhythmic and repetitive.

86

Musical notation for a drum set at measure 86. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. Above the staff, there are two groups of notes, each enclosed in a bracket, representing a specific drum part. The notes are primarily eighth and sixteenth notes, with some quarter notes. The pattern is highly rhythmic and repetitive. At the end of the measure, there is a large number '2' indicating a double bar line.

MUTED GTR

London Beat - Build It With Love

♩ = 124,000252

33

36

38

40

42

44

46

16

64

66

12

Detailed description: The image shows a musical score for a muted guitar part in 4/4 time. The tempo is marked as ♩ = 124,000252. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a 33-measure rest, and then a rhythmic pattern of eighth and sixteenth notes with slurs. The second staff continues this pattern. The third staff has a similar pattern. The fourth staff continues. The fifth staff has a more complex pattern with some eighth notes and slurs. The sixth staff continues. The seventh staff starts with a 46-measure rest, followed by a 16-measure rest, and then continues the rhythmic pattern. The eighth staff continues. The ninth staff starts with a 66-measure rest, followed by a 12-measure rest, and then continues the rhythmic pattern.

2

MUTED GTR

79



81



83



85



♩ = 124,000252

8



12



15



18



21



24



27



30



33



36



V.S.

69



72



75



81



84



♩ = 124,000252

9

15

9

28

8

35

8

40

13

57

8

63

8

CHOIR AAHS

74



78



82



85

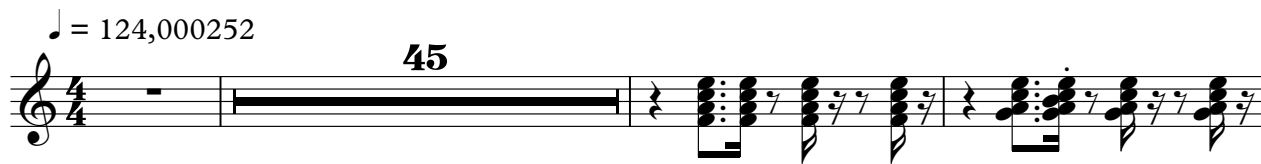


ORGAN 2

London Beat - Build It With Love

♩ = 124,000252

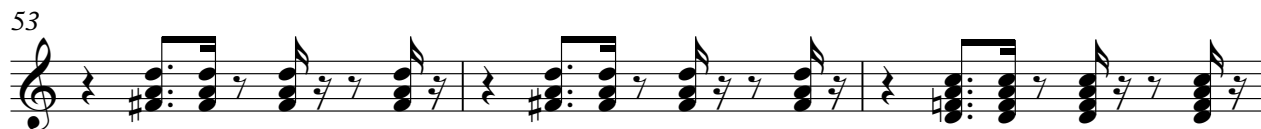
45



49



53



56




59



62

23

3



ORGAN 2

London Beat - Build It With Love

♩ = 124,000252

45

Musical notation for measures 45-49. Measure 45 is a whole rest. Measures 46-49 contain chords with eighth notes. Measure 46: F#4, G4, A4, B4. Measure 47: F#4, G4, A4, B4. Measure 48: F#4, G4, A4, B4. Measure 49: F#4, G4, A4, B4.

50

Musical notation for measures 50-53. Measures 50-53 contain chords with eighth notes. Measure 50: F#4, G4, A4, B4. Measure 51: F#4, G4, A4, B4. Measure 52: F#4, G4, A4, B4. Measure 53: F#4, G4, A4, B4.

54

31

3

Musical notation for measures 54-56. Measure 54: F#4, G4, A4, B4. Measures 55-56 are whole rests.

ORGAN 2

London Beat - Build It With Love

♩ = 124,000252

45

A musical staff in 4/4 time, starting with a treble clef. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 contains a quarter rest followed by a chord of G4, B4, and D5 with a slash and a tilde. Measure 48 contains a quarter rest followed by a chord of G4, B4, and D5 with a slash and a tilde. Measure 49 contains a quarter rest followed by a chord of G4, B4, and D5 with a slash and a tilde.

50

A musical staff in 4/4 time, starting with a treble clef. Measure 50 contains a quarter rest followed by a chord of G4, B4, and D5 with a slash and a tilde. Measure 51 contains a quarter rest followed by a chord of G4, B4, and D5 with a slash and a tilde. Measure 52 contains a quarter rest followed by a chord of G4, B4, and D5 with a slash and a tilde. Measure 53 contains a quarter rest followed by a chord of G4, B4, and D5 with a slash and a tilde.

54

31

3

A musical staff in 4/4 time, starting with a treble clef. Measure 54 contains a quarter rest followed by a chord of G4, B4, and D5 with a slash and a tilde. Measure 55 is a whole rest. Measure 56 is a whole rest.

SLOWSTRING

London Beat - Build It With Love

♩ = 124,000252

9

16

30

37

44

57

64

72

80

2

London Beat - Build It With Love

STRINGS

♩ = 124,000252

33

37

40

44

7

56

62

65

12

79

82

85

2

London Beat - Build It With Love

A.PIANO 2

♩ = 124,000252

5
8
11
14
17
20
24
28
31

V.S.

34



37



40



43



45



48



52



56



59



62



The image displays a page of musical notation for a piano piece, labeled 'A.PIANO 2'. The page is numbered '2' in the top left corner. The music is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The notation consists of a series of chords and melodic lines, with measure numbers 34, 37, 40, 43, 45, 48, 52, 56, 59, and 62 indicated at the beginning of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and various chord voicings. There are some dynamic markings like 'p' (piano) and 'f' (forte) scattered throughout. The page ends with a double bar line at measure 64.

65

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a prominent F# chord and a descending line of notes.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff continues the musical sequence with various chordal textures and melodic lines.

71

Musical staff 71: Treble clef, key signature of one sharp (F#). The staff features a mix of chords and melodic phrases.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff shows a continuation of the musical theme with complex chordal structures.

76

Musical staff 76: Treble clef, key signature of one sharp (F#). This staff includes a triplet of eighth notes, indicated by a bracket and the number '3'.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). The staff continues with intricate chordal and melodic patterns.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff features a variety of musical textures and dynamics.

84

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff concludes with a double bar line and a fermata, with the number '2' written above the staff.