

London Beat - I've Been Thinking About You 2

0.0"
1.1,00
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♩ = 120,000000

BIN THINKING 9

Musical staff for BIN THINKING 9, featuring a drum set notation with various rhythmic patterns.

BIN THINKING 5

Guitar fretboard diagram for BIN THINKING 5, showing string positions for E, B, G, A, D, E, A, B, A, E, A.

BIN THINKING 7

Musical staff for BIN THINKING 7, featuring a treble clef and a key signature of one sharp (F#).

BIN THINKING 2

Musical staff for BIN THINKING 2, featuring a bass clef and a key signature of one sharp (F#).

BIN THINKING 4

Musical staff for BIN THINKING 4, featuring a treble clef and a key signature of one sharp (F#).

BIN THINKING 3

Musical staff for BIN THINKING 3, featuring a treble clef and a key signature of one sharp (F#).

BIN THINKING 8

Musical staff for BIN THINKING 8, featuring a treble clef and a key signature of one sharp (F#).

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BIN THINKING 6

Musical staff for BIN THINKING 6, featuring a treble clef and a key signature of one sharp (F#).

BIN THINKING

Musical staff for BIN THINKING, featuring a treble clef and a key signature of one sharp (F#).

3

BIN THINKING 9

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98

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BIN THINKING 3

BIN THINKING

99

BIN THINKING 9

BIN THINKING 5

BIN THINKING 7

BIN THINKING 2

BIN THINKING 3

BIN THINKING

Detailed description: This block contains the musical notation for measures 99 and 100. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part includes a melodic line with some grace notes and a bass line with chords. A tablature staff is positioned between the guitar staff and the first vocal staff, showing fret numbers 0, 1, 1, and 3. There are five vocal staves, each with the lyrics 'BIN THINKING' written in a simple, sans-serif font. The notation includes various musical symbols such as notes, rests, and bar lines.



100

BIN THINKING 9

BIN THINKING 5

BIN THINKING 7

BIN THINKING 2

BIN THINKING 3

BIN THINKING

Detailed description: This block contains the musical notation for measures 100 and 101. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part includes a melodic line with some grace notes and a bass line with chords. A tablature staff is positioned between the guitar staff and the first vocal staff, showing fret numbers 3. There are five vocal staves, each with the lyrics 'BIN THINKING' written in a simple, sans-serif font. The notation includes various musical symbols such as notes, rests, and bar lines.

♩ = 120,000000

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V.S.

This page of guitar sheet music contains ten systems of music, each starting with a measure number: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. Each system consists of two staves. The upper staff is a guitar tablature line with 'x' marks above the notes to indicate fretted strings. The lower staff is a standard musical staff with a treble clef, containing a melodic line with various note values, rests, and ties. The music is organized into two-measure phrases that repeat across the systems.

42

Musical notation for measure 42, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows the bass line with notes and rests.

44

Musical notation for measure 44, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows the bass line with notes and rests.

46

Musical notation for measure 46, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows the bass line with notes and rests.

48

Musical notation for measure 48, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows the bass line with notes and rests.

50

Musical notation for measure 50, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows the bass line with notes and rests.

52

Musical notation for measure 52, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows the bass line with notes and rests.

54

Musical notation for measure 54, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows the bass line with notes and rests.

56

Musical notation for measure 56, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows the bass line with notes and rests.

58

Musical notation for measure 58, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows the bass line with notes and rests.

60

Musical notation for measure 60, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows the bass line with notes and rests.

V.S.

62

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82

Musical notation for measure 82, featuring a guitar tab on the top staff and a standard staff below it. The guitar tab shows a sequence of chords and notes, while the standard staff shows the corresponding melodic line.

84

Musical notation for measure 84, featuring a guitar tab on the top staff and a standard staff below it. The guitar tab shows a sequence of chords and notes, while the standard staff shows the corresponding melodic line.

86

Musical notation for measure 86, featuring a guitar tab on the top staff and a standard staff below it. The guitar tab shows a sequence of chords and notes, while the standard staff shows the corresponding melodic line.

88

Musical notation for measure 88, featuring a guitar tab on the top staff and a standard staff below it. The guitar tab shows a sequence of chords and notes, while the standard staff shows the corresponding melodic line.

90

Musical notation for measure 90, featuring a guitar tab on the top staff and a standard staff below it. The guitar tab shows a sequence of chords and notes, while the standard staff shows the corresponding melodic line.

92

Musical notation for measure 92, featuring a guitar tab on the top staff and a standard staff below it. The guitar tab shows a sequence of chords and notes, while the standard staff shows the corresponding melodic line.

94

Musical notation for measure 94, featuring a guitar tab on the top staff and a standard staff below it. The guitar tab shows a sequence of chords and notes, while the standard staff shows the corresponding melodic line.

96

Musical notation for measure 96, featuring a guitar tab on the top staff and a standard staff below it. The guitar tab shows a sequence of chords and notes, while the standard staff shows the corresponding melodic line.

98

Musical notation for measure 98, featuring a guitar tab on the top staff and a standard staff below it. The guitar tab shows a sequence of chords and notes, while the standard staff shows the corresponding melodic line.

London Beat - I've Been Thinking About You 2

BIN THINKING 5

♩ = 120,000000

68

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D			
B			
A			
E			
A			

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76

16

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E			
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95

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A			
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B			
A			
E			
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98

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3 1 3 0 0 1 1 3

♩ = 120,000000

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120,000000. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. A measure rest of 8 measures is indicated between the 9th and 10th staves. The score concludes with a double bar line at the end of the 31st measure.

V.S.

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98

♩ = 120,000000

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31

V.S.

34



37



40



43



46



50



54



57



60



63



66



69



72



75



78



82



86



89



92



95



V.S.



♩ = 120,000000

44

Musical staff for measures 44-48. Measure 44 is a whole rest. Measures 45-48 contain a bass line with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

49

28

Musical staff for measures 49-52. Measures 49-50 contain a bass line with chords and eighth notes. Measure 51 is a whole rest. Measure 52 contains a bass line with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

79

19

Musical staff for measures 79-97. Measures 79-82 contain a bass line with chords and eighth notes. Measures 83-86 contain a bass line with chords and eighth notes. Measures 87-97 are a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

♩ = 120,000000

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest, followed by a measure containing a whole note chord (F#4, C#5, G#4, F#4) with a '4' above it. The second staff starts at measure 8 and features a complex rhythmic pattern with eighth and sixteenth notes. The third staff starts at measure 10 and contains a measure rest followed by a measure with a whole note chord (F#4, C#5, G#4, F#4) and a '24' above it. The fourth staff starts at measure 36 and continues the rhythmic pattern. The fifth staff starts at measure 38 and contains a measure rest followed by a measure with a whole note chord (F#4, C#5, G#4, F#4) and a '28' above it. The sixth staff starts at measure 68 and continues the rhythmic pattern. The seventh staff starts at measure 70 and contains a measure rest followed by a measure with a whole note chord (F#4, C#5, G#4, F#4) and a '28' above it. The eighth staff starts at measure 99 and concludes the piece with a final chord (F#4, C#5, G#4, F#4).

♩ = 120,000000

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78

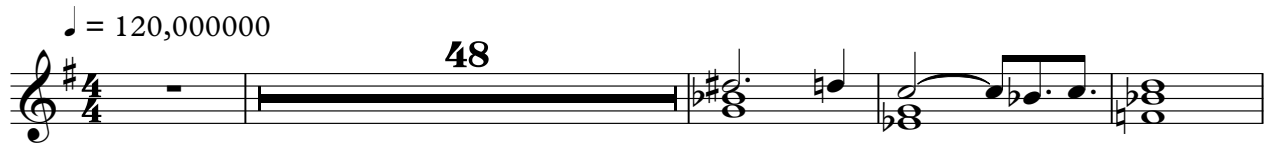
Musical notation for measures 78-82. The staff is in treble clef with a key signature of one sharp (F#). Measure 78 starts with a G#4 chord. The melody consists of quarter notes: G#4, A4, B4, C5, B4, A4, G#4. The bass line features chords: G#4, A4, B4, C5, B4, A4, G#4. Measure 79 continues the melody: A4, B4, C5, B4, A4, G#4. The bass line has chords: G#4, A4, B4, C5, B4, A4, G#4. Measure 80 melody: B4, C5, B4, A4, G#4. Bass line: G#4, A4, B4, C5, B4, A4, G#4. Measure 81 melody: A4, G#4. Bass line: G#4, A4, B4, C5, B4, A4, G#4. Measure 82 melody: G#4. Bass line: G#4, A4, B4, C5, B4, A4, G#4.

83

Musical notation for measures 83-87. The staff is in treble clef with a key signature of one sharp (F#). Measure 83 melody: A4, B4, C5, B4, A4, G#4. Bass line: G#4, A4, B4, C5, B4, A4, G#4. Measure 84 melody: B4, C5, B4, A4, G#4. Bass line: G#4, A4, B4, C5, B4, A4, G#4. Measure 85 melody: A4, G#4. Bass line: G#4, A4, B4, C5, B4, A4, G#4. Measure 86 melody: G#4. Bass line: G#4, A4, B4, C5, B4, A4, G#4. Measure 87 is a whole rest, indicated by a thick black bar. The number 15 is written above the staff at the end of the measure.

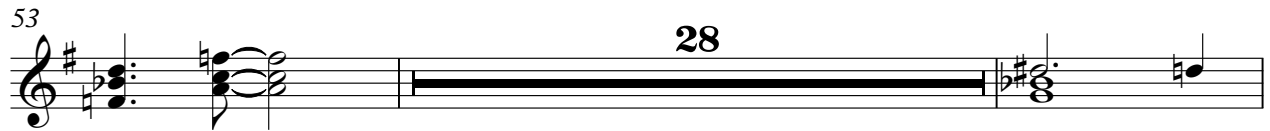
♩ = 120,000000

48



53

28



83

15



BIN THINKING

46

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84

BIN THINKING

89

Musical notation for measures 89-91. The key signature is one sharp (F#). Measure 89 starts with a treble clef and a key signature of one sharp. It features a series of chords and melodic lines. Measure 90 continues the sequence with similar chordal structures. Measure 91 concludes the phrase with a final chord and a fermata.

92

Musical notation for measures 92-94. The key signature is one sharp (F#). Measure 92 begins with a treble clef and a key signature of one sharp. It contains complex chordal patterns and melodic fragments. Measure 93 continues the progression. Measure 94 ends with a final chord and a fermata.

95

Musical notation for measures 95-97. The key signature is one sharp (F#). Measure 95 starts with a treble clef and a key signature of one sharp. It features intricate chordal textures and melodic lines. Measure 96 continues the sequence. Measure 97 concludes the phrase with a final chord and a fermata.

98

Musical notation for measures 98-100. The key signature is one sharp (F#). Measure 98 begins with a treble clef and a key signature of one sharp. It contains complex chordal patterns and melodic fragments. Measure 99 continues the progression. Measure 100 ends with a final chord and a fermata.