


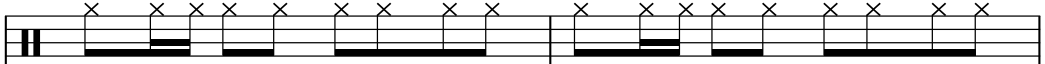
Lorca - Ritmo De La Noche 1

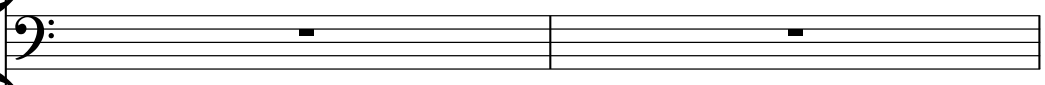
♩ = 124,000252


DRUMS 



3

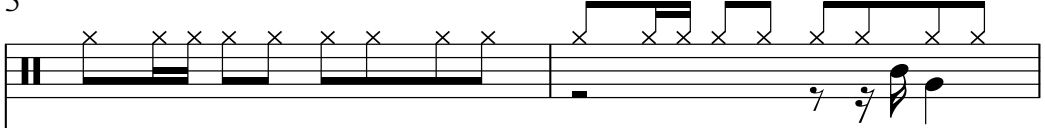
DRUMS 


ACOU BASS 

A.PIANO 1 



5

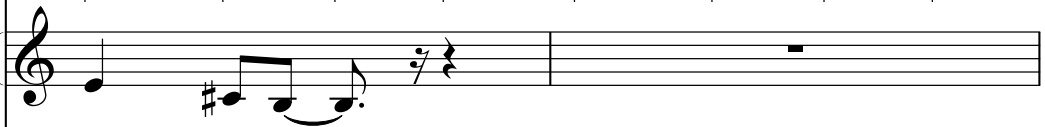
DRUMS 

A.PIANO 1 



7

DRUMS 

BRASS 1 

A.PIANO 1 

9

DRUMS

A.PIANO 1

11

DRUMS

A.PIANO 1

13

DRUMS

BRASS 1

A.PIANO 1

15

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1

17

DRUMS

ACOUBASS

A.PIANO 1



19

TRUMPET

DRUMS

ACOUBASS

A.PIANO 1



20

TRUMPET

DRUMS

ACOUBASS

A.PIANO 1

22

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



24

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

26

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



28

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

30

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



32

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

34

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



36

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

38

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



40

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

41

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



43

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

44

DRUMS

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1



46

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

48

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1



50

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

52

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



54

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

56

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



58

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

59

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



60

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

62

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

Measures 62-63. Trumpet is silent. Drums play a complex pattern. Acou Bass plays a melodic line. Strings play a few notes. A. Piano 1 plays chords with a rhythmic pattern.



64

DRUMS

ACOU BASS

Measures 64-65. Drums and Acou Bass continue their parts. A double bar line is present at the end of measure 65.



66

DRUMS

MUTED GTR

ACOU BASS

Measures 66-67. Drums, Muted Guitar, and Acou Bass are shown. A double bar line is present at the end of measure 67.

67

DRUMS

NYLON GTR

ACOU BASS

This system contains measures 67 and 68. The drums part features a consistent pattern of eighth notes on the snare and bass drums. The nylon guitar part consists of a series of chords and single notes, with some measures containing rests. The acoustic bass part provides a steady bass line with eighth notes and some rests.



68

DRUMS

NYLON GTR

ACOU BASS

This system contains measures 68 and 69. The drums part continues with the same eighth-note pattern. The nylon guitar part has a similar structure to the previous system, with chords and single notes. The acoustic bass part maintains its steady eighth-note bass line.



69

DRUMS

NYLON GTR

ACOU BASS

This system contains measures 69 and 70. The drums part continues with the eighth-note pattern. The nylon guitar part features a mix of chords and single notes. The acoustic bass part continues with its eighth-note bass line.

70

DRUMS

NYLON GTR

ACOU BASS

Musical score for measures 70-71. The score is written for three instruments: Drums, Nylon Guitar, and Acoustic Bass. The Drums part features a complex rhythmic pattern with various note values and rests. The Nylon Guitar part consists of a series of chords and single notes, with some notes marked with a tilde (~). The Acoustic Bass part provides a steady bass line with various note values and rests.



71

DRUMS

NYLON GTR

ACOU BASS

BRASS 1

Musical score for measures 71-72. The score is written for four instruments: Drums, Nylon Guitar, Acoustic Bass, and Brass 1. The Drums part continues with a complex rhythmic pattern. The Nylon Guitar part consists of a series of chords and single notes, with some notes marked with a tilde (~). The Acoustic Bass part provides a steady bass line with various note values and rests. The Brass 1 part features a melodic line with various note values and rests.



72

DRUMS

NYLON GTR

ACOU BASS

Musical score for measures 72-73. The score is written for three instruments: Drums, Nylon Guitar, and Acoustic Bass. The Drums part continues with a complex rhythmic pattern. The Nylon Guitar part consists of a series of chords and single notes, with some notes marked with a tilde (~). The Acoustic Bass part provides a steady bass line with various note values and rests.

73

DRUMS

NYLON GTR

ACOU BASS

Musical score for measures 73-74. The score is written for three instruments: Drums, Nylon Guitar, and Acoustic Bass. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Nylon Guitar part consists of eighth-note chords and single notes, with some notes marked with 'x' for natural harmonics. The Acoustic Bass part provides a steady bass line with eighth notes and some rests.



74

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

Musical score for measures 74-75. The score is written for four instruments: Drums, Muted Guitar, Nylon Guitar, and Acoustic Bass. The Drums part continues with the same rhythmic pattern. The Muted Guitar part features a melodic line of eighth notes, some with flat and sharp accidentals. The Nylon Guitar part continues with eighth-note chords and single notes. The Acoustic Bass part continues with a steady bass line.



75

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

Musical score for measures 75-76. The score is written for four instruments: Drums, Muted Guitar, Nylon Guitar, and Acoustic Bass. The Drums part continues with the same rhythmic pattern. The Muted Guitar part features a melodic line of eighth notes, some with flat and sharp accidentals. The Nylon Guitar part continues with eighth-note chords and single notes. The Acoustic Bass part continues with a steady bass line.

76

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

This musical score block covers measures 76 and 77. It includes four staves: Drums, Muted Guitar, Nylon Guitar, and Acoustic Bass. The Drums staff shows a pattern of snare and bass drum hits. The Muted Guitar staff features a rhythmic pattern of eighth notes with a triplet in measure 77. The Nylon Guitar staff has a similar rhythmic pattern with some chords. The Acoustic Bass staff provides a bass line with eighth notes and a triplet in measure 77.



77

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

This musical score block covers measures 77 and 78. It includes five staves: Trumpet, Drums, Acoustic Bass, Strings, and A. Piano 1. The Trumpet staff has a melodic line with a long slur. The Drums staff shows a complex pattern of snare and bass drum hits. The Acoustic Bass staff has a bass line with eighth notes and a triplet in measure 78. The Strings staff has a melodic line with a long slur. The A. Piano 1 staff has a piano accompaniment with chords and eighth notes.

78

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



80

TRUMPET

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

82

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



84

TRUMPET

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

85

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



86

ALTO SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

87

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



89

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

90

TRUMPET

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



91

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

92

TRUMPET

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



93

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

94

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



96

TRUMPET

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

97

TRUMPET

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



98

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

100

TRUMPET

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



102

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

104

TRUMPET

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



106

TRUMPET

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

108

TRUMPET

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



109

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

110

TRUMPET

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



112

TRUMPET

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

113

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



114

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

116

TRUMPET

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



118

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

120

TRUMPET

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking of '120' is present. The staves are labeled as follows from top to bottom: TRUMPET, DRUMS, MUTED GTR, ACOU BASS, STRINGS, and A.PIANO 1. The TRUMPET staff contains mostly rests. The DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The MUTED GTR staff features a melodic line with slurs and accents. The ACOU BASS staff has a bass line with slurs and accents. The STRINGS staff has a few notes in the first two measures. The A.PIANO 1 staff has a complex chordal accompaniment with slurs and accents.

ALTO SAX

Lorca - Ritmo De La Noche 1

♩ = 124,000252 **34**

37

40

43 **12**

57 **26**

85

88 **34**

Lorca - Ritmo De La Noche 1

TRUMPET

♩ = 124,000252

18

23

31

47

53

61

79

85

94

99

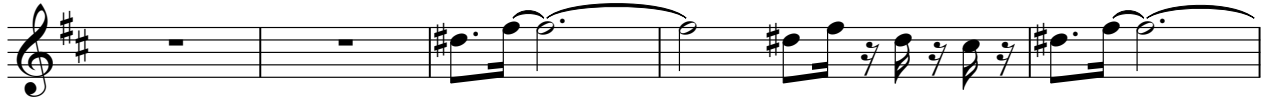
2

TRUMPET

105



111



116



Lorca - Ritmo De La Noche 1

DRUMS

♩ = 124,000252

5

9

12

15

18

21

24

27

30

V.S.

33

Musical notation for a drum set at measure 33. The staff is a single line with a double bar line at the beginning. It contains a sequence of notes and rests representing drum hits. The notes are primarily eighth and sixteenth notes, often beamed together. Some notes have stems pointing up, while others have stems pointing down. There are also 'x' marks below some notes, indicating a cymbal hit. The notation is organized into measures by vertical bar lines.

36

Musical notation for a drum set at measure 36. Similar to measure 33, it features a sequence of eighth and sixteenth notes with stems and 'x' marks for cymbals.

39

Musical notation for a drum set at measure 39. The pattern continues with eighth and sixteenth notes and cymbal hits.

42

Musical notation for a drum set at measure 42. The notation shows a consistent rhythmic pattern of eighth and sixteenth notes.

45

Musical notation for a drum set at measure 45. This measure includes a more complex rhythmic figure with some notes beamed together and a change in the pattern.

48

Musical notation for a drum set at measure 48. The pattern returns to a sequence of eighth and sixteenth notes.

51

Musical notation for a drum set at measure 51. The notation shows a consistent rhythmic pattern.

54

Musical notation for a drum set at measure 54. The pattern continues with eighth and sixteenth notes.

57

Musical notation for a drum set at measure 57. The notation shows a consistent rhythmic pattern.

60

Musical notation for a drum set at measure 60. The notation shows a consistent rhythmic pattern.

DRUMS

63

66

69

72

75

79

82

85

88

91

V.S.

DRUMS

94



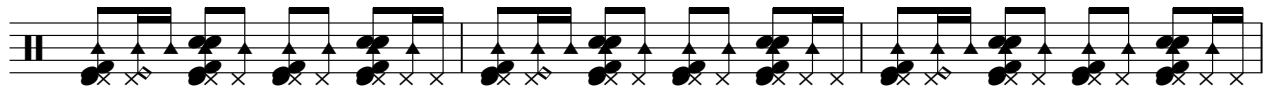
97



100



103



106



109



112



115



118



MUTED GTR

Lorca - Ritmo De La Noche 1

♩ = 124,000252

65

74

77

84

89

93

100

105

109

112

2

MUTED GTR

116

2

120

2

♩ = 124,000252

66

Musical staff for measures 66-68. Measure 66 is a whole rest. Measures 67 and 68 contain rhythmic patterns with eighth and sixteenth notes, including a sharp sign on the second staff line.

69

Musical staff for measures 69-71. Measure 69 starts with a sharp sign on the second staff line. Measures 70 and 71 continue the rhythmic pattern.

72

Musical staff for measures 72-74. Measure 72 starts with a sharp sign on the second staff line. Measures 73 and 74 continue the rhythmic pattern.

75

46

Musical staff for measures 75-76. Measure 75 contains a triplet of eighth notes. Measure 76 is a whole rest.

ACOU BASS

Lorca - Ritmo De La Noche 1

♩ = 124,000252

2

12

17

20

23

26

29

32

35

38

41

V.S.

44



47



50



53



56



59



62



65



68



71



74

74

77

77

80

80

83

83

86

86

89

89

92

92

95

95

98

98

101

101

104



107



110



113



116



119



BRASS 1

Lorca - Ritmo De La Noche 1

♩ = 124,000252

6 6

Musical staff for measures 1-5. The staff is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, and D4. Measure 3 is a whole rest. Measure 4 contains quarter notes D4 and E4. Measure 5 contains quarter notes F4 and G4 with a sharp sign.

16

27

Musical staff for measures 16-26. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 contains quarter notes G4 and F4 with a sharp sign. Measure 19 contains quarter notes E4 and D4. Measure 20 contains quarter notes C4 and B3. Measure 21 contains quarter notes A3 and G3. Measure 22 contains quarter notes F3 and E3. Measure 23 contains quarter notes D3 and C3. Measure 24 contains quarter notes B2 and A2. Measure 25 contains quarter notes G2 and F2. Measure 26 is a whole rest.

45

26 51

Musical staff for measures 45-51. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 contains eighth notes G4 with a sharp sign, F4, E4, and D4. Measure 48 contains eighth notes C4, B3, A3, and G3. Measure 49 contains eighth notes F3, E3, D3, and C3. Measure 50 contains eighth notes B2, A2, G2, and F2. Measure 51 is a whole rest.

STRINGS

Lorca - Ritmo De La Noche 1

♩ = 124,000252

22

Musical staff for strings, measures 22-26. Measure 22 is a whole rest. Measures 23-26 contain eighth notes and chords.

27

Musical staff for strings, measures 27-31. Measures 27-31 contain eighth notes and chords.

32

Musical staff for strings, measures 32-36. Measures 32-36 contain eighth notes and chords.

37

Musical staff for strings, measures 37-42. Measures 37-42 contain eighth notes and chords.

43

Musical staff for strings, measures 43-47. Measure 47 is a whole rest.

51

Musical staff for strings, measures 51-55. Measures 51-55 contain eighth notes and chords.

56

Musical staff for strings, measures 56-60. Measures 56-60 contain eighth notes and chords.

60

Musical staff for strings, measures 60-64. Measure 64 is a whole rest.

STRINGS

77

Musical staff for measures 77-81. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains five measures of music. Measure 77 starts with a half note chord (F#2, C#3) followed by a quarter note chord (F#3, C#4). Measures 78-81 continue with similar rhythmic patterns and chord changes.

82

Musical staff for measures 82-86. The staff continues the musical line from the previous system, containing five measures of music with consistent rhythmic and harmonic structure.

87

Musical staff for measures 87-92. The staff contains six measures of music, maintaining the established musical patterns.

93

Musical staff for measures 93-97. The staff contains five measures of music.

98

Musical staff for measures 98-102. The staff contains five measures of music.

103

Musical staff for measures 103-108. The staff contains six measures of music.

109

Musical staff for measures 109-113. The staff contains five measures of music.

114

Musical staff for measures 114-117. The staff contains four measures of music.

118

Musical staff for measures 118-121. The staff contains four measures of music. The final measure (121) is a whole rest, with a large '2' written above it, indicating a double bar line and a repeat sign.

Lorca - Ritmo De La Noche 1

A.PIANO 1

♩ = 124,000252

2

5

8

11

14

17

20

23

26

29

V.S.



62 14

78

81

84

87

90

93

96

99

102

105



108



111



114



117



119

