

Lowland Trio - Ole Ole Ole Ole We Are The Champions 1

♩ = 126,000130

TRUMPET

DRUMS

MUTED GTR

STEEL GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

♩ = 126,000130

SYNTH LEAD

6

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

Detailed description: This system contains measures 6, 7, and 8. Measure 6 shows a drum pattern with eighth notes and a bass line with quarter notes. Measures 7 and 8 feature a complex drum pattern with sixteenth notes and a bass line with quarter notes. The guitar parts (Muted, Nylon, and Syn Str 1) are mostly silent in measure 6, then play chords and single notes in measures 7 and 8. The melody part has a whole note in measure 6 and a quarter note in measure 7.



9

DRUMS

MUTED GTR

STEEL GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

Detailed description: This system contains measures 9, 10, and 11. Measure 9 shows a drum pattern with eighth notes and a bass line with quarter notes. Measure 10 features a complex drum pattern with sixteenth notes and a bass line with quarter notes. Measure 11 has a drum pattern with eighth notes and a bass line with quarter notes. The guitar parts (Muted, Steel, and Nylon) are active in measure 9, then play chords and single notes in measures 10 and 11. The melody part has a half note in measure 9 and a quarter note in measure 10. The Syn Str 1 part has a whole note in measure 9 and a whole note in measure 10.

11

DRUMS

MUTED GTR

STEEL GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1



13

DRUMS

MUTED GTR

STEEL GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

15

TRUMPET

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

Detailed description: This block contains the musical notation for measures 15 and 16. The TRUMPET part starts with a whole rest in measure 15, followed by a melodic line in measure 16 that includes a triplet of eighth notes. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR and NYLON GTR parts play a series of chords with a rhythmic pattern of eighth notes and rests. The FINGERDBAS part has a simple bass line with quarter notes. The MELODY part has a whole note in measure 15 and a whole rest in measure 16. The SYN STR 1 part consists of sustained chords in both measures.



17

TRUMPET

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

SYN STR 1

Detailed description: This block contains the musical notation for measures 17 and 18. The TRUMPET part begins with a melodic line in measure 17, including a triplet of eighth notes, followed by a whole note in measure 18. The DRUMS part continues with the same eighth-note rhythmic pattern. The MUTED GTR and NYLON GTR parts maintain their chordal accompaniment. The FINGERDBAS part continues with its bass line. The SYN STR 1 part shows sustained chords in both measures.

19

TRUMPET

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1



21

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

23

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1



25

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

27

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD



29

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD

31

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD



33

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD

35

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1



38

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD

41

TRUMPET
DRUMS
MUTED GTR
NYLON GTR
FINGERDBAS
MELODY
SYN STR 1
SYNTH LEAD

Detailed description: This system contains measures 41 and 42. The TRUMPET part has a melodic line in the first measure followed by a rest. DRUMS play a consistent pattern of eighth notes. MUTED GTR and NYLON GTR play chords with a rhythmic pattern of eighth notes. FINGERDBAS plays a bass line with quarter notes. MELODY has a half note in the first measure and a quarter note in the second. SYN STR 1 has a sustained chord. SYNTH LEAD has a melodic line with eighth notes.



43

DRUMS
MUTED GTR
STEEL GTR
NYLON GTR
FINGERDBAS
MELODY
SYN STR 1
SYNTH LEAD

Detailed description: This system contains measures 43 and 44. DRUMS continue with the eighth note pattern. MUTED GTR and NYLON GTR continue with their respective parts. STEEL GTR has a melodic line with eighth notes and a sustained note in the second measure. FINGERDBAS continues with the bass line. MELODY has a half note in the first measure and a quarter note in the second. SYN STR 1 has a sustained chord. SYNTH LEAD has a melodic line with quarter notes.

45

TRUMPET

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD

Detailed description: This system contains measures 45 and 46. The TRUMPET part features a melodic line with a triplet of eighth notes in measure 45. The DRUMS part has a consistent rhythmic pattern of eighth notes. The MUTED GTR and NYLON GTR parts play a series of chords, with the NYLON GTR part showing a change in chord structure in measure 46. The FINGERDBAS part has a simple bass line. The MELODY, SYN STR 1, and SYNTH LEAD parts provide harmonic support with sustained notes and chords.

47

DRUMS

MUTED GTR

STEEL GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD

Detailed description: This system contains measures 47 and 48. The DRUMS part continues with its rhythmic pattern. The MUTED GTR and NYLON GTR parts play chords. The STEEL GTR part has a melodic line in measure 47. The FINGERDBAS part has a simple bass line. The MELODY, SYN STR 1, and SYNTH LEAD parts provide harmonic support. A double bar line is present at the beginning of measure 47.

49

TRUMPET

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD



51

DRUMS

MUTED GTR

STEEL GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD

53

TRUMPET
DRUMS
MUTED GTR
NYLON GTR
FINGERDBAS
MELODY
SYN STR 1
SYNTH LEAD

Detailed description: This block contains the musical score for measures 53 and 54. The TRUMPET part features a melodic line with a triplet of eighth notes in measure 53. The DRUMS part has a consistent rhythmic pattern of eighth notes. The MUTED GTR and NYLON GTR parts play a series of chords, with the nylon guitar part including a triplet of eighth notes in measure 53. The FINGERDBAS part has a simple bass line. The MELODY part has a few notes in measure 53. The SYN STR 1 part has a sustained chord. The SYNTH LEAD part has a sustained chord in measure 53.



55

DRUMS
MUTED GTR
NYLON GTR
FINGERDBAS
MELODY
SYN STR 1
SYNTH LEAD

Detailed description: This block contains the musical score for measures 55 and 56. The DRUMS part continues with the same rhythmic pattern. The MUTED GTR and NYLON GTR parts continue with their chordal accompaniment. The FINGERDBAS part has a simple bass line. The MELODY part has a few notes in measure 55. The SYN STR 1 part has a sustained chord. The SYNTH LEAD part has a sustained chord in measure 55.

57

TRUMPET

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

SYN STR 1

Detailed description: This system contains measures 57 and 58. The TRUMPET part has a whole rest in measure 57 and a quarter rest in measure 58, followed by a triplet of eighth notes (Bb, Ab, Gb) in measure 59. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR and NYLON GTR parts play a steady eighth-note chord pattern. The FINGERDBAS part has a simple eighth-note bass line. The SYN STR 1 part has a sustained chord in measure 57 and a different sustained chord in measure 58.



59

TRUMPET

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

SYN STR 1

Detailed description: This system contains measures 59 and 60. The TRUMPET part has a half note in measure 59 and a quarter note in measure 60, both with slurs. The DRUMS part continues with the eighth-note pattern. The MUTED GTR and NYLON GTR parts continue with their eighth-note chord patterns. The FINGERDBAS part has a simple eighth-note bass line. The SYN STR 1 part has a sustained chord in measure 59 and a different sustained chord in measure 60.

61

TRUMPET

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

Detailed description: This system contains measures 61 and 62. The TRUMPET part has a whole note rest in measure 61 and a quarter note in measure 62. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR and NYLON GTR parts play a series of chords with a 'z' mark above each note. The FINGERDBAS part has a bass line with notes: #2, b2, 2, 2, #2, b2, 2, 2. The MELODY part has a whole note rest in measure 61 and a quarter note in measure 62. The SYN STR 1 part has a sustained chord across both measures.



63

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

Detailed description: This system contains measures 63 and 64. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR and NYLON GTR parts continue with their chordal accompaniment. The FINGERDBAS part continues with the same bass line. The MELODY part has a quarter-note melody: #2, 2, 2, 2, b2, #2, 2, 2. The SYN STR 1 part has a sustained chord across both measures.

65

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

Detailed description: This system of musical notation covers measures 65 and 66. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted sounds. The MUTED GTR and NYLON GTR parts play a series of chords, primarily triads, with a key signature of one flat (B-flat). The FINGERDBAS part provides a bass line with a mix of quarter and eighth notes. The MELODY part features a sequence of eighth and quarter notes, ending with a half note. The SYN STR 1 part consists of a sustained chord in the left hand, indicated by a long horizontal line.



67

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

Detailed description: This system of musical notation covers measures 67 and 68. The DRUMS part continues with the same eighth-note pattern as in the previous system. The MUTED GTR and NYLON GTR parts continue with their chordal accompaniment. The FINGERDBAS part maintains its bass line. The MELODY part continues with its melodic line. The SYN STR 1 part shows a change in the sustained chord in the left hand, also indicated by a long horizontal line.

69

DRUMS: Snare and bass drum pattern with 'x' marks above notes.

MUTED GTR: Chords with muted notes (z) in a B-flat key signature.

NYLON GTR: Chords with muted notes (z) in a B-flat key signature.

FINGERDBAS: Bass line with notes in a B-flat key signature.

MELODY: Melodic line in a B-flat key signature.

SYN STR 1: Sustained chords in a B-flat key signature.

SYNTH LEAD: Synth lead line with a triplet in the second measure.



71

DRUMS: Snare and bass drum pattern with 'x' marks above notes.

MUTED GTR: Chords with muted notes (z) in a B-flat key signature.

NYLON GTR: Chords with muted notes (z) in a B-flat key signature.

FINGERDBAS: Bass line with notes in a B-flat key signature.

MELODY: Melodic line in a B-flat key signature.

SYN STR 1: Sustained chords in a B-flat key signature.

SYNTH LEAD: Synth lead line with sustained notes in a B-flat key signature.

73

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD

Detailed description: This block contains the musical notation for measures 73 and 74. It features seven staves: DRUMS (with a drum set icon), MUTED GTR (guitar with muted notes), NYLON GTR (guitar with nylon strings), FINGERDBAS (fingerboard bass), MELODY (melodic line), SYN STR 1 (synthesized strings), and SYNTH LEAD (synthesized lead). The notation includes various rhythmic patterns, accidentals, and articulation marks.



75

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD

Detailed description: This block contains the musical notation for measures 75 and 76. It features seven staves: DRUMS (with a drum set icon), MUTED GTR (guitar with muted notes), NYLON GTR (guitar with nylon strings), FINGERDBAS (fingerboard bass), MELODY (melodic line), SYN STR 1 (synthesized strings), and SYNTH LEAD (synthesized lead). The notation includes various rhythmic patterns, accidentals, and articulation marks.

78

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1



81

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD

84

TRUMPET

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD



86

DRUMS

MUTED GTR

STEEL GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD

88

TRUMPET

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD

Detailed description: This system contains measures 88 and 89. The TRUMPET part features a melodic line with a triplet of eighth notes in measure 88. The DRUMS part shows a consistent rhythmic pattern with 'x' marks above the staff. The MUTED GTR part consists of a steady eighth-note strumming pattern. The NYLON GTR part has a similar strumming pattern with some chordal changes. The FINGERDBAS part provides a bass line with quarter notes. The MELODY part has a simple line with a few notes. The SYN STR 1 part has a sustained chord. The SYNTH LEAD part has a sustained chord with some movement.



90

DRUMS

MUTED GTR

STEEL GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD

Detailed description: This system contains measures 90 and 91. The DRUMS part continues the rhythmic pattern. The MUTED GTR part continues the strumming. The STEEL GTR part has a melodic line with a triplet in measure 90. The NYLON GTR part continues the strumming. The FINGERDBAS part continues the bass line. The MELODY part has a few notes. The SYN STR 1 part has a sustained chord. The SYNTH LEAD part has a sustained chord with some movement.

92

TRUMPET

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD



94

DRUMS

MUTED GTR

STEEL GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD

96

TRUMPET
DRUMS
MUTED GTR
NYLON GTR
FINGERDBAS
MELODY
SYN STR 1
SYNTH LEAD

Detailed description: This block contains the musical notation for measures 96 and 97. The TRUMPET part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a consistent rhythmic pattern with 'x' marks above the staff. The MUTED GTR and NYLON GTR parts consist of rhythmic chords with 'z' marks. The FINGERDBAS part has a simple bass line with quarter notes. The MELODY part has a few notes, including a half note and a quarter note. The SYN STR 1 part has a few notes, including a half note and a quarter note. The SYNTH LEAD part has a few notes, including a half note and a quarter note.



98

DRUMS
MUTED GTR
NYLON GTR
FINGERDBAS
MELODY
SYN STR 1
SYNTH LEAD

Detailed description: This block contains the musical notation for measures 98 and 99. The DRUMS part continues with the same rhythmic pattern. The MUTED GTR and NYLON GTR parts continue with rhythmic chords. The FINGERDBAS part has a simple bass line with quarter notes. The MELODY part is mostly silent, with a few notes. The SYN STR 1 part has a few notes, including a half note and a quarter note. The SYNTH LEAD part has a few notes, including a half note and a quarter note.

100

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

Detailed description: This musical score block covers measures 100 to 102. It features six staves: DRUMS, MUTED GTR, NYLON GTR, FINGERDBAS, MELODY, and SYN STR 1. Measure 100 shows a complex drum pattern with many 'x' marks, indicating cymbal hits. The guitar parts (MUTED GTR and NYLON GTR) play a rhythmic pattern of eighth notes with a flat key signature. The FINGERDBAS part has a bass line with a sharp key signature. The MELODY and SYN STR 1 parts are mostly silent in this section.



103

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD

Detailed description: This musical score block covers measures 103 to 105. It features seven staves: DRUMS, MUTED GTR, NYLON GTR, FINGERDBAS, MELODY, SYN STR 1, and SYNTH LEAD. Measure 103 shows a drum pattern with a cymbal hit marked with an asterisk. The guitar parts (MUTED GTR and NYLON GTR) continue their rhythmic pattern. The FINGERDBAS part has a bass line with a sharp key signature. The MELODY and SYN STR 1 parts are mostly silent. The SYNTH LEAD part has a lead line with a sharp key signature.

107

TRUMPET

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD



109

DRUMS

MUTED GTR

STEEL GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD

111

TRUMPET

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD



113

DRUMS

MUTED GTR

STEEL GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD

115

TRUMPET

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD

Detailed description: This block contains the musical score for measures 115 and 116. The TRUMPET part has a melodic line in the first measure of measure 115, followed by a rest in measure 116. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR and NYLON GTR parts play a series of chords with a rhythmic pattern of eighth notes and rests. The FINGERDBAS part has a bass line with eighth notes and rests. The MELODY part has a melodic line starting in measure 115 and continuing into measure 116. The SYN STR 1 part has a sustained chord in measure 115 and a different chord in measure 116. The SYNTH LEAD part has a melodic line in measure 115 and a rest in measure 116.



117

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

MELODY

SYN STR 1

SYNTH LEAD

Detailed description: This block contains the musical score for measures 117 and 118. The DRUMS part continues with the same rhythmic pattern as in the previous block. The MUTED GTR and NYLON GTR parts continue with their respective chordal patterns. The FINGERDBAS part has a bass line with eighth notes and rests. The MELODY part has a melodic line in measure 117 and a rest in measure 118. The SYN STR 1 part has a sustained chord in measure 117 and a different chord in measure 118. The SYNTH LEAD part has a melodic line in measure 117 and a rest in measure 118.

119

TRUMPET

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

SYN STR 1

Detailed description of the musical score: The score is for measures 119-122. Measure 119: TRUMPET has a whole rest. DRUMS has a complex rhythmic pattern with eighth notes and rests. MUTED GTR and NYLON GTR play a series of chords with eighth notes. FINGERDBAS plays a melodic line with eighth notes. SYN STR 1 plays a sustained chord. Measure 120: Similar to measure 119, with TRUMPET resting and other instruments continuing their parts. Measure 121: Similar to measure 119. Measure 122: All instruments have whole rests, indicating the end of the section.

Lowland Trio - Ole Ole Ole Ole We Are The Champions

TRUMPET

♩ = 126,000130

13

17

20

21

3

45

3

50

3

4

3

59

22

84

3

3

3

92

3

3

10

107

3

3

3

115

4

2

DRUMS

Lowland Trio - Ole Ole Ole Ole We Are The Champions

♩ = 126,000130

The drum score is written on ten staves, each representing a 4-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of 126,000130. A '2' is written above the first measure of the first staff. The notation uses 'x' for cymbal hits and 'o' for snare hits. The first staff shows a sequence of eighth notes on the snare and cymbal. The second staff continues with a similar pattern, including a cymbal roll. The third staff features a cymbal roll followed by eighth notes. The fourth staff continues with eighth notes and cymbal hits. The fifth staff has a cymbal roll and eighth notes. The sixth staff continues with eighth notes and cymbal hits. The seventh staff features a cymbal roll and eighth notes. The eighth staff continues with eighth notes and cymbal hits. The ninth staff has a cymbal roll and eighth notes. The tenth staff continues with eighth notes and cymbal hits.

V.S.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

85

89

93

97

101

106

110

114

118

2

MUTED GTR

Lowland Trio - Ole Ole Ole Ole We Are The Champions

♩ = 126,000130

6

10

13

16

19

22

25

28

31

34

4

Detailed description: This is a guitar tab for a muted guitar. The music is in 4/4 time with a tempo of 126,000130. The key signature has one flat (B-flat). The piece starts with a 6-measure rest, followed by a series of chords with eighth-note rhythms. The chords are primarily triads and dyads, often with a flat sign above them. The piece concludes with a 4-measure rest.



70

73

76

79

85

88

91

94

97

100

MUTED GTR

106

Musical staff for measure 106, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords with rhythmic notation.

109

Musical staff for measure 109, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords with rhythmic notation.

112

Musical staff for measure 112, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords with rhythmic notation.

115

Musical staff for measure 115, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords with rhythmic notation.

118

Musical staff for measure 118, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords with rhythmic notation.

120

Musical staff for measure 120, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords with rhythmic notation. The measure concludes with a double bar line and a fermata, with the number '2' positioned above the staff.

STEEL GTR

Lowland Trio - Ole Ole Ole Ole We Are The Champions

♩ = 126,000130

7

3

11

15

28

2

47

2

3

3

52

34

3

2

90

2

95

13

111

2

8

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a 7-measure phrase with a slur and a triplet of eighth notes. The second staff begins at measure 11 with a triplet of eighth notes, a slur, and a whole note. The third staff starts at measure 15 with a 28-measure phrase, a slur, and a 2-measure phrase. The fourth staff begins at measure 47 with a slur, a 2-measure phrase, and two triplet eighth notes. The fifth staff starts at measure 52 with a 34-measure phrase, a slur, and a 2-measure phrase. The sixth staff begins at measure 90 with a slur, a 2-measure phrase, and a triplet eighth note. The seventh staff starts at measure 95 with a slur, a 13-measure phrase, and a whole note. The eighth and final staff begins at measure 111 with a 2-measure phrase and an 8-measure phrase.

♩ = 126,000130

6

10

13

16

19

22

25

28

31

34

Detailed description: The image shows a guitar score for a nylon guitar. It begins with a tempo marking of a quarter note equal to 126,000130. The music is in 4/4 time. The first measure is a whole rest, followed by a 6/8 measure. The rest of the score consists of a series of chords, primarily triads and dyads, with some accidentals (flats and a sharp) and a final cadence. The chords are written in a style typical of guitar notation, with stems and flags indicating fingerings.



68

71

74

77

81

84

87

90

93

96

99



102



108



111



114



117



119



♩ = 126,000130

6

12

18

24

30

36

41

47

52

56

V.S.

60



65



71



77



82



87



93



98



102



111



117



119



Lowland Trio - Ole Ole Ole Ole We Are The Champions

MELODY

♩ = 126,000130

5

11

19

23

27

31

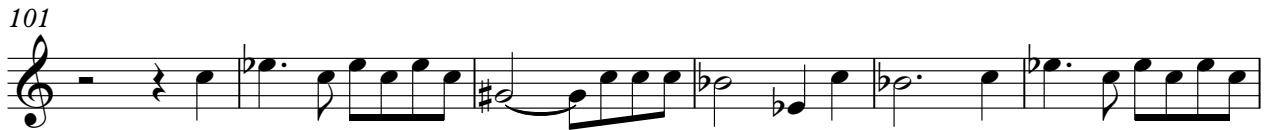
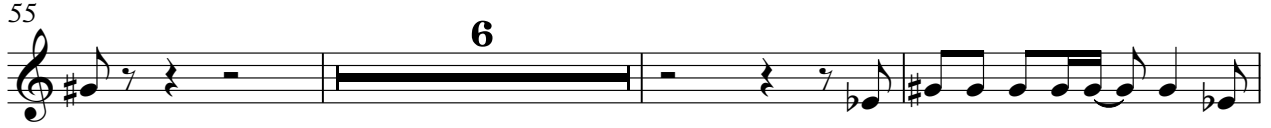
35

39

44

49

V.S.



MELODY

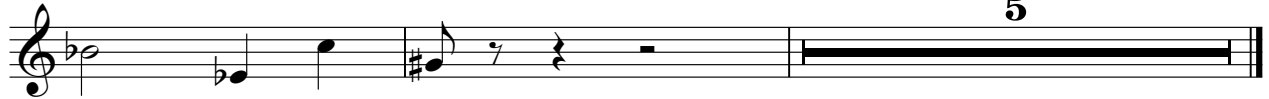
107



112



116



♩ = 126,000130

6

14

23

32

4

42

51

60

69

76

4

83



92



101



110



116



SYNTH LEAD

Lowland Trio - Ole Ole Ole Ole We Are The Champions

♩ = 126,000130

25

31

4

40

45

50

55

14

3

73

4

82



87



92



97



107



112



116

