

♩ = 75,000000 ♩ = 76,000069
MARIAELE

Percussion

Jazz Guitar

Electric Guitar

Kora

Kora

Acoustic Bass

4

♩ = 75,000000 ♩ = 72,000031

Perc.

J. Gtr.

A. Bass

2

6 $\text{♩} = 75,000000$ $\text{♩} = 77,000076$ $\text{♩} = 78,000076$

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

8 $\text{♩} = 80,000000$

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

10

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

12

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

14

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

16

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

18

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

20

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

22

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

24

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

26

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

28

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

8

30

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

31

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

32

Perc. J. Gtr. E. Gtr. Kora A. Bass

This musical system covers measures 32 and 33. The Percussion part features a rhythmic pattern of eighth notes with triplet markings. The J. Gtr. part has a melodic line with a long slur. The E. Gtr. part provides a rhythmic accompaniment with eighth notes and slurs. The Kora part has a melodic line with a triplet at the end of measure 33. The A. Bass part has a simple bass line with quarter notes.

34

Perc. J. Gtr. E. Gtr. Kora A. Bass

This musical system covers measures 34 and 35. The Percussion part continues with the eighth-note pattern, ending with a rest in measure 35. The J. Gtr. part has a whole rest in measure 34 and a chord in measure 35. The E. Gtr. part continues with eighth notes and slurs. The Kora part has a melodic line with a triplet in measure 34. The A. Bass part has a simple bass line with quarter notes. There is an additional staff at the bottom of the system with a few notes.

10

36 $\text{♩} = 77,000076$ $\text{♩} = 75,0000$

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

38 $\text{♩} = 76,000069$ $\text{♩} = 75,00000$

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

41 $\text{♩} = 76,0000$

Perc.

J. Gtr.

A. Bass

42 $\text{♩} = 77,000076$

Perc.

J. Gtr.

Kora

Kora

A. Bass

43 $\text{♩} = 78,000076$ $\text{♩} = 80,000000$

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass

44

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass

45

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass

46

Musical score for measures 46-47. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), and A. Bass (Acoustic Bass). Measure 46 features a 3-measure triplet in Perc. and Kora. Measure 47 features a 6-measure triplet in Kora. The J. Gtr. and E. Gtr. parts are written in treble clef with a key signature of one sharp (F#).

47

Musical score for measures 48-49. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), and A. Bass (Acoustic Bass). Measure 48 features a 3-measure triplet in Perc. and Kora. Measure 49 features a 6-measure triplet in Kora. The J. Gtr. and E. Gtr. parts are written in treble clef with a key signature of one sharp (F#).

48

Perc. J. Gtr. E. Gtr. Kora Kora A. Bass

Detailed description: This musical score covers measures 48 and 49. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (top), Kora (bottom), and A. Bass (Acoustic Bass). The Percussion staff shows a rhythmic pattern of eighth notes with accents and triplet markings. The J. Gtr. staff has a melodic line with a long slur. The E. Gtr. staff has a rhythmic accompaniment with slurs. The top Kora staff has a complex rhythmic pattern with triplets and sixteenth notes. The bottom Kora staff has a simpler melodic line with slurs. The A. Bass staff has a simple bass line with a long slur.

49

Perc. J. Gtr. E. Gtr. Kora Kora A. Bass

Detailed description: This musical score covers measures 49 and 50. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (top), Kora (bottom), and A. Bass (Acoustic Bass). The Percussion staff continues the rhythmic pattern with triplet markings. The J. Gtr. staff has a melodic line with a long slur. The E. Gtr. staff has a rhythmic accompaniment with slurs. The top Kora staff has a complex rhythmic pattern with triplets and sixteenth notes. The bottom Kora staff has a melodic line with slurs and triplet markings. The A. Bass staff has a simple bass line with a long slur.

50

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass

51

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass

52

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass

53

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass

54

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two Kora parts, and A. Bass (Acoustic Bass). The key signature is one sharp (F#). Measure 54 features a 6/8 rhythm in the Kora parts and a 3/8 rhythm in the A. Bass. Measure 55 features a 3/8 rhythm in the Percussion and Kora parts, and a 3/8 rhythm in the A. Bass. The J. Gtr. and E. Gtr. parts are mostly rests with some chords.

55

Musical score for measures 56-57. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two Kora parts, and A. Bass (Acoustic Bass). The key signature is one sharp (F#). Measure 56 features a 3/8 rhythm in the Percussion and Kora parts, and a 3/8 rhythm in the A. Bass. Measure 57 features a 3/8 rhythm in the Percussion and Kora parts, and a 3/8 rhythm in the A. Bass. The J. Gtr. and E. Gtr. parts are mostly rests with some chords.

56 $\text{♩} = 75,000000$

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass


58 $\text{♩} = 78,000000$ $\text{♩} = 72,000031$ $\text{♩} = 75,000000$ $\text{♩} = 72,000031$

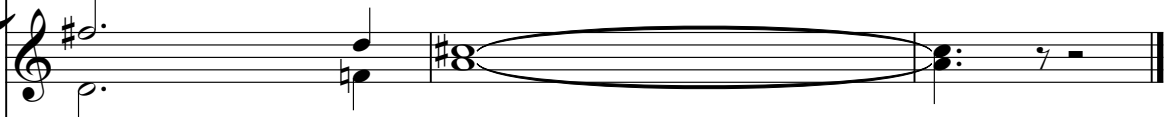
Perc.

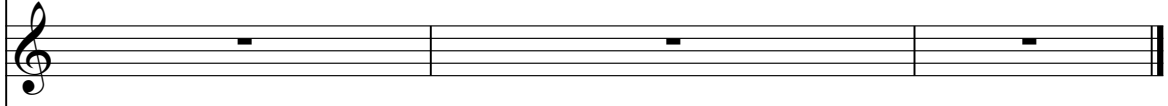
J. Gtr.

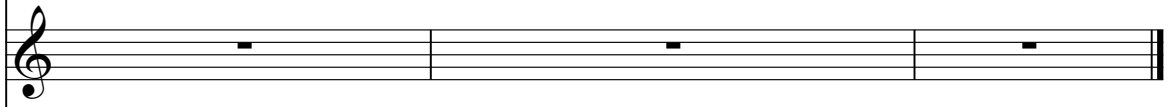
A. Bass

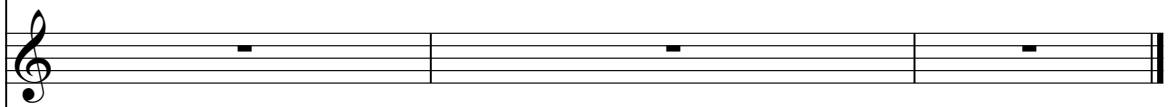
60 $\text{♩} = 64,550,000 \text{ } \text{♩} = 65,000,000$

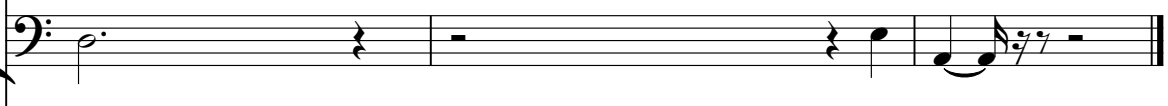
Perc. 


J. Gtr. 

E. Gtr. 

Kora 

Kora 

A. Bass 



Percussion

MARIAELE

The image displays a series of ten musical staves for percussion, each with a unique rhythmic pattern. The notation includes various note values, rests, and triplet markings (indicated by a '3' above the notes). The first staff is labeled with a tempo of 75,000000. The second staff has a tempo of 72,000031. The third staff has a tempo of 80,000000. The remaining staves (4-10) do not have explicit tempo markings but follow a consistent rhythmic structure. The patterns consist of a mix of eighth and sixteenth notes, often grouped into triplets. The notation is presented on a five-line staff with a double bar line at the beginning of each staff.

V.S.

2

Percussion

25

Musical staff for measure 25. It features a series of rhythmic patterns on a five-line staff. The first part consists of a quarter note followed by a triplet of eighth notes. This is followed by a quarter note, then another triplet of eighth notes. The pattern repeats. The staff is marked with 'x' symbols below the notes, indicating specific fret positions. A '3' is written above the first triplet.

27

Musical staff for measure 27. It features a series of rhythmic patterns on a five-line staff. The first part consists of a quarter note followed by a triplet of eighth notes. This is followed by a quarter note, then another triplet of eighth notes. The pattern repeats. The staff is marked with 'x' symbols below the notes, indicating specific fret positions. A '3' is written above the first triplet.

29

Musical staff for measure 29. It features a series of rhythmic patterns on a five-line staff. The first part consists of a quarter note followed by a triplet of eighth notes. This is followed by a quarter note, then another triplet of eighth notes. The pattern repeats. The staff is marked with 'x' symbols below the notes, indicating specific fret positions. A '3' is written above the first triplet.

31

Musical staff for measure 31. It features a series of rhythmic patterns on a five-line staff. The first part consists of a quarter note followed by a triplet of eighth notes. This is followed by a quarter note, then another triplet of eighth notes. The pattern repeats. The staff is marked with 'x' symbols below the notes, indicating specific fret positions. A '3' is written above the first triplet.

33

Musical staff for measure 33. It features a series of rhythmic patterns on a five-line staff. The first part consists of a quarter note followed by a triplet of eighth notes. This is followed by a quarter note, then another triplet of eighth notes. The pattern repeats. The staff is marked with 'x' symbols below the notes, indicating specific fret positions. A '3' is written above the first triplet.

36

Musical staff for measure 36. It features a series of rhythmic patterns on a five-line staff. The first part consists of a quarter note followed by a triplet of eighth notes. This is followed by a quarter note, then another triplet of eighth notes. The pattern repeats. The staff is marked with 'x' symbols below the notes, indicating specific fret positions. A '3' is written above the first triplet. Above the staff, there are tempo markings: $\text{♩} = 77,000076$, $\text{♩} = 75,000000$, and $\text{♩} = 76,000000$.

39

Musical staff for measure 39. It features a series of rhythmic patterns on a five-line staff. The first part consists of a quarter note followed by a triplet of eighth notes. This is followed by a quarter note, then another triplet of eighth notes. The pattern repeats. The staff is marked with 'x' symbols below the notes, indicating specific fret positions. A '3' is written above the first triplet. Above the staff, there are tempo markings: $\text{♩} = 75,000000$ and $\text{♩} = 76,000000$.

42

Musical staff for measure 42. It features a series of rhythmic patterns on a five-line staff. The first part consists of a quarter note followed by a triplet of eighth notes. This is followed by a quarter note, then another triplet of eighth notes. The pattern repeats. The staff is marked with 'x' symbols below the notes, indicating specific fret positions. A '3' is written above the first triplet. Above the staff, there are tempo markings: $\text{♩} = 77,000076$ and $\text{♩} = 80,000000$.

45

Musical staff for measure 45. It features a series of rhythmic patterns on a five-line staff. The first part consists of a quarter note followed by a triplet of eighth notes. This is followed by a quarter note, then another triplet of eighth notes. The pattern repeats. The staff is marked with 'x' symbols below the notes, indicating specific fret positions. A '3' is written above the first triplet.

47

Musical staff for measure 47. It features a series of rhythmic patterns on a five-line staff. The first part consists of a quarter note followed by a triplet of eighth notes. This is followed by a quarter note, then another triplet of eighth notes. The pattern repeats. The staff is marked with 'x' symbols below the notes, indicating specific fret positions. A '3' is written above the first triplet.

Percussion

49

Musical notation for measure 49, featuring a series of eighth notes with triplets indicated by a '3' above the notes.

51

Musical notation for measure 51, featuring a series of eighth notes with triplets indicated by a '3' above the notes.

53

Musical notation for measure 53, featuring a series of eighth notes with triplets indicated by a '3' above the notes.

56

Musical notation for measure 56, featuring a series of eighth notes with triplets indicated by a '3' above the notes. Includes tempo markings: $\text{♩} = 75,000000$ and $\text{♩} = 78,000000$.

59

Musical notation for measure 59, featuring a series of eighth notes with triplets indicated by a '3' below the notes. Includes tempo markings: $\text{♩} = 72,000031$ and $\text{♩} = 64,000000$.

61

Musical notation for measure 61, featuring a series of eighth notes with sextuplets indicated by a '6' below the notes. Includes tempo markings: $\text{♩} = 67,000031$ and $\text{♩} = 65,000069$.

Jazz Guitar

♩ = 75,000000 ♩ = 76,000069 ♩ = 75,000000,000031 ♩ = 75,000000

7 ♩ = 78,000076 ♩ = 80,000000

12

18

25

29

33 ♩ = 77,0000000000 ♩ = 76,0000

39 ♩ = 75,000000 ♩ = 76,0000000000 ♩ = 78,0000000000

44

48

V.S.

Detailed description: This is a jazz guitar score for a piece. It consists of nine systems of music. Each system typically has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with one sharp (F#) and a 4/4 time signature. Measure numbers 7, 12, 18, 25, 29, 33, 39, 44, and 48 are indicated at the start of their respective systems. There are several triplet markings (indicated by a '3' over a group of notes) throughout the score. Tempo markings are provided at the beginning of several systems, such as '♩ = 75,000000' and '♩ = 76,000069'. The score concludes with the instruction 'V.S.' (Vivace) at the end of the final system.

2

Jazz Guitar

♩ = 75,000000

52

Musical notation for measures 52-57. Measure 52 starts with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a complex chord with a slash, followed by a whole note chord. Measure 53 has a whole rest. Measure 54 contains a whole note chord. Measure 55 has a whole rest. Measure 56 contains a whole note chord. Measure 57 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.

♩ = 78,000000 3 1 ♩ = 75,000000 3 1 ♩ = 64,500000 3 1 ♩ = 62,000000 9

58

Musical notation for measures 58-61. Measure 58 starts with a treble clef and a key signature of two sharps. It contains a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Measure 59 has a whole note chord. Measure 60 has a whole note chord. Measure 61 features a whole note chord with a slash, followed by a whole rest.

Electric Guitar

♩ = 75,000000 ♩ = 76,0000000002,000031 ♩ = 75,000000076 ♩ = 78,000076

2

8 ♩ = 80,000000

11

14

17

20

24

27

30

33

V.S.

2

♩ = 77,000076 ♩ = 75,000000 Electric Guitar ♩ = 76,000069 ♩ = 75,000000 ♩ = 76,000000 ♩ = 75,000000

37

43

♩ = 78,000076 ♩ = 80,000000

46

49

52

55

57

♩ = 75,000000 ♩ = 78,500000 ♩ = 72,000031 ♩ = 64,500000 ♩ = 62,000061

Kora

♩ = 75,000000 ♩ = 76,000000 ♩ = 75,000000 ♩ = 78,000076 ♩ = 80,000000

29

37

43

44

45

46

47

48

49

50

V.S.

2

Kora

51

6 3

52

6 3

53

6 3

54

6 3

56

6 3 3 3 ♩ = 75,000000

58

6 3 3 3 ♩ = 78,000000

Kora

♩ = 75,000000 ♩ = 76,000069 ♩ = 72,000031 ♩ = 75,0000076 ♩ = 78,000076 ♩ = 80,000000

2

9

13

16

20

25

30

33

♩ = 77,000076 ♩ = 75,000000 ♩ = 76,000069 ♩ = 75,000000 ♩ = 76,0

36

2

42 $\text{♩} = 77,0000000000000000$ $\text{♩} = 80,0000000000000000$

Kora 3

47

51

54

57 $\text{♩} = 75,000000$ $\text{♩} = 78,5000000000000000$ $\text{♩} = 72,000031$ $\text{♩} = 52,005000000061$

Acoustic Bass

♩ = 75,000000 ♩ = 76,000069 ♩ = 75,000000 ♩ = 75,000000

7 ♩ = 78,000076 ♩ = 80,000000

12

17

22

27

32

37 ♩ = 77,000000 ♩ = 76,000069 ♩ = 75,000000 ♩ = 76,000000

42 ♩ = 77,000076 ♩ = 80,000000

47

V.S.

2

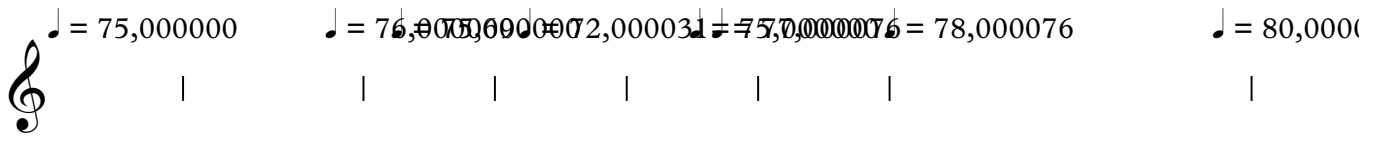
Acoustic Bass

52

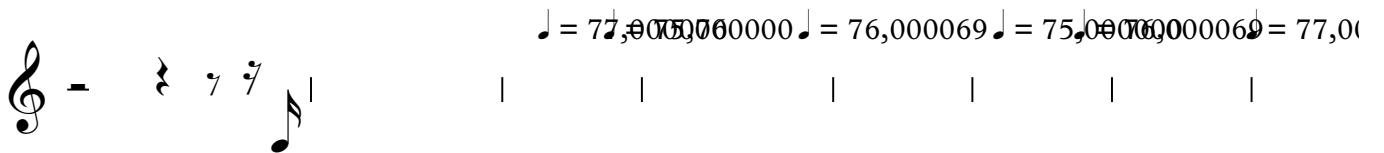


[No instrument (barlines shown)]

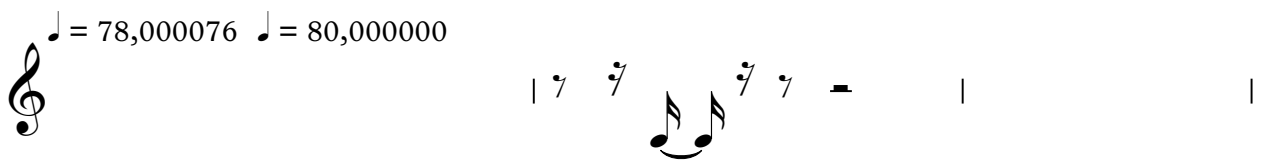
♪ = 75,000000 ♪ = 76,000069 ♪ = 72,000031 ♪ = 75,000076 ♪ = 78,000076 ♪ = 80,000000



♪ = 77,000000 ♪ = 76,000069 ♪ = 75,000069 ♪ = 77,000000



♪ = 78,000076 ♪ = 80,000000



♪ = 75,000000 ♪ = 75,000000 ♪ = 72,000031 ♪ = 64,000023 ♪ = 62,000061

