

London Beat - I've Been Thinking About You 1

♩ = 120,000000

The score is for a 4/4 piece. The drum kit includes Snare Drum, Bass Drum, Closed H.H., High Tom, Crash Cymb, Mid Tom, Low Tom, and Handclap. The Steel Gtr and E. Piano 2 parts are in treble clef, while the Acou Bass and Strings are in bass clef. The tempo is marked as 120,000000. The music begins with a 2-measure rest for all instruments, followed by a 4-measure section. The drum kit enters in the third measure with a snare on the 1st and 3rd beats, a bass drum on the 2nd and 4th, and a handclap on the 1st and 3rd. The closed hi-hat plays a steady eighth-note pattern. The steel guitar and electric piano play a rhythmic accompaniment of eighth notes, while the acoustic bass provides a simple bass line. The strings enter in the third measure with a sustained chord.

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

CRASH CYMB

MID TOM

LOW TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

♩ = 120,000000

4

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

6

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

CRASH CYMB

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The top six staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), HIGH TOM, CRASH CYMB, and HANDCLAP. The bottom four staves are for other instruments: STEEL GTR (Steel Guitar), ACOU BASS (Acoustic Bass), E.PIANO 2 (Electric Piano 2), and STRINGS. The score is divided into two measures. The first measure starts with a measure rest for the drums and begins with a handclap. The second measure continues the drum patterns and includes a crash cymbal. The guitar and piano parts feature complex chordal textures and melodic lines. The strings part provides harmonic support with sustained chords.

8

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

10

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

CRASH CYMB

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

12

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGHT TOM

HANDCLAP

ACOU BASS

E.PIANO 2

STRINGS

14

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

ACOU BASS

E.PIANO 2

STRINGS

18

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

CRASH CYMB

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is divided into two systems. The first system includes MELODY (treble clef, G-clef), SNARE DRUM, BASS DRUM, CLOSED H.H (closed hi-hat), HIGH TOM, CRASH CYMB, and HANDCLAP, all using a common drum notation system. The second system includes STEEL GTR (treble clef), ACOU BASS (bass clef), E.PIANO 2 (grand staff), and STRINGS (bass clef). The MELODY part starts with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The SNARE DRUM part has a quarter rest, a quarter note G4, and a quarter note A4. The BASS DRUM part has a quarter note G4, a quarter note A4, and a quarter note B4. The CLOSED H.H part has a continuous pattern of eighth notes marked with 'x'. The HIGH TOM part has a quarter rest, a quarter note G4, and a quarter note A4. The CRASH CYMB part has a quarter rest followed by a crash symbol. The HANDCLAP part has a quarter rest, a quarter note G4, and a quarter note A4. The STEEL GTR part has a quarter rest followed by a series of eighth notes. The ACOU BASS part has a quarter note G4, a quarter note A4, and a quarter note B4. The E.PIANO 2 part has a grand staff with a key signature of one sharp (F#) and a time signature of 4/4. The STRINGS part has a bass clef with a key signature of one sharp (F#) and a time signature of 4/4.

20

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

22

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The MELODY line starts with a whole rest in the first measure, followed by a quarter note G4, an eighth note G4, and a quarter note G4 in the second measure. The SNARE DRUM, BASS DRUM, HIGH TOM, and HANDCLAP lines all play a consistent rhythmic pattern: a quarter note followed by a quarter rest, then a quarter note, then a quarter rest, then a quarter note. The BASS DRUM line uses a different rhythmic notation with a 'b' symbol. The CLOSED H.H. line consists of a continuous series of 'x' marks on a sixteenth-note grid. The STEEL GTR line features a complex rhythmic pattern with chords and single notes. The ACOU BASS line has a melodic line with eighth and quarter notes. The E.PIANO 2 and STRINGS lines provide harmonic support with chords and sustained notes.

24

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

26

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

CRASH CYMB

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

28

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

30

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

CRASH CYMB

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

32

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

34

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

Detailed description: This is a multi-stem musical score for a 17-measure segment starting at measure 34. The score includes ten parts: MELODY (treble clef), SNARE DRUM, BASS DRUM, CLOSED H.H (closed hi-hat), HIGH TOM, HANDCLAP, STEEL GTR (treble clef), ACOU BASS (bass clef), E.PIANO 2 (bass clef), and STRINGS (bass clef). The MELODY part features a half rest followed by a quarter note G4, an eighth note A4, and a quarter note G4. The SNARE DRUM part has a quarter rest, a quarter note, and a quarter note. The BASS DRUM part has a quarter note, a quarter note, a quarter note, and a quarter note. The CLOSED H.H part has a continuous eighth-note pattern marked with 'x's. The HIGH TOM part has a quarter rest, a quarter note, and a quarter note. The HANDCLAP part has a quarter rest, a quarter note, and a quarter note. The STEEL GTR part has a complex rhythmic pattern with chords and single notes. The ACOU BASS part has a quarter note, a quarter note, a quarter note, and a quarter note. The E.PIANO 2 part has a complex rhythmic pattern with chords and single notes. The STRINGS part has a half note chord and a half note chord.

35

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

CRASH CYMB

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

37

The musical score for page 19, starting at measure 37, features the following parts:

- SNARE DRUM:** A single snare drum hit at the beginning of the measure, followed by a half note.
- BASS DRUM:** A steady quarter-note pulse throughout the measure.
- CLOSED H.H.:** A continuous pattern of closed hi-hat hits, represented by 'x' marks on a staff.
- HIGH TOM:** A single high tom hit at the beginning of the measure, followed by a half note.
- HANDCLAP:** A single handclap hit at the beginning of the measure, followed by a half note.
- STEEL GTR:** A guitar part in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and chords.
- ACOU BASS:** A bass part in bass clef with a key signature of one sharp (F#). It features a simple bass line with a half note and a quarter note.
- E.PIANO 2:** A piano part in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and chords.
- STRINGS:** A string part in bass clef with a key signature of one sharp (F#). It features a long, sustained note with a tremolo effect.

38

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

CRASH CYMB

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

40

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGHT TOM

HANDCLAP

ACOU BASS

E.PIANO 2

STRINGS

42

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGHT TOM

HANDCLAP

ACOU BASS

E.PIANO 2

STRINGS

44

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

ACOU BASS

E.PIANO 2

STRINGS

Detailed description: This is a multi-stem musical score for a percussion ensemble and string section. The score is divided into two systems. The first system includes MELODY (treble clef), SNARE DRUM, BASS DRUM, CLOSED H.H (represented by 'x' marks), HIGH TOM, and HANDCLAP (all with a double bar line), and ACOU BASS (bass clef). The second system includes E.PIANO 2 (grand staff) and STRINGS (bass clef). The MELODY part features a sequence of notes: a quarter rest, an eighth rest, a quarter note, a quarter note, a quarter note with a sharp sign, a quarter note, a quarter note, and a quarter note. The SNARE DRUM part has a pattern of quarter notes with accents. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H part consists of a continuous series of 'x' marks. The HIGH TOM and HANDCLAP parts have a pattern of quarter notes with accents. The ACOU BASS part has a melodic line with eighth and quarter notes. The E.PIANO 2 part has chords and single notes in both staves. The STRINGS part has a sustained chord in the first measure and a melodic line in the second measure.

46

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

CRASH CYMB

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

48

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

Detailed description: This is a multi-staff musical score for a 48-measure section. The score includes parts for MELODY (treble clef), SNARE DRUM, BASS DRUM, CLOSED H.H (closed hi-hat), HIGH TOM, HANDCLAP, STEEL GTR (treble clef), ACOU BASS (bass clef), E.PIANO 2 (grand staff), and STRINGS (bass clef). The MELODY part features a sequence of eighth and quarter notes with some rests. The percussion parts (SNARE, BASS, H.H, TOM, CLAP) follow a consistent rhythmic pattern. The STEEL GTR part consists of chords and single notes, while the ACOU BASS part provides a steady bass line. The E.PIANO 2 part has sustained chords, and the STRINGS part has a low, sustained accompaniment.

50

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

52

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

54

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

CRASH CYMB

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

56

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

58

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

CRASH CYMB

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

60

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

62

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

63

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

CRASH CYMB

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

The image shows a musical score for measures 63 to 65. The score is arranged in a multi-stem format. The top staff is the MELODY, written in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and quarter notes. Below the melody are seven percussion staves: SNARE DRUM, BASS DRUM, CLOSED H.H. (Hi-Hat), HIGH TOM, CRASH CYMB, and HANDCLAP. These staves use various rhythmic notations including stems with flags, 'x' marks, and symbols for cymbals and handclaps. The next section contains two staves for STEEL GTR and ACOU BASS. The STEEL GTR is in treble clef, showing a complex rhythmic pattern with many sixteenth notes and rests. The ACOU BASS is in bass clef, providing a simple bass line. Below these are two staves for E.PIANO 2, with the upper staff in treble clef and the lower in bass clef, showing chordal accompaniment. The final staff is for STRINGS, in bass clef, with a few notes and rests.

65

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGHT TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

67

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

CRASH CYMB

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

69

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

70

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

CRASH CYMB

MID TOM

LOW TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

72

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

MID TOM

LOW TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

74

The musical score is divided into two systems. The first system includes the following parts: SNARE DRUM, BASS DRUM, CLOSED H.H., HIGH TOM, MID TOM, LOW TOM, and HANDCLAP. The second system includes STEEL GTR, ACOU BASS, and E.PIANO 2. The drum parts are written on a grand staff with a common time signature. The piano parts are written on a grand staff with a key signature of one sharp (F#).

SNARE DRUM

BASS DRUM

CLOSED H.H.

HIGH TOM

MID TOM

LOW TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

76

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

MID TOM

LOW TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

78

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

CRASH CYMB

MID TOM

LOW TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

80

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

82

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

84

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

86

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

CRASH CYMB

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

88

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

90

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

CRASH CYMB

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

92

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

94

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

Detailed description: This is a multi-stem musical score for a 49th page, starting at measure 94. The score includes ten parts: MELODY (treble clef), SNARE DRUM, BASS DRUM, CLOSED H.H (closed hi-hat), HIGH TOM, HANDCLAP, STEEL GTR (treble clef), ACOU BASS (bass clef), E.PIANO 2 (bass clef), and STRINGS (bass clef). The MELODY part features a few notes in measures 94-96. The PERCUSSION parts (SNARE, BASS, H.H, TOM, CLAP) show a rhythmic pattern with various note values and rests. The STEEL GTR part is more complex, with many beamed notes and rests. The ACOU BASS part has a simple line of notes. The E.PIANO 2 and STRINGS parts provide harmonic support with chords and sustained notes.

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

CRASH CYMB

MID TOM

LOW TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

97

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

MID TOM

LOW TOM

HANDCLAP

STEEL GTR

E.PIANO 2

99

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

CRASH CYMB

MID TOM

LOW TOM

HANDCLAP

STEEL GTR

E.PIANO 2

101

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

MID TOM

LOW TOM

HANDCLAP

STEEL GTR

E.PIANO 2

102

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

MID TOM

LOW TOM

HANDCLAP

STEEL GTR

E.PIANO 2

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into ten staves. The top staff is for MELODY, written in treble clef. The next seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (High Hat), HIGH TOM, MID TOM, LOW TOM, and HANDCLAP, all written in a simplified notation with stems and flags. The eighth staff is for STEEL GTR, written in treble clef with a key signature of one sharp (F#). The bottom staff is for E.PIANO 2, written in bass clef. The score begins at measure 102. The MELODY staff has a whole rest in measure 102, followed by a quarter rest in measure 103, and then eighth notes in measures 104 and 105. The SNARE DRUM staff has a quarter rest in measure 102, followed by a quarter note in measure 103, and eighth notes in measures 104 and 105. The BASS DRUM staff has a quarter note in measure 102, followed by a quarter note in measure 103, and eighth notes in measures 104 and 105. The CLOSED H.H staff has a series of 'x' marks above the staff, indicating closed high hat sounds, with stems and flags. The HIGH TOM staff has a whole rest in measure 102, followed by a quarter rest in measure 103, and eighth notes in measures 104 and 105. The MID TOM staff has a quarter rest in measure 102, followed by a quarter note in measure 103, and eighth notes in measures 104 and 105. The LOW TOM staff has a quarter rest in measure 102, followed by a quarter note in measure 103, and eighth notes in measures 104 and 105, with a triplet of eighth notes in measure 104. The HANDCLAP staff has a quarter rest in measure 102, followed by a quarter note in measure 103, and a quarter note in measure 104. The STEEL GTR staff has a complex rhythmic pattern with chords and single notes. The E.PIANO 2 staff has a complex rhythmic pattern with chords and single notes.

103

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

CRASH CYMB

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes MELODY (treble clef, key signature of one sharp), SNARE DRUM, BASS DRUM, CLOSED H.H (represented by 'x' marks), HIGH TOM, CRASH CYMB (represented by a cymbal symbol), and HANDCLAP (represented by a clapping symbol). The second system includes STEEL GTR (treble clef), ACOU BASS (bass clef), E.PIANO 2 (grand staff), and STRINGS (bass clef). The MELODY part features a sequence of eighth and quarter notes. The drum parts consist of various rhythmic patterns, including a steady bass drum, a snare drum with occasional accents, and a high-hat with a consistent 'x' pattern. The guitar and piano parts provide harmonic support with chords and melodic lines. The strings part features a low, sustained accompaniment.

105

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

107

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

CRASH CYMB

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

109

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGHT TOM

HANDCLAP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

111

BASS DRUM

CRASH CYMB

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

London Beat - I've Been Thinking About You 1

MELODY

♩ = 120,000000

9

13

17

22

27

31

35

2

41

45

48

MELODY

99



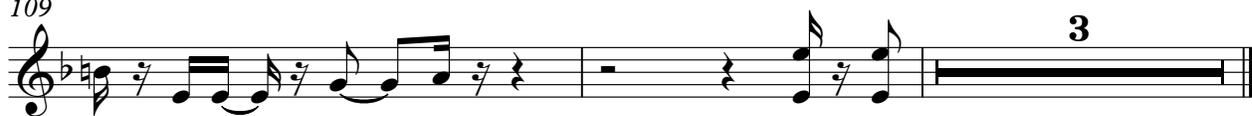
103



107



109



SNARE DRUM

London Beat - I've Been Thinking About You 1

♩ = 120,000000

2

8

14

20

26

32

38

44

50

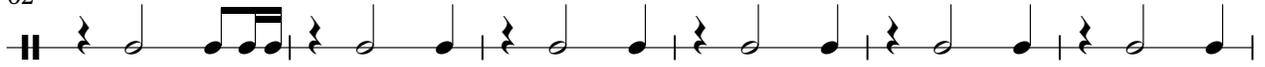
56

Detailed description: The image shows ten staves of musical notation for a snare drum. The notation is in 4/4 time, indicated by the '4' over the '4' in the first staff. The tempo is marked as ♩ = 120,000000. The first staff begins with a double bar line, a 4/4 time signature, and a measure containing a whole note with a '2' above it. The subsequent staves are numbered 2, 8, 14, 20, 26, 32, 38, 44, 50, and 56. Each staff contains a sequence of notes and rests. The notes are primarily quarter notes, with some eighth-note patterns. The rests are represented by vertical lines with flags. The notation is consistent throughout the piece.

V.S.

SNARE DRUM

62



68



74



80



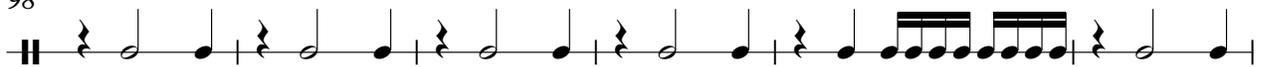
86



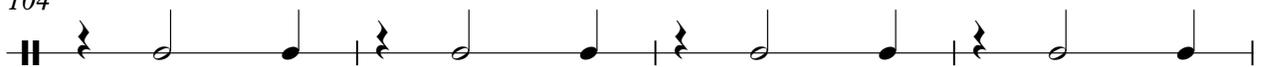
92



98



104



108



3

BASS DRUM

London Beat - I've Been Thinking About You 1

♩ = 120,000000



7



13



19



25



31



37



43



49



55



V.S.

BASS DRUM

61



67



73



78



83



89



95



101



106



109



CLOSED H.H

London Beat - I've Been Thinking About You 1

♩ = 120,000000

2

Musical staff 1: 4/4 time signature, first measure with a whole note bar line, followed by 15 measures of eighth notes with 'x' marks above them.

5

Musical staff 2: 15 measures of eighth notes with 'x' marks above them.

7

Musical staff 3: 15 measures of eighth notes with 'x' marks above them.

9

Musical staff 4: 15 measures of eighth notes with 'x' marks above them.

11

Musical staff 5: 15 measures of eighth notes with 'x' marks above them.

13

Musical staff 6: 15 measures of eighth notes with 'x' marks above them.

15

Musical staff 7: 15 measures of eighth notes with 'x' marks above them.

17

Musical staff 8: 15 measures of eighth notes with 'x' marks above them.

19

Musical staff 9: 15 measures of eighth notes with 'x' marks above them.

21

Musical staff 10: 15 measures of eighth notes with 'x' marks above them.

V.S.

2

CLOSED H.H

23



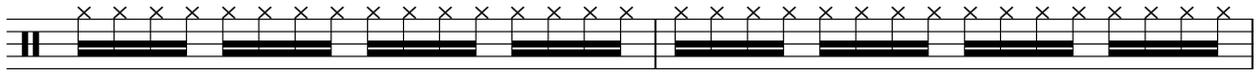
25



27



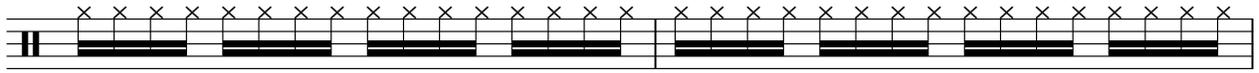
29



31



33



35



37



39



41



CLOSED H.H

43



45



47



49



51



53



55



57



59



61



V.S.

83



85



87



89



91



93



95



97



99



101



V.S.

6

CLOSED H.H

103



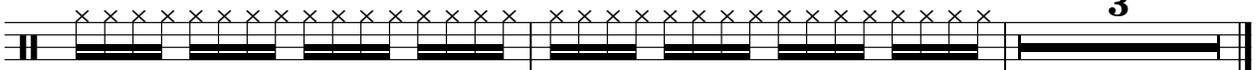
105



107



109



HIGHTOM

London Beat - I've Been Thinking About You 1

♩ = 120,000000



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



78



84



90



96



101



106



3

CRASH CYMB

London Beat - I've Been Thinking About You 1

♩ = 120,000000

2 3 3 7

A musical staff in 4/4 time showing four measures of crash cymbal patterns. The patterns are labeled with the numbers 2, 3, 3, and 7. Each pattern is represented by a thick black bar on the staff, with a small cymbal icon above it. The first measure has a '2', the second a '3', the third a '3', and the fourth a '7'.

19 7 3 3

A musical staff in 4/4 time showing three measures of crash cymbal patterns. The patterns are labeled with the numbers 7, 3, and 3. Each pattern is represented by a thick black bar on the staff, with a small cymbal icon above it. The first measure has a '7', the second a '3', and the third a '3'.

36 3 7 7

A musical staff in 4/4 time showing three measures of crash cymbal patterns. The patterns are labeled with the numbers 3, 7, and 7. Each pattern is represented by a thick black bar on the staff, with a small cymbal icon above it. The first measure has a '3', the second a '7', and the third a '7'.

56 3 3 3 3

A musical staff in 4/4 time showing four measures of crash cymbal patterns. The patterns are labeled with the numbers 3, 3, 3, and 3. Each pattern is represented by a thick black bar on the staff, with a small cymbal icon above it. The first measure has a '3', the second a '3', the third a '3', and the fourth a '3'.

71 7 7 3

A musical staff in 4/4 time showing three measures of crash cymbal patterns. The patterns are labeled with the numbers 7, 7, and 3. Each pattern is represented by a thick black bar on the staff, with a small cymbal icon above it. The first measure has a '7', the second a '7', and the third a '3'.

92 3 3 3

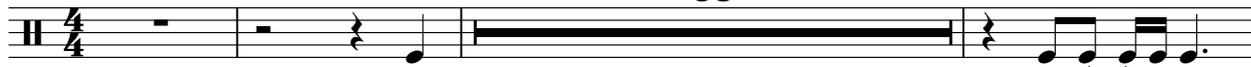
A musical staff in 4/4 time showing three measures of crash cymbal patterns. The patterns are labeled with the numbers 3, 3, and 3. Each pattern is represented by a thick black bar on the staff, with a small cymbal icon above it. The first measure has a '3', the second a '3', and the third a '3'.

103 3 3 2

A musical staff in 4/4 time showing three measures of crash cymbal patterns. The patterns are labeled with the numbers 3, 3, and 2. Each pattern is represented by a thick black bar on the staff, with a small cymbal icon above it. The first measure has a '3', the second a '3', and the third a '2'.

♩ = 120,000000

68



72



76

16



95

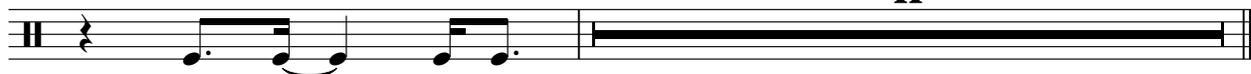


99



102

11



LOW TOM

London Beat - I've Been Thinking About You 1

♩ = 120,000000

68

Musical staff for measures 68-71. Measure 68 is a whole rest. Measure 69 contains a quarter rest followed by a quarter note G4. Measure 70 is a whole rest. Measure 71 contains a quarter note G4, a quarter note F4, and a quarter note E4.

72

Musical staff for measures 72-75. Measure 72: quarter note G4, eighth note F4, eighth note E4, quarter note D4. Measure 73: quarter note G4, eighth note F4, eighth note E4, quarter note D4. Measure 74: quarter note G4, eighth note F4, eighth note E4, quarter note D4. Measure 75: quarter note G4, eighth note F4, eighth note E4, quarter note D4.

76

16

Musical staff for measures 76-79. Measure 76: quarter note G4, eighth note F4, eighth note E4, quarter note D4. Measure 77: quarter note G4, eighth note F4, eighth note E4, quarter note D4. Measure 78: quarter note G4, eighth note F4, eighth note E4, quarter note D4. Measure 79 is a whole rest.

95

Musical staff for measures 95-98. Measure 95: quarter note G4, eighth note F4, eighth note E4, quarter note D4. Measure 96: quarter note G4, eighth note F4, eighth note E4, quarter note D4. Measure 97: quarter note G4, eighth note F4, eighth note E4, quarter note D4. Measure 98: quarter note G4, eighth note F4, eighth note E4, quarter note D4.

99

Musical staff for measures 99-101. Measure 99: quarter note G4, eighth note F4, eighth note E4, quarter note D4. Measure 100: quarter note G4, eighth note F4, eighth note E4, quarter note D4. Measure 101: quarter note G4, eighth note F4, eighth note E4, quarter note D4.

102

11

Musical staff for measures 102-112. Measure 102: quarter note G4, eighth note F4, eighth note E4, quarter note D4. Measure 103: quarter note G4, eighth note F4, eighth note E4, quarter note D4. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest.

HANDCLAP

London Beat - I've Been Thinking About You 1

♩ = 120,000000

The image displays a handclap score for the song 'London Beat - I've Been Thinking About You 1'. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of 120,000000. A thick black bar with the number '2' above it spans the first two measures. The notation is a simple rhythmic pattern of quarter notes with stems pointing up, alternating between two different pitch levels. Each staff is numbered on the left: 8, 14, 20, 26, 32, 38, 44, 50, and 56. The pattern repeats every 8 measures.

V.S.

HANDCLAP

62



68



74



80



86



92



98



104



108



♩ = 120,000000

2

5

7

9

11

8

21

24

27

29

31

STEEL GTR

33

35

37

39

8

49

52

55

57

59

61

63

65

67

69

71

74

77

80

83

86

V.S.

89

91

93

95

97

99

101

103

105

107

109

Musical notation for measures 109 and 110. Measure 109 consists of six eighth notes on the treble clef staff, each with a slash through it, indicating a slash rhythm. The notes are G4, A4, B4, C5, B4, and A4. The bass clef staff shows a steady eighth-note accompaniment. Measure 110 features a double bar line followed by a series of chords and eighth notes on the treble clef staff, with a corresponding eighth-note accompaniment in the bass clef.

111

Musical notation for measure 111. The measure begins with a double bar line. The treble clef staff contains a series of chords and notes, including a whole note chord (G4, B4, D5) and a half note chord (G4, B4, D5). The bass clef staff shows a steady eighth-note accompaniment. The measure ends with a double bar line.

ACOU BASS

London Beat - I've Been Thinking About You 1

♩ = 120,000000

2

7

11

15

19

22

25

29

33

38

V.S.



ACOUBASS

82

Musical staff for measure 82, featuring a bass clef and a series of eighth notes with slurs and accents.

85

Musical staff for measure 85, featuring a bass clef and a series of eighth notes with slurs and accents.

89

Musical staff for measure 89, featuring a bass clef and a series of eighth notes with slurs and accents.

93

Musical staff for measure 93, featuring a bass clef and a series of eighth notes with slurs and accents, ending with a measure rest labeled '6'.

103

Musical staff for measure 103, featuring a bass clef and a series of eighth notes with slurs and accents.

107

Musical staff for measure 107, featuring a bass clef and a series of eighth notes with slurs and accents.

110

Musical staff for measure 110, featuring a bass clef and a series of eighth notes with slurs and accents.

♩ = 120,000000

2

5

7

9

12

18

24

Musical notation for measures 24-27. Measure 24: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 25: Treble clef has a whole note chord (F#4, A4, C5), bass clef has a whole note chord (F#2, A2, C3). Measure 26: Treble clef has a quarter note chord (F#4, A4, C5), bass clef has a quarter note chord (F#2, A2, C3). Measure 27: Treble clef has a quarter note chord (F#4, A4, C5), bass clef has a quarter note chord (F#2, A2, C3).

28

Musical notation for measures 28-29. Measure 28: Treble clef has a whole rest, bass clef has a quarter note chord (F#2, A2, C3). Measure 29: Treble clef has a quarter note chord (F#4, A4, C5), bass clef has a quarter note chord (F#2, A2, C3).

30

Musical notation for measures 30-32. Measure 30: Treble clef has a whole rest, bass clef has a quarter note chord (F#2, A2, C3). Measure 31: Treble clef has a quarter note chord (F#4, A4, C5), bass clef has a quarter note chord (F#2, A2, C3). Measure 32: Treble clef has a whole rest, bass clef has a quarter note chord (F#2, A2, C3).

33

Musical notation for measures 33-34. Measure 33: Treble clef has a quarter note chord (F#4, A4, C5), bass clef has a quarter note chord (F#2, A2, C3). Measure 34: Treble clef has a whole rest, bass clef has a quarter note chord (F#2, A2, C3).

35

Musical notation for measures 35-36. Measure 35: Treble clef has a quarter note chord (F#4, A4, C5), bass clef has a whole rest. Measure 36: Treble clef has a whole rest, bass clef has a quarter note chord (F#2, A2, C3).

37

Musical notation for measures 37-39. Measure 37: Treble clef has a quarter note chord (F#4, A4, C5), bass clef has a quarter note chord (F#2, A2, C3). Measure 38: Treble clef has a whole rest, bass clef has a quarter note chord (F#2, A2, C3). Measure 39: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3).

40

Musical notation for measures 40-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some rests in the bass line.

46

Musical notation for measures 46-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some rests in the bass line.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some rests in the bass line.

56

Musical notation for measures 56-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some rests in the bass line.

58

Musical notation for measures 58-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some rests in the bass line.

61

Musical notation for measures 61-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some rests in the bass line.

V.S.

78

83

87

89

91

93

V.S.

95

Musical notation for measures 95-96. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 95 features a treble staff with a sequence of chords and a bass staff with a single note. Measure 96 features a treble staff with a whole rest and a bass staff with a sequence of chords.

97

Musical notation for measures 97-98. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 97 features a treble staff with a sequence of chords and a bass staff with a sequence of notes. Measure 98 features a treble staff with a whole rest and a bass staff with a sequence of chords.

99

Musical notation for measures 99-100. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 99 features a treble staff with a sequence of chords and a bass staff with a whole rest. Measure 100 features a treble staff with a whole rest and a bass staff with a sequence of chords.

101

Musical notation for measures 101-102. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 101 features a treble staff with a sequence of chords and a bass staff with a sequence of notes. Measure 102 features a treble staff with a whole rest and a bass staff with a sequence of chords.

103

Musical notation for measures 103-104. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 103 features a treble staff with a sequence of chords and a bass staff with a whole rest. Measure 104 features a treble staff with a whole rest and a bass staff with a sequence of chords.

105

Musical notation for measures 105-106. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 105 features a treble staff with a sequence of chords and a bass staff with a sequence of notes. Measure 106 features a treble staff with a whole rest and a bass staff with a sequence of chords.

107

Musical notation for measures 107 and 108. Measure 107 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole rest. Measure 108 features a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The treble clef has a whole rest.

109

Musical notation for measures 109 and 110. Measure 109 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole rest. Measure 110 features a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The treble clef has a whole rest.

111

Musical notation for measures 111 and 112. Measure 111 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a whole note chord: F#4, G4, A4, B4, C5. The bass line has a whole note chord: F#3, G3, A3, B3, C4. Measure 112 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole rest.

STRINGS

London Beat - I've Been Thinking About You 1

♩ = 120,000000

2

9

16

23

30

37

44

51

58

65

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#). The music features a variety of textures, including sustained chords, moving lines, and dynamic markings such as accents and hairpins. The staves are numbered 2, 9, 16, 23, 30, 37, 44, 51, 58, and 65, indicating the starting measure of each system. The notation includes notes, rests, and various string-specific symbols like slurs and accents.

V.S.

STRINGS

71

8

85

92

8

105

110