

Luc Plamondon - J'ai Douze Ans

♩ = 80,000000

FLUTE

STEEL GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

REVERSCYMB

E.PIANO 2

SYN STR 2

♩ = 80,000000

HALO PAD

4

NYLON GTR

6

FLUTE

NYLON GTR

8

FLUTE

NYLON GTR

Two staves of music. The top staff is for FLUTE and the bottom staff is for NYLON GTR. Measure 8 shows a melodic line in the flute and a rhythmic accompaniment in the guitar. Measure 9 continues the melodic line with a slur and a sharp sign in the guitar part.

10

FLUTE

NYLON GTR

Two staves of music. The top staff is for FLUTE and the bottom staff is for NYLON GTR. Measure 10 features a long note in the flute and a complex rhythmic pattern in the guitar. Measure 11 continues the melodic line in the flute and the accompaniment in the guitar.

12

FLUTE

NYLON GTR

Two staves of music. The top staff is for FLUTE and the bottom staff is for NYLON GTR. Measure 12 shows a melodic line in the flute and a rhythmic accompaniment in the guitar. Measure 13 continues the melodic line with a slur and a sharp sign in the guitar part.

14

FLUTE

NYLON GTR

Two staves of music. The top staff is for FLUTE and the bottom staff is for NYLON GTR. Measure 14 features a long note in the flute and a complex rhythmic pattern in the guitar. Measure 15 continues the melodic line in the flute and the accompaniment in the guitar.

16

FLUTE

NYLON GTR

E.PIANO 2

HALO PAD

Four staves of music. The top staff is for FLUTE, the second for NYLON GTR, the third for E.PIANO 2, and the bottom for HALO PAD. Measure 16 shows a melodic line in the flute and a rhythmic accompaniment in the guitar. Measure 17 continues the melodic line with a slur and a sharp sign in the guitar part.

18

FLUTE

NYLON GTR

E.PIANO 2

HALO PAD



20

FLUTE

NYLON GTR

E.PIANO 2

HALO PAD



22

FLUTE

NYLON GTR

E.PIANO 2

HALO PAD

24

FLUTE

STEEL GTR

NYLON GTR

REVERSCYMB

E.PIANO 2

HALO PAD

Detailed description: This system contains measures 24 and 25. The FLUTE part features a melodic line with a slur over measures 24-25. The STEEL GTR part has rests in both measures. The NYLON GTR part plays a complex rhythmic pattern with slurs and accents. The REVERSCYMB part has rests in both measures. The E.PIANO 2 part plays chords with slurs and accents. The HALO PAD part plays a simple melodic line with a slur over measures 24-25.



26

FLUTE

STEEL GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 2

Detailed description: This system contains measures 26 and 27. The FLUTE part has a melodic line with a slur and a triplet of eighth notes in measure 26. The STEEL GTR part has a slur over a chord in measure 26 and a complex rhythmic pattern in measure 27. The OVERDRIVE part has a slur over a chord in measure 26. The NYLON GTR part plays a complex rhythmic pattern with slurs and accents. The FINGERDBAS part plays a melodic line with a slur over measures 26-27. The E.PIANO 2 part has rests in both measures. The SYN STR 2 part has rests in both measures.

28

FLUTE

STEEL GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

SYN STR 2



30

FLUTE

STEEL GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

SYN STR 2

32

FLUTE

STEEL GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 2

This musical score is for a multi-instrumental piece, starting at measure 32. The instruments and their parts are as follows:

- FLUTE:** Plays a melodic line with eighth and sixteenth notes, including some slurs.
- STEEL GTR:** Features a complex, rhythmic pattern with many rests and some chords.
- OVERDRIVE:** Remains mostly silent, with a few notes appearing at the end of the section.
- NYLON GTR:** Plays a rhythmic accompaniment with eighth notes and includes a triplet of eighth notes.
- FINGERDBAS:** Provides a simple bass line with two long, sustained notes.
- E.PIANO 2:** Plays a rhythmic accompaniment with chords and rests.
- SYN STR 2:** Plays a simple, sustained bass line.

34

FLUTE

Musical notation for the flute part, starting at measure 34. It features a treble clef and a melodic line with several slurs and accents.

STEEL GTR

Musical notation for the steel guitar part, starting at measure 34. It features a treble clef and a rhythmic pattern with slurs.

OVERDRIVE

Musical notation for the overdrive part, starting at measure 34. It features a treble clef and a sustained chord with a sharp sign.

NYLON GTR

Musical notation for the nylon guitar part, starting at measure 34. It features a treble clef and a complex melodic line with many slurs and accents.

FINGERDBAS

Musical notation for the fingerboard bass part, starting at measure 34. It features a bass clef and a simple bass line with slurs.

E.PIANO 2

Musical notation for the electric piano part, starting at measure 34. It features a grand staff (treble and bass clefs) and a complex melodic line with many slurs and accents.

SYN STR 2

Musical notation for the synthesized string part, starting at measure 34. It features a treble clef and a simple bass line with slurs.

36 75,000000 73,000694

FLUTE

STEEL GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 2



38 75,000000 75,000000 694 70,000238 71,000038 694 73,000694

FLUTE

NYLON GTR

SYN STR 2

HALO PAD

40

FLUTE

NYLON GTR

SYN STR 2

HALO PAD

$\text{♩} = 71,000038$ $\text{♩} = 73,000694$ $\text{♩} = 73,000694$ $\text{♩} = 73,000694$ $\text{♩} = 68,000290$ $\text{♩} = 68,000290$ $\text{♩} = 69$



42

FLUTE

OVERDRIVE

NYLON GTR

FINGERDBAS

E.PIANO 2

HALO PAD

$\text{♩} = 80,000000$

$\text{♩} = 80,000000$

44

FLUTE

OVERDRIVE

NYLON GTR

FINGERDBAS

E.PIANO 2

HALO PAD



46

FLUTE

OVERDRIVE

NYLON GTR

FINGERDBAS

E.PIANO 2

HALO PAD

48

FLUTE

OVERDRIVE

NYLON GTR

FINGERDBAS

E.PIANO 2

HALO PAD



50

FLUTE

STEEL GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

REVERSCYMB

E.PIANO 2

HALO PAD

52

FLUTE

STEEL GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 2



53

FLUTE

STEEL GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

SYN STR 2

54

FLUTE

STEEL GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

SYN STR 2



56

FLUTE

STEEL GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

SYN STR 2

58

FLUTE

STEEL GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 2

This musical score page, numbered 14, contains measures 58 through 61. It features seven staves for different instruments: FLUTE, STEEL GTR, OVERDRIVE, NYLON GTR, FINGERDBAS, E.PIANO 2, and SYN STR 2. The FLUTE staff shows a melodic line with eighth and sixteenth notes. The STEEL GTR staff has a mix of sustained chords and rhythmic patterns. The OVERDRIVE staff is mostly silent with a few notes at the end. The NYLON GTR staff features a complex rhythmic pattern with a triplet of eighth notes in measure 60. The FINGERDBAS staff has a simple bass line with two notes. The E.PIANO 2 and SYN STR 2 staves provide harmonic support with chords and sustained notes.

60

FLUTE

STEEL GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 2

This musical score is for a multi-instrument ensemble. It features seven staves: Flute, Steel Guitar, Overdrive, Nylon Guitar, Finger Bass, Electric Piano 2, and Synthesizer Strings 2. The Flute part begins at measure 60 with a whole note rest, followed by a melodic line in the second measure. The Steel Guitar part has a whole note rest in the first measure and a whole note chord in the second. The Overdrive part has a whole note chord in the first measure and a whole note chord with a sharp sign in the second. The Nylon Guitar part plays a complex rhythmic pattern of chords and eighth notes. The Finger Bass part has a whole note chord in the first measure and a whole note chord in the second. The Electric Piano 2 part has a melodic line in the first measure and a whole note chord in the second. The Synthesizer Strings 2 part has a whole note chord in the first measure and a whole note chord in the second.

62

FLUTE

STEEL GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

SYN STR 2



64

FLUTE

NYLON GTR

SYN STR 2

HALO PAD

$\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 70,000238$ $\text{♩} = 71,000038$ $\text{♩} = 73,000694$

66 = 73,000694 = 71,000038 = 73,000694 = 73,000694 = 71,000038

FLUTE

NYLON GTR

SYN STR 2

HALO PAD = 73,000694 = 71,000038 = 73,000694 = 70,000237 = 65,000488 = 73,000694 = 71,000038 = 73,000694 = 71,000038 = 71,000038 = 68,000229 = 73,000694 = 65,000488 = 70,000237 = 69,000412



68 = 80,000000

FLUTE

NYLON GTR

FINGERDBAS

E.PIANO 2

HALO PAD = 80,000000

70

FLUTE

OVERDRIVE

NYLON GTR

FINGERDBAS

E.PIANO 2

HALO PAD



72

FLUTE

OVERDRIVE

NYLON GTR

FINGERDBAS

E.PIANO 2

HALO PAD

74

FLUTE

OVERDRIVE

NYLON GTR

FINGERDBAS

E.PIANO 2

HALO PAD



76

FLUTE

OVERDRIVE

NYLON GTR

FINGERDBAS

E.PIANO 2

HALO PAD

$\text{♩} = 69,000412 \quad \text{♩} = 59,00053000210$

78 $\text{♩} = 80,000000$

FLUTE

OVERDRIVE

NYLON GTR

FINGERDBAS

E.PIANO 2

HALO PAD $\text{♩} = 80,000000$



80

FLUTE

OVERDRIVE

NYLON GTR

FINGERDBAS

E.PIANO 2

HALO PAD

Luc Plamondon - J'ai Douze Ans

FLUTE

♩ = 80,000000

5

9

13

17

21

25

29

33

38

♩ = 75,000000 49700380237 ♩ = 71,000000 4694 ♩ = 71,000000 73907694972400290 ♩ = 68,000000

42

♩ = 80,000000

V.S.

FLUTE

46

Measures 46-50 of the flute part. Measure 46 begins with a half note G4, followed by a quarter rest. Measure 47 contains a triplet of eighth notes (A4, B4, C5) and a quarter note D5. Measure 48 features a triplet of eighth notes (E5, F5, G5) and a quarter note A5. Measure 49 has a quarter note B5 and an eighth note C6. Measure 50 concludes with a quarter note D6 and a quarter rest.

51

Measures 51-54 of the flute part. Measure 51 is a whole note G4. Measure 52 contains a triplet of eighth notes (A4, B4, C5) and a quarter note D5. Measure 53 features a quarter note E5 and an eighth note F5. Measure 54 is a quarter note G5.

55

Measures 55-58 of the flute part. Measure 55 is a quarter note G5. Measure 56 contains a quarter note A5 and an eighth note B5. Measure 57 features a quarter note C6 and an eighth note D6. Measure 58 is a quarter note E6.

59

Measures 59-63 of the flute part. Measure 59 is a quarter note F6. Measure 60 contains a quarter note G6 and an eighth note A6. Measure 61 features a quarter note B6 and an eighth note C7. Measure 62 is a quarter note D7. Measure 63 is a quarter note E7.

64

Measures 64-67 of the flute part. Measure 64 is a quarter note F6. Measure 65 contains a quarter note G6 and an eighth note A6. Measure 66 features a quarter note B6 and an eighth note C7. Measure 67 is a quarter note D7.

68

Measures 68-71 of the flute part. Measure 68 is a quarter note E7. Measure 69 contains a quarter note F7 and an eighth note G7. Measure 70 features a quarter note A7 and an eighth note B7. Measure 71 is a quarter note C8.

72

Measures 72-75 of the flute part. Measure 72 is a quarter note B7. Measure 73 contains a quarter note C8 and an eighth note D8. Measure 74 features a quarter note E8 and an eighth note F8. Measure 75 is a quarter note G8.

76

Measures 76-79 of the flute part. Measure 76 is a quarter note A8. Measure 77 contains a quarter note B8 and an eighth note C9. Measure 78 features a quarter note D9 and an eighth note E9. Measure 79 is a quarter note F9.

Luc Plamondon - J'ai Douze Ans

STEEL GTR

♩ = 80,000000

24

28

32

37

9

52

56

60

♩ = 75,000000

66

9

5

Luc Plamondon - J'ai Douze Ans

OVERDRIVE

The image displays a musical score for guitar, featuring a mix of standard notation and guitar-specific tablature. The score is organized into eight systems, each representing a different measure or group of measures. The first system starts with a tempo marking of 80,000,000 and a measure number of 25. The second system begins at measure 31. The third system starts at measure 39 and includes a key signature change to F major (one flat) and a tempo change to 70,000,000. The fourth system starts at measure 46 and features a double bar line with a '2' above it. The fifth system starts at measure 53. The sixth system starts at measure 61 and includes a tempo change to 75,000,000 and a measure number of 3. The seventh system starts at measure 72 and includes a tempo change to 69,000,000 and a measure number of 53. The eighth system starts at measure 78 and returns to a tempo of 80,000,000. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The guitar tabs are written on a six-line staff, with numbers 1-5 indicating fret positions. The overall style is that of a rock or pop guitar solo.

NYLON GTR

Luc Plamondon - J'ai Douze Ans

♩ = 80,000000

4

6

8

10

12

14

16

18

20

V.S.

Detailed description: This is a guitar score for nylon guitar in 4/4 time. The tempo is marked as 80,000000. The score consists of ten staves, each with a system of two lines (treble and bass clef). The melody is primarily in the treble clef, featuring a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and various chordal accompaniment in the bass clef. The key signature has one flat (B-flat). The score ends with a 'V.S.' (Vivace) marking.

22 Musical staff 22: Treble clef, 7/8 time signature. Measures 22-23. Measure 23 contains a triplet of eighth notes. Bass line consists of quarter notes.

24 Musical staff 24: Treble clef, 7/8 time signature. Measures 24-25. Measure 25 contains a triplet of eighth notes. Bass line consists of quarter notes.

27 Musical staff 27: Treble clef, 7/8 time signature. Measures 27-28. Measure 28 contains a triplet of eighth notes. Bass line consists of quarter notes.

29 Musical staff 29: Treble clef, 7/8 time signature. Measures 29-30. Measure 30 contains a triplet of eighth notes. Bass line consists of quarter notes.

31 Musical staff 31: Treble clef, 7/8 time signature. Measures 31-32. Measure 32 contains a triplet of eighth notes. Bass line consists of quarter notes.

33 Musical staff 33: Treble clef, 7/8 time signature. Measures 33-34. Measure 34 contains a triplet of eighth notes. Bass line consists of quarter notes.

36 Musical staff 36: Treble clef, 7/8 time signature. Measures 36-37. Measure 37 contains a triplet of eighth notes. Bass line consists of quarter notes. Includes guitar tablature below the staff.

75,000000 = 75,000000004 694 = 71,0000387 = 71,00000694,000694

38 Musical staff 38: Treble clef, 7/8 time signature. Measures 38-39. Measure 39 contains a triplet of eighth notes. Bass line consists of quarter notes. Includes guitar tablature below the staff.

71,000038 = 73,0003000694 2,000208,0002900069 = 80,000000

40 Musical staff 40: Treble clef, 7/8 time signature. Measures 40-41. Measure 41 contains a triplet of eighth notes. Bass line consists of quarter notes.

43 Musical staff 43: Treble clef, 7/8 time signature. Measures 43-44. Measure 43 contains a triplet of eighth notes. Bass line consists of quarter notes.

Musical score for Nylon Guitar, measures 45-64. The score is written on a grand staff with a treble clef and a 3/4 time signature. It features a complex melodic line in the upper voice and a bass line in the lower voice. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measures 47 and 57. Measure numbers 45, 47, 49, 51, 53, 55, 57, 59, 62, and 64 are indicated at the start of their respective systems. At the bottom of the page, there is a string diagram for measure 64: $\text{♩} = 75,000000 = 75,00000000694 \text{ ♯} 71,0000387 = 71,000018694,000694$. The diagram shows the fret numbers for each string: 5, 4, 3, 2, 1, 2, 3, 4, 5.

♩ = 80,000000

25

30

37

45

52

58

67

75

♩ = 69,500000

2

REVERSCYMB

Luc Plamondon - J'ai Douze Ans

♩ = 80,000000

24 11

40 ♩ = 75,000000

9 12

65 ♩ = 69,000000

9 5

Luc Plamondon - J'ai Douze Ans

E.PIANO 2

♩ = 80,000000

15

22

32

36

42

48

51

5

58

Musical score for measures 58-61. The system consists of two staves, Treble and Bass. Measure 58 has a whole rest in the Treble and a whole note chord in the Bass. Measures 59-61 feature a complex melodic line in the Treble with many slurs and ties, and a supporting bass line with chords and eighth notes.

62

Musical score for measures 62-67. The system consists of two staves, Treble and Bass. Measures 62-67 show a melodic line in the Treble with slurs and ties, and a bass line with chords and eighth notes. A tempo marking $\text{♩} = 75,000000$ is present above the staff.

68

Musical score for measures 68-73. The system consists of two staves, Treble and Bass. Measures 68-73 show a melodic line in the Treble with slurs and ties, and a bass line with chords and eighth notes. A tempo marking $\text{♩} = 80,000000$ is present above the staff.

74

Musical score for measures 74-78. The system consists of two staves, Treble and Bass. Measures 74-78 show a melodic line in the Treble with slurs and ties, and a bass line with chords and eighth notes. A tempo marking $\text{♩} = 69,059,0005317,080,200000$ is present above the staff.

79

Musical score for measures 79-84. The system consists of two staves, Treble and Bass. Measures 79-84 show a melodic line in the Treble with slurs and ties, and a bass line with chords and eighth notes. A double bar line is at the end of measure 84.

Luc Plamondon - J'ai Douze Ans

SYN STR 2

♩ = 80,000000

25

Musical staff for measures 25-32. Measure 25 is a whole rest. Measures 26-32 contain chords: G2, F2, E2, D2, C2, B1, A1.

33

Musical staff for measures 33-39. Measure 33 is a whole rest. Measures 34-39 contain chords: G2, F2, E2, D2, C2, B1, A1.

♩ = 71,000000

40

10

Musical staff for measures 40-49. Measures 40-49 contain chords: G2, F2, E2, D2, C2, B1, A1.

56

♩ = 75,000000

Musical staff for measures 56-64. Measures 56-64 contain chords: G2, F2, E2, D2, C2, B1, A1.

65

♩ = 73,000000

9

5

Musical staff for measures 65-73. Measures 65-73 contain chords: G2, F2, E2, D2, C2, B1, A1.

