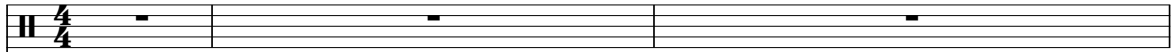


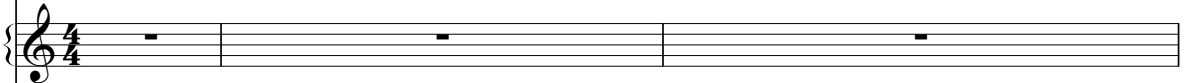
Lou Reed - Walk On The Wild Side 1

♩ = 98,000145

Drum



Melody



Guitar 1



Guitar 2



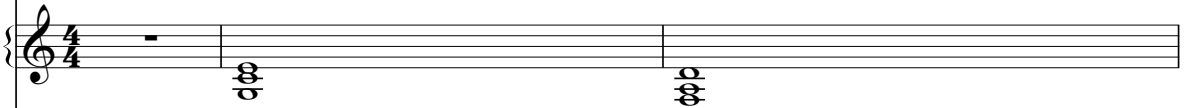
Bass 1



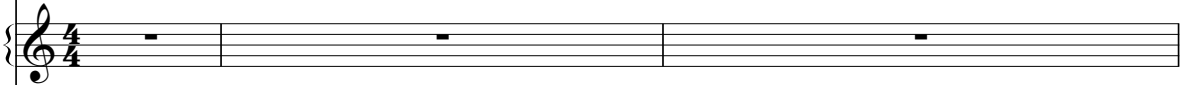
Bass 2



Pad

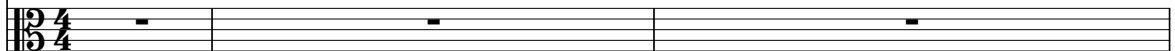


Vocals



♩ = 98,000145

Strings



4

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

8

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



10

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Pad



Drum

Melody

Guitar 1

Guitar 2

Bass 1

Pad

15

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



17

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



Drum

Melody

Guitar 1

Guitar 2

Bass 1

Pad

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Pad

Two musical systems for measures 25 and 26. The first system (measures 25-26) shows a drum part with a steady eighth-note pattern. The melody part has a few notes with rests. The guitar parts are dense with many notes, and the bass part has a simple line. The pad part has two chords.



Drum

Melody

Guitar 1

Guitar 2

Bass 1

Pad

Two musical systems for measures 27 and 28. The first system (measures 27-28) shows a drum part with a steady eighth-note pattern. The melody part has a few notes with rests. The guitar parts are dense with many notes, and the bass part has a simple line. The pad part has three chords.

29

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



31

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

36

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



38

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Vocals

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Vocals



Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Vocals

42

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Vocals



44

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Pad

Strings



Drum

Melody

Guitar 1

Guitar 2

Bass 1

Pad

Strings

50

Drum

Melody

Guitar 2

Bass 1

Pad

Strings



52

Drum

Melody

Guitar 2

Bass 1

Bass 2

Pad

Strings

54

Melody

Guitar 2

Bass 1

Bass 2

Pad

Strings



57

Guitar 2

Bass 1

Bass 2

Pad

Strings

60

Melody

Guitar 2

Bass 1

Pad

Strings



63

Melody

Guitar 2

Bass 1

Pad

Strings

66

Melody

Bass 1

Bass 2

Pad

Strings



69

Melody

Bass 1

Bass 2

Pad

Strings

74

Melody

Bass 1

Pad

Strings



78

Melody

Bass 1

Bass 2

Pad

Strings

81

Melody

Bass 1

Bass 2

Pad

Strings



84

Melody

Bass 1

Bass 2

Pad

Strings

91

Bass 1

Bass 2

Pad

Vocals

Strings



93

Bass 1

Bass 2

Pad

Vocals

Strings

95

Bass 1

Musical staff for Bass 1 in bass clef. It contains a dotted quarter note, a quarter rest, a half note, and a quarter rest.

Bass 2

Musical staff for Bass 2 in bass clef. It contains a dotted quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest.

Pad

Musical staff for Pad in treble clef. It contains a whole note chord, a quarter note chord, and a quarter rest.

Vocals

Musical staff for Vocals in treble clef. It contains a series of eighth notes and a quarter note, followed by a quarter rest.

Strings

Musical staff for Strings in bass clef. It contains a long horizontal line with a slur over it, indicating a sustained string texture.

Lou Reed - Walk On The Wild Side 1

Drum

♩ = 98,000145

5

7

8

9

10

11

12

13

14

15

V.S.

2

Drum

16



17



18



19



20



21



22



23



24



25



26



27



28



29



30



31



32



33



34



35



V.S.

46



47



48



49



50



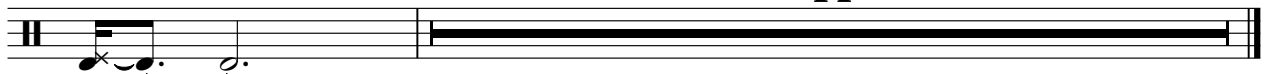
51



52



53



44

Lou Reed - Walk On The Wild Side 1

Melody

♩ = 98,000145

9

12

15

18

25

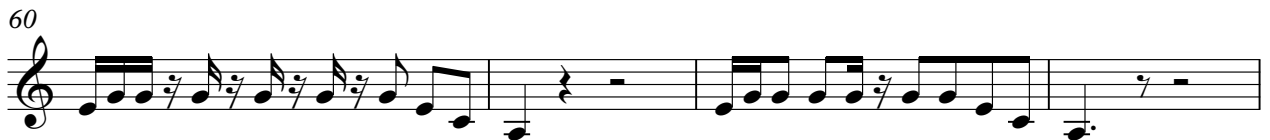
29

32

35

37

8



86

10

Lou Reed - Walk On The Wild Side 1

Guitar 1

♩ = 98,000145

4

6

8

10

12

14

16

18

20

V.S.

Musical score for Guitar 1, measures 22 through 40. The score is written in treble clef and consists of ten staves of music. The notation includes various chord voicings, often with a slash (/) indicating a barre, and rhythmic markings such as slurs and accents. The music is primarily composed of block chords and moving lines, typical of a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures of 2, 2, 2, 2, 2, 2, 2, 2, 2, and 2 measures respectively for each staff.

42



44



46



48



Lou Reed - Walk On The Wild Side 1

Guitar 2

♩ = 98,000145

4

7

10

13

16

19

22

25

28

V.S.

Musical score for Guitar 2, measures 31 through 58. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. The music features a mix of chords and single-note lines, with some measures containing complex rhythmic figures. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall style is that of a contemporary guitar piece, possibly a rock or pop instrumental.

61

Guitar 2

3

63

34

Lou Reed - Walk On The Wild Side 1

Bass 1

♩ = 98,000145



9



16



23



28



33



40



47



52



56

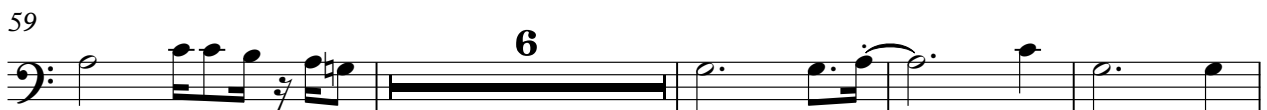
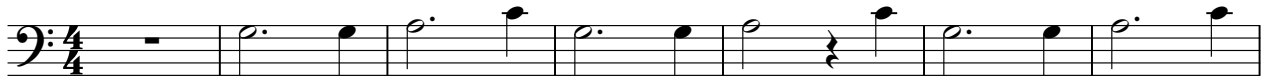


V.S.

Bass 2

Lou Reed - Walk On The Wild Side 1

♩ = 98,000145



2

Bass 2

80



85



89



93



Lou Reed - Walk On The Wild Side 1

Pad

♩ = 98,000145

10

19

28

37

46

55

64

73

82

V.S.

2

Pad

91

The image shows a musical staff in treble clef with a key signature of one flat (B-flat). The staff contains seven measures of music. The first five measures each contain a pair of beamed eighth notes, one on the lower staff and one on the upper staff, forming a chord. The notes in these measures are: (1) G4 and Bb4, (2) A4 and Bb4, (3) Bb4 and D5, (4) C5 and Bb4, and (5) Bb4 and G4. The sixth measure contains a pair of beamed eighth notes, one on the lower staff and one on the upper staff, forming a chord: (6) G4 and Bb4. The seventh measure contains a pair of beamed eighth notes, one on the lower staff and one on the upper staff, forming a chord: (7) G4 and Bb4. The staff ends with a double bar line.

Lou Reed - Walk On The Wild Side 1

Vocals

♩ = 98,000145

37

Musical notation for measures 37-38. Measure 37 is a whole rest. Measure 38 contains a rhythmic pattern of eighth notes and chords.

39

Musical notation for measures 39-40. Both measures contain a rhythmic pattern of eighth notes and chords.

41

45

Musical notation for measures 41-45. Measures 41-44 contain a rhythmic pattern of eighth notes and chords. Measure 45 is a whole rest.

88

Musical notation for measures 88-89. Both measures contain a rhythmic pattern of eighth notes and chords.

90

Musical notation for measures 90-91. Both measures contain a rhythmic pattern of eighth notes and chords.

92

Musical notation for measures 92-93. Both measures contain a rhythmic pattern of eighth notes and chords.

94

Musical notation for measures 94-96. Measure 94 contains a rhythmic pattern of eighth notes and chords. Measure 95 is a whole rest. Measure 96 is a whole rest.

Lou Reed - Walk On The Wild Side 1

Strings

♩ = 98,000145

45

51

59

66

74

81

89

94