

Lothar & Orchester Nakat - Mainzer Narhalla Marsch 2

♩ = 116,000313

PICCOLO

CLARINET

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

HARP

BRASS 1

♩ = 116,000313

ORCH.HIT

Detailed description: This is a musical score for a marching band or orchestra. It features eleven staves, each representing a different instrument. The instruments are: Piccolo, Clarinet, three French Horns, Trumpet, Melody (likely a Trombone), Tuba, Drums, Harp, Brass 1, and Orchestral Hits. The score is in 4/4 time and consists of two measures. Each measure contains a single horizontal line with a small vertical tick mark, indicating a rest for all instruments. The tempo is marked as 116,000313 beats per minute. The notation uses treble clefs for most instruments, a bass clef for Melody and Tuba, and a drum clef for Drums. The Harp and Brass 1 staves use brace notation.

Musical score for Piccolo, FR. HORN, TRUMPET, DRUMS, BRASS 1, and ORCH. HIT. The score is written in 3/4 time with a key signature of one flat (Bb). The Piccolo part features a continuous eighth-note triplet pattern. The FR. HORN parts have sparse, melodic lines. The TRUMPET and BRASS 1 parts play a rhythmic pattern of eighth notes with triplet accents. The DRUMS part provides a steady eighth-note accompaniment. The ORCH. HIT part has a few initial notes followed by rests.

This musical score features eight staves. The Piccolo staff (top) begins with a measure containing a 4-measure rest, followed by a 6-measure melodic line with various accidentals, and ends with a 3-measure rest. The FR. HORN staves (second and third) show sparse notes and rests. The TRUMPET staff (fourth) has a few notes and rests. The MELODY staff (fifth) is in bass clef and contains several notes with accidentals. The TUBA staff (sixth) is in bass clef and contains several notes with accidentals. The DRUMS staff (seventh) uses a drum set icon and shows a rhythmic pattern of eighth notes. The BRASS 1 staff (eighth) is in treble clef and contains a few notes with accidentals. The ORCH. HIT staff (ninth) is in treble clef and contains a few notes with accidentals.

Musical score for a section of a piece, featuring the following instruments and parts:

- PICCOLO**: Treble clef, starting with a measure rest and a dynamic marking of 5.
- CLARINET**: Treble clef, mirroring the Piccolo's melodic line.
- FR.HORN** (two staves): Treble clef, with the first staff playing a melodic line and the second staff playing a sustained harmonic line.
- TRUMPET**: Treble clef, playing a melodic line.
- MELODY**: Bass clef, playing a melodic line.
- TUBA**: Bass clef, playing a melodic line.
- DRUMS**: Percussion clef, playing a rhythmic pattern with dynamic markings.
- BRASS 1**: Treble clef, playing a melodic line.
- ORCH.HIT**: Treble clef, playing a melodic line.

Musical score for various instruments including Piccolo, Clarinet, French Horns, Trumpet, Melody, Tuba, Drums, Brass 1, and Orchestral Hits. The score is written in treble and bass clefs with various notes and rests.

The score consists of the following parts:

- PICCOLO:** Treble clef, starting at measure 7 with a series of eighth notes and rests.
- CLARINET:** Treble clef, mirroring the Piccolo part.
- FR.HORN (top):** Treble clef, playing a melodic line with eighth notes.
- FR.HORN (bottom):** Treble clef, playing a melodic line with eighth notes.
- TRUMPET:** Treble clef, playing a melodic line with eighth notes.
- MELODY:** Bass clef, playing a melodic line with eighth notes.
- TUBA:** Bass clef, playing a melodic line with eighth notes.
- DRUMS:** Drum set notation with a snare drum and cymbal, featuring a complex rhythmic pattern with sixteenth notes and rests.
- BRASS 1:** Treble clef, playing a melodic line with eighth notes.
- ORCH.HIT:** Treble clef, playing a melodic line with eighth notes.

Musical score for Piccolo, FR. HORN, MELODY, TUBA, DRUMS, BRASS 1, and ORCH. HIT. The score is written in 2/4 time and includes measures 8 and 7. The Piccolo part features a melodic line with sixteenth notes and rests, with a '6' indicating a sixteenth-note rest. The FR. HORN parts have a melodic line with eighth notes and rests. The MELODY part is written in bass clef with eighth notes and rests. The TUBA part is written in bass clef with eighth notes and rests. The DRUMS part shows a rhythmic pattern with eighth notes and rests. The BRASS 1 part has a melodic line with eighth notes and rests. The ORCH. HIT part has a melodic line with eighth notes and rests.

9

PICCOLO

CLARINET

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

BRASS 1

ORCH.HIT

Musical score for Piccolo, FR. HORN, MELODY, TUBA, DRUMS, BRASS 1, and ORCH. HIT. The score is written in 2/4 time and includes various musical notations such as rests, notes, and triplets.

PICCOLO: Starts at measure 10. Features a melodic line with triplets and a final triplet of eighth notes. Measure numbers 10 and 9 are indicated.

FR. HORN (top): Contains two measures of whole notes.

FR. HORN (middle): Features a melodic line with eighth notes and a long rest.

MELODY: Features a melodic line with eighth notes and a triplet of eighth notes.

TUBA: Features a melodic line with eighth notes.

DRUMS: Features a rhythmic pattern with eighth notes and rests.

BRASS 1: Features a melodic line with a long note and eighth notes.

ORCH. HIT: Features a melodic line with eighth notes and rests.

Musical score for multiple instruments. The score includes parts for Piccolo, Clarinet, three French Horns, Trumpet, Melody, Tuba, Drums, Brass 1, and Orch. Hit. The Piccolo part starts at measure 11. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and '6'. The Melody part is in the bass clef. The French Horns and Brass 1 parts have rests in the first measure. The Orch. Hit part is in the treble clef.

Musical score for Piccolo, French Horns, Trumpet, Melody, Tuba, Drums, and Orchestral Hit. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The Piccolo part starts at measure 12 and features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' indicating sixteenth and triplet groups. The French Horns (FR.HORN) and Orchestral Hit (ORCH.HIT) parts play a similar rhythmic pattern. The Trumpet part features a sixteenth-note run marked with '6'. The Melody part is written in bass clef and features a melodic line with eighth notes and rests. The Tuba part is written in bass clef and features a melodic line with eighth notes and rests. The Drums part features a rhythmic pattern with eighth notes and rests.

13

PICCOLO

CLARINET

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

BRASS 1

ORCH.HIT

Detailed description: This is a page of a musical score, page 12, starting at measure 13. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef), Clarinet (treble clef), three French Horns (treble clef), Trumpet (treble clef), Melody (bass clef), Tuba (bass clef), Drums (drum clef), Brass 1 (treble clef), and Orch. Hit (treble clef). The Piccolo and Clarinet parts have a melodic line with some rests. The French Horns and Trumpet parts have a rhythmic pattern of eighth notes. The Melody part has a bass line with some rests. The Tuba part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes. The Brass 1 part has a rhythmic pattern of eighth notes. The Orch. Hit part has a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

14

PICCOLO

FR. HORN

FR. HORN

FR. HORN

TRUMPET

MELODY

TUBA

DRUMS

ORCH. HIT

Detailed description: This is a page of a musical score, page 13, starting at measure 14. The score is arranged in a vertical stack of staves. The Piccolo part features a complex rhythmic pattern with triplets and sextuplets. The French Horns and Trumpets have parts with various note values and rests. The Melody part is in the bass clef, and the Tuba part is also in the bass clef. The Drums part shows a steady rhythmic pattern with some accents. The Orch. Hit part is in the treble clef and follows a similar rhythmic pattern to the other parts. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Musical score for multiple instruments. The score is written for Piccolo, Clarinet, three French Horns, Trumpet, Melody, Tuba, Drums, Brass 1, and Orch. Hit. The Piccolo part starts at measure 15. The Clarinet part has a flat key signature. The French Horn parts are in different registers. The Trumpet part has a flat key signature. The Melody part has a bass clef and a triplet. The Tuba part has a bass clef. The Drums part has a drum set notation. The Brass 1 part has a treble clef. The Orch. Hit part has a treble clef.

16

PICCOLO

CLARINET

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

BRASS 1

ORCH.HIT

Detailed description: This is a page of a musical score for a symphony orchestra, page 15. The score is for measures 16 through 19. The instruments listed are Piccolo, Clarinet, three French Horns, Trumpet, Melody (Bass), Tuba, Drums, Brass 1, and Orch. Hit. The Piccolo and Clarinet parts are identical, featuring a melodic line with a key signature of one sharp (F#) and a common time signature. The French Horns have three parts: the first two are identical and play a rhythmic pattern of eighth notes, while the third part plays a different rhythmic pattern. The Trumpet part has a melodic line with a key signature of one sharp. The Melody part is a bass line with a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes. The Brass 1 part has a rhythmic pattern of eighth notes. The Orch. Hit part has a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

Musical score for page 16, measures 17-20. The score is arranged in a system with ten staves. The instruments are: PICCOLO, CLARINET, FR. HORN (three parts), TRUMPET, MELODY, TUBA, DRUMS, BRASS 1, and ORCH. HIT. The key signature has one sharp (F#) and the time signature is 4/4. Measure 17 starts with a piccolo and clarinet entry. The French horns have a triplet in measure 17. The melody is in the bass clef. The tuba has a low note in measure 17. The drums play a steady eighth-note pattern. The brass 1 and orch. hit parts have a melodic line. Measure 18 continues the patterns. Measure 19 features a triplet in the French horns. Measure 20 concludes the system.

18

PICCOLO

CLARINET

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

HARP

BRASS 1

ORCH.HIT

Musical score for page 18, measures 19-20. The score is arranged in a vertical stack of staves for the following instruments: PICCOLO, CLARINET, FR.HORN (two staves), TRUMPET, MELODY, TUBA, DRUMS, BRASS 1, and ORCH.HIT. Measure 19 features a prominent triplet in the Piccolo, Clarinet, and Trumpet parts. The Drums part has a complex rhythmic pattern with a '6' below the staff. Measure 20 continues the melodic lines for most instruments, with a triplet in the Melody part.

20

PICCOLO

CLARINET

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

BRASS 1

ORCH.HIT

21

PICCOLO

CLARINET

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

BRASS 1

ORCH.HIT

This musical score page, numbered 20, contains 11 staves of music starting at measure 21. The instruments are: Piccolo, Clarinet, three French Horns, Trumpet, Melody (bass clef), Tuba (bass clef), Drums, Brass 1, and Orchestral Hit. The Piccolo and Clarinet parts feature complex rhythmic patterns with many beamed notes and rests. The French Horns and Trumpet parts have more melodic lines with some rests. The Melody part is in the bass clef and has a simple line. The Tuba part is also in the bass clef and has a simple line. The Drums part shows a rhythmic pattern with a triplet of eighth notes. The Brass 1 and Orchestral Hit parts have simple melodic lines.

Musical score for page 21, featuring the following instruments and parts:

- PICCOLO**: Treble clef, starting at measure 22. Part includes eighth notes and a triplet.
- CLARINET**: Treble clef, mirroring the Piccolo part.
- FR.HORN** (top): Treble clef, featuring a long note with a slur and a triplet.
- FR.HORN** (middle): Treble clef, playing a rhythmic eighth-note pattern.
- FR.HORN** (bottom): Treble clef, playing a rhythmic eighth-note pattern.
- TRUMPET**: Treble clef, playing a rhythmic eighth-note pattern.
- MELODY**: Bass clef, playing a rhythmic eighth-note pattern.
- TUBA**: Bass clef, playing a rhythmic eighth-note pattern.
- DRUMS**: Drum notation with a snare drum, playing a rhythmic eighth-note pattern.
- HARP**: Treble clef, playing a rhythmic eighth-note pattern.
- BRASS 1**: Treble clef, playing a rhythmic eighth-note pattern.
- ORCH.HIT**: Treble clef, playing a rhythmic eighth-note pattern.

23

PICCOLO

CLARINET

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

BRASS 1

ORCH.HIT

24

PICCOLO

FR.HORN

FR.HORN

TRUMPET

DRUMS

BRASS 1

ORCH.HIT

The musical score is written for six parts: Piccolo, two French Horns, Trumpet, Drums, Brass 1, and Orchestral Hit. The Piccolo part starts at measure 24 and features a continuous eighth-note triplet pattern. The French Horns play sparse, sustained notes. The Trumpet and Brass 1 parts play a rhythmic pattern of eighth notes with triplet accents. The Drums part shows a consistent drum pattern with four measures of sustained notes. The Orchestral Hit part has a few initial notes followed by a rest.

Musical score for Piccolo, FR.HORN, TRUMPET, MELODY, TUBA, DRUMS, BRASS 1, and ORCH.HIT. The score is written in 2/4 time and includes a piccolo part starting at measure 25 with sixteenth-note runs and sixteenth-note chords. The French Horns play a rhythmic pattern of eighth notes. The Trumpet part is mostly rests. The Melody part is in the bass clef with eighth notes and chords. The Tuba part is in the bass clef with eighth notes. The Drums part shows a consistent eighth-note pattern. The Brass 1 part has a few notes with a slur. The Orch. Hit part has a few notes with a slur.

26

PICCOLO

CLARINET

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

BRASS 1

ORCH.HIT

Musical score for Piccolo, FR.HORN, MELODY, TUBA, DRUMS, and ORCH.HIT. The score is written for six staves. The Piccolo part starts at measure 27 and features two sixteenth-note sextuplets. The FR.HORN parts consist of rhythmic patterns. The MELODY part includes a triplet. The TUBA part has a rhythmic pattern. The DRUMS part features a snare drum pattern. The ORCH.HIT part has a rhythmic pattern.

PICCOLO

FR.HORN

FR.HORN

MELODY

TUBA

DRUMS

ORCH.HIT

28

PICCOLO

CLARINET

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

BRASS 1

ORCH.HIT

Musical score for Piccolo, FR.HORN, MELODY, TUBA, DRUMS, BRASS 1, and ORCH.HIT. The score is written in 2/4 time and includes a key signature of one flat (B-flat). The Piccolo part starts at measure 29 and features two sixteenth-note runs, each marked with a '6'. The FR.HORN parts consist of a single note in the first staff and a melodic line in the second staff. The MELODY part is written in the bass clef. The TUBA part is also in the bass clef. The DRUMS part is written in a standard drum notation. The BRASS 1 and ORCH.HIT parts are written in the treble clef.

30

PICCOLO

CLARINET

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

BRASS 1

ORCH.HIT

Musical score for Piccolo, FR.HORN, MELODY, TUBA, DRUMS, BRASS 1, and ORCH.HIT. The score includes measures 30 and 31. The Piccolo part features a complex melodic line with triplets and slurs. The FR.HORN parts have a rhythmic pattern. The MELODY part is in the bass clef with a triplet. The TUBA part has a rhythmic pattern. The DRUMS part has a rhythmic pattern. The BRASS 1 part has a melodic line. The ORCH.HIT part has a rhythmic pattern.

Musical score for Piccolo, Clarinet, French Horns, Trumpet, Melody, Tuba, Drums, Brass 1, and Orchestral Hits. The score is written for 11 staves. The Piccolo part starts at measure 32. The Clarinet part has a key signature change to one flat at measure 33. The French Horns, Trumpet, and Orchestral Hits parts have a key signature change to one flat at measure 34. The Melody part has a key signature change to one flat at measure 35. The Drums part has a key signature change to one flat at measure 36. The Brass 1 part has a key signature change to one flat at measure 37. The score includes various musical notations such as notes, rests, and dynamic markings.

33

PICCOLO

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

ORCH.HIT

Detailed description: This is a page of a musical score, page 32, starting at measure 33. The score is arranged in a vertical staff system with seven parts. The Piccolo part at the top features a melodic line with sixteenth-note runs, marked with '6' and '3' fingerings. The three French Horn parts have a rhythmic accompaniment of eighth notes with stems pointing up and down. The Trumpet part has a melodic line with sixteenth-note runs, also marked with '6' fingerings. The Melody part is in the bass clef, featuring a melodic line with eighth notes and stems pointing up and down. The Tuba part has a rhythmic accompaniment of eighth notes with stems pointing up and down. The Drums part has a rhythmic accompaniment of eighth notes with stems pointing up and down. The Orchestral Hit part has a melodic line with eighth notes and stems pointing up and down. The score is in a key signature of one flat (B-flat) and a common time signature.

34

PICCOLO

CLARINET

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

BRASS 1

ORCH.HIT

Detailed description: This is a page of a musical score for a symphony orchestra, page 33. The score is for measures 34 through 37. The instruments listed are Piccolo, Clarinet, three French Horns, Trumpet, Melody (likely a string section), Tuba, Drums, Brass 1, and Orchestral Hit. The Piccolo and Clarinet parts have a treble clef and a key signature of one flat. The French Horns, Trumpet, and Orchestral Hit parts also have a treble clef and a key signature of one flat. The Melody part has a bass clef and a key signature of one flat. The Tuba part has a bass clef and a key signature of one flat. The Drums part has a drum clef. The Brass 1 part has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

35

PICCOLO

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

ORCH.HIT

The musical score consists of seven staves. The Piccolo staff (top) features a melodic line with a key signature of one flat and a 3/4 time signature. It includes three triplet markings (labeled '3') and a sextuplet marking (labeled '6'). The French Horns (FR.HORN) are arranged in three parts, each with a melodic line. The Trumpet staff features a melodic line with three sextuplet markings (labeled '6'). The Melody staff is in the bass clef and features a melodic line. The Tuba staff is in the bass clef and features a melodic line. The Drums staff features a rhythmic pattern with three measures of drum notation. The Orchestral Hit (ORCH.HIT) staff features a melodic line.

36

PICCOLO

CLARINET

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

BRASS 1

ORCH.HIT

37

PICCOLO

CLARINET

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

BRASS 1

ORCH.HIT

Musical score for multiple instruments. The score is written on ten staves. The instruments are: PICCOLO, CLARINET, FR. HORN (three staves), TRUMPET, MELODY, TUBA, DRUMS, BRASS 1, and ORCH. HIT. The score includes various musical notations such as notes, rests, and dynamic markings. A measure number '38' is visible at the top left of the Piccolo staff. A '3' above a note in the first French Horn staff indicates a triplet. The Melody staff is in bass clef, while the others are in treble clef. The Drums staff uses a drum set notation with 'x' marks above the notes.

39

PICCOLO

CLARINET

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

HARP

BRASS 1

ORCH.HIT

Musical score for multiple instruments. The score is written for Piccolo, Clarinet, two French Horns, Trumpet, Melody, Tuba, Drums, Brass 1, and Orch. Hit. The music is in 4/4 time and begins at measure 40. The Piccolo and Clarinet parts feature a triplet of eighth notes. The French Horns play a rhythmic pattern of eighth notes. The Trumpet part includes a triplet of eighth notes. The Melody part features a triplet of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes. The Drums part features a complex rhythmic pattern with sixteenth notes and rests. The Brass 1 part includes a triplet of eighth notes. The Orch. Hit part plays a rhythmic pattern of eighth notes.

41

PICCOLO

CLARINET

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

BRASS 1

ORCH.HIT

42

PICCOLO

CLARINET

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

BRASS 1

ORCH.HIT

Musical score for multiple instruments. The score is written for Piccolo, Clarinet, three French Horns, Trumpet, Melody, Tuba, Drums, Harp, Brass 1, and Orch. Hit. The music is in a key with one flat (B-flat) and a 3/4 time signature. The Piccolo and Clarinet parts are identical, starting at measure 43. The French Horn parts have different rhythmic patterns, with the top two horns playing a triplet. The Trumpet part has a similar rhythmic pattern to the French Horns. The Melody part is in the bass clef and has a similar rhythmic pattern. The Tuba part has a similar rhythmic pattern. The Drums part has a similar rhythmic pattern. The Harp part has a similar rhythmic pattern. The Brass 1 part has a similar rhythmic pattern. The Orch. Hit part has a similar rhythmic pattern. The score includes various musical notations such as notes, rests, and accidentals.

44

PICCOLO

CLARINET

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

BRASS 1

ORCH.HIT

45

PICCOLO

FR.HORN

FR.HORN

TRUMPET

DRUMS

BRASS 1

ORCH.HIT

The image shows a page of a musical score for a percussion section. It consists of seven staves. The Piccolo staff (top) has a treble clef, a key signature of one flat, and a tempo marking of 45. It features a continuous eighth-note pattern with triplets indicated by brackets and the number '3'. The two French Horn staves have treble clefs and a key signature of one flat. The first French Horn staff has a few notes, including a sharp sign. The Trumpet staff has a treble clef, a key signature of one flat, and features eighth-note patterns with triplets. The Drums staff has a double bar line and a key signature of one flat, with notes and rests indicating a rhythmic pattern. The Brass 1 staff has a treble clef, a key signature of one flat, and features eighth-note patterns with triplets. The Orchestral Hit staff has a treble clef and a key signature of one flat, with a few notes and rests.

Musical score for Piccolo, FR.HORN, TRUMPET, MELODY, TUBA, DRUMS, BRASS 1, and ORCH.HIT. The score includes measures 45 and 46. The Piccolo part features a melodic line with sixteenth notes and rests, marked with a '6' below the staff. The FR.HORN parts have a mix of notes and rests. The TRUMPET part has a few notes and rests. The MELODY part is in the bass clef with notes and rests. The TUBA part has notes and rests. The DRUMS part has a rhythmic pattern with snare and bass drum. The BRASS 1 part has notes and rests. The ORCH.HIT part has notes and rests.

47

PICCOLO

CLARINET

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

BRASS 1

ORCH.HIT

Musical score for Piccolo, FR. HORN, MELODY, TUBA, DRUMS, and ORCH. HIT. The score is written in 2/4 time and includes measures 47 and 48. The Piccolo part features sixteenth-note patterns with sixteenth rests and sixteenth notes, with two six-measure rests. The FR. HORN parts have sparse notes. The MELODY part has a triplet of eighth notes. The TUBA part has a rhythmic pattern of eighth notes and rests. The DRUMS part has a pattern of eighth notes and rests. The ORCH. HIT part has a pattern of eighth notes and rests.

48

PICCOLO

6

6

47

FR.HORN

FR.HORN

MELODY

3

TUBA

DRUMS

ORCH.HIT

Musical score for multiple instruments. The score is written for Piccolo, Clarinet, two French Horns, Trumpet, Melody, Tuba, Drums, Brass 1, and Orchestral Hits. The music is in 4/4 time and begins at measure 49. The Piccolo and Clarinet parts play a rhythmic melody with eighth notes and rests. The French Horns play a similar melody, with the second horn starting later. The Trumpet part has a similar rhythmic pattern. The Melody part is in the bass clef and plays a similar rhythmic pattern. The Tuba part plays a simple rhythmic pattern. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below the staff. The Brass 1 part plays a simple rhythmic pattern. The Orchestral Hits part plays a simple rhythmic pattern.

50 49

PICCOLO

FR. HORN

FR. HORN

MELODY

TUBA

DRUMS

BRASS 1

ORCH. HIT

6 6

Detailed description: This is a page of a musical score for a percussion and brass section. It features seven staves. The Piccolo staff (top) has a treble clef and a key signature of one flat (B-flat). It starts at measure 50 and ends at measure 49. The Piccolo part includes sixteenth-note patterns and rests, with two measures marked with a '6' below the staff. The FR. HORN parts are in treble clef. The MELODY part is in bass clef. The TUBA part is in bass clef. The DRUMS part uses a drum set icon and shows a rhythmic pattern of eighth notes. The BRASS 1 part is in treble clef. The ORCH. HIT part is in treble clef. The score is written in black ink on a white background.

51

PICCOLO

CLARINET

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

BRASS 1

ORCH.HIT

52

PICCOLO

FR.HORN

FR.HORN

MELODY

TUBA

DRUMS

BRASS 1

ORCH.HIT

The image shows a page of a musical score for a percussion ensemble. It features seven staves, each labeled with an instrument: PICCOLO, FR. HORN, FR. HORN, MELODY, TUBA, DRUMS, and ORCH. HIT. The Piccolo staff starts at measure 52 and contains a complex rhythmic pattern with several triplet markings. The two FR. HORN staves have different parts, with the second one featuring a long note. The MELODY staff is in bass clef and includes a triplet. The TUBA staff is also in bass clef and has a rhythmic pattern. The DRUMS staff uses a drum set icon and shows a rhythmic pattern. The BRASS 1 staff is in treble clef and has a few notes. The ORCH. HIT staff is in treble clef and has a few notes. The score is written in black ink on a white background.

53

PICCOLO

CLARINET

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

BRASS 1

ORCH.HIT

6

6

Detailed description: This is a page of a musical score, page 52, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (treble clef), Clarinet (treble clef), three French Horns (treble clef), Trumpet (treble clef), Melody (bass clef), Tuba (bass clef), Drums (percussion clef), Brass 1 (treble clef), and Orchestral Hits (treble clef). The Piccolo part features a complex rhythmic pattern with many sixteenth notes and rests. The Clarinet part has a similar rhythmic pattern with some slurs. The French Horns have sparse, rhythmic entries. The Trumpet part has a melodic line with some slurs. The Melody part is a bass line with a steady eighth-note rhythm. The Tuba part has a rhythmic pattern with some slurs. The Drums part shows a consistent eighth-note pattern with some rests, and there are two '6' markings below the staff. The Brass 1 and Orchestral Hits parts have rhythmic patterns with some slurs. The page number '52' is at the top left, and the measure number '53' is at the top of the Piccolo staff.

54

PICCOLO

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

ORCH.HIT

Detailed description: This is a page of a musical score for a percussion section. It features seven staves. The Piccolo staff (top) has a treble clef and a key signature of one flat (B-flat). It contains a complex rhythmic pattern with sixteenth notes, grouped into sixteenth-note sextuplets and triplet eighth notes. The FR. HORN staves (three) have treble clefs and contain rhythmic patterns of eighth notes with accents. The TRUMPET staff has a treble clef and a key signature of one flat, featuring sixteenth-note sextuplets. The MELODY staff has a bass clef and contains a melodic line with eighth notes and a final quarter note with a sharp sign. The TUBA staff has a bass clef and contains a rhythmic pattern of eighth notes with accents. The DRUMS staff has a drum clef and contains a rhythmic pattern of eighth notes with accents. The ORCH. HIT staff has a treble clef and contains a rhythmic pattern of eighth notes with accents. The page number '54' is written above the Piccolo staff.

55

PICCOLO

CLARINET

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

BRASS 1

ORCH.HIT

Detailed description: This is a page of a musical score, page 54, starting at measure 55. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef), Clarinet (treble clef), three French Horns (treble clef), Trumpet (treble clef), Melody (bass clef), Tuba (bass clef), Drums (drum clef), Brass 1 (treble clef), and Orch. Hit (treble clef). The Piccolo and Clarinet parts have a melodic line with some rests. The French Horns and Trumpet parts have a rhythmic pattern of eighth notes. The Melody part has a bass line with some rests. The Tuba part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes. The Brass 1 part has a rhythmic pattern of eighth notes. The Orch. Hit part has a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

56

PICCOLO

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

ORCH.HIT

Detailed description: This is a page of a musical score, page 55, starting at measure 56. The score is arranged in a vertical stack of staves. The Piccolo part features a complex rhythmic pattern with triplets and sextuplets. The French Horns and Trumpets have parts with various note values and rests. The Melody part is in the bass clef, and the Tuba part is also in the bass clef. The Drums part shows a steady rhythmic pattern with some accents. The Orch. Hit part is in the treble clef and follows a similar rhythmic pattern to the other parts. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 3/4 based on the note values.

57

PICCOLO

CLARINET

FR.HORN

FR.HORN

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

BRASS 1

ORCH.HIT

The musical score is arranged in a vertical stack of staves. The Piccolo and Clarinet parts are in the upper register. The three French Horn parts are in the middle register. The Trumpet part is in the lower register. The Melody part is in the bass clef. The Tuba part is in the bass clef. The Drums part is in the percussion clef. The Brass 1 and Orch. Hit parts are in the upper register. The score includes various musical notations such as notes, rests, and accidentals. A measure number '57' is written above the Piccolo staff. A '3' with a brace is written below the Melody staff, indicating a triplet. There are also some 'x' marks above the Tuba staff.

Musical score for multiple instruments. The score is written for Piccolo, Clarinet, three French Horns, Trumpet, Melody, Tuba, Drums, Brass 1, and Orch. Hit. The Piccolo, Clarinet, and Melody parts feature a melodic line with a fermata over the final measure. The French Horns and Trumpet parts play a rhythmic pattern of eighth notes. The Tuba part plays a similar rhythmic pattern. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, with a '6' indicating a sixteenth note value. The Brass 1 and Orch. Hit parts play a rhythmic pattern of eighth notes. The score is written in a key signature of one flat and a common time signature.

Musical score for page 58, featuring instruments: PICCOLO, CLARINET, FR. HORN (3 staves), TRUMPET, MELODY, TUBA, DRUMS, HARP, BRASS 1, and ORCH. HIT. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

59

PICCOLO

CLARINET

FR. HORN

FR. HORN

FR. HORN

TRUMPET

MELODY

TUBA

DRUMS

HARP

BRASS 1

ORCH. HIT

6

PICCOLO

Lothar & Orchester Nakat - Mainzer Narhalla Marsch 2

♩ = 116,000313

4

6

6

8

10

11

13

15

18

21

V.S.

PICCOLO

23

24

25

27

29

31

32

34

36

39

PICCOLO

42

44

45

46

48

50

52

53

55

57

CLARINET

Lothar & Orchester Nakat - Mainzer Narhalla Marsch 2

♩ = 116,000313

3

7

11

15

18

3

21

23

2

28

32

CLARINET

36

39

42

44

49

53

57

39

Musical staff for measures 39-42. Measure 39 starts with a half note G4, followed by quarter notes A4 and B4. Measure 40 is a whole rest. Measure 41 contains a triplet of eighth notes: C5, B4, A4. Measure 42 contains a triplet of eighth notes: G4, F4, E4.

43

Musical staff for measures 43-46. Measure 43 starts with a half note G4, followed by quarter notes A4 and B4. Measure 44 contains a triplet of eighth notes: C5, B4, A4. Measure 45 contains a triplet of eighth notes: G4, F4, E4. Measure 46 contains a half note G4.

47

Musical staff for measures 47-50. Measure 47 contains a triplet of eighth notes: G4, F4, E4. Measure 48 contains a half note G4. Measure 49 contains a half note A4. Measure 50 contains a half note B4.

51

Musical staff for measures 51-54. Measure 51 contains a triplet of eighth notes: G4, F4, E4. Measure 52 contains a half note G4. Measure 53 contains a half note A4. Measure 54 contains a half note B4.

55

Musical staff for measures 55-56. Measure 55 contains a half note G4, followed by quarter notes A4 and B4. Measure 56 contains a half note G4.

57

Musical staff for measures 57-60. Measure 57 contains a half note G4, followed by quarter notes A4 and B4. Measure 58 contains a half note G4. Measure 59 contains a half note A4. Measure 60 contains a half note B4. A double bar line with a '2' above it indicates the end of the page.

FR.HORN

Lothar & Orchester Nakat - Mainzer Narhalla Marsch 2

♩ = 116,000313

3 3

11

14

16

18

20

22

24 2 3

30

34

37

39

41

43

47

54

56

58

FR.HORN

Lothar & Orchester Nakat - Mainzer Narhalla Marsch 2

♩ = 116,000313

6

9

12

14

16

18

20

22

25

V.S.

28



31



34



36



39



41



43



46



49



52



Lothar & Orchester Nakat - Mainzer Narhalla Marsch 2

TRUMPET

♩ = 116,000313

5

9

12

14

16

19

22

25

28

Lothar & Orchester Nakat - Mainzer Narhalla Marsch 2

MELODY

♩ = 116,000313

2

6

9

11

14

16


19

22


MELODY

25  Musical notation for measures 25-27. Measure 25 starts with a bass clef and a key signature of one flat. The melody consists of eighth notes and quarter notes. Measure 27 ends with a triplet of eighth notes.

28  Musical notation for measures 28-29. Measure 28 continues the melody with eighth notes and quarter notes. Measure 29 ends with a quarter note.

30  Musical notation for measures 30-31. Measure 30 continues the melody with eighth notes and quarter notes. Measure 31 ends with a triplet of eighth notes.

32  Musical notation for measures 32-34. Measure 32 continues the melody with eighth notes and quarter notes. Measure 34 ends with a quarter note.

35  Musical notation for measures 35-36. Measure 35 continues the melody with eighth notes and quarter notes. Measure 36 ends with a triplet of eighth notes.

37  Musical notation for measures 37-39. Measure 37 continues the melody with eighth notes and quarter notes. Measure 39 ends with a quarter note.

40  Musical notation for measures 40-42. Measure 40 starts with a half note, followed by a triplet of eighth notes. Measure 42 ends with a quarter note.

43  Musical notation for measures 43-45. Measure 43 continues the melody with eighth notes and quarter notes. Measure 45 ends with a quarter rest.

46  Musical notation for measures 46-48. Measure 46 continues the melody with eighth notes and quarter notes. Measure 48 ends with a triplet of eighth notes.

49  Musical notation for measures 49-51. Measure 49 continues the melody with eighth notes and quarter notes. Measure 51 ends with a quarter note.

25



27



29



31



33



35



37



39



41



43



46



48



50



52



54



56



58



Lothar & Orchester Nakat - Mainzer Narhalla Marsch 2

DRUMS

♩ = 116,000313

5

7

9

11

13

16

18

20

22

V.S.

DRUMS

24

25

26

27

28

29

30

31

32

33

34

35

37

38

39

40

41

42

43

44

DRUMS

45

Musical notation for drum set 45. The staff shows a sequence of notes with stems pointing down, indicating drum hits. Above the staff, there are six symbols: four 'x' marks and two circles with an 'x' inside. The notes are grouped into sixteenth-note patterns.

47

Musical notation for drum set 47. The staff shows a sequence of notes with stems pointing down. Above the staff, there are five symbols: three 'x' marks and two circles with an 'x' inside. The notes are grouped into sixteenth-note patterns.

49

Musical notation for drum set 49. The staff shows a sequence of notes with stems pointing down. Above the staff, there are six symbols: four 'x' marks and two circles with an 'x' inside. The notes are grouped into sixteenth-note patterns. Below the staff, there are two '6' symbols under the first two groups of notes.

51

Musical notation for drum set 51. The staff shows a sequence of notes with stems pointing down. Above the staff, there are five symbols: three 'x' marks and two circles with an 'x' inside. The notes are grouped into sixteenth-note patterns.

53

Musical notation for drum set 53. The staff shows a sequence of notes with stems pointing down. Above the staff, there are seven symbols: five 'x' marks and two circles with an 'x' inside. The notes are grouped into sixteenth-note patterns. Below the staff, there are two '6' symbols under the first two groups of notes.

55

Musical notation for drum set 55. The staff shows a sequence of notes with stems pointing down. Above the staff, there are ten symbols: eight 'x' marks and two circles with an 'x' inside. The notes are grouped into sixteenth-note patterns.

58

Musical notation for drum set 58. The staff shows a sequence of notes with stems pointing down. Above the staff, there are three symbols: two 'x' marks and one circle with an 'x' inside. The notes are grouped into sixteenth-note patterns. Below the staff, there are two '6' symbols under the last two groups of notes.

59

Musical notation for drum set 59. The staff shows a sequence of notes with stems pointing down. Above the staff, there are three symbols: two 'x' marks and one circle with an 'x' inside. The notes are grouped into sixteenth-note patterns. Below the staff, there is a '6' symbol under the first group of notes and a '2' symbol under the final group of notes.

BRASS 1

Lothar & Orchester Nakat - Mainzer Narhalla Marsch 2

♩ = 116,000313

1

5

8

11

16

18

21

24

V.S.

♩ = 116,000313

6

9

12

14

17

20

23

26

29

32



34



37



40



43



46



49



52



55



57

