

♩ = 75,000000 ♩ = 76,000069
MARIAELE

Percussion

Jazz Guitar

Electric Guitar

Kora

Kora

Acoustic Bass

4

♩ = 75,000000 ♩ = 72,000031

Perc.

J. Gtr.

A. Bass

2

6 $\text{♩} = 75,000000$ $\text{♩} = 77,000076$ $\text{♩} = 78,000076$

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

8 $\text{♩} = 80,000000$

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

10

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

12

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

14

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

16

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

18

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

20

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

22

Perc. J. Gtr. E. Gtr. Kora A. Bass

This musical score covers measures 22, 23, and 24. The Percussion part features a rhythmic pattern of eighth notes with triplet markings over measures 22 and 23. The J. Gtr. part has a complex rhythmic pattern with triplets and rests. The E. Gtr. part features a similar rhythmic pattern with triplets. The Kora part has a melodic line with a triplet in measure 24. The A. Bass part has a simple bass line with a triplet in measure 24.

24

Perc. J. Gtr. E. Gtr. Kora A. Bass

This musical score covers measures 24, 25, 26, and 27. The Percussion part continues with a rhythmic pattern of eighth notes with triplet markings. The J. Gtr. part has a complex rhythmic pattern with triplets and rests. The E. Gtr. part features a similar rhythmic pattern with triplets. The Kora part has a melodic line with a triplet in measure 27. The A. Bass part has a simple bass line with a triplet in measure 27.

26

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

28

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

30

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

31

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

32

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

34

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

10

36 $\text{♩} = 77,000076$ $\text{♩} = 75,0000$

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

38 $\text{♩} = 76,000069$ $\text{♩} = 75,00000$

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

41 $\text{♩} = 76,0000$

Perc.

J. Gtr.

A. Bass

42 $\text{♩} = 77,000076$

Perc.

J. Gtr.

Kora

Kora

A. Bass

43 $\text{♩} = 78,000076$ $\text{♩} = 80,000000$

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass

44

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass

45

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass

46

Musical score for measures 46-47. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two Kora parts, and A. Bass (Acoustic Bass). Measure 46 features a 3-measure triplet in the Percussion part and 6-measure triplets in the Kora parts. Measure 47 continues with similar rhythmic patterns and includes a 3-measure triplet in the Percussion part and 6-measure triplets in the Kora parts.

47

Musical score for measures 48-49. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two Kora parts, and A. Bass (Acoustic Bass). Measure 48 features a 3-measure triplet in the Percussion part and 6-measure triplets in the Kora parts. Measure 49 continues with similar rhythmic patterns and includes a 3-measure triplet in the Percussion part and 6-measure triplets in the Kora parts.

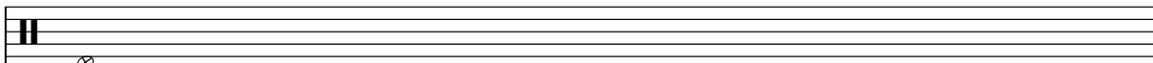
50

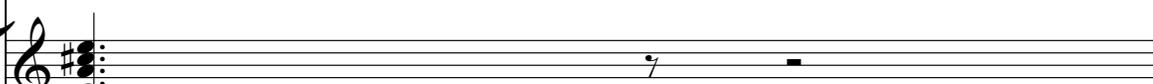
Musical score for measures 50-51. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two Kora parts, and A. Bass (Acoustic Bass). The Percussion part features a steady rhythm with accents and triplet markings. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part provides harmonic support with chords and slurs. The two Kora parts feature complex rhythmic patterns with triplet and sixteenth-note groupings. The A. Bass part has a simple bass line with slurs.

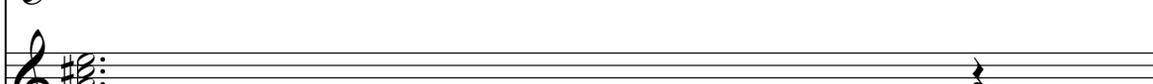
51

Musical score for measures 51-52. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two Kora parts, and A. Bass (Acoustic Bass). The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with a long slur. The E. Gtr. part has chords and slurs. The two Kora parts have complex rhythmic patterns with triplet and sixteenth-note groupings. The A. Bass part has a simple bass line with slurs.

54

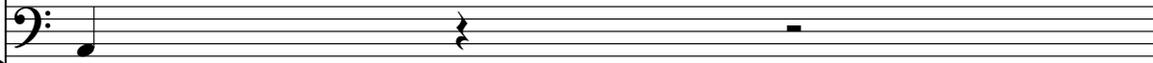
Perc. 

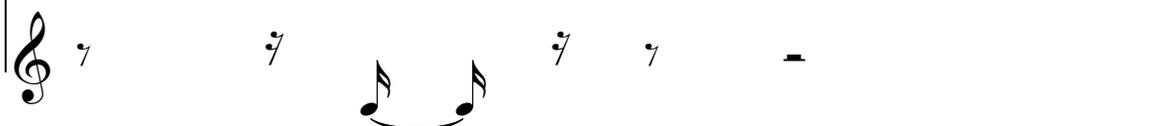
J. Gtr. 

E. Gtr. 

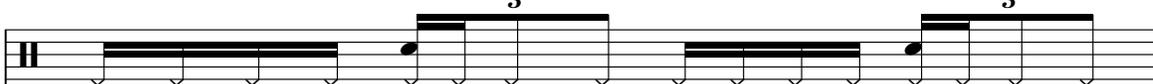
Kora 

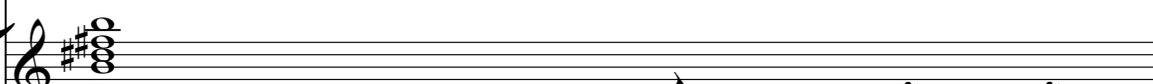
Kora 

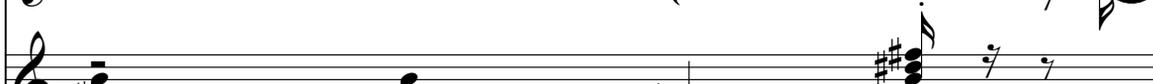
A. Bass 



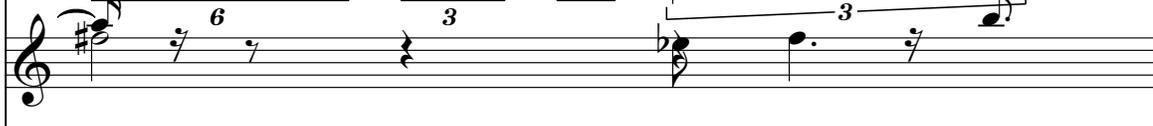
55

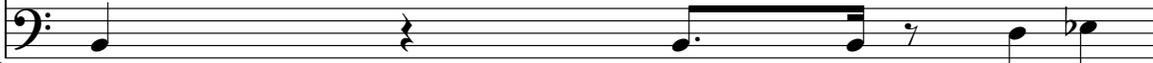
Perc. 

J. Gtr. 

E. Gtr. 

Kora 

Kora 

A. Bass 



56 $\text{♩} = 75,000000$

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

A. Bass

58 $\text{♩} = 78,000000$ $\text{♩} = 72,000031$ $\text{♩} = 75,000000$ $\text{♩} = 72,000031$

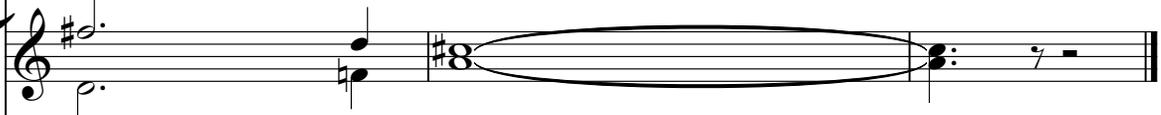
Perc.

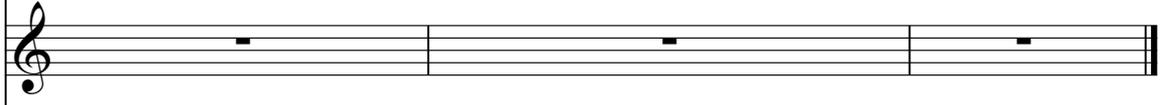
J. Gtr.

A. Bass

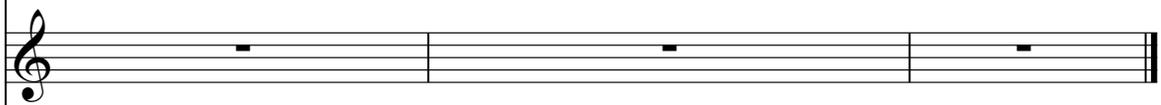
60 $\text{♩} = 64,550,000 \text{ @ } 237,000031$ $\text{♩} = 65,00,000061$

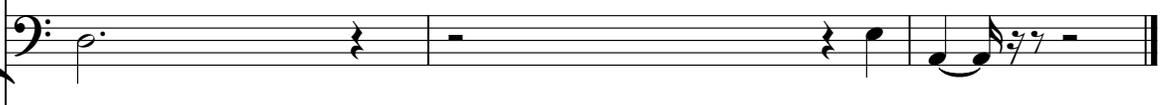
Perc. 

J. Gtr. 

E. Gtr. 

Kora 

Kora 

A. Bass 



Percussion

MARIAELE

The image displays a series of ten musical staves for percussion, labeled with measure numbers 5, 8, 10, 12, 14, 16, 18, 20, and 22. The notation includes various rhythmic elements:

- Staff 5:** Starts with a tempo marking of $\text{♩} = 72,000031$. It features sixteenth-note runs and is marked with a '6' below the staff.
- Staff 8:** Features a tempo marking of $\text{♩} = 80,000000$ and contains several triplet patterns marked with a '3'.
- Staff 10:** Continues the triplet patterns from the previous staff.
- Staff 12:** Continues the triplet patterns.
- Staff 14:** Continues the triplet patterns.
- Staff 16:** Continues the triplet patterns.
- Staff 18:** Continues the triplet patterns.
- Staff 20:** Continues the triplet patterns.
- Staff 22:** Continues the triplet patterns.

Tempo markings at the top of the page are $\text{♩} = 75,000000$, $\text{♩} = 76,000069$, and $\text{♩} = 75,000000$.

V.S.

2

Percussion

25

Musical staff for measure 25. It features a series of rhythmic patterns on a five-line staff. The patterns consist of groups of notes, some of which are beamed together and marked with a '3' above them, indicating a triplet. The notes are represented by 'x' marks on the staff lines.

27

Musical staff for measure 27. Similar to measure 25, it contains rhythmic patterns with triplets marked with a '3' above the notes.

29

Musical staff for measure 29. Continues the rhythmic pattern with triplets marked with a '3' above the notes.

31

Musical staff for measure 31. Continues the rhythmic pattern with triplets marked with a '3' above the notes.

33

Musical staff for measure 33. Continues the rhythmic pattern with triplets marked with a '3' above the notes.

36

Musical staff for measure 36. This measure includes tempo markings: $\text{♩} = 77,000076$, $\text{♩} = 75,000000$, and $\text{♩} = 76,000000$. The rhythmic pattern continues with triplets marked with a '3' above the notes.

39

Musical staff for measure 39. This measure includes tempo markings: $\text{♩} = 75,000000$ and $\text{♩} = 76,000000$. The rhythmic pattern continues with triplets marked with a '3' above the notes, and some notes are marked with 'x'.

42

Musical staff for measure 42. This measure includes tempo markings: $\text{♩} = 77,000076$ and $\text{♩} = 80,000000$. The rhythmic pattern continues with triplets marked with a '3' above the notes.

45

Musical staff for measure 45. Continues the rhythmic pattern with triplets marked with a '3' above the notes.

47

Musical staff for measure 47. Continues the rhythmic pattern with triplets marked with a '3' above the notes.

Percussion

49

Musical notation for measure 49, featuring a series of eighth notes with triplets indicated by a '3' above the notes.

51

Musical notation for measure 51, featuring a series of eighth notes with triplets indicated by a '3' above the notes.

53

Musical notation for measure 53, featuring a series of eighth notes with triplets indicated by a '3' above the notes.

56

Musical notation for measure 56, featuring eighth notes with triplets and specific rhythmic values: $\text{♪} = 75,000000$ and $\text{♪} = 78,000000$.

59

Musical notation for measure 59, featuring eighth notes with triplets and specific rhythmic values: $\text{♪} = 72,000031$ and $\text{♪} = 64,000000$.

61

Musical notation for measure 61, featuring eighth notes with sextuplets indicated by a '6' below the notes and specific rhythmic values: $\text{♪} = 67,000031$ and $\text{♪} = 65,000069$.

Jazz Guitar

♩ = 75,000000 ♩ = 76,000069 ♩ = 75,000000,000031 ♩ = 75,000000

7 ♩ = 78,000076 ♩ = 80,000000

12

18

25

29

33 ♩ = 77,0000000000 ♩ = 76,0000

39 ♩ = 75,000000 ♩ = 76,000000 ♩ = 78,000000 ♩ = 76,000000

44

48

V.S.

Detailed description: This is a jazz guitar score for a piece in 3/4 time. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 48 measures, divided into systems of four measures each. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and some complex rhythmic figures. Fret numbers are indicated by small numbers below the notes. The score includes several tempo markings in beats per minute (BPM), such as 75, 76, 78, 80, and 77. The piece concludes with a 'V.S.' (Vivace) marking.

2

Jazz Guitar

♩ = 75,000000

52

Musical notation for measures 52-57. The notation is in treble clef with a key signature of one sharp (F#). Measure 52 starts with a treble chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 53 has a whole note chord (F#4, A4, C5) in the treble and a whole note bass line (F#2, A2, C3). Measure 54 has a treble chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 55 has a treble chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 56 has a treble chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 57 has a treble chord (F#4, A4, C5) and a bass line (F#2, A2, C3). There are triplets in measures 56 and 57.

♩ = 78,000000 3 1 ♩ = 75,000000 3 1 ♩ = 64,500000 3 1 ♩ = 62,000069

58

Musical notation for measures 58-63. The notation is in treble clef with a key signature of one sharp (F#). Measure 58 has a treble chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 59 has a treble chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 60 has a treble chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 61 has a treble chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 62 has a treble chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 63 has a treble chord (F#4, A4, C5) and a bass line (F#2, A2, C3). There are triplets in measures 58 and 59.

Electric Guitar

♩ = 75,000000 ♩ = 76,0000000002,000031 ♩ = 75,000000076 ♩ = 78,000076

8 ♩ = 80,000000

11

14

17

20

24

27

30

33

V.S.

2

♩ = 77,000076 ♩ = 75,000000 Electric Guitar ♩ = 76,000069 ♩ = 75,000000 ♩ = 76,000000 ♩ = 75,000000

37

43

♩ = 78,000076 ♩ = 80,000000

46

49

52

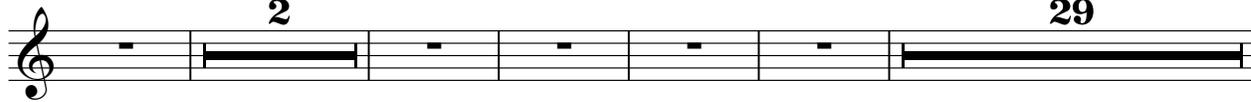
55

♩ = 75,000000 ♩ = 78,500000 ♩ = 72,000031 ♩ = 64,500000 ♩ = 62,000061

57

Kora

♩ = 75,000000 ♩ = 76,000000 ♩ = 75,000000 ♩ = 78,000076 ♩ = 80,000000



37 ♩ = 77,000000 ♩ = 76,000000 ♩ = 76,000069 ♩ = 77,000076



43 ♩ = 78,000076 ♩ = 80,000000



44



45



46



47



48



49



50



V.S.

2

Kora

51

6 3

52

6 3

53

6 3

54

6 3

56

6 3 3 3 ♩ = 75,000000

58

6 3 ♩ = 78,000000

Kora

♩ = 75,000000 ♩ = 76,000069 ♩ = 72,000031 ♩ = 75,0000076 ♩ = 78,000076 ♩ = 80,000000

Musical staff 1: Treble clef, starting with a whole rest, followed by a double bar line and a '2' above it. The staff continues with a sequence of notes including a triplet of eighth notes and a final triplet of eighth notes.

Musical staff 2: Treble clef, starting with a half note, followed by a quarter rest, then a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 3: Treble clef, starting with a quarter note, followed by a quarter rest, then a triplet of eighth notes, and a sequence of eighth notes.

Musical staff 4: Treble clef, starting with a quarter note, followed by a quarter rest, then a triplet of eighth notes, and a sequence of eighth notes.

Musical staff 5: Treble clef, starting with a quarter note, followed by a quarter rest, then a sequence of eighth notes.

Musical staff 6: Treble clef, starting with a quarter note, followed by a quarter rest, then a triplet of eighth notes, and a sequence of eighth notes.

Musical staff 7: Treble clef, starting with a quarter note, followed by a quarter rest, then a triplet of eighth notes, and a sequence of eighth notes.

Musical staff 8: Treble clef, starting with a quarter note, followed by a quarter rest, then a triplet of eighth notes, and a sequence of eighth notes.

♩ = 77,000076 ♩ = 75,000000 ♩ = 76,000069 ♩ = 75,000000 ♩ = 76,0

Musical staff 9: Treble clef, starting with a quarter note, followed by a quarter rest, then a triplet of eighth notes, and a sequence of eighth notes.

2

42 $\text{♩} = 77,0000000000000000$ $\text{♩} = 80,0000000000000000$ $\text{♩} = 80,0000000000000000$

Kora 3

47

51

54

57 $\text{♩} = 75,000000$ $\text{♩} = 78,5000000000000000$ $\text{♩} = 72,0000031$ $\text{♩} = 62,005000000061$

2

Acoustic Bass

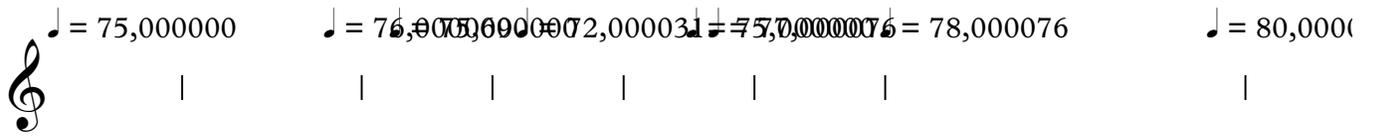
52

♩ = 75,000000 ♪ = 78,500000 ♪ = 75,000000 ♪ = 62,000061

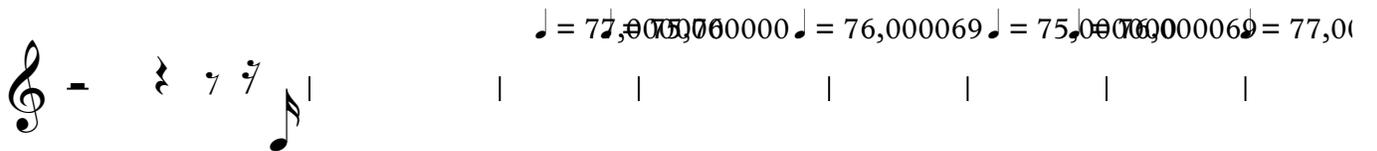
57

[No instrument (barlines shown)]

♪ = 75,000000 ♪ = 76,000069 ♪ = 72,000031 ♪ = 75,000076 ♪ = 78,000076 ♪ = 80,000000



♪ = 77,000000 ♪ = 76,000069 ♪ = 75,000069 ♪ = 77,000000



♪ = 78,000076 ♪ = 80,000000



♪ = 75,000000 ♪ = 75,000000 ♪ = 72,000031 ♪ = 64,000031 ♪ = 62,000001

