

Los Javaloyas - Maria Isabel

♩ = 125,000000

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

Detailed description: This system contains the first four staves of the musical score. The DRUMS staff uses a 4/4 time signature and features a pattern of eighth notes and rests. The MARIMBA staff is in treble clef and shows a complex rhythmic pattern with triplets. The STEEL GTR staff is in treble clef and features a melodic line with some chords. The FINGERDBAS staff is in bass clef and provides a simple bass line. The tempo is marked as ♩ = 125,000000.



4

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

STRINGS

Detailed description: This system contains the next five staves of the musical score. The DRUMS staff continues the rhythmic pattern. The MARIMBA staff features a dense texture of triplets. The STEEL GTR staff continues its melodic line. The FINGERDBAS staff continues its bass line. The STRINGS staff is in bass clef and features a long, sustained note. The system number '4' is positioned above the first staff.

6

FLUTE

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

STRINGS

6



8

FLUTE

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

STRINGS

8

10

FLUTE

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS



12

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS

14

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS



16

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS

18

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS



20

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS

22

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS



24

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS

26

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS



27

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS

28

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO



30

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

32

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 32 and 33. It features seven staves: DRUMS (with a drum set icon), MARIMBA (with a treble clef and various rhythmic patterns), STEEL GTR (with a treble clef and chords), FINGERDBAS (with a bass clef and simple notes), MELODY (with a treble clef and a simple melodic line), STRINGS (with a bass clef and a sustained chord), and A.PIANO (with a treble clef and chords). Measure 32 is marked with a '32' above the staff. Measure 33 is marked with a '33' above the staff. A double bar line is present between measures 32 and 33.



34

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 34 and 35. It features seven staves: DRUMS (with a drum set icon), MARIMBA (with a treble clef and various rhythmic patterns), STEEL GTR (with a treble clef and chords), FINGERDBAS (with a bass clef and simple notes), MELODY (with a treble clef and a simple melodic line), STRINGS (with a bass clef and a sustained chord), and A.PIANO (with a treble clef and chords). Measure 34 is marked with a '34' above the staff. Measure 35 is marked with a '35' above the staff. A double bar line is present between measures 34 and 35.

35

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This musical score covers measures 35 and 36. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The MARIMBA part has a melodic line with triplets. The STEEL GTR part includes chords and melodic fragments. The FINGERDBAS part has a simple bass line. The MELODY part consists of chords. The STRINGS part has a sustained chord. The A.PIANO part has a rhythmic accompaniment.



37

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This musical score covers measures 37 and 38. The DRUMS part continues with a similar rhythmic pattern. The MARIMBA part has a melodic line with a key signature change to one sharp. The STEEL GTR part includes chords and melodic fragments. The FINGERDBAS part has a simple bass line. The MELODY part consists of chords. The STRINGS part has a sustained chord. The A.PIANO part has a rhythmic accompaniment.

39

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO



41

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

43

FLUTE

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 43 and 44. The FLUTE part features a melodic line with eighth-note patterns and rests. The DRUMS part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The MARIMBA part has a steady eighth-note accompaniment with triplet markings. The STEEL GTR part includes a melodic line with triplets and chordal accompaniment. The FINGERDBAS part provides a bass line with eighth notes and rests. The MELODY part has a sparse melodic line with rests. The STRINGS part consists of sustained chords. The A.PIANO part has a simple accompaniment of eighth notes.



45

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 45 and 46. The DRUMS part continues with a rhythmic pattern similar to the previous system. The STEEL GTR part features a melodic line with a key signature change to two sharps (F# and C#) and includes chordal accompaniment. The FINGERDBAS part has a bass line with eighth notes and rests. The MELODY part has a melodic line with eighth notes and rests. The STRINGS part consists of sustained chords with a key signature change to two sharps. The A.PIANO part has a simple accompaniment of eighth notes and rests.

47

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: DRUMS (top), STEEL GTR (guitar), FINGERDBAS (bass), MELODY (melody line), STRINGS (string section), and A.PIANO (piano accompaniment). The drums play a consistent rhythmic pattern of eighth notes. The steel guitar and finger bass play complex, syncopated patterns. The melody line has sparse notes with rests. The strings play a sustained chord with a fermata. The piano accompaniment consists of chords with grace notes.



49

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 49 and 50. It features the same six staves as the previous block. The drums continue with the same rhythmic pattern. The steel guitar and finger bass play more complex patterns, including some triplets. The melody line has more notes, including some eighth notes. The strings play a sustained chord with a fermata. The piano accompaniment consists of chords with grace notes.

51

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This system of music covers measures 51 and 52. The FLUTE part features a complex melodic line with many beamed notes and some accidentals. The DRUMS part has a steady, rhythmic pattern with 'x' marks above the notes. The STEEL GTR part plays a series of chords and single notes with a consistent rhythm. The FINGERDBAS part has a simple, low-register line. The MELODY part has a few notes with rests. The STRINGS part consists of a sustained chord. The A.PIANO part has a rhythmic accompaniment of chords.



53

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This system of music covers measures 53 and 54. The DRUMS part continues with its rhythmic pattern. The STEEL GTR part has more complex chordal structures. The FINGERDBAS part remains simple. The MELODY part has a few notes with rests. The STRINGS part has a sustained chord with some movement. The A.PIANO part has a rhythmic accompaniment of chords.

55

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 55 and 56. It features six staves: DRUMS (top), STEEL GTR (guitar), FINGERDBAS (fingerboard bass), MELODY (melody line), STRINGS (string section), and A.PIANO (acoustic piano). The drums play a consistent pattern of eighth notes. The steel guitar and fingerboard bass play rhythmic accompaniment. The melody line has a few notes with rests. The strings play a sustained chord. The piano part has a few notes with rests.



57

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 57 and 58. It features six staves: DRUMS (top), STEEL GTR (guitar), FINGERDBAS (fingerboard bass), MELODY (melody line), STRINGS (string section), and A.PIANO (acoustic piano). The drums play a consistent pattern of eighth notes. The steel guitar and fingerboard bass play rhythmic accompaniment. The melody line has a few notes with rests. The strings play a sustained chord. The piano part has a few notes with rests.

59

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO



60

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

61

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This system contains measures 61 and 62. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part consists of eighth-note chords. The STEEL GTR part has a melodic line with some triplets. The FINGERDBAS part has a simple bass line. The MELODY part has a single melodic line. The STRINGS part has a sustained chord. The A.PIANO part has a simple accompaniment.



63

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This system contains measures 63 and 64. The DRUMS part continues with a similar rhythmic pattern. The MARIMBA part has eighth-note chords. The STEEL GTR part has a melodic line. The FINGERDBAS part has a simple bass line. The MELODY part has a single melodic line. The STRINGS part has a sustained chord. The A.PIANO part has a simple accompaniment.

64

DRUMS

MARIMBA

STEEL GTR

FINGERBAS

MELODY

STRINGS

A.PIANO

Detailed description of the musical score for page 18, measures 64-67:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in the first measure.
- MARIMBA:** Plays a rhythmic accompaniment consisting of eighth-note triplets.
- STEEL GTR:** Features a melodic line with slurs and accents, primarily using eighth and quarter notes.
- FINGERBAS:** Provides a bass line with a mix of eighth and quarter notes, including some rests.
- MELODY:** A single melodic line in the treble clef, consisting of eighth notes with slurs and a sharp sign in the fifth measure.
- STRINGS:** Plays a sustained chord, indicated by a long horizontal line with a brace and a fermata-like shape.
- A.PIANO:** Provides a simple accompaniment of eighth notes.

66

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for page 19, starting at measure 66. The score includes parts for Drums, Marimba, Steel Guitar, Finger Bass, Melody, Strings, and A. Piano. The Drums part features a complex rhythmic pattern with various note values and rests. The Marimba part consists of two staves, with the upper staff playing a melodic line of eighth notes in groups of three, and the lower staff providing a bass line. The Steel Guitar part is written in treble clef and features a melodic line with some grace notes and a sustained chord. The Finger Bass part is in bass clef and plays a simple bass line. The Melody part is in treble clef and follows a similar melodic path to the Marimba. The Strings part is in bass clef and consists of a sustained chord. The A. Piano part is in treble clef and plays a melodic line with some grace notes.

68

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This system of music covers measures 68 and 69. It features seven staves: DRUMS (top), MARIMBA, STEEL GTR, FINGERDBAS, MELODY, STRINGS, and A.PIANO (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MARIMBA staff has a melodic line with triplets and slurs. The STEEL GTR staff includes chords and melodic fragments. The FINGERDBAS staff has a simple bass line. The MELODY staff shows chords and melodic lines. The STRINGS staff has a sustained chord with a slur. The A.PIANO staff has a rhythmic accompaniment.



70

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This system of music covers measures 70 and 71. It features seven staves: DRUMS (top), MARIMBA, STEEL GTR, FINGERDBAS, MELODY, STRINGS, and A.PIANO (bottom). The DRUMS staff continues the rhythmic pattern. The MARIMBA staff has a melodic line with triplets and slurs. The STEEL GTR staff includes chords and melodic fragments. The FINGERDBAS staff has a simple bass line. The MELODY staff shows chords and melodic lines. The STRINGS staff has a sustained chord with a slur. The A.PIANO staff has a rhythmic accompaniment.

72

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO



74

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

76

FLUTE

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO



78

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

80

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 80 and 81. It features six staves: DRUMS (top), STEEL GTR, FINGERDBAS, MELODY, STRINGS, and A.PIANO (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has a melodic line with many accidentals. The FINGERDBAS staff has a simple bass line. The MELODY staff has a sparse melodic line. The STRINGS staff has a long, sustained note with a fermata. The A.PIANO staff has a sparse accompaniment with some chords.



82

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 82 and 83. It features six staves: DRUMS (top), STEEL GTR, FINGERDBAS, MELODY, STRINGS, and A.PIANO (bottom). The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has a melodic line with many accidentals. The FINGERDBAS staff has a simple bass line. The MELODY staff has a sparse melodic line. The STRINGS staff has a long, sustained note with a fermata. The A.PIANO staff has a sparse accompaniment with some chords.

84

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This system of music covers measures 84 and 85. The FLUTE part features a complex melodic line with many beamed notes and rests. The DRUMS part shows a steady rhythmic pattern with 'x' marks above the staff. The STEEL GTR part has a rhythmic accompaniment with chords and single notes. The FINGERDBAS part has a simple bass line with quarter notes. The MELODY part has a few scattered notes with rests. The STRINGS part consists of a long, sustained chord. The A.PIANO part has a rhythmic accompaniment with chords and single notes.



86

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This system of music covers measures 86 and 87. The DRUMS part continues the rhythmic pattern from the previous system. The STEEL GTR part has a rhythmic accompaniment with chords and single notes. The FINGERDBAS part has a simple bass line with quarter notes. The MELODY part has a few scattered notes with rests. The STRINGS part consists of a long, sustained chord. The A.PIANO part has a rhythmic accompaniment with chords and single notes.

88

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 88 through 91. It features six staves: DRUMS (top), STEEL GTR, FINGERDBAS, MELODY, STRINGS, and A.PIANO (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has complex chordal and melodic lines. The FINGERDBAS staff provides a steady bass line. The MELODY staff has a sparse, melodic line. The STRINGS staff shows sustained chords with long horizontal lines. The A.PIANO staff has a melodic line with some rests.



90

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 90 through 93. It features six staves: DRUMS (top), STEEL GTR, FINGERDBAS, MELODY, STRINGS, and A.PIANO (bottom). The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has more complex chordal and melodic lines, including a sharp sign in measure 92. The FINGERDBAS staff provides a steady bass line. The MELODY staff has a sparse, melodic line. The STRINGS staff shows sustained chords with long horizontal lines. The A.PIANO staff has a melodic line with some rests.

92

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This system of music covers measures 92 to 96. The FLUTE part features a melodic line with eighth and sixteenth notes, often beamed together. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The STEEL GTR part has a melodic line with some slurs and ties. The FINGERDBAS part provides a bass line with a few notes and rests. The MELODY part is mostly silent, indicated by a whole rest. The STRINGS part consists of a long, sustained chord with a hairpin crescendo and decrescendo. The A.PIANO part has a simple melodic line with eighth notes and rests.



93

FLUTE

DRUMS

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This system of music covers measures 93 to 97. The FLUTE part has a few notes at the beginning of the system, then rests. The DRUMS part features a more active rhythm with triplets and a sextuplet. The STEEL GTR part has a melodic line with a sextuplet and a triplet. The FINGERDBAS part has a few notes and rests. The MELODY part has a melodic line with eighth notes and rests. The STRINGS part has a few notes and rests. The A.PIANO part has a few notes and rests.

94

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO



96

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

98

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO



100

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

102

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This system contains measures 102 and 103. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The MARIMBA part has a melodic line with a triplet of eighth notes in measure 103. The STEEL GTR part includes a triplet of eighth notes in measure 103. The FINGERDBAS part has a simple bass line. The MELODY part features a melodic line with a long note in measure 103. The STRINGS part has a sustained chord in measure 103. The A.PIANO part has a melodic line with a sharp sign in measure 103.



104

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This system contains measures 104 and 105. The DRUMS part continues with a complex rhythmic pattern. The MARIMBA part has a melodic line with a triplet of eighth notes in measure 104 and a sextuplet of eighth notes in measure 105. The STEEL GTR part includes a sextuplet of eighth notes in measure 105. The FINGERDBAS part has a simple bass line. The MELODY part features a melodic line with a long note in measure 105. The STRINGS part has a sustained chord in measure 105. The A.PIANO part has a melodic line with a sharp sign in measure 105.

106

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO



108

FLUTE

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

110

FLUTE

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

The image shows a musical score for a multi-instrument ensemble. The score is written for the following instruments: FLUTE, DRUMS, MARIMBA, STEEL GTR, FINGERDBAS, MELODY, STRINGS, and A.PIANO. The score begins at measure 110. The FLUTE part features a melodic line with a key signature of one flat and a common time signature. The DRUMS part includes a complex rhythmic pattern with various note values and rests, including triplets and a sextuplet. The MARIMBA part consists of a series of chords, many of which are triplets. The STEEL GTR part features a melodic line with a key signature of one flat and a common time signature. The FINGERDBAS part consists of a few notes, including a triplet. The MELODY part consists of a few notes, including a triplet. The STRINGS part consists of a few notes, including a triplet. The A.PIANO part consists of a few notes, including a triplet.

111

FLUTE

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

112

FLUTE

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for page 33, starting at measure 112. The score includes parts for Flute, Drums, Marimba, Steel Guitar, Fingerbass, Melody, Strings, and A. Piano. The Flute part features a melodic line with slurs and accents. The Drums part shows a complex rhythmic pattern with various note values and rests. The Marimba part has a melodic line with triplets and slurs. The Steel Guitar part features a melodic line with slurs and accents. The Fingerbass part has a simple melodic line. The Melody part has a simple melodic line. The Strings part has a long, sustained chord. The A. Piano part has a simple melodic line.

113

FLUTE

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for page 34, starting at measure 113. The score includes parts for Flute, Drums, Marimba, Steel Guitar, Fingerbass, Melody, Strings, and A. Piano. The Flute part features a melodic line with a key signature of one flat and a common time signature. The Drums part shows a complex rhythmic pattern with various note values and rests. The Marimba part has a melodic line with a triplet of eighth notes. The Steel Guitar part features a melodic line with a key signature of one flat and a common time signature. The Fingerbass part has a simple melodic line. The Melody part has a simple melodic line. The Strings part has a simple melodic line. The A. Piano part has a simple melodic line.

114

The musical score consists of eight staves, each representing a different instrument. The instruments are: FLUTE, DRUMS, MARIMBA, STEEL GTR, FINGERDBAS, MELODY, STRINGS, and A.PIANO. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The FLUTE part features a rhythmic pattern of eighth notes with slurs and accents. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The MARIMBA part has a melodic line with triplets and slurs. The STEEL GTR part features a melodic line with slurs and accents. The FINGERDBAS part has a simple melodic line with slurs. The MELODY part consists of a few chords. The STRINGS part has a long, sustained chord. The A.PIANO part has a simple melodic line with slurs and accents.

115

FLUTE

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

The musical score for page 36, measures 115-118, is arranged in a multi-staff format. The instruments and their parts are as follows:

- FLUTE:** Treble clef, key signature of B-flat major. Measures 115-118 show a melodic line with eighth and sixteenth notes, including a triplet in measure 116.
- DRUMS:** Drum notation with various symbols (x, o) and stems, indicating a complex rhythmic pattern.
- MARIMBA:** Treble clef, key signature of B-flat major. Measures 115-118 show a melodic line with eighth and sixteenth notes, including a triplet in measure 116.
- STEEL GTR:** Treble clef, key signature of D major. Measures 115-118 show a melodic line with eighth and sixteenth notes, including a triplet in measure 116.
- FINGERDBAS:** Bass clef, key signature of D major. Measures 115-118 show a simple bass line with eighth and sixteenth notes.
- MELODY:** Treble clef, key signature of B-flat major. Measures 115-118 show a simple melodic line with eighth and sixteenth notes.
- STRINGS:** Bass clef, key signature of B-flat major. Measures 115-118 show a simple chordal accompaniment.
- A.PIANO:** Treble clef, key signature of B-flat major. Measures 115-118 show a simple piano accompaniment with eighth and sixteenth notes.

116

FLUTE

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for page 37, starting at measure 116. The score includes parts for Flute, Drums, Marimba, Steel Guitar, Finger Bass, Melody, Strings, and A. Piano. The Flute part features a melodic line with slurs and accents. The Drums part shows a complex rhythmic pattern with various note values and rests. The Marimba part has a melodic line with triplets and sextuplets. The Steel Guitar part features a melodic line with slurs and accents. The Finger Bass part has a melodic line with slurs and accents. The Melody part has a melodic line with slurs and accents. The Strings part has a melodic line with slurs and accents. The A. Piano part has a melodic line with slurs and accents.

117

FLUTE

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

The image shows a musical score for page 38, starting at measure 117. The score is arranged in a vertical stack of staves. The instruments and their parts are: FLUTE (melodic line with slurs and accents), DRUMS (rhythmic pattern with various drum sounds), MARIMBA (melodic line with a triplet at the end), STEEL GTR (melodic line with a slur and a sharp sign), FINGERDBAS (melodic line with a slur), MELODY (melodic line with a slur), STRINGS (melodic line with a slur), and A.PIANO (melodic line with slurs and accents). The score is written in a key signature of one flat and a common time signature.

118

FLUTE

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for measures 118-119. The instruments are: FLUTE (treble clef), DRUMS (drum notation), MARIMBA (treble clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), MELODY (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

119

FLUTE

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for measures 119-120. The instruments are: FLUTE (treble clef), DRUMS (drum notation), MARIMBA (treble clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), MELODY (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. A key signature of one flat is indicated by a 'b' symbol. The MELODY staff shows a sequence of chords and notes, while the A.PIANO staff features a descending melodic line.

120

FLUTE

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

This musical score page, numbered 120, features eight staves. The Flute staff shows a melodic line with eighth notes and rests, including a trill. The Drums staff uses a standard notation with 'x' marks for cymbals and a triplet of eighth notes. The Marimba staff features a rhythmic pattern of eighth notes with triplet markings. The Steel Guitar staff has a melodic line with a sharp sign and a slur. The Finger Bass staff shows a bass line with a slur and a flat sign. The Melody staff contains a series of chords with a flat sign. The Strings staff shows a sustained chord with a flat sign. The A. Piano staff has a melodic line with eighth notes and rests, including a sharp sign.

121

FLUTE

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

This musical score is for a multi-instrument ensemble. It begins at measure 121. The Flute part features a melodic line with a key signature of one flat and a common time signature, including a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Marimba part plays a rhythmic accompaniment with several triplet markings. The Steel Guitar part has a melodic line with a key signature of one flat and a common time signature. The Finger Bass part provides a bass line with a key signature of one flat and a common time signature. The Melody part features a melodic line with a key signature of one flat and a common time signature. The Strings part is shown as a whole staff with a key signature of one flat and a common time signature. The A. Piano part features a melodic line with a key signature of one flat and a common time signature.

122

FLUTE

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This system contains measures 122 and 123. The FLUTE part features a melodic line with eighth notes and rests. The DRUMS part shows a steady rhythm with snare and cymbal patterns. The MARIMBA part has a rhythmic accompaniment with triplets. The STEEL GTR part includes chords and single notes. The FINGERDBAS part provides a bass line with eighth notes. The MELODY part is mostly silent. The STRINGS part has a sustained chord. The A.PIANO part has a melodic line with eighth notes.

123

FLUTE

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This system contains measures 123 and 124. The FLUTE part continues with a melodic line. The DRUMS part maintains the rhythmic pattern. The MARIMBA part has a rhythmic accompaniment with triplets. The STEEL GTR part includes chords and single notes. The FINGERDBAS part provides a bass line with eighth notes. The STRINGS part has a sustained chord. The A.PIANO part has a melodic line with eighth notes.

124

FLUTE

DRUMS

MARIMBA

STEEL GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 44 at the top left and 124 at the top of the first staff. The score is divided into nine staves, each for a different instrument. The Flute staff (top) has a treble clef and a key signature of one sharp (F#), with a single note and a fermata. The Drums staff has a double bar line and a fermata. The Marimba staff has a grand staff (treble and bass clefs) and a key signature of one flat (Bb), featuring complex rhythmic patterns with triplets and a fermata. The Steel Gtr staff has a treble clef and a key signature of one sharp (F#), with a long sustained chord and a fermata. The Fingerdbas staff has a bass clef and a key signature of one sharp (F#), with a long sustained chord and a fermata. The Melody staff has a treble clef and a key signature of one sharp (F#), with a long sustained chord and a fermata. The Strings staff has a bass clef and a key signature of one sharp (F#), with a long sustained chord and a fermata. The A. Piano staff has a treble clef and a key signature of one sharp (F#), with a long sustained chord and a fermata.

FLUTE

Los Javaloyas - Maria Isabel

♩ = 125,000000

6

10 14

26 15

43 6

51 6

59 15

76 6

84 6

92 15

FLUTE



DRUMS

Los Javaloyas - Maria Isabel

♩ = 125,000000

2

Musical staff 1: Drum notation in 4/4 time, measures 1-2. Measure 1 is a whole rest. Measure 2 contains a quarter note followed by eighth notes and x's.

6

Musical staff 2: Drum notation, measures 3-4. Measure 3 has a quarter note followed by eighth notes and x's. Measure 4 has eighth notes and x's.

10

Musical staff 3: Drum notation, measures 5-6. Measure 5 has eighth notes and x's. Measure 6 has eighth notes and x's.

13

Musical staff 4: Drum notation, measures 7-8. Measure 7 has eighth notes and x's. Measure 8 has eighth notes and x's.

16

Musical staff 5: Drum notation, measures 9-10. Measure 9 has eighth notes and x's. Measure 10 has eighth notes and x's.

19

Musical staff 6: Drum notation, measures 11-12. Measure 11 has eighth notes and x's. Measure 12 has eighth notes and x's.

22

Musical staff 7: Drum notation, measures 13-14. Measure 13 has eighth notes and x's. Measure 14 has eighth notes and x's.

25

Musical staff 8: Drum notation, measures 15-16. Measure 15 has eighth notes and x's. Measure 16 has eighth notes and x's.

27

Musical staff 9: Drum notation, measures 17-18. Measure 17 has eighth notes and x's. Measure 18 has eighth notes and x's.

29

Musical staff 10: Drum notation, measures 19-20. Measure 19 has eighth notes and x's. Measure 20 has eighth notes and x's.

V.S.

DRUMS

32

35

38

41

44

47

50

53

56

59

DRUMS

61

Musical notation for drum set (measures 61-63). The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows a bass line with eighth notes and triplet markings.

64

Musical notation for drum set (measures 64-66). Similar to measure 61, with triplet markings in the bass line.

67

Musical notation for drum set (measures 67-69). Similar to measure 61, with triplet markings in the bass line.

70

Musical notation for drum set (measures 70-72). Similar to measure 61, with triplet markings in the bass line.

73

Musical notation for drum set (measures 73-75). Similar to measure 61, with triplet markings in the bass line.

76

Musical notation for drum set (measures 76-78). Similar to measure 61, with triplet markings in the bass line.

78

Musical notation for drum set (measures 78-80). Similar to measure 61, with triplet markings in the bass line.

81

Musical notation for drum set (measures 81-83). Similar to measure 61, with triplet markings in the bass line.

84

Musical notation for drum set (measures 84-86). Similar to measure 61, with triplet markings in the bass line.

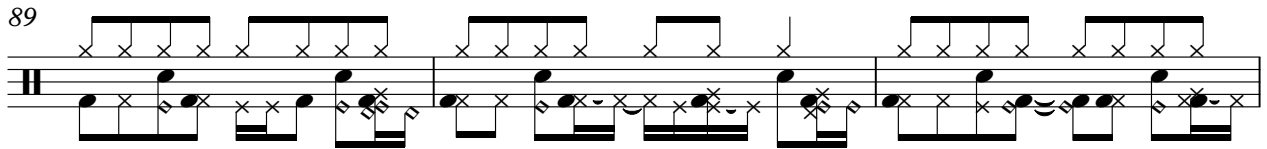
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Musical notation for drum set (measures 86-88). Similar to measure 61, with triplet markings in the bass line.

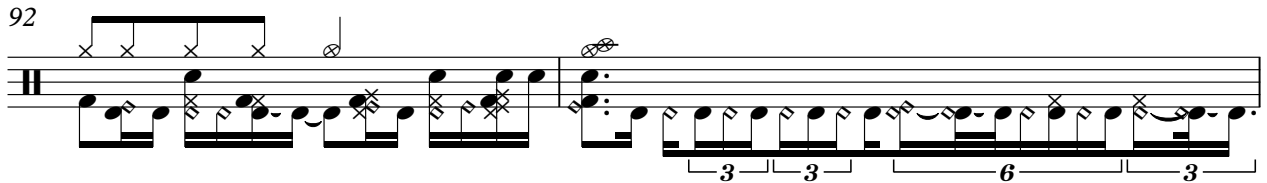
V.S.

DRUMS

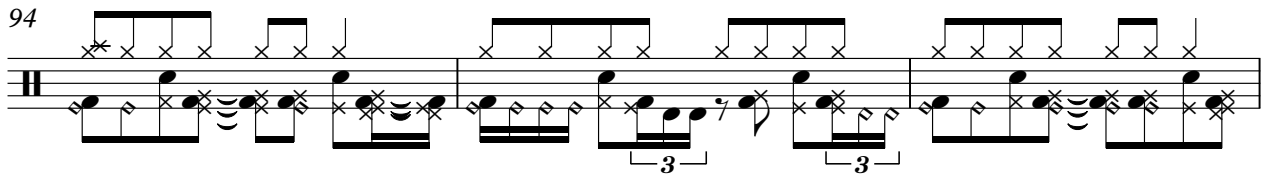
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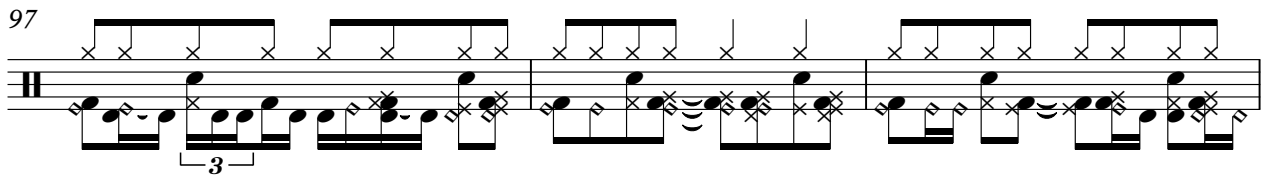
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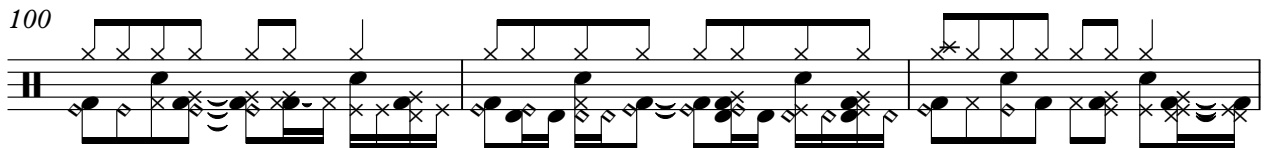
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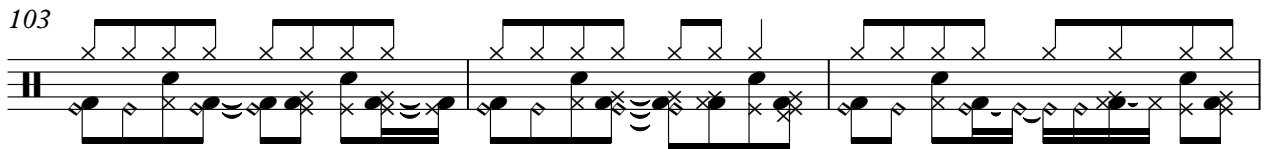
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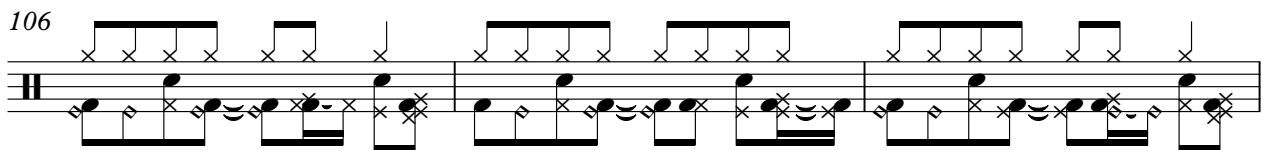
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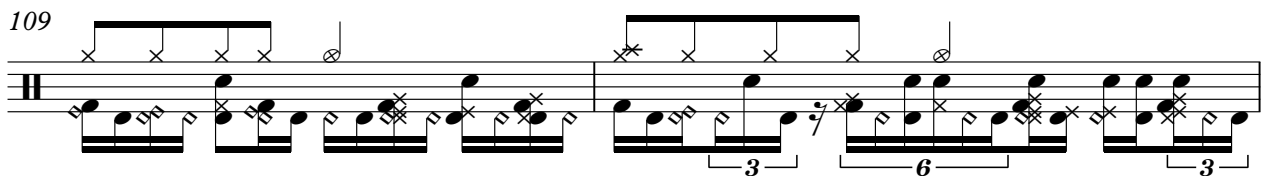
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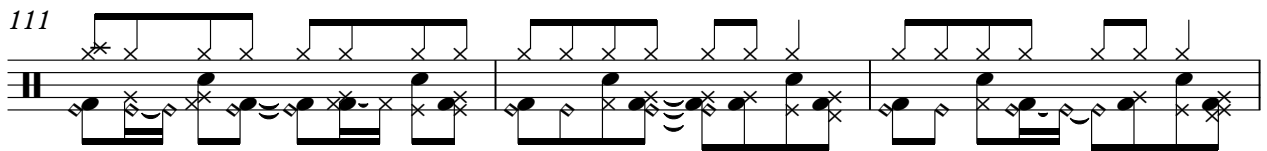
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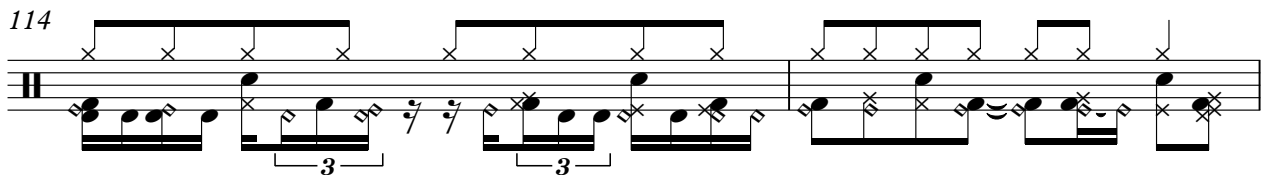
109



111



114



DRUMS

116

119

122

123

MARIMBA

Los Javaloyas - Maria Isabel

♩ = 125,000000

The musical score is written for a marimba in 4/4 time. It begins with a tempo marking of 125,000000. The piece is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. The score is divided into measures, with measure numbers 2, 4, 6, 8, 10, 16, 28, 30, 32, 34, and 36 clearly marked. A double bar line with a repeat sign is used at measure 16. The key signature has one sharp (F#). The notation includes various articulations such as slurs and accents, and some notes are marked with a 'z' symbol, possibly indicating a specific playing technique or a grace note.

V.S.

MARIMBA

39

Musical staff 39: Treble clef, starting with a series of eighth notes grouped in threes and sixes, followed by a measure with a quarter rest and a dotted quarter note.

41

Musical staff 41: Treble clef, continuing the eighth-note patterns with various groupings, ending with a triplet of eighth notes.

43

Musical staff 43: Treble clef, eighth-note patterns, followed by a measure with a quarter rest and a measure with a whole rest labeled "16".

61

Musical staff 61: Treble clef, eighth-note patterns with triplet and sextuplet markings.

63

Musical staff 63: Treble clef, eighth-note patterns with multiple triplet markings.

65

Musical staff 65: Treble and Bass clefs, eighth-note patterns with triplet markings.

67

Musical staff 67: Treble clef, eighth-note patterns with triplet and sextuplet markings.

69

Musical staff 69: Treble clef, eighth-note patterns with triplet markings.

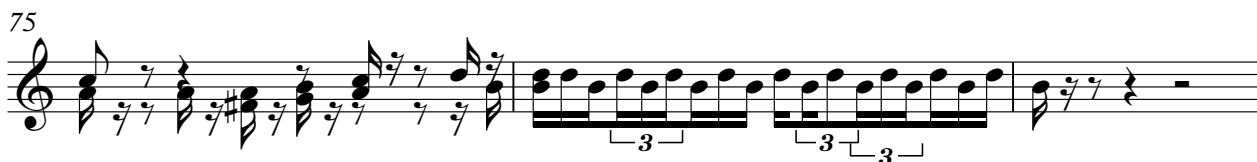
71

Musical staff 71: Treble clef, eighth-note patterns with triplet and sextuplet markings.

73

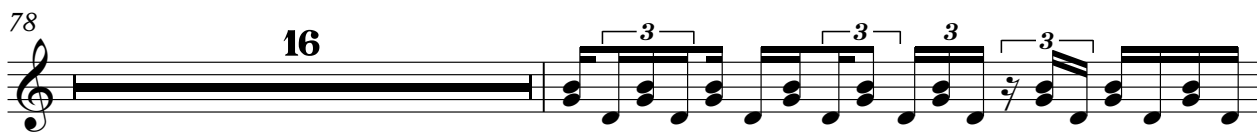
Musical staff 73: Treble clef, eighth-note patterns with triplet and sextuplet markings.

75



78

16



95



97



99



101



103



105



107



109



V.S.

111



113



115



117



119



121



123



124



STEEL GTR

Los Javaloyas - Maria Isabel

♩ = 125,000000

2

6

10

13

16

19

23

26

30

33

V.S.

STEEL GTR

36

39

42

46

49

52

55

58

62

65

STEEL GTR

68

71

74

78

81

84

88

91

95

98

101

104

107

110

113

116

119

121

123

♩ = 125,000000

2



8



14



20



26



31



36



42



48



54



V.S.

59



64



69



75



81



87



92



97



102



108



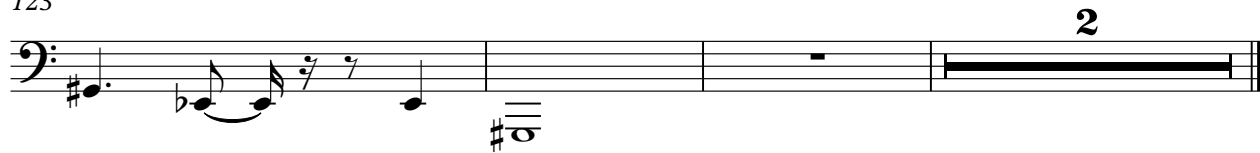
113



119



123



MELODY

Los Javaloyas - Maria Isabel

♩ = 125,000000

9

13

17

21

25

29

32

36

V.S.

39



43



47



51



55



59



63



67



71



75



79



83



87



91



95



98



V.S.

102



105



109



113



117



121



Los Javaloyas - Maria Isabel

STRINGS

♩ = 125,000000

3

12

20

28

37

45

53

61

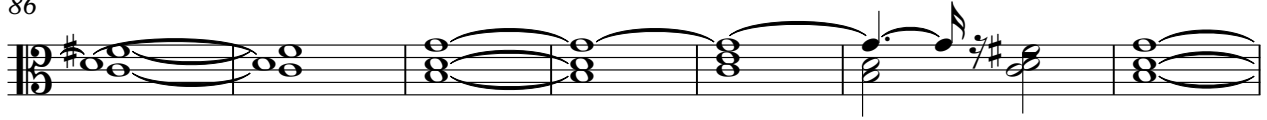
70

79

V.S.

STRINGS

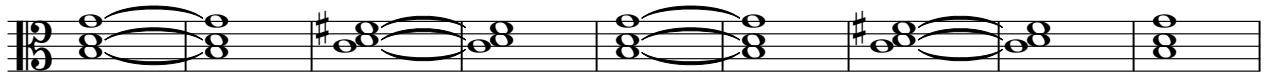
86



93



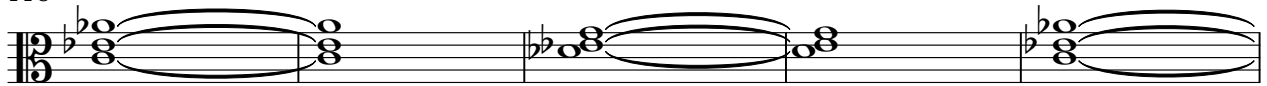
101



110



118



123



A.PIANO

Los Javaloyas - Maria Isabel

♩ = 125,000000

27

30

34

38

42

47

51

55

59

63

V.S.



104

108

112

116

119

122

2