

Luc Plamondon - J'ai Besoin De Parler

♩ = 68,000229

FLUTE

PAN FLUTE

OBOE

FR.HORN

TRUMPET

TROMBONE

DRUMS

NYLON GTR

FRETLESS

♩ = 68,000229

MT TRUMPET

STRINGS

STRINGS

STRINGS

A.PIANO 2

Musical score for measures 4-6, featuring OBOE, DRUMS, FRETLESS, MT TRUMPET, STRINGS, and A.PIANO 2. Measure 4 includes a 4-measure rest for the OBOE and a 3-measure rest for the MT TRUMPET. Measure 6 includes a 6-measure rest for the OBOE and a 6-measure rest for the MT TRUMPET. The score is divided into two systems by a double bar line.

8

Musical score for measures 8 and 9. The score includes staves for PAN FLUTE, OBOE, DRUMS, NYLON GTR, FRETLESS, STRINGS (three staves), and A.PIANO 2. Measure 8 features a Pan Flute melody with a triplet of eighth notes. Measure 9 continues the Pan Flute melody with a triplet of eighth notes and includes accompaniment from the Oboe, Drums, Nylon Guitar, Fretless Bass, and Piano.



10

Musical score for measures 10 and 11. The score includes staves for PAN FLUTE, DRUMS, NYLON GTR, FRETLESS, and A.PIANO 2. Measure 10 features a Pan Flute melody with a triplet of eighth notes. Measure 11 continues the Pan Flute melody with a triplet of eighth notes and includes accompaniment from the Drums, Nylon Guitar, Fretless Bass, and Piano.

12

PAN FLUTE

DRUMS

NYLON GTR

FRETLESS

A.PIANO 2



14

PAN FLUTE

DRUMS

NYLON GTR

FRETLESS

STRINGS

A.PIANO 2

16

PAN FLUTE

DRUMS

NYLON GTR

FRETLESS

STRINGS

STRINGS

STRINGS

A.PIANO 2



18

PAN FLUTE

DRUMS

NYLON GTR

FRETLESS

STRINGS

STRINGS

STRINGS

A.PIANO 2

20

PAN FLUTE

DRUMS

NYLON GTR

FRETLESS

STRINGS

STRINGS

STRINGS

A.PIANO 2



22

PAN FLUTE

DRUMS

NYLON GTR

FRETLESS

STRINGS

STRINGS

STRINGS

A.PIANO 2

25

FLUTE

PAN FLUTE

TROMBONE

DRUMS

NYLON GTR

FRETLESS

STRINGS

STRINGS

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score, page 7, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Pan Flute (treble clef), Trombone (bass clef), Drums (drum set notation), Nylon Guitar (treble clef), Fretless (bass clef), three separate String staves (bass clef), and A. Piano 2 (treble clef). The Flute part has a triplet of eighth notes in the final measure. The Pan Flute part has a triplet of eighth notes in the second measure. The Drums part shows a complex rhythmic pattern with various note values and rests. The Nylon Guitar part features chords and melodic lines. The Fretless part has a melodic line with various intervals. The String parts consist of multiple staves with various chordal and melodic textures. The A. Piano 2 part has a complex harmonic structure with many accidentals.

28

FLUTE

PAN FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

FRETLESS

STRINGS

STRINGS

A.PIANO 2

31

FLUTE

PAN FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

FRETLESS

STRINGS

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for measures 31, 32, and 33. The Flute part (treble clef) has a melodic line with a sharp sign on the second measure. The Pan Flute part (treble clef) features a rhythmic pattern of eighth notes and a triplet of eighth notes in the third measure. The French Horn part (treble clef) has a whole note chord in the second measure. The Trumpet part (treble clef) has a melodic line with a sharp sign. The Trombone part (bass clef) has a rhythmic pattern of eighth notes. The Drums part (percussion clef) shows a consistent drum pattern with 'x' marks for cymbals. The Fretless Bass part (bass clef) has a melodic line with a sharp sign. The Strings part (bass clef) has a melodic line with a sharp sign and a triplet of eighth notes in the third measure. The A. Piano 2 part (treble clef) has a chordal accompaniment.

34

FLUTE

PAN FLUTE

FR.HORN

TROMBONE

DRUMS

FRETLESS

STRINGS

STRINGS

A.PIANO 2

37

FLUTE

PAN FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

FRETLESS

STRINGS

STRINGS

A.PIANO 2

40

FLUTE

PAN FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

FRETLESS

STRINGS

STRINGS

A.PIANO 2

43

OBOE

DRUMS

FRETLESS

MT TRUMPET

STRINGS

STRINGS

STRINGS

A.PIANO 2

45

OBOE

DRUMS

FRETLESS

MT TRUMPET

STRINGS

STRINGS

STRINGS

A.PIANO 2

47

Musical score for measures 47-48. The score includes parts for PAN FLUTE, OBOE, DRUMS, FRETLESS, STRINGS (three staves), and A.PIANO 2. The PAN FLUTE part has a melodic line starting in measure 48. The OBOE part has a melodic line starting in measure 47. The DRUMS part features a complex rhythmic pattern with many 'x' marks. The FRETLESS part has a simple bass line. The STRINGS part consists of three staves with long, sustained notes. The A.PIANO 2 part has a complex, multi-voiced texture.



49

Musical score for measures 49-50. The score includes parts for PAN FLUTE, OBOE, DRUMS, NYLON GTR, FRETLESS, STRINGS (two staves), and A.PIANO 2. The PAN FLUTE part has a melodic line starting in measure 49 with a triplet. The OBOE part is silent. The DRUMS part features a rhythmic pattern with 'x' marks. The NYLON GTR part has a melodic line starting in measure 49. The FRETLESS part has a simple bass line. The STRINGS part consists of two staves with long, sustained notes. The A.PIANO 2 part has a complex, multi-voiced texture.

50

Musical score for measures 50-51. The score includes staves for PAN FLUTE, DRUMS, NYLON GTR, FRETLESS, STRINGS (two staves), and A.PIANO 2. Measure 50 features a triplet in the Pan Flute and Nylon Guitar. Measure 51 continues the instrumental textures with various rhythmic patterns and triplets.



51

Musical score for measures 52-53. The score includes staves for PAN FLUTE, DRUMS, NYLON GTR, FRETLESS, STRINGS (two staves), and A.PIANO 2. Measure 52 features a triplet in the Pan Flute and Nylon Guitar. Measure 53 continues the instrumental textures with various rhythmic patterns and triplets.

53

Musical score for measures 53-54. The score includes parts for PAN FLUTE, DRUMS, NYLON GTR, FRETLESS, STRINGS (two staves), and A.PIANO 2. Measure 53 features a triplet of eighth notes in the Pan Flute and Nylon Guitar. Measure 54 continues the Pan Flute and Nylon Guitar parts with another triplet. The strings play a sustained chord in measure 53 and a moving line in measure 54. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.



55

Musical score for measures 55-56. The score includes parts for PAN FLUTE, DRUMS, NYLON GTR, FRETLESS, STRINGS (three staves), and A.PIANO 2. Measure 55 shows the Pan Flute and Nylon Guitar with a triplet. Measure 56 continues the Pan Flute and Nylon Guitar parts with a triplet. The strings play a sustained chord in measure 55 and a moving line in measure 56. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

57

PAN FLUTE

DRUMS

NYLON GTR

FRETLESS

STRINGS

STRINGS

STRINGS

A.PIANO 2



59

PAN FLUTE

DRUMS

NYLON GTR

FRETLESS

STRINGS

STRINGS

STRINGS

A.PIANO 2

61

PAN FLUTE

DRUMS

NYLON GTR

FRETLESS

STRINGS

STRINGS

STRINGS

A.PIANO 2



64

PAN FLUTE

DRUMS

NYLON GTR

FRETLESS

STRINGS

STRINGS

STRINGS

A.PIANO 2

67

FLUTE

PAN FLUTE

FR.HORN

TROMBONE

DRUMS

FRETLESS

STRINGS

STRINGS

A.PIANO 2

70

FLUTE

PAN FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

FRETLESS

STRINGS

STRINGS

A.PIANO 2



73

PAN FLUTE

TROMBONE

DRUMS

FRETLESS

STRINGS

STRINGS

A.PIANO 2

75

FLUTE

PAN FLUTE

FR.HORN

TROMBONE

DRUMS

FRETLESS

STRINGS

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a symphony orchestra and solo instruments. The page is numbered 75 at the top left and 21 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. FLUTE (treble clef, 3/4 time signature, featuring a melodic line with a triplet of eighth notes). 2. PAN FLUTE (treble clef, 3/4 time signature, featuring a rhythmic pattern with triplets). 3. FR.HORN (treble clef, 3/4 time signature, playing a sustained harmonic). 4. TROMBONE (bass clef, 3/4 time signature, playing a harmonic accompaniment). 5. DRUMS (percussion clef, 3/4 time signature, playing a steady rhythmic pattern with 'x' marks for cymbals). 6. FRETLESS (bass clef, 3/4 time signature, playing a melodic line). 7. STRINGS (bass clef, 3/4 time signature, playing a melodic line). 8. STRINGS (bass clef, 3/4 time signature, playing a harmonic accompaniment). 9. A.PIANO 2 (treble clef, 3/4 time signature, playing a harmonic accompaniment). The key signature has one sharp (F#) and the time signature is 3/4.

78

FLUTE

PAN FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

FRETLESS

STRINGS

STRINGS

A.PIANO 2

Detailed description: This system of musical notation covers measures 78, 79, and 80. The Flute and Trumpet parts feature a sixteenth-note sixteenth-note triplet in measure 78. The Pan Flute part has a triplet in measure 79. The Trombone part has a sixteenth-note triplet in measure 78. The Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Fretless part has a sixteenth-note triplet in measure 78. The Strings part has a sixteenth-note triplet in measure 78. The A. Piano 2 part has a sixteenth-note triplet in measure 78.



81

PAN FLUTE

TROMBONE

DRUMS

FRETLESS

STRINGS

STRINGS

A.PIANO 2

Detailed description: This system of musical notation covers measures 81, 82, and 83. The Pan Flute part has a triplet in measure 81. The Trombone part has a sixteenth-note triplet in measure 81. The Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Fretless part has a sixteenth-note triplet in measure 81. The Strings part has a sixteenth-note triplet in measure 81. The A. Piano 2 part has a sixteenth-note triplet in measure 81.

83

FLUTE

FR.HORN

TROMBONE

DRUMS

FRETLESS

STRINGS

STRINGS

A.PIANO 2

Detailed description: This system of musical notation covers measures 83, 84, and 85. The Flute part features a melodic line with a triplet of eighth notes in measure 83. The French Horn and Trombone parts provide harmonic support with sustained notes and chords. The Drums play a consistent rhythmic pattern of eighth notes. The Fretless Bass and Piano 2 parts have more active lines, with the piano part featuring chords and moving bass lines. The strings are divided into two parts, with the lower strings playing sustained chords and the upper strings playing more active patterns.



86

FLUTE

FR.HORN

TRUMPET

TROMBONE

DRUMS

FRETLESS

STRINGS

STRINGS

A.PIANO 2

Detailed description: This system of musical notation covers measures 86, 87, and 88. The Flute and Trumpet parts have similar melodic lines, both featuring a sextuplet of eighth notes in measure 86. The French Horn and Trombone parts continue their harmonic roles. The Drums maintain their rhythmic pattern. The Fretless Bass and Piano 2 parts have active lines, with the piano part featuring chords and moving bass lines. The strings are divided into two parts, with the lower strings playing sustained chords and the upper strings playing more active patterns.

The image displays a musical score for five instruments: Trombone, Drums, Fretless, Strings, and A.PIANO 2. The score is organized into five staves, each with its instrument name on the left. The Trombone staff is in bass clef and includes a tempo marking of $\text{♩} = 62,000,000,0084 = 52,000278$. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Fretless staff is in bass clef. The Strings section consists of three staves: the top one is in treble clef with a tempo marking of $\text{♩} = 62,000,526,000084 = 52,000278$, the middle one is in bass clef, and the bottom one is in bass clef. The A.PIANO 2 staff is in treble clef. The music spans five measures, with some notes and rests indicated across the staves.

PAN FLUTE

Luc Plamondon - J'ai Besoin De Parler

♩ = 68,000229

6

3

10

13

17

20

23

27

30

33

37

V.S.

40 5

48

51

54

58

61

65

69

72

75

FR.HORN

Luc Plamondon - J'ai Besoin De Parler

♩ = 68,000229

26

Musical staff for measures 25-26. Measure 25 is a whole rest. Measure 26 contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest. The key signature has one sharp (F#) and the time signature is 4/4.

32

3

Musical staff for measures 31-32. Measure 31 is a whole rest. Measure 32 contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest. The key signature has one sharp (F#) and the time signature is 4/4.

41

27

Musical staff for measures 40-41. Measure 40 is a whole rest. Measure 41 contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest. The key signature has one sharp (F#) and the time signature is 4/4.

73

3

Musical staff for measures 72-73. Measure 72 contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest. Measure 73 contains a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

84

♩ = 62,00018427

4

Musical staff for measures 83-84. Measure 83 contains a quarter note (F#4), a quarter note (G#4), and a quarter note (A4). Measure 84 contains a quarter rest, a quarter note (F#4), a quarter note (G#4), and a quarter note (A4). The key signature has one sharp (F#) and the time signature is 4/4.

TRUMPET

Luc Plamondon - J'ai Besoin De Parler

♩ = 68,000229

28

32

5

6

41

29

73

5

6

5

86

6

4

♩ = 62,5000208027

Luc Plamondon - J'ai Besoin De Parler

TROMBONE

♩ = 68,000229

25

30

35

40

24

68

73

78

83

88

♩ = 62,500108278

2

Luc Plamondon - J'ai Besoin De Parler

DRUMS

♩ = 68,000229

Drum notation for measures 1-2. Measure 1 is a whole rest. Measure 2 contains a series of eighth notes with 'x' marks above them, indicating cymbal hits.

5

Drum notation for measures 3-4. Measure 3 continues the eighth-note pattern with cymbal hits. Measure 4 has a different rhythmic pattern with cymbal hits.

7

Drum notation for measures 5-6. Measure 5 continues the eighth-note pattern. Measure 6 features a transition to a bass drum and snare pattern.

10

Drum notation for measures 7-8. Measures 7 and 8 show a consistent bass drum and snare pattern.

14

Drum notation for measures 9-10. Measures 9 and 10 continue the bass drum and snare pattern.

18

Drum notation for measures 11-12. Measures 11 and 12 continue the bass drum and snare pattern.

22

Drum notation for measures 13-14. Measures 13 and 14 continue the bass drum and snare pattern.

26

Drum notation for measures 15-16. Measures 15 and 16 continue the bass drum and snare pattern.

30

Drum notation for measures 17-18. Measures 17 and 18 continue the bass drum and snare pattern.

34

Drum notation for measures 19-20. Measures 19 and 20 continue the bass drum and snare pattern.

V.S.

DRUMS

38

Musical notation for measures 38-41. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and tom-tom hits. The bottom staff shows a bass line with quarter and eighth notes.

42

Musical notation for measures 42-44. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with quarter and eighth notes.

45

Musical notation for measures 45-46. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-50. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 51-53. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a drum pattern with 'x' marks and vertical lines. The bottom staff shows a bass line with quarter and eighth notes.

DRUMS

74

Musical notation for measures 74-77. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits or accents. The notes below the staff are mostly eighth and sixteenth notes, often beamed together.

78

Musical notation for measures 78-81. Similar to the previous system, it shows a rhythmic pattern with 'x' marks and notes on a five-line staff.

82

Musical notation for measures 82-84. The notation continues with rhythmic patterns and 'x' marks on a five-line staff.

85

Musical notation for measures 85-87. The notation continues with rhythmic patterns and 'x' marks on a five-line staff.

88

Musical notation for measures 88-91. This system includes a tempo marking: $\text{♩} = 62, 55, 52, 60, 82, 78$. The notation ends with a double bar line and a large number '2' below it, indicating a double bar line or a section ending.

Luc Plamondon - J'ai Besoin De Parler

NYLON GTR

♩ = 68,000229

7

11

16

20

25

22

50

54

59

64

23

♩ = 625000208027
4

Detailed description: This is a guitar score for a nylon guitar. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 68,000229 and a 4/4 time signature. A bar with a '7' above it indicates a seven-measure rest. The music is written in a key signature of one flat (B-flat major or F major). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several instances of rests, with bar numbers 7, 22, and 23 indicating the start of these rests. The final staff ends with a tempo marking of ♩ = 625000208027 and a 4/4 time signature.

59



65



70



76



81

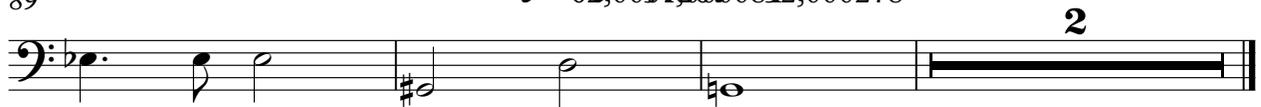


86



89

$\text{♩} = 62,0001,000084,000278$



MT TRUMPET

Luc Plamondon - J'ai Besoin De Parler

♩ = 68,000229

6

36

45

43

♩ = 62,0001847

4

Luc Plamondon - J'ai Besoin De Parler

STRINGS

♩ = 68,000229

9

20

26

30

33

36

41

45

7

2

STRINGS

56

61

66

70

73

75

79

82

86

89

♩ = 62,007,060,080,278

2

Luc Plamondon - J'ai Besoin De Parler

STRINGS

♩ = 68,000229

9

6

20

26

33

39

48

55

61

67

V.S.

2

STRINGS

74

Musical notation for strings, measures 74-79. The notation is in bass clef with a key signature of one sharp (F#). Measure 74 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 75-79 consist of sustained chords and block chords.

80

Musical notation for strings, measures 80-85. The notation is in bass clef with a key signature of one sharp (F#). Measure 80 starts with a sustained chord. Measures 81-85 continue with various chordal textures and rhythmic patterns.

86

$\text{♩} = 62, 54, 52, 60, 62, 78$

Musical notation for strings, measures 86-91. The notation is in bass clef with a key signature of one sharp (F#). Measure 86 features a sustained chord. Measures 87-91 show a progression of chords, with a double bar line and a fermata at the end of measure 91.

2

STRINGS

Luc Plamondon - J'ai Besoin De Parler

♩ = 68,000229

9

22

43

50

57

64

67

♩ = 62,557000278

23

2

Luc Plamondon - J'ai Besoin De Parler

A.PIANO 2

♩ = 68,000229

5

8

10

12

14

16

18

20

23

V.S.

27

Musical staff 27: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and a few moving notes, including a triplet of eighth notes.

33

Musical staff 33: Treble clef, key signature of two sharps. The staff features a sequence of chords and a melodic line with a triplet of eighth notes.

39

Musical staff 39: Treble clef, key signature of two sharps. The staff shows a progression of chords and a melodic line with a triplet of eighth notes.

44

Musical staff 44: Treble clef, key signature of two sharps. The staff contains a complex passage with many beamed notes and a triplet of eighth notes.

47

Musical staff 47: Treble clef, key signature of two sharps. The staff features a melodic line with a triplet of eighth notes and some rests.

49

Musical staff 49: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes and some rests.

51

Musical staff 51: Treble clef, key signature of two sharps. The staff features a melodic line with a triplet of eighth notes and some rests.

53

Musical staff 53: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes and some rests.

55

Musical staff 55: Treble clef, key signature of two sharps. The staff features a melodic line with a triplet of eighth notes and some rests.

58

Musical staff 58: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes and some rests.

60 3

3 A.PIANO 2

63

67

73

78

83

88

$\text{♩} = 62,00012,000084 \quad \text{♩} = 52,000278$