

Lost Witness - 7colours

♩ = 140,000137

The score is written in 4/4 time. The percussion parts include:

- Open hat:** A melodic line with eighth notes and rests.
- ride:** A steady eighth-note pattern marked with 'x'.
- kick:** A steady quarter-note pattern.
- cymbal:** A single cymbal hit in the first measure and a cymbal roll in the second measure.
- clap:** A pattern of eighth notes with rests.

The melodic parts are:

- Saw low:** A continuous eighth-note pattern in the bass clef, starting on a sharp note.
- Bass:** A melodic line in the bass clef with eighth notes and rests.

3

Open hat

ride

kick

clap

Saw low

Bass

Detailed description: This musical score covers measures 3 and 4. The 'Open hat' part features a rhythmic pattern of eighth notes with accents and slurs. The 'ride' part consists of a steady eighth-note pattern marked with 'x's. The 'kick' part has a simple eighth-note pattern. The 'clap' part features a pattern of eighth notes with accents. The 'Saw low' part is a continuous eighth-note line with a key signature of one sharp (F#). The 'Bass' part has a pattern of eighth notes with a key signature of one sharp (F#).



5

Open hat

ride

kick

cymbal

clap

Saw low

Bass

Detailed description: This musical score covers measures 5 and 6. The 'Open hat' part continues with the same rhythmic pattern as in measures 3-4. The 'ride' part continues with the eighth-note pattern. The 'kick' part continues with the eighth-note pattern. The 'cymbal' part has a single cymbal symbol in measure 5 and a rest in measure 6. The 'clap' part continues with the eighth-note pattern. The 'Saw low' part continues with the eighth-note line. The 'Bass' part continues with the eighth-note line.

7

Open hat

ride

kick

clap

Saw low

Bass

This musical score is for a percussion ensemble and bass instruments. It consists of six staves. The top four staves are for percussion: 'Open hat', 'ride', 'kick', and 'clap'. The bottom two staves are for 'Saw low' and 'Bass'. The score is divided into two measures. The 'Open hat' staff features a sequence of eighth notes with accents and slurs. The 'ride' staff uses 'x' marks to denote hits on a ride cymbal. The 'kick' staff shows a steady eighth-note pattern. The 'clap' staff has a simple eighth-note sequence. The 'Saw low' staff is a treble clef staff with a continuous eighth-note pattern. The 'Bass' staff is a treble clef staff with a simple eighth-note sequence.

9

Open hat

ride

kick

cymbal

Snare

clap

Saw low

Bass

Detailed description: This musical score is for a percussion ensemble and bass instruments. It is divided into two measures. The percussion parts include: Open hat (quarter notes with accents and slurs), ride (x marks on a steady eighth-note pulse), kick (quarter notes), cymbal (a single crash at the start of the first measure and a sustained cymbal in the second), snare (a continuous eighth-note pattern), and clap (quarter notes with accents). The 'Saw low' part is a treble clef staff with a key signature of one sharp (F#) and a steady eighth-note pattern. The 'Bass' part is a treble clef staff with a key signature of one sharp (F#) and a steady eighth-note pattern, primarily using the lower register of the staff.

11

Open hat

ride

kick

Snare

clap

Saw low

Bass

Detailed description: This musical score is for a percussion ensemble and bass instruments. It consists of seven staves. The top staff is for the Open hat, showing a rhythmic pattern of eighth notes with accents and slurs. The second staff is for the ride cymbal, marked with 'x' symbols. The third staff is for the kick drum, showing a steady eighth-note pattern. The fourth staff is for the snare drum, showing a continuous eighth-note pattern. The fifth staff is for the clap, showing a pattern of eighth notes with accents. The sixth staff is for the Saw low, written in treble clef with a key signature of one sharp (F#), showing a complex rhythmic pattern of eighth notes. The seventh staff is for the Bass, also in treble clef with a key signature of one sharp, showing a pattern of eighth notes with slurs.

13

Open hat

ride

kick

cymbal

Snare

clap

Saw low

Bass

Detailed description: This musical score is for a percussion ensemble and bass instruments. It consists of nine staves. The top five staves are for percussion: Open hat, ride, kick, cymbal, and snare. The bottom two staves are for bass instruments: Saw low and Bass. The score is divided into two measures. The first measure starts with a measure rest for the Open hat, followed by eighth notes with accents. The ride cymbal has a continuous eighth-note pattern marked with 'x'. The kick drum has quarter notes. The snare drum has a continuous eighth-note pattern. The clap has quarter notes with accents. The Saw low instrument plays a continuous eighth-note pattern with a sharp sign. The Bass instrument has quarter notes with a sharp sign. The second measure continues the patterns from the first measure.

15

Open hat

ride

kick

Snare

clap

6



17

cymbal

arpeggio synth

Fast lead 2

Strings

effects

18

arpeggio synth

Fast lead 2

Strings

effects



19

arpeggio synth

Fast lead 2

Strings



20

arpeggio synth

Fast lead 2

Strings

effects

21

arpeggio synth

Fast lead 2

Strings

effects

22

arpeggio synth

Fast lead 2

Strings

effects

23

arpeggio synth

Fast lead 2

Strings

10

24

arpeggio synth

Fast lead 2

Strings

effects

Detailed description of the musical score for measures 24-25. The score is written for four staves: arpeggio synth, Fast lead 2, Strings, and effects. Measure 24 begins with a treble clef and a key signature of one sharp (F#). The arpeggio synth part consists of a series of eighth notes in an arpeggiated pattern. The Fast lead 2 part has a single note (F#). The Strings part has a chord with notes F#, G#, and A. The effects staff has a single bar line. Measure 25 continues the arpeggiated synth line. The Fast lead 2 part has a single note (F#). The Strings part has a chord with notes F, G, and A. The effects staff has a long note starting in measure 25. A cymbal hit is indicated at the beginning of measure 25.



25

cymbal

arpeggio synth

Fast lead 2

Strings

effects

Detailed description of the musical score for measures 25-26. The score is written for five staves: cymbal, arpeggio synth, Fast lead 2, Strings, and effects. Measure 25 begins with a treble clef and a key signature of one sharp (F#). The cymbal part has a single hit. The arpeggio synth part consists of a series of eighth notes in an arpeggiated pattern. The Fast lead 2 part has a single note (F#). The Strings part has a chord with notes F, G, and A. The effects staff has a single bar line. Measure 26 continues the arpeggiated synth line. The cymbal part has a single hit. The Fast lead 2 part has a single note (F#). The Strings part has a chord with notes F, G, and A. The effects staff has a long note starting in measure 26.

26

arpeggio synth

Fast lead 2

Strings

effects



27

arpeggio synth

Fast lead 2

Strings



28

arpeggio synth

Fast lead 2

Strings

effects

29

arpeggio synth

Fast lead 2

Strings

effects



30

arpeggio synth

Fast lead 2

Strings

effects



31

arpeggio synth

Fast lead 2

Strings

32

arpeggio synth

vocal

Fast lead 2

Strings



34

vocal

Fast lead 2

Strings



37

vocal

Fast lead 2

Strings

40

vocal

Fast lead 2

Strings

Detailed description: This system covers measures 40, 41, and 42. The vocal part begins with a whole rest in measure 40, followed by a melodic line in measures 41 and 42. The Fast lead 2 part consists of whole notes in measures 40, 41, and 42. The Strings part features block chords in measures 40, 41, and 42.



43

vocal

Fast lead 2

Strings

Detailed description: This system covers measures 43, 44, and 45. The vocal part continues the melodic line from the previous system. The Fast lead 2 part consists of whole notes in measures 43, 44, and 45. The Strings part features block chords in measures 43, 44, and 45.



46

vocal

Fast lead 2

Strings

Detailed description: This system covers measures 46, 47, and 48. The vocal part continues the melodic line from the previous system. The Fast lead 2 part consists of whole notes in measures 46, 47, and 48. The Strings part features block chords in measures 46, 47, and 48.

49

Trance synth

cymbal

arpeggio synth

Fast lead 2

Strings



50

Trance synth

arpeggio synth

Fast lead 2

Strings

16

Musical score for measures 16-17. The score consists of four staves: Trance synth (bass clef), arpeggio synth (treble clef), Fast lead 2 (treble clef), and Strings (bass clef). Measure 16 is marked with a '51' above the Trance synth staff. The Trance synth part features a sequence of notes: a quarter note G#4, a quarter rest, a dotted quarter note G#4, a dotted quarter note A5, a dotted quarter note G#4, and a dotted quarter note G#4. The arpeggio synth part consists of a continuous eighth-note arpeggio pattern. The Fast lead 2 part has a whole note G#4 in measure 16 and a whole note G#4 in measure 17. The Strings part plays a sustained chord of G#4, B4, and D5.



Musical score for measures 18-19. The score consists of four staves: Trance synth (bass clef), arpeggio synth (treble clef), Fast lead 2 (treble clef), and Strings (bass clef). Measure 18 is marked with a '52' above the Trance synth staff. The Trance synth part features a sequence of notes: a quarter note G#4, a quarter rest, a dotted quarter note G#4, a dotted quarter note A5, a dotted quarter note G#4, and a dotted quarter note G#4. The arpeggio synth part consists of a continuous eighth-note arpeggio pattern. The Fast lead 2 part has a whole note G#4 in measure 18 and a whole note G#4 in measure 19. The Strings part plays a sustained chord of G#4, B4, and D5.

53

Trance synth

cymbal

arpeggio synth

Fast lead 2

Strings



54

Trance synth

arpeggio synth

Fast lead 2

Strings

57

Trance synth

Trance synth

cymbal

Snare

clap

arpeggio synth

20

58

Trance synth

Trance synth

Snare

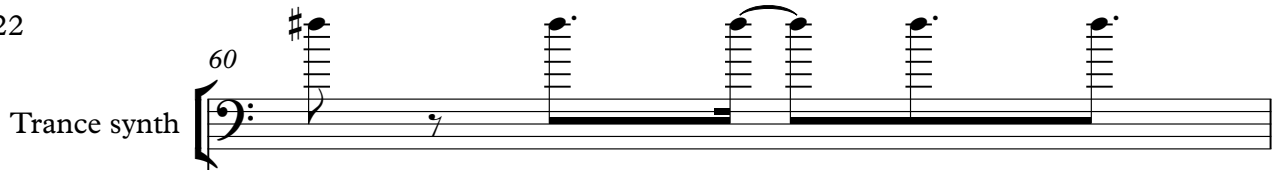
clap

arpeggio synth

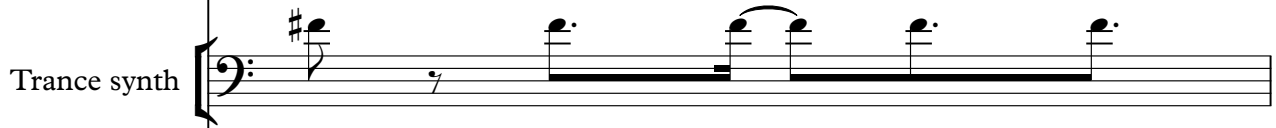
Fast lead 2

Strings

Trance synth



Trance synth



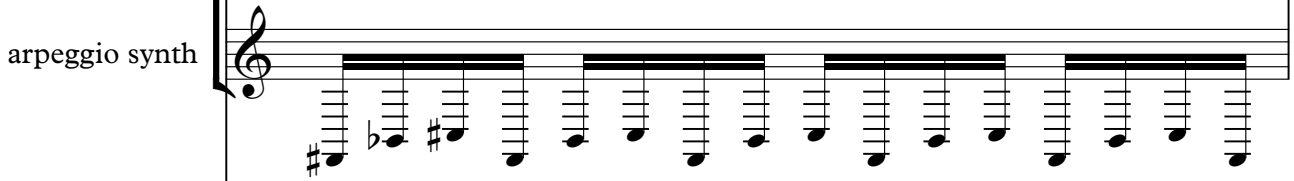
Snare



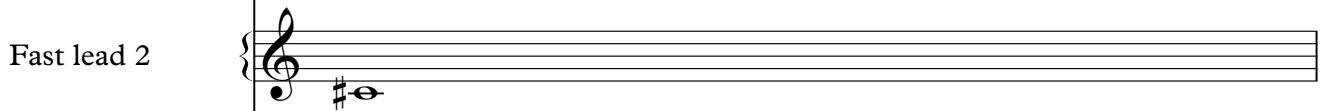
clap



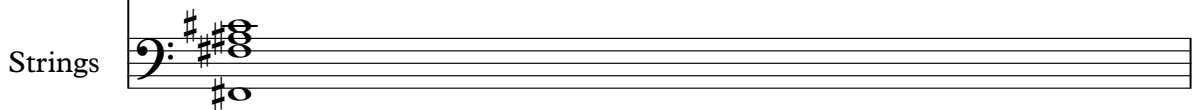
arpeggio synth



Fast lead 2



Strings



62

Trance synth

Trance synth

Snare

clap

arpeggio synth

Fast lead 2

Strings

63

Trance synth

Trance synth

Snare

clap

arpeggio synth

Fast lead 2

Strings

65

The musical score consists of ten staves. The top two staves are labeled 'Trance synth' and both use a bass clef. The third staff is 'Open hat' with a drum clef. The fourth staff is 'cymbal' with a drum clef. The fifth staff is 'clap' with a drum clef. The sixth staff is 'synth lead' with a treble clef. The seventh staff is 'arpeggio synth' with a treble clef. The eighth staff is 'Bass' with a treble clef. The ninth staff is 'Fast lead 2' with a treble clef. The tenth staff is 'Strings' with a bass clef. The score includes various musical notations such as notes, rests, beams, and accidentals.

67

Trance synth

Trance synth

Open hat

clap

synth lead

arpeggio synth

Bass

Fast lead 2

Strings

30

68

Trance synth

Trance synth

Open hat

clap

synth lead

arpeggio synth

Bass

Fast lead 2

Strings

69

Trance synth

Trance synth

Open hat

cymbal

clap

synth lead

arpeggio synth

Bass

Fast lead 2

Strings

Trance synth

70

Trance synth

Open hat

clap

synth lead

arpeggio synth

Bass

Fast lead 2

Strings

72

Trance synth

Trance synth

Open hat

clap

synth lead

arpeggio synth

Bass

Fast lead 2

Strings

Detailed description: This musical score page contains nine staves for measures 34 through 37. The top two staves are labeled 'Trance synth' and use a bass clef with a key signature of one flat (B-flat). The third staff is 'Open hat', the fourth is 'clap', and both use a percussion clef. The fifth staff is 'synth lead' in treble clef, the sixth is 'arpeggio synth' in treble clef, and the seventh is 'Bass' in treble clef. The eighth staff is 'Fast lead 2' in treble clef, and the ninth is 'Strings' in bass clef. A measure number '72' is written above the first staff. The score includes various musical notations such as notes, rests, beams, and slurs.

74

Trance synth

Trance synth

Open hat

ride

Snare

clap

synth lead

arpeggio synth

Bass

Fast lead 2

Strings

75

Trance synth

Trance synth

Open hat

ride

Snare

clap

synth lead

arpeggio synth

Bass

Fast lead 2

Strings

76

Trance synth

Trance synth

Open hat

ride

Snare

clap

synth lead

arpeggio synth

Bass

Fast lead 2

Strings

Detailed description: This musical score page contains ten staves for measures 76 through 79. The top two staves, labeled 'Trance synth', are in bass clef with a key signature of one sharp (F#). They feature a sequence of notes: a quarter rest, followed by quarter notes on F#4, G4, A4, and B4, with a slur over the last two. The third staff, 'Open hat', is in bass clef and shows a sequence of eighth notes: a quarter rest, eighth notes on F#4, G4, A4, and B4, with a slur over the last two. The fourth staff, 'ride', is in bass clef and shows a sequence of eighth notes marked with 'x': a quarter rest, eighth notes on F#4, G4, A4, and B4, with a slur over the last two. The fifth staff, 'Snare', is in bass clef and shows a sequence of eighth notes: a quarter rest, eighth notes on F#4, G4, A4, and B4, with a slur over the last two. The sixth staff, 'clap', is in bass clef and shows a sequence of eighth notes: a quarter rest, eighth notes on F#4, G4, A4, and B4, with a slur over the last two. The seventh staff, 'synth lead', is in treble clef and shows a sequence of eighth notes: a quarter rest, eighth notes on F#4, G4, A4, and B4, with a slur over the last two. The eighth staff, 'arpeggio synth', is in treble clef and shows a sequence of eighth notes: a quarter rest, eighth notes on F#4, G4, A4, and B4, with a slur over the last two. The ninth staff, 'Bass', is in treble clef and shows a sequence of eighth notes: a quarter rest, eighth notes on F#4, G4, A4, and B4, with a slur over the last two. The tenth staff, 'Fast lead 2', is in treble clef and shows a sequence of eighth notes: a quarter rest, eighth notes on F#4, G4, A4, and B4, with a slur over the last two. The eleventh staff, 'Strings', is in bass clef and shows a sequence of eighth notes: a quarter rest, eighth notes on F#4, G4, A4, and B4, with a slur over the last two.

77

Trance synth

Trance synth

Open hat

ride

cymbal

Snare

clap

synth lead

arpeggio synth

Bass

Fast lead 2

Strings

Detailed description: This musical score page contains ten staves. The top two staves are labeled 'Trance synth' and feature a melodic line in bass clef with a key signature of one sharp (F#). The third staff is 'Open hat', showing rhythmic patterns with accents. The fourth staff is 'ride', marked with 'x' symbols. The fifth staff is 'cymbal', with a single cymbal symbol. The sixth staff is 'Snare', showing a consistent eighth-note pattern. The seventh staff is 'clap', with a sparse rhythmic pattern. The eighth staff is 'synth lead', in treble clef with a key signature of one sharp, playing a melodic line. The ninth staff is 'arpeggio synth', in treble clef with a key signature of one sharp, playing a fast-moving arpeggiated line. The tenth staff is 'Bass', in treble clef with a key signature of one sharp, playing a simple bass line. Below the main score, there are two additional staves: 'Fast lead 2' (treble clef, one sharp) and 'Strings' (bass clef, one sharp).

40

78

Trance synth

Trance synth

Open hat

ride

Snare

clap

synth lead

arpeggio synth

Bass

Fast lead 2

Strings

Detailed description: This is a multi-stem musical score for tracks 40-43. The score is written in 4/4 time and features a variety of instruments. The top two staves are labeled 'Trance synth' and contain melodic lines in bass clef with dotted notes and slurs. The 'Open hat' staff uses a double bar line and contains rhythmic patterns. The 'ride' staff uses 'x' marks to denote hits. The 'Snare' staff shows a consistent pattern of eighth notes. The 'clap' staff has sparse rhythmic accents. The 'synth lead' and 'arpeggio synth' staves are in treble clef, with the latter featuring a fast-moving arpeggiated line. The 'Bass' staff is in treble clef and contains a simple bass line. The 'Fast lead 2' staff is in treble clef and has a few scattered notes. The 'Strings' staff is in bass clef and shows a chord progression with accidentals. A measure number '78' is indicated at the beginning of the first staff.

79

Trance synth

Trance synth

Open hat

ride

Snare

clap

synth lead

arpeggio synth

Bass

Fast lead 2

Strings

Detailed description: This is a multi-stem musical score for tracks 79 through 82. The score is written in 4/4 time and features a variety of instruments. The top two staves are labeled 'Trance synth' and contain melodic lines in bass clef with a key signature of one sharp (F#). The 'Open hat' staff uses a drum clef and contains a pattern of eighth notes. The 'ride' staff uses a drum clef and contains a pattern of eighth notes marked with 'x'. The 'Snare' staff uses a drum clef and contains a steady eighth-note pattern. The 'clap' staff uses a drum clef and contains a sparse pattern of eighth notes. The 'synth lead' staff uses a treble clef and contains a melodic line with eighth notes. The 'arpeggio synth' staff uses a treble clef and contains a fast-moving arpeggiated line. The 'Bass' staff uses a treble clef and contains a melodic line with eighth notes. The 'Fast lead 2' staff uses a treble clef and contains a melodic line with eighth notes. The 'Strings' staff uses a bass clef and contains a sustained chord. The page number '79' is located at the beginning of the first staff, and the page number '41' is located in the top right corner.

81

The musical score consists of the following parts:

- Trance synth:** Two staves in bass clef with a key signature of one sharp (F#). The melody features dotted eighth notes and quarter notes, with some notes beamed together.
- Open hat:** A staff with a drum symbol, showing a pattern of eighth notes.
- ride:** A staff with a drum symbol, showing a pattern of eighth notes marked with 'x'.
- kick:** A staff with a drum symbol, showing a pattern of quarter notes.
- cymbal:** A staff with a drum symbol, showing a single cymbal hit.
- clap:** A staff with a drum symbol, showing a pattern of eighth notes.
- synth lead:** A staff in treble clef with a key signature of one sharp, featuring a sequence of eighth notes.
- arpeggio synth:** A staff in treble clef with a key signature of one sharp, featuring a sequence of eighth notes.
- Saw low:** A staff in treble clef with a key signature of one sharp, featuring a sequence of eighth notes.
- Bass:** A staff in treble clef with a key signature of one sharp, featuring a sequence of eighth notes.
- Fast lead 2:** A staff in treble clef with a key signature of one sharp, featuring a sequence of eighth notes.
- Strings:** A staff in bass clef with a key signature of one sharp, featuring a sequence of eighth notes.

82

Trance synth

Trance synth

Open hat

ride

kick

clap

synth lead

arpeggio synth

Saw low

Bass

Fast lead 2

Strings

Detailed description: This musical score page contains ten staves. The top two staves are labeled 'Trance synth' and feature a melodic line in bass clef with a key signature of one flat and a common time signature. The third staff is 'Open hat', showing a rhythmic pattern with eighth notes and a half note. The fourth staff is 'ride', marked with 'x' symbols. The fifth staff is 'kick', showing a simple quarter-note pattern. The sixth staff is 'clap', with a sparse pattern of quarter notes. The seventh staff is 'synth lead', a treble clef line with a fast-moving eighth-note melody. The eighth staff is 'arpeggio synth', a treble clef line with a continuous arpeggiated pattern. The ninth staff is 'Saw low', a treble clef line with a sawtooth-like pattern of eighth notes. The tenth staff is 'Bass', a treble clef line with a sparse pattern of quarter notes. The eleventh staff is 'Fast lead 2', a treble clef line with a few scattered notes. The twelfth staff is 'Strings', a bass clef line with a sustained chord in the key of B-flat major.

83

This musical score consists of eleven staves. The top two staves are labeled 'Trance synth' and use a bass clef with a key signature of one sharp (F#). The third staff is 'Open hat' with a drum clef. The fourth staff is 'ride' with a drum clef and 'x' marks for notes. The fifth staff is 'kick' with a drum clef. The sixth staff is 'clap' with a drum clef. The seventh staff is 'synth lead' with a treble clef. The eighth staff is 'arpeggio synth' with a treble clef. The ninth staff is 'Saw low' with a treble clef. The tenth staff is 'Bass' with a treble clef. The eleventh staff is 'Fast lead 2' with a treble clef. The bottom-most staff is 'Strings' with a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

84

Trance synth

Trance synth

Open hat

ride

kick

clap

synth lead

arpeggio synth

Saw low

Bass

Fast lead 2

Strings

Detailed description: This is a multi-track musical score for tracks 46 through 49. The score is organized into 12 staves. The top two staves are labeled 'Trance synth' and contain bass clef notation with a key signature of one sharp (F#). The third staff is 'Open hat', the fourth is 'ride', and the fifth is 'kick', all using a drum set notation. The sixth staff is 'clap', also using drum notation. The seventh staff is 'synth lead' in treble clef, featuring a melodic line with eighth notes. The eighth staff is 'arpeggio synth' in treble clef, showing a fast-moving arpeggiated pattern. The ninth staff is 'Saw low' in treble clef, with a low-frequency sawtooth-like pattern. The tenth staff is 'Bass' in treble clef, with a simple bass line. The eleventh staff is 'Fast lead 2' in treble clef, containing a few notes. The twelfth staff is 'Strings' in bass clef, with a low, sustained chord. A measure number '84' is written at the beginning of the first staff.

85

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trance synth:** Two staves in bass clef. The top staff starts with a measure containing a sharp sign and a whole note. The second staff continues the melody with various notes and rests.
- Open hat:** A staff with a drum clef showing rhythmic patterns of eighth notes.
- ride:** A staff with a drum clef showing a steady eighth-note pattern marked with 'x'.
- kick:** A staff with a drum clef showing a steady eighth-note pattern.
- cymbal:** A staff with a drum clef showing a single cymbal hit.
- clap:** A staff with a drum clef showing a steady eighth-note pattern.
- synth lead:** A staff in treble clef with a melodic line.
- arpeggio synth:** A staff in treble clef with a fast-moving arpeggiated line.
- Saw low:** A staff in treble clef with a sawtooth-like arpeggiated line.
- Bass:** A staff in treble clef with a melodic line.
- Fast lead 2:** A staff in treble clef with a whole note chord.
- Strings:** A staff in bass clef with a whole note chord.

86

Trance synth

Trance synth

Open hat

ride

kick

clap

synth lead

arpeggio synth

Saw low

Bass

Fast lead 2

Strings

Detailed description of the musical score: The score is for measures 48-51. It features 11 tracks. The top two tracks are 'Trance synth' in bass clef, with notes on the 4th and 5th lines. The 'Open hat' track uses a snare drum symbol for notes. The 'ride' track uses an 'x' symbol for notes. The 'kick' track uses a quarter note. The 'clap' track uses a quarter note with an accent. The 'synth lead' track is in treble clef with eighth notes. The 'arpeggio synth' track is in treble clef with a fast-moving arpeggiated line. The 'Saw low' track is in treble clef with a sawtooth-like pattern. The 'Bass' track is in treble clef with a bass line. The 'Fast lead 2' track is in treble clef with a fast-moving line. The 'Strings' track is in bass clef with a low-frequency line. A measure number '86' is written above the first staff.

87

Trance synth

Trance synth

Open hat

ride

kick

clap

synth lead

arpeggio synth

Saw low

Bass

Fast lead 2

Strings

50

88

Trance synth

Trance synth

Open hat

ride

kick

clap

synth lead

arpeggio synth

Saw low

Bass

Fast lead 2

Strings

89

Trance synth

Trance synth

Open hat

ride

kick

cymbal

Snare

clap

synth lead

arpeggio synth

Saw low

Bass

Fast lead 2

Strings

90

Trance synth

Trance synth

Open hat

ride

kick

Snare

clap

synth lead

arpeggio synth

Saw low

Bass

Fast lead 2

Strings

92

Trance synth

Trance synth

Open hat

ride

kick

Snare

clap

synth lead

arpeggio synth

Saw low

Bass

Fast lead 2

Strings

93

The musical score consists of the following staves from top to bottom:

- Trance synth**: Two staves in bass clef with a key signature of one sharp (F#). The first staff has a measure with a whole note G#2, a quarter rest, and a half note G#2. The second staff has a measure with a whole note G#2, a quarter rest, and a half note G#2.
- Open hat**: A staff with a drum clef showing a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- ride**: A staff with a drum clef showing a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- kick**: A staff with a drum clef showing a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- cymbal**: A staff with a drum clef showing a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Snare**: A staff with a drum clef showing a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- clap**: A staff with a drum clef showing a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- synth lead**: A staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- arpeggio synth**: A staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Saw low**: A staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Bass**: A staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Fast lead 2**: A staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Strings**: A staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

94

Trance synth

Trance synth

Open hat

ride

kick

Snare

clap

synth lead

arpeggio synth

Saw low

Bass

Fast lead 2

Strings

Detailed description: This musical score page contains 13 staves for tracks 56 through 59. The top two staves are labeled 'Trance synth' and feature a melodic line in bass clef with a key signature of one flat and a common time signature. The next three staves are 'Open hat', 'ride', and 'kick', all in bass clef with a common time signature. The 'Open hat' staff uses diamond-shaped notes, 'ride' uses 'x' marks, and 'kick' uses quarter notes. The 'Snare' staff is in bass clef with a common time signature, showing a continuous eighth-note pattern. The 'clap' staff is in bass clef with a common time signature, featuring a few scattered notes. The next three staves are 'synth lead', 'arpeggio synth', and 'Saw low', all in treble clef with a key signature of one flat and a common time signature. The 'synth lead' and 'Saw low' staves use eighth-note patterns, while 'arpeggio synth' uses a dense arpeggiated texture. The 'Bass' staff is in treble clef with a common time signature, showing a simple bass line. The 'Fast lead 2' staff is in treble clef with a common time signature, featuring a few notes. The bottom staff is 'Strings', in bass clef with a key signature of one flat and a common time signature, showing a sustained chord.

95

The musical score consists of the following parts:

- Trance synth:** Two staves in bass clef with a key signature of one sharp (F#). The first staff starts with a measure containing a whole note F#4 and a whole rest. The second staff continues with a whole note F#4, followed by a half note G#4, a half note A4, and a whole note B4.
- Open hat:** A staff with a drum clef showing a whole rest, followed by eighth notes on measures 2, 3, and 4.
- ride:** A staff with a drum clef showing a whole rest, followed by eighth notes marked with 'x' on measures 2, 3, and 4.
- kick:** A staff with a drum clef showing quarter notes on measures 2, 3, and 4.
- Snare:** A staff with a drum clef showing a continuous eighth-note pattern on measures 2, 3, and 4.
- clap:** A staff with a drum clef showing a whole rest, followed by a quarter note on measure 3 and a quarter note on measure 4.
- synth lead:** A staff in treble clef with a key signature of one sharp, playing eighth-note chords on measures 2, 3, and 4.
- arpeggio synth:** A staff in treble clef with a key signature of one sharp, playing arpeggiated chords on measures 2, 3, and 4.
- Saw low:** A staff in treble clef with a key signature of one sharp, playing a low-frequency sawtooth pattern on measures 2, 3, and 4.
- Bass:** A staff in treble clef with a key signature of one sharp, playing a bass line with whole notes and rests on measures 2, 3, and 4.
- Fast lead 2:** A staff in treble clef with a key signature of two flats, playing a lead line with half notes on measures 2 and 4.
- Strings:** A staff in bass clef with a key signature of two flats, playing a sustained chord on measure 1.

58

96

Trance synth

Trance synth

Open hat

ride

kick

Snare

clap

6

synth lead

arpeggio synth

Saw low

Bass

Fast lead 2

Strings

Detailed description: This is a multi-track musical score for tracks 58 through 63. The score is organized into 13 horizontal staves. The top two staves are labeled 'Trance synth' and contain identical bass clef notation with a key signature of one flat (Bb) and a common time signature. The third staff is 'Open hat', featuring a series of eighth notes with accents. The fourth staff is 'ride', marked with 'x' symbols. The fifth staff is 'kick', showing quarter notes. The sixth staff is 'Snare', featuring a continuous sixteenth-note pattern with a '6' below it. The seventh staff is 'clap', with a few scattered notes. The eighth staff is 'synth lead', containing eighth-note patterns. The ninth staff is 'arpeggio synth', showing a complex arpeggiated pattern. The tenth staff is 'Saw low', with a similar arpeggiated pattern. The eleventh staff is 'Bass', with quarter notes. The twelfth staff is 'Fast lead 2', with a few notes. The thirteenth staff is 'Strings', with a key signature of three sharps (F#, C#, G#) and a common time signature.

97

The musical score for page 59, starting at measure 97, features the following tracks:

- Trance synth:** Bass clef, starting with a sharp sign. Contains a melodic line with dotted notes and a slur.
- Open hat:** Percussion clef, contains a rhythmic pattern with slurs.
- ride:** Percussion clef, contains a series of 'x' marks representing a steady rhythm.
- kick:** Percussion clef, contains a series of quarter notes.
- cymbal:** Percussion clef, contains a single cymbal symbol.
- clap:** Percussion clef, contains a series of notes with accents.
- synth lead:** Treble clef, contains a series of eighth notes with a sharp sign.
- arpeggio synth:** Treble clef, contains a series of eighth notes with a sharp sign.
- Saw low:** Treble clef, contains a series of eighth notes with a sharp sign.
- vocal:** Treble clef, contains a series of notes with a sharp sign.
- Bass:** Treble clef, contains a series of notes with a sharp sign.
- Fast lead 2:** Treble clef, contains a single note with a sharp sign.
- Strings:** Bass clef, contains a series of notes with a sharp sign.

98

Trance synth

Open hat

ride

kick

clap

synth lead

arpeggio synth

Saw low

vocal

Bass

Fast lead 2

Strings

99

Trance synth

Open hat

ride

kick

clap

synth lead

arpeggio synth

Saw low

vocal

Bass

Fast lead 2

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 99. The score includes the following parts:
- **Trance synth**: Bass clef, featuring a melodic line with a sharp key signature and a fermata over the final notes.
- **Open hat**: Percussion staff with a series of eighth notes and a fermata.
- **ride**: Percussion staff with a steady eighth-note pattern marked with 'x'.
- **kick**: Percussion staff with a regular eighth-note pattern.
- **clap**: Percussion staff with a sparse eighth-note pattern.
- **synth lead**: Treble clef, playing a rhythmic eighth-note sequence in a sharp key.
- **arpeggio synth**: Treble clef, playing a fast-moving arpeggiated eighth-note pattern.
- **Saw low**: Treble clef, playing a fast-moving arpeggiated eighth-note pattern.
- **vocal**: Treble clef, featuring a melodic line with a sharp key signature and a fermata.
- **Bass**: Treble clef, playing a sparse eighth-note pattern.
- **Fast lead 2**: Treble clef, playing a sparse eighth-note pattern.
- **Strings**: Bass clef, playing a sustained chord with a sharp key signature.

100

Trance synth

Open hat

ride

kick

clap

synth lead

arpeggio synth

Saw low

vocal

Bass

Fast lead 2

Strings

101

Trance synth

Open hat

ride

kick

cymbal

clap

synth lead

arpeggio synth

Saw low

vocal

Bass

Fast lead 2

Strings

Detailed description: This is a multi-stem musical score for a track. The score is written for 13 different parts. The top part is 'Trance synth' in bass clef, starting with a measure rest and then playing a sequence of notes: G#2, A2, B2, C3, D3, E3, F#3, G3. The 'Open hat' part uses a drum staff with eighth notes and a slur. The 'ride' part uses a drum staff with 'x' marks for hits. The 'kick' part uses a drum staff with quarter notes. The 'cymbal' part uses a drum staff with a single cymbal hit. The 'clap' part uses a drum staff with quarter notes. The 'synth lead' part is in treble clef, playing a sequence of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G4. The 'arpeggio synth' part is in treble clef, playing a continuous arpeggiated pattern of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G4. The 'Saw low' part is in treble clef, playing a continuous sawtooth pattern of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G4. The 'vocal' part is in treble clef, playing a sequence of notes: G#3, A3, B3, C4, D4, E4, F#4, G4. The 'Bass' part is in treble clef, playing a sequence of notes: G#3, A3, B3, C4, D4, E4, F#4, G4. The 'Fast lead 2' part is in treble clef, playing a single note G#3. The 'Strings' part is in bass clef, playing a sequence of notes: G#2, A2, B2, C3, D3, E3, F#3, G3.

102

Trance synth

Open hat

ride

kick

clap

synth lead

arpeggio synth

Saw low

vocal

Bass

Fast lead 2

Strings

103

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Trance synth' and uses a bass clef. The second staff is 'Open hat' with a drum clef. The third staff is 'ride' with a drum clef. The fourth staff is 'kick' with a drum clef. The fifth staff is 'clap' with a drum clef. The sixth staff is 'synth lead' with a treble clef. The seventh staff is 'arpeggio synth' with a treble clef. The eighth staff is 'Saw low' with a treble clef. The ninth staff is 'vocal' with a treble clef. The tenth staff is 'Bass' with a treble clef. The eleventh staff is 'Fast lead 2' with a treble clef. The bottom staff is 'Strings' with a bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

104

Trance synth

Open hat

ride

kick

clap

synth lead

arpeggio synth

Saw low

vocal

Bass

Fast lead 2

Strings

Detailed description: This musical score page contains 12 staves. The top staff, 'Trance synth', is in bass clef with a key signature of one flat and a common time signature. It features a melodic line with a dotted quarter note, a half note, and a quarter note, with a slur over the last two notes. The 'Open hat' staff uses a double bar line and a vertical line to indicate the instrument, with a dotted quarter note, a half note, and a quarter note. The 'ride' staff uses a double bar line and a vertical line, with a dotted quarter note, a half note, and a quarter note, each marked with an 'x'. The 'kick' staff uses a double bar line and a vertical line, with a dotted quarter note, a half note, and a quarter note. The 'clap' staff uses a double bar line and a vertical line, with a dotted quarter note, a half note, and a quarter note. The 'synth lead' staff is in treble clef with a key signature of one flat, featuring a sequence of eighth notes. The 'arpeggio synth' staff is in treble clef with a key signature of one flat, featuring a sequence of eighth notes. The 'Saw low' staff is in treble clef with a key signature of one flat, featuring a sequence of eighth notes. The 'vocal' staff is in treble clef with a key signature of one flat, featuring a dotted quarter note, a half note, and a quarter note. The 'Bass' staff is in treble clef with a key signature of one flat, featuring a dotted quarter note, a half note, and a quarter note. The 'Fast lead 2' staff is in treble clef with a key signature of one flat, featuring a dotted quarter note, a half note, and a quarter note. The 'Strings' staff is in bass clef with a key signature of one flat, featuring a dotted quarter note, a half note, and a quarter note.

105

Trance synth

Open hat

ride

kick

cymbal

Snare

clap

synth lead

arpeggio synth

Saw low

vocal

Bass

Fast lead 2

Strings

106

Trance synth

Open hat

ride

kick

Snare

clap

synth lead

arpeggio synth

Saw low

vocal

Bass

Fast lead 2

Strings

Detailed description: This is a multi-track musical score for tracks 106 through 109. The score is organized into 14 horizontal staves. The top staff is labeled 'Trance synth' and uses a bass clef. The next three staves are 'Open hat', 'ride', and 'kick', all using a drum clef. The 'Snare' staff also uses a drum clef. The 'clap' staff uses a drum clef. The 'synth lead' staff uses a treble clef. The 'arpeggio synth' staff uses a treble clef. The 'Saw low' staff uses a treble clef. The 'vocal' staff uses a treble clef. The 'Bass' staff uses a treble clef. The 'Fast lead 2' staff uses a treble clef. The bottom staff is labeled 'Strings' and uses a bass clef. The score includes various musical notations such as notes, rests, beams, and accidentals. The track number '106' is written at the beginning of the first staff.

107

Trance synth

Open hat

ride

kick

Snare

clap

synth lead

arpeggio synth

Saw low

vocal

Bass

Fast lead 2

Strings

108

Trance synth

Open hat

ride

kick

Snare

clap

synth lead

arpeggio synth

Saw low

vocal

Bass

Fast lead 2

Strings

109

Trance synth

Open hat

ride

kick

cymbal

Snare

clap

synth lead

arpeggio synth

Saw low

vocal

Bass

Fast lead 2

Strings

Detailed description: This is a multi-track musical score for a 4/4 track. The score begins at measure 109. The tracks are as follows:
- **Trance synth**: Bass clef, featuring a melodic line with notes G#2, A2, B2, C3, D3, E3, and F#3.
- **Open hat**: Treble clef, featuring a pattern of eighth notes with a slur over the second and third notes.
- **ride**: Treble clef, featuring a steady eighth-note pattern marked with 'x'.
- **kick**: Treble clef, featuring a steady eighth-note pattern.
- **cymbal**: Treble clef, featuring a single cymbal hit at the start of the measure.
- **Snare**: Treble clef, featuring a steady eighth-note pattern.
- **clap**: Treble clef, featuring a pattern of eighth notes with a slur over the second and third notes.
- **synth lead**: Treble clef, featuring a melodic line with notes G#2, A2, B2, C3, D3, E3, and F#3.
- **arpeggio synth**: Treble clef, featuring a fast-moving arpeggiated line.
- **Saw low**: Treble clef, featuring a fast-moving arpeggiated line.
- **vocal**: Treble clef, featuring a melodic line with notes G#2, A2, B2, C3, D3, E3, and F#3.
- **Bass**: Treble clef, featuring a melodic line with notes G#2, A2, B2, C3, D3, E3, and F#3.
- **Fast lead 2**: Treble clef, featuring a melodic line with notes G#2, A2, B2, C3, D3, E3, and F#3.
- **Strings**: Bass clef, featuring a chord of G#2, A2, B2, C3, D3, E3, and F#3.

110

Trance synth

Open hat

ride

kick

Snare

clap

synth lead

arpeggio synth

Saw low

vocal

Bass

Fast lead 2

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 110. The score includes 13 stems: Trance synth (bass clef), Open hat (percussion), ride (percussion), kick (percussion), Snare (percussion), clap (percussion), synth lead (treble clef), arpeggio synth (treble clef), Saw low (treble clef), vocal (treble clef), Bass (treble clef), Fast lead 2 (treble clef), and Strings (bass clef). The Trance synth part features a melodic line with dotted notes and a slur. The percussion parts (Open hat, ride, kick, Snare, clap) provide a rhythmic foundation. The synth lead and arpeggio synth parts consist of repetitive eighth-note patterns. The Saw low part features a dense, tremolo-like texture. The vocal part has a few notes with a slur. The Bass part has a simple melodic line. The Fast lead 2 part has a few notes. The Strings part is shown as a whole chord with a sharp sign.

111

Trance synth

Open hat

ride

kick

Snare

clap

synth lead

arpeggio synth

Saw low

vocal

Bass

Fast lead 2

Strings

112

Trance synth

Open hat

ride

kick

Snare

clap

6

synth lead

arpeggio synth

Saw low

vocal

Bass

Fast lead 2

Strings

113

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trance synth:** Two staves in bass clef, starting with a treble clef and a sharp sign. The first staff has a measure rest followed by a series of notes with stems pointing down. The second staff has a similar pattern.
- Open hat:** A staff with a drum clef, showing rhythmic patterns with stems pointing up and down.
- ride:** A staff with a drum clef, showing rhythmic patterns with 'x' marks.
- kick:** A staff with a drum clef, showing rhythmic patterns with stems pointing down.
- cymbal:** A staff with a drum clef, showing a single cymbal symbol.
- clap:** A staff with a drum clef, showing rhythmic patterns with stems pointing up and down.
- synth lead:** A staff in treble clef with a sharp sign, showing a sequence of notes.
- arpeggio synth:** A staff in treble clef with a sharp sign, showing a sequence of notes with stems pointing up and down.
- Saw low:** A staff in treble clef with a sharp sign, showing a sequence of notes.
- Bass:** A staff in treble clef, showing a sequence of notes with stems pointing down.
- Fast lead 2:** A staff in treble clef with a sharp sign, showing a sequence of notes.
- Strings:** A staff in bass clef with a sharp sign, showing a sequence of notes.

114

Trance synth

Trance synth

Open hat

ride

kick

clap

synth lead

arpeggio synth

Saw low

Bass

Fast lead 2

Strings

115

This musical score consists of eleven staves. The top two staves are labeled 'Trance synth' and are in bass clef with a key signature of one sharp (F#). The third staff is 'Open hat' in a drum set notation. The fourth staff is 'ride' in a drum set notation. The fifth staff is 'kick' in a drum set notation. The sixth staff is 'clap' in a drum set notation. The seventh staff is 'synth lead' in treble clef. The eighth staff is 'arpeggio synth' in treble clef. The ninth staff is 'Saw low' in treble clef. The tenth staff is 'Bass' in treble clef. The eleventh staff is 'Fast lead 2' in treble clef. The bottom-most staff is 'Strings' in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

116

Trance synth

Trance synth

Open hat

ride

kick

clap

synth lead

arpeggio synth

Saw low

Bass

Fast lead 2

Strings

117

The musical score consists of the following parts:

- Trance synth:** Two staves in bass clef with a key signature of one sharp (F#). The first staff starts with a measure rest, followed by a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E3

80

118

Trance synth

Trance synth

Open hat

ride

kick

clap

synth lead

arpeggio synth

Saw low

Bass

Fast lead 2

Strings

The musical score consists of the following parts:

- Trance synth:** Two staves in bass clef, featuring a sequence of notes with a melodic contour that repeats.
- Open hat:** A staff in bass clef with a rhythmic pattern of eighth notes and rests.
- ride:** A staff in bass clef with a rhythmic pattern of eighth notes marked with 'x'.
- kick:** A staff in bass clef with a rhythmic pattern of eighth notes.
- clap:** A staff in bass clef with a rhythmic pattern of eighth notes.
- synth lead:** A staff in treble clef with a melodic line consisting of eighth notes.
- arpeggio synth:** A staff in treble clef with a fast-moving arpeggiated line.
- Saw low:** A staff in treble clef with a low-frequency sawtooth wave pattern.
- Bass:** A staff in treble clef with a rhythmic pattern of eighth notes.
- Fast lead 2:** A staff in treble clef with a fast-moving melodic line.
- Strings:** A staff in bass clef with a sustained chord.

119

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trance synth (two staves), Open hat, ride, kick, clap, synth lead, arpeggio synth, Saw low, Bass, Fast lead 2, and Strings. The score includes various musical notations such as notes, rests, and symbols (like 'x' for ride) across multiple measures.

120

Trance synth

Trance synth

Open hat

ride

kick

clap

synth lead

arpeggio synth

Saw low

Bass

Fast lead 2

Strings

121

The musical score consists of 14 staves. The top two staves are labeled 'Trance synth' and use a bass clef with a key signature of one sharp (F#). The next three staves are 'Open hat', 'ride', and 'kick', using a drum set notation. The 'cymbal' staff has a single cymbal symbol. The 'Snare' and 'clap' staves use a drum set notation. The 'synth lead' staff uses a treble clef with a key signature of one sharp. The 'arpeggio synth' staff uses a treble clef with a key signature of one sharp and contains a continuous arpeggiated sequence. The 'Saw low' staff uses a treble clef with a key signature of one sharp and contains a sawtooth-like sequence. The 'Bass' staff uses a treble clef with a key signature of one sharp and contains a sequence of notes. The 'Fast lead 2' staff uses a treble clef with a key signature of one sharp and contains a single note. The 'Strings' staff uses a bass clef with a key signature of one sharp and contains a single note.

122

Trance synth

Trance synth

Open hat

ride

kick

Snare

clap

synth lead

arpeggio synth

Saw low

Bass

Fast lead 2

Strings

123

The musical score consists of 13 staves. The top two staves are labeled 'Trance synth' and use a bass clef with a key signature of one sharp (F#). The third staff is 'Open hat' with a drum clef. The fourth staff is 'ride' with a drum clef and 'x' marks. The fifth staff is 'kick' with a drum clef. The sixth staff is 'Snare' with a drum clef. The seventh staff is 'clap' with a drum clef. The eighth staff is 'synth lead' with a treble clef. The ninth staff is 'arpeggio synth' with a treble clef. The tenth staff is 'Saw low' with a treble clef. The eleventh staff is 'Bass' with a treble clef. The twelfth staff is 'Fast lead 2' with a treble clef. The thirteenth staff is 'Strings' with a bass clef and a key signature of one flat (Bb).

124

Trance synth

Trance synth

Open hat

ride

kick

Snare

clap

synth lead

arpeggio synth

Saw low

Bass

Fast lead 2

Strings

125

The musical score consists of 14 staves. The top two staves are labeled 'Trance synth' and are in bass clef. The next three staves are 'Open hat', 'ride', and 'kick', all in percussion clef. The 'cymbal' staff is empty. The 'Snare' staff is in percussion clef with a continuous eighth-note pattern. The 'clap' staff is in percussion clef with sparse notes. The 'synth lead' staff is in treble clef with a melodic line. The 'arpeggio synth' staff is in treble clef with a fast-moving arpeggiated line. The 'Saw low' staff is in treble clef with a sawtooth-like pattern. The 'Bass' staff is in treble clef with a simple bass line. The 'Fast lead 2' staff is in treble clef with a single note. The 'Strings' staff is in bass clef with a low, sustained note.

126

The musical score consists of the following tracks:

- Trance synth:** Two staves in bass clef with a key signature of one flat. The first staff starts with a measure rest and a fermata, followed by a sequence of notes with a slur over the second and third measures.
- Open hat:** A staff with a drum clef showing rhythmic patterns of eighth notes.
- ride:** A staff with a drum clef showing a steady eighth-note pattern marked with 'x'.
- kick:** A staff with a drum clef showing a steady eighth-note pattern.
- Snare:** A staff with a drum clef showing a steady eighth-note pattern.
- clap:** A staff with a drum clef showing a sparse eighth-note pattern.
- synth lead:** A staff in treble clef with a key signature of one flat, featuring a sequence of eighth notes.
- arpeggio synth:** A staff in treble clef with a key signature of one flat, featuring a sequence of eighth notes.
- Saw low:** A staff in treble clef with a key signature of one flat, featuring a sequence of eighth notes.
- Bass:** A staff in treble clef with a key signature of one flat, featuring a sequence of eighth notes.
- Fast lead 2:** A staff in treble clef with a key signature of one flat, featuring a sequence of eighth notes.
- Strings:** A staff in bass clef with a key signature of one flat, featuring a sequence of eighth notes.

127

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trance synth:** Two staves in bass clef, featuring a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together.
- Open hat:** A staff with a drum clef, showing a pattern of eighth notes.
- ride:** A staff with a drum clef, showing a pattern of eighth notes marked with 'x'.
- kick:** A staff with a drum clef, showing a pattern of quarter notes.
- Snare:** A staff with a drum clef, showing a pattern of eighth notes.
- clap:** A staff with a drum clef, showing a pattern of eighth notes.
- synth lead:** A staff in treble clef, featuring a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes.
- arpeggio synth:** A staff in treble clef, featuring a fast-moving arpeggiated line with a key signature of one sharp (F#) and a 4/4 time signature.
- Saw low:** A staff in treble clef, featuring a fast-moving sawtooth-like line with a key signature of one sharp (F#) and a 4/4 time signature.
- Bass:** A staff in treble clef, featuring a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes.
- Fast lead 2:** A staff in treble clef, featuring a melodic line with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes.
- Strings:** A staff in bass clef, featuring a melodic line with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes.

90

128

Trance synth

Trance synth

Open hat

ride

kick

cymbal

Snare

clap

synth lead

arpeggio synth

Saw low

Bass

Fast lead 2

Strings

Detailed description of the musical score: The score is for measures 90 to 128, with a tempo of 90 BPM. The key signature is one sharp (F#). The instruments and their parts are:

- Trance synth:** Two staves in bass clef. The first staff starts with a whole note chord (F#2, C3, G2) and then has a series of sustained notes. The second staff has a similar pattern.
- Open hat:** A staff with a series of eighth notes and a half note.
- ride:** A staff with a series of eighth notes marked with 'x'.
- kick:** A staff with a series of quarter notes.
- cymbal:** A staff with a series of quarter notes marked with '*'.
- Snare:** A staff with a series of eighth notes, with a '6' below the first measure.
- clap:** A staff with a series of quarter notes.
- synth lead:** A staff in treble clef with a series of eighth notes.
- arpeggio synth:** A staff in treble clef with a series of eighth notes.
- Saw low:** A staff in treble clef with a series of eighth notes.
- Bass:** A staff in treble clef with a series of quarter notes.
- Fast lead 2:** A staff in treble clef with a series of quarter notes.
- Strings:** A staff in bass clef with a series of quarter notes.

129

The image displays a musical score for two tracks, 129 and 91. The score is organized into ten staves, each representing a different instrument or sound element. The tracks are: Trance synth, Trance synth, Open hat, ride, cymbal, clap, synth lead, Saw low, Bass, Fast lead 2, and Strings. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature for the first track (129) is one sharp (F#), and for the second track (91) it is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The score is presented in a clean, black-and-white format.

131

The musical score is arranged in a vertical stack of staves. The top two staves are labeled 'Trance synth' and both use a bass clef. The third staff is 'Open hat' with a drum clef. The fourth staff is 'ride' with a drum clef. The fifth staff is 'clap' with a drum clef. The sixth staff is 'synth lead' with a treble clef. The seventh staff is 'Saw low' with a treble clef. The eighth staff is 'Bass' with a treble clef. The ninth staff is 'Fast lead 2' with a treble clef. The tenth staff is 'Strings' with a bass clef. The score is divided into two measures. The first measure is marked with a '131' above the first staff. The key signature is one sharp (F#) and the time signature is 4/4. The 'Trance synth' parts feature a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, 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A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, 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E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E3

133

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trance synth (bass clef), Trance synth (bass clef), Open hat (percussion clef), ride (percussion clef), cymbal (percussion clef), clap (percussion clef), synth lead (treble clef), Saw low (treble clef), Bass (treble clef), Fast lead 2 (treble clef), and Strings (bass clef). The score is divided into two measures. The first measure contains various rhythmic patterns and melodic lines for each instrument. The second measure continues these patterns, with some changes in the synth and bass parts. The strings part at the bottom features block chords in the first measure and a single note in the second measure.

135

Trance synth

Trance synth

Open hat

ride

clap

synth lead

Saw low

Bass

Fast lead 2

Strings

137

Trance synth

Trance synth

ride

cymbal

Snare

clap

Saw low

Bass

Fast lead 2

Strings

139

Trance synth

Trance synth

ride

Snare

clap

Saw low

Bass

Fast lead 2

Strings

141

The image shows a multi-stem musical score for a track. The stems are labeled on the left: Trance synth, Trance synth, ride, cymbal, Snare, clap, Saw low, Bass, Fast lead 2, and Strings. The score is divided into two measures. The first measure is marked with '141' and the second with '97'. The Trance synth parts are in bass clef with a key signature of one sharp (F#). The Snare part features a dense, rhythmic pattern of eighth notes. The Saw low part is in treble clef with a key signature of one sharp, playing a series of chords. The Bass part is in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Fast lead 2 part is in treble clef with a key signature of one sharp, playing a few notes. The Strings part is in bass clef with a key signature of one sharp, playing a few notes.

143

Trance synth

Trance synth

ride

Snare

clap

Saw low

Bass

Fast lead 2

Strings

144

The musical score is arranged in a multi-stem format. The top two staves are labeled "Trance synth" and both use a bass clef. The next five staves represent a drum kit: "Open hat", "ride", "kick", "cymbal", and "Snare", all using a common time signature. The "clap" staff also uses a common time signature. Below these are three melodic staves: "Saw low" (treble clef), "Bass" (treble clef), and "Fast lead 2" (treble clef). The bottom staff is labeled "Strings" and uses a bass clef. The score is divided into two measures. The first measure contains the main rhythmic and melodic elements, while the second measure shows a continuation of the patterns with some variations in the synth and drum parts. A measure rest is present in the second measure for the "Fast lead 2" and "Strings" parts.

146

Open hat

ride

kick

clap

Saw low

Bass

Detailed description: This musical score block covers measures 146 and 147. It features six staves: Open hat, ride, kick, clap, Saw low, and Bass. The Open hat part has a rhythmic pattern of eighth notes with accents. The ride part consists of a steady eighth-note pattern marked with 'x'. The kick part has a simple eighth-note pattern. The clap part has a pattern of eighth notes with accents. The Saw low part is a continuous eighth-note tremolo. The Bass part has a pattern of eighth notes with a sharp sign (#) on the first and fifth notes of each measure.



148

Open hat

ride

kick

cymbal

clap

Saw low

Bass

Detailed description: This musical score block covers measures 148 and 149. It features six staves: Open hat, ride, kick, cymbal, clap, and Saw low. The Open hat part continues with the same rhythmic pattern as in the previous block. The ride part continues with the steady eighth-note pattern. The kick part continues with the simple eighth-note pattern. The cymbal part has a single cymbal symbol in measure 149. The clap part continues with the pattern of eighth notes with accents. The Saw low part continues with the continuous eighth-note tremolo. The Bass part continues with the pattern of eighth notes with a sharp sign (#) on the first and fifth notes of each measure.

150

Open hat

ride

kick

clap

Saw low

Bass

The image shows a musical score for percussion and bass instruments. It is divided into two systems. The first system contains four staves: 'Open hat', 'ride', 'kick', and 'clap'. The 'Open hat' staff has a treble clef and contains a sequence of notes with accents and slurs. The 'ride' staff has a treble clef and contains a sequence of 'x' marks on a line, indicating a specific rhythmic pattern. The 'kick' staff has a treble clef and contains a sequence of quarter notes. The 'clap' staff has a treble clef and contains a sequence of quarter notes with accents. The second system contains two staves: 'Saw low' and 'Bass'. The 'Saw low' staff has a treble clef and contains a sequence of eighth notes with a sharp sign. The 'Bass' staff has a treble clef and contains a sequence of eighth notes with a sharp sign.

154

Open hat

ride

kick

Snare

clap

Saw low

Bass

Detailed description: This musical score is for a percussion ensemble and bass instruments. It consists of seven staves. The top five staves are for percussion: 'Open hat' (melodic eighth notes with accents), 'ride' (x-marks on eighth notes), 'kick' (quarter notes), 'Snare' (continuous eighth-note pattern), and 'clap' (quarter notes with accents). The sixth staff is 'Saw low' (treble clef, eighth-note chords with a sharp sign). The seventh staff is 'Bass' (treble clef, eighth notes with a sharp sign). The score is divided into two measures by a vertical bar line.

156

The musical score consists of seven staves. The top six staves are for percussion: Open hat, ride, kick, cymbal, snare, and clap. The bottom two staves are for melodic instruments: Saw low and Bass. The score is divided into two measures. The Open hat part features a rhythmic pattern of eighth notes with accents and slurs. The ride part consists of a steady eighth-note pattern marked with 'x's. The kick part has a simple eighth-note pattern. The cymbal part is mostly silent, with a single cymbal symbol in the second measure. The snare part has a continuous eighth-note pattern. The clap part has a pattern of eighth notes with accents. The Saw low part is a melodic line with eighth-note chords, featuring a sharp sign. The Bass part is a melodic line with eighth notes, also featuring a sharp sign.

Open hat

ride

kick

cymbal

Snare

clap

Saw low

Bass

158

Open hat

ride

kick

Snare

clap

Saw low

Bass

Detailed description: This musical score is for a percussion ensemble and bass. It consists of seven staves. The top staff is for the Open hat, showing a rhythmic pattern of eighth notes with accents and slurs. The second staff is for the ride cymbal, marked with 'x' symbols. The third staff is for the kick drum, showing a steady eighth-note pattern. The fourth staff is for the snare drum, showing a continuous eighth-note pattern. The fifth staff is for the clap, showing a pattern of eighth notes with accents. The sixth staff is for the Saw low instrument, written in treble clef with a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes. The seventh staff is for the Bass instrument, also in treble clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes.

160

The musical score consists of eight staves. The top six staves are for percussion: Open hat, ride, kick, cymbal, Snare, and clap. The bottom two staves are for melodic instruments: Saw low and Bass. The score is divided into two measures. The first measure contains the primary rhythmic and melodic content, while the second measure shows rests for most instruments and a cymbal flourish. The Snare staff features a sixteenth-note triplet marked with a '6' and a slur. The Saw low staff has a sharp sign on the first note, and the Bass staff has a sharp sign on the first note.

Open hat

ride

kick

cymbal

Snare

clap

Saw low

Bass

Lost Witness - 7colours

Trance synth

♩ = 140,000137

48

51

55

59

63

67

71

75

79

83

V.S.

2
87

france synth

91

95

114

118

122

126

130

134

138

16

♩ = 140,000137

56

59

63

67

71

75

79

83

87

91

Trance synth

95

Measures 95-98: A four-measure sequence in bass clef. Measure 95 starts with a sharp key signature and a common time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, with a slur over the last six notes. Measure 96 has a flat key signature change and continues the sequence. Measure 97 has a sharp key signature change. Measure 98 has a double-flat key signature change.

99

Measures 99-102: A four-measure sequence in bass clef. Measure 99 has a sharp key signature. Measure 100 has a sharp key signature. Measure 101 has a sharp key signature. Measure 102 has a double-flat key signature change.

103

Measures 103-106: A four-measure sequence in bass clef. Measure 103 has a sharp key signature. Measure 104 has a flat key signature change. Measure 105 has a sharp key signature. Measure 106 has a double-flat key signature change.

107

Measures 107-110: A four-measure sequence in bass clef. Measure 107 has a sharp key signature. Measure 108 has a sharp key signature. Measure 109 has a sharp key signature. Measure 110 has a double-flat key signature change.

111

Measures 111-114: A four-measure sequence in bass clef. Measure 111 has a sharp key signature. Measure 112 has a flat key signature change. Measure 113 has a sharp key signature. Measure 114 has a double-flat key signature change.

115

Measures 115-118: A four-measure sequence in bass clef. Measure 115 has a sharp key signature. Measure 116 has a sharp key signature. Measure 117 has a sharp key signature. Measure 118 has a double-flat key signature change.

119

Measures 119-122: A four-measure sequence in bass clef. Measure 119 has a sharp key signature. Measure 120 has a flat key signature change. Measure 121 has a sharp key signature. Measure 122 has a double-flat key signature change.

123

Measures 123-126: A four-measure sequence in bass clef. Measure 123 has a sharp key signature. Measure 124 has a sharp key signature. Measure 125 has a sharp key signature. Measure 126 has a double-flat key signature change.

127

Measures 127-130: A four-measure sequence in bass clef. Measure 127 has a sharp key signature. Measure 128 has a flat key signature change. Measure 129 has a sharp key signature. Measure 130 has a double-flat key signature change.

131

Measures 131-134: A four-measure sequence in bass clef. Measure 131 has a sharp key signature. Measure 132 has a sharp key signature. Measure 133 has a sharp key signature. Measure 134 has a double-flat key signature change.

Trance synth

135

Musical notation for measures 135-138. The notation is on a bass clef staff. Measure 135 starts with a sharp sign (#) and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 136 starts with a flat sign (b) and contains: F3, E3, D3, C3, B2, A2, G2. Measure 137 starts with a sharp sign (#) and contains: G2, A2, B2, C3, D3, E3, F3, G3. Measure 138 starts with a natural sign (♮) and contains: F3, E3, D3, C3, B2, A2, G2. Each measure begins with a bass clef and a fermata symbol.

139

Musical notation for measures 139-142. The notation is on a bass clef staff. Measure 139 starts with a sharp sign (#) and contains: G2, A2, B2, C3, D3, E3, F3, G3. Measure 140 starts with a sharp sign (#) and contains: F3, E3, D3, C3, B2, A2, G2. Measure 141 starts with a sharp sign (#) and contains: G2, A2, B2, C3, D3, E3, F3, G3. Measure 142 starts with a natural sign (♮) and contains: F3, E3, D3, C3, B2, A2, G2. Each measure begins with a bass clef and a fermata symbol.

143

Musical notation for measures 143-144. The notation is on a bass clef staff. Measure 143 starts with a sharp sign (#) and contains: G2, A2, B2, C3, D3, E3, F3, G3. Measure 144 starts with a flat sign (b) and contains: F3, E3, D3, C3, B2, A2, G2. The notation ends with a double bar line and a repeat sign. The number 17 is written to the right of the staff.

Lost Witness - 7colours

Open hat

♩ = 140,000137



V.S.

97



102



107



112



117



122



127



132



137



149



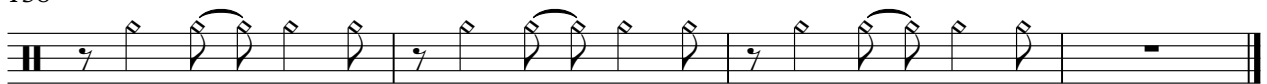
Open hat

3

154



158



Lost Witness - 7colours

ride

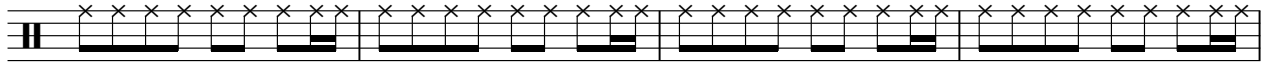
♩ = 140,000137



5



9



13



17



75



79



83



87



91

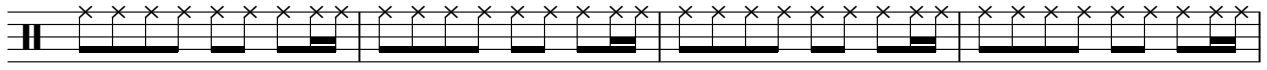


V.S.

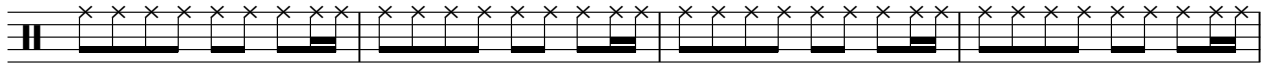
2

ride

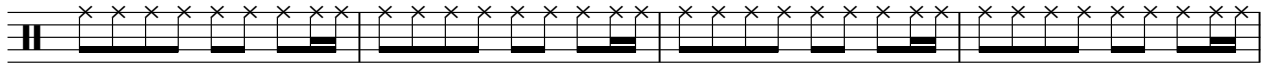
95



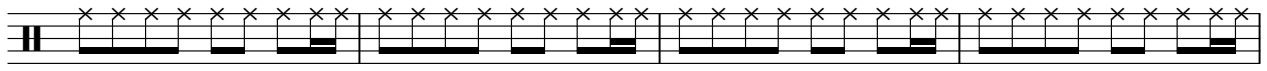
99



103



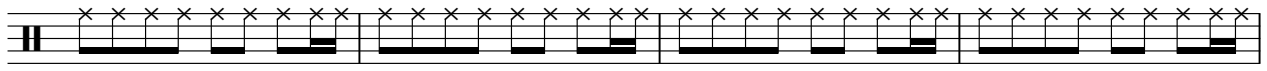
107



111



115



119



123



127



131



135



139



143



147



151



155



158



Lost Witness - 7colours

kick

♩ = 140,000137



7



12



17

64



85



91



97



103



109



115



V.S.

2

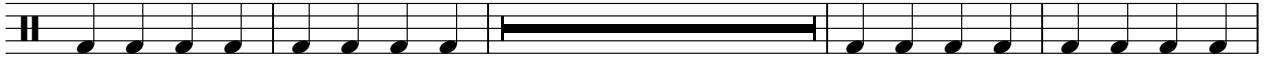
kick

121



127

16



147



153



157



Lost Witness - 7colours

cymbal

♩ = 140,000137

4/4

3 3 3

14

3 7 23

50

3 3 3 3

65

3 3 3

78

3 3 3 3

93

3 3 3

106

3 3 3 3

121

3 2 * * * * 3

133

3 3 3

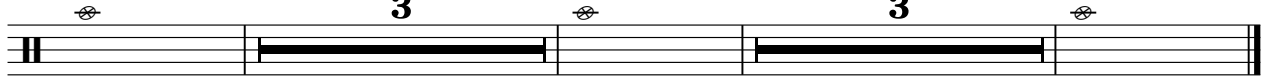
142

3 3 3

2

cymbal

153



Lost Witness - 7colours

Snare

♩ = 140,000137
8



11



13



15



17



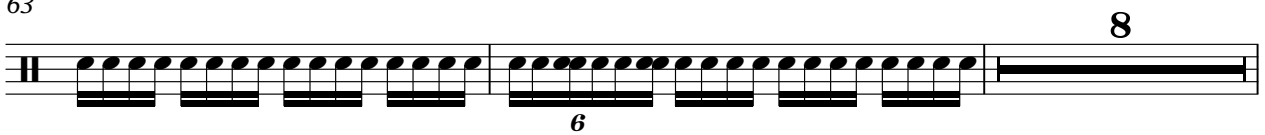
59



61



63



2

Snare

73



75



77



79



89



91



93



95



105



107



109



111



121



123



125



127



137



139



141



143



4

Snare

153



155



157



159



6

clap

Lost Witness - 7colours

♩ = 140,000137

4/4

7

13 **40**

57

63

69

75

81

87

93

V.S.

99



105



111



117



123



129



135



141



147



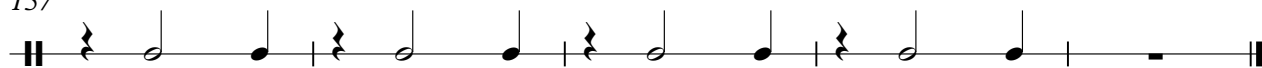
153



clap

3

157



Lost Witness - 7colours

synth lead

♩ = 140,000137 **64**

67

70

73

76

79

82

85

88

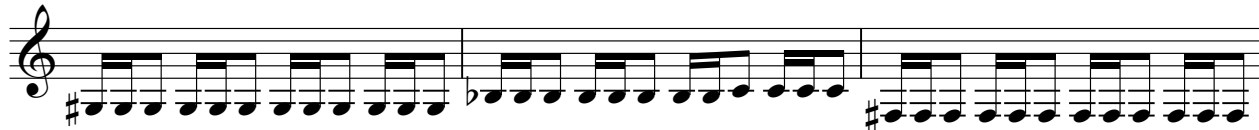
91

V.S.

124



127



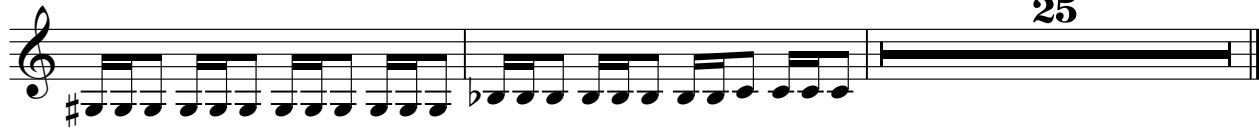
130



133



135



25

Lost Witness - 7colours

arpeggio synth

♩ = 140,000137

16

18

20

22

24

26

28

30

32

16

The image displays a musical score for an arpeggio synth piece, consisting of ten systems of two staves each. The systems are numbered 49, 51, 53, 55, 57, 59, 61, 63, 65, and 67. Each system contains two staves of music. The upper staff of each system features a treble clef and a key signature of one flat (B-flat). The lower staff features a bass clef and a key signature of one sharp (F-sharp). The music is composed of continuous arpeggiated patterns, with notes beamed together in groups of four or five. The patterns are highly rhythmic and repetitive, typical of a synth arpeggio. The notation includes various accidentals (flats and sharps) and rests, indicating a complex harmonic structure. The overall style is minimalist and focused on texture and rhythm.

69

71

73

75

77

79

81

83

85

87

V.S.

This musical score consists of ten systems of two staves each, labeled with measure numbers 89, 91, 93, 95, 97, 99, 101, 103, 105, and 107. Each system contains two measures of music. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a dense, repetitive arpeggiated texture, with notes beamed together in groups of four or five. The melodic line in the upper staff of each system moves in a stepwise fashion, while the lower staff provides a harmonic accompaniment. The overall effect is a shimmering, textured sound typical of arpeggiated synthesizers.

109

111

113

115

117

119

121

123

125

127

V.S.

6

arpeggio synth

128

33

Lost Witness - 7colours

Saw low

♩ = 140,000137

The image displays a musical score for guitar, titled "Lost Witness - 7colours" by "Saw low". The score is written in 4/4 time and features a continuous eighth-note pattern across 12 staves. The key signature contains one sharp (F#). A tempo or speed marking of "♩ = 140,000137" is provided at the top. A measure rest of 64 measures is indicated between the 16th and 82nd measures. The staves are numbered 4, 7, 10, 13, 16, 82, 85, 88, and 91. The score concludes with "V.S." at the bottom right.

V.S.

Saw low

94

97

100

103

106

109

112

115

118

121

The image displays a musical score for guitar, consisting of ten systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a rhythmic pattern of eighth notes, with a sharp sign (#) indicating a key signature of one sharp (F#). The systems are labeled with measure numbers: 124, 127, 130, 133, 136, 139, 142, 145, 148, and 151. The notation includes various rhythmic values and accidentals, characteristic of a 'Saw low' technique. The score is presented in a clean, black-and-white format.

V.S.

Lost Witness - 7colours

vocal

♩ = 140,000137

32

36

40

45

49

48

100

104

109

112

49

Lost Witness - 7colours

Bass

♩ = 140,000137

The musical score is written for Bass in 4/4 time. It features a complex rhythmic pattern of eighth notes and sixteenth notes. The key signature is one sharp (F#). The score consists of 12 staves, with a double bar line at measure 48. The notation includes various rhythmic values and accidentals.

V.S.

This musical score is for a bass guitar part, spanning measures 87 to 123. It consists of ten staves of music, each starting with a measure number (87, 91, 95, 99, 103, 107, 111, 115, 119, 123). The notation is written on a single-line staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The music is a continuous eighth-note pattern, alternating between the notes F#2 and G2. Each measure contains four eighth notes, with a repeat sign at the beginning of each measure. The notes are: F#2 (first and third notes), G2 (second and fourth notes). This pattern repeats every four measures, creating a consistent rhythmic and melodic accompaniment.

127

131

135

139

143

147

151

155

158

Lost Witness - 7colours

Fast lead 2

♩ = 140,000137

16

23

31

39

47

55

63

71

79

87

V.S.

95



103



111



119



127



135



141



Lost Witness - 7colours

Strings

♩ = 140,000137

16

Strings

94

Musical staff for measures 94-101. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains eight measures of music, each starting with a bass clef and a sharp sign on the first line. The notes are grouped into chords, with some measures having a fermata over the final chord.

102

Musical staff for measures 102-109. The staff is in bass clef with a key signature of two flats. It contains eight measures of music, each starting with a bass clef and a sharp sign on the first line. The notes are grouped into chords, with some measures having a fermata over the final chord.

110

Musical staff for measures 110-117. The staff is in bass clef with a key signature of two flats. It contains eight measures of music, each starting with a bass clef and a sharp sign on the first line. The notes are grouped into chords, with some measures having a fermata over the final chord.

118

Musical staff for measures 118-125. The staff is in bass clef with a key signature of two flats. It contains eight measures of music, each starting with a bass clef and a sharp sign on the first line. The notes are grouped into chords, with some measures having a fermata over the final chord.

126

Musical staff for measures 126-133. The staff is in bass clef with a key signature of two flats. It contains eight measures of music, each starting with a bass clef and a sharp sign on the first line. The notes are grouped into chords, with some measures having a fermata over the final chord.

134

Musical staff for measures 134-140. The staff is in bass clef with a key signature of two flats. It contains seven measures of music, each starting with a bass clef and a sharp sign on the first line. The notes are grouped into chords, with some measures having a fermata over the final chord.

141

Musical staff for measures 141-147. The staff is in bass clef with a key signature of two flats. It contains seven measures of music, each starting with a bass clef and a sharp sign on the first line. The notes are grouped into chords, with some measures having a fermata over the final chord. A double bar line is present at the end of the staff, with the number 17 written above it.

effects

Lost Witness - 7colours

♩ = 140,000137

15

A musical staff in 4/4 time. It begins with a thick black bar representing 15 measures of a guitar effect. This is followed by a 7-measure rest, indicated by a '7' above the staff. The staff then continues with musical notation: a dotted quarter note, an eighth note, and a quarter note, all beamed together. This is followed by another 7-measure rest, also indicated by a '7' above the staff. The staff ends with a dotted quarter note, an eighth note, and a quarter note, all beamed together.

21

A musical staff starting with a double bar line. It contains musical notation: a dotted quarter note, an eighth note, and a quarter note, all beamed together. This is followed by a 7-measure rest, indicated by a '7' above the staff. The staff then continues with musical notation: a dotted quarter note, an eighth note, and a quarter note, all beamed together. This is followed by another 7-measure rest, indicated by a '7' above the staff. The staff ends with a dotted quarter note, an eighth note, and a quarter note, all beamed together.

28

131

A musical staff starting with a double bar line. It contains musical notation: a dotted quarter note, an eighth note, and a quarter note, all beamed together. This is followed by a 7-measure rest, indicated by a '7' above the staff. The staff then continues with musical notation: a dotted quarter note, an eighth note, and a quarter note, all beamed together. This is followed by a thick black bar representing 131 measures of a guitar effect. The staff ends with a double bar line.