

Musical score for PAN FLUTE, FINGERDBAS, STRINGS, A.PIANO 1, DRUMS, and CHOIR AAHS. The score is divided into three systems, each starting with a double bar line. The first system covers measures 12-15, the second covers measures 16-20, and the third covers measures 21-24. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. Specific tempo markings like "♩ = 112,000893" and "♩ = 114,001251" are present. The instruments listed are PAN FLUTE, FINGERDBAS, STRINGS, A.PIANO 1, DRUMS, and CHOIR AAHS.

28

PAN FLUTE

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

STRINGS

A.PIANO 1



32

PAN FLUTE

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

STRINGS

A.PIANO 1

36

PAN FLUTE

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

STRINGS

A.PIANO 1



40

PAN FLUTE

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

STRINGS

A.PIANO 1

44 $\text{♩} = 114,001251$ $\text{♩} = 115,002014$

PAN FLUTE

DRUMS

FINGERDBAS

CHOIR AAHS

FANTASIA

STRINGS $\text{♩} = 114,001251$ $\text{♩} = 115,002014$

A.PIANO 1

47 $\text{♩} = 118,001060$

PAN FLUTE

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO 2 $\text{♩} = 118,001060$

STRINGS $\text{♩} = 118,001060$

A.PIANO 1

51

PAN FLUTE

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 1

55 $\text{♩} = 112,000893$

PAN FLUTE

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

59 $\text{♩} = 103,900766183 = 86,000542$ $\text{♩} = 119,000397$

PAN FLUTE

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

64

PAN FLUTE

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 1

67 $\text{♩} = 112,000893 \text{ } \text{♩} = 120,000000$

PAN FLUTE

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 1



71

PAN FLUTE

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1



76 $\text{♩} = 116,000313$

PAN FLUTE

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

80

PAN FLUTE

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



84

PAN FLUTE

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1



88

PAN FLUTE

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

♩ = 117,000114 ♩ = 118,001060

91 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$ $\text{♩} = 121,001892$ $\text{♩} = 120,0000$

PAN FLUTE

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$ $\text{♩} = 121,001892$ $\text{♩} = 120,0000$

93

PAN FLUTE

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

94

PAN FLUTE

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

98 $\text{♩} = 87,000656$

PAN FLUTE

DRUMS

JAZZ GTR

STRINGS $\text{♩} = 87,000656$

100

PAN FLUTE

JAZZ GTR

JAZZ GTR

STRINGS

Musical score for measures 100-102. The PAN FLUTE part features a melodic line with triplets. The JAZZ GTR parts provide harmonic accompaniment with complex rhythmic patterns. The STRINGS part has a steady bass line with some melodic movement.



103

PAN FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 1

$\text{♩} = 100,000000$

Musical score for measures 103-106. The PAN FLUTE continues its melodic line. The DRUMS part has a consistent rhythmic pattern. The JAZZ GTR parts are active with various textures. The FINGERDBAS part has a simple bass line. The STRINGS part has a melodic line with a tempo marking of $\text{♩} = 100,000000$. The A.PIANO 1 part has a complex, rhythmic accompaniment.



107

PAN FLUTE

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

$\text{♩} = 114,001251$

Musical score for measures 107-110. The PAN FLUTE part has a melodic line with a tempo marking of $\text{♩} = 114,001251$. The DRUMS part has a rhythmic pattern. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part has a vocal line. The STRINGS part has a melodic line with a tempo marking of $\text{♩} = 114,001251$. The A.PIANO 1 part has a complex, rhythmic accompaniment.

♩ = 115,00201116,000313 ♩ = 117,000114 ♩ = 118,001060

PAN FLUTE

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 1

PAN FLUTE

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO 2

A.PIANO 1

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 1

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 1

122

DRUMS

FINGERBAS

E.PIANO 2

A.PIANO 1

125

DRUMS

FINGERBAS

E.PIANO 2

A.PIANO 1

128

DRUMS

FINGERBAS

E.PIANO 2

A.PIANO 1

131

DRUMS

FINGERBAS

E.PIANO 2

A.PIANO 1

134

DRUMS

FINGERBAS

E.PIANO 2

A.PIANO 1

137

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 1



140

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

FANTASIA

STRINGS

STRINGS

A.PIANO 1

143

DRUMS
JAZZ GTR
JAZZ GTR
FINGERDBAS
CHOIR AAHS
E.PIANO 2
FANTASIA
STRINGS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 143 through 145. The score is arranged in a vertical stack of staves. At the top, the measure number '143' is written. The instruments and their parts are: DRUMS (top staff, showing a steady rhythmic pattern), two JAZZ GTR staves (middle staves, mostly silent), FINGERDBAS (bass line, showing a simple melodic progression), CHOIR AAHS (silent), E.PIANO 2 (right hand, playing a complex, rhythmic accompaniment), FANTASIA (silent), two STRINGS staves (silent), and A.PIANO 1 (left hand, playing a complex, rhythmic accompaniment). A double bar line is present at the end of measure 145.



146

DRUMS
JAZZ GTR
JAZZ GTR
FINGERDBAS
CHOIR AAHS
E.PIANO 2
FANTASIA
STRINGS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 146 through 148. The score is arranged in a vertical stack of staves. At the top, the measure number '146' is written. The instruments and their parts are: DRUMS (top staff, showing a steady rhythmic pattern), two JAZZ GTR staves (middle staves, mostly silent), FINGERDBAS (bass line, showing a simple melodic progression), CHOIR AAHS (silent), E.PIANO 2 (right hand, playing a complex, rhythmic accompaniment), FANTASIA (silent), two STRINGS staves (silent), and A.PIANO 1 (left hand, playing a complex, rhythmic accompaniment). A double bar line is present at the end of measure 148.

148

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

FANTASIA

STRINGS

STRINGS

A.PIANO 1

PAN FLUTE

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♩ = 112,000893 ♩ = 108,0010252 ♩ = 112,000893

2

8

13

18 ♩ = 112,000893

23 ♩ = 114,001251 2 ♩ = 112,000893

30

35

40 ♩ = 114,00125

45 ♩ = 115,002014 ♩ = 118,001060

50

V.S.

2

PAN FLUTE

♩ = 112,000893

54

♩ = 103,000705

♩ = 119,000397

59

64

♩ = 112,000893

68

♩ = 116,000313

74

79

84

♩ = 117,000118

88

♩ = 120,000000

92

♩ = 87,000656

98

PAN FLUTE

102

$\text{♩} = 100,000000$

107

$\text{♩} = 114,001251$ $\text{♩} = 115,000000$ $\text{♩} = 117,000160$

112

$\text{♩} = 119,000397$ $\text{♩} = 120,000000$ $\text{♩} = 129,001740$

36

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DRUMS

♩ = 112,000893 ♩ = 108,001870009257 ♩ = 112,000893 ♩ = 114,001251 ♩ = 112,000893 ♩ = 114,001251 ♩ = 115,002014 ♩ = 118,001060

15

21

25

30

33

36

39

42

46

49

V.S.

DRUMS

52

55

$\text{♩} = 112,000893$

58

$\text{♩} = 109,00010542$ $\text{♩} = 119,000397$

63

66

69

$\text{♩} = 112,000893,000114 = 120,000000$

75

$\text{♩} = 116,000313$

80

85

$\text{♩} = 117,000114,118,001169,000397,000114,0001892$

89

DRUMS

92 $\text{♩} = 120,000000$ $\text{♩} = 87,000656^3$ 3 6

104 $\text{♩} = 100,000000$

106 $\text{♩} = 114,001251$

109 $\text{♩} = 115,002014$ $\text{♩} = 116,000313$ $\text{♩} = 117,000114$ $\text{♩} = 118,001060$

112 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

115 $\text{♩} = 129,001740$

119

123

127

131

V.S.

DRUMS

135

Musical notation for measures 135-138. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with eighth notes.

139

Musical notation for measures 139-142. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with eighth notes.

143

Musical notation for measures 143-146. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with eighth notes.

147

Musical notation for measures 147-150. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with eighth notes, ending with a double bar line and a '2' indicating a second ending.

The musical score is written for guitar in 4/4 time. It consists of nine staves of music. The first staff contains five measures of whole notes with fret numbers 2, 16, 2, and 3. Above the staff are tempo markings: ♩ = 112,000893, ♩ = 108,001182, ♩ = 100252, ♩ = 89,000960, and ♩ = 121,000893. The second staff starts at measure 26 with a triplet of eighth notes and a tempo marking of ♩ = 112,000893. The third staff starts at measure 32 with a triplet of eighth notes. The fourth staff starts at measure 37 with two triplets of eighth notes. The fifth staff starts at measure 41 with a tempo marking of ♩ = 114,001526 and a 4-measure rest, followed by a 7-measure rest with a tempo marking of ♩ = 118,001060. The sixth staff starts at measure 56 with a tempo marking of ♩ = 112,000893 and fret numbers 3, 3, and 2. The seventh staff starts at measure 67 with a tempo marking of ♩ = 112,000893. The eighth staff starts at measure 73 with a tempo marking of ♩ = 116,000313 and a triplet of eighth notes. The ninth staff starts at measure 78 with a triplet of eighth notes.

2

JAZZ GTR

82

85

89

$\text{♩} = 1 \sharp 7, 08, 0011060 \quad \text{♩} = 120,000000 \quad \text{♩} = 120,000$

98

$\text{♩} = 87,000656$

100

102

$\text{♩} = 100,000000 \quad \text{♩} = 114,001251$

110

$\text{♩} = 1 \sharp 5, 062007100 \quad \text{♩} = 118,000367 \quad \text{♩} = 120,000000 \quad \text{♩} = 129,001740$

142

♩ = 112,000893 ♩ = 108,000893 ♩ = 108,000893 ♩ = 100,000252 ♩ = 89,000960 ♩ = 114,000214 ♩ = 121,000893 ♩ = 125,000251

2 16 2 3

26 ♩ = 112,000893 ♩ = 114,000214 ♩ = 118,001060 ♩ = 112,000893

18 4 7 3

59 ♩ = 103,000365 ♩ = 105,000397 ♩ = 112,000893 ♩ = 116,000313

3 7 6 14

90 ♩ = 117,000893 ♩ = 100,000000 ♩ = 120,000000 ♩ = 87,000656

6 4 3 3 3

103 ♩ = 100,000000 ♩ = 114,000214 ♩ = 106,000313 ♩ = 118,000367 ♩ = 120,000000

4 2 2 2

116 ♩ = 129,001740

144 2

63



68

♩ = 112,00087,0001120,000000



74

♩ = 116,000313



80



85

♩ = 117,0001004106



91

♩ = 119,00009,0000892 ♩ = 120,000000



96

♩ = 87,000656 ♩ = 100,000000

♩ = 114,001251



109

♩ = 115,0020,00031517,0008,001060 ♩ = 119,000397 ♩ = 120,000000



115

♩ = 129,001740



121



127



133



139



144



148



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CHOIR AAHS

The musical score consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 112,000893; 108,001025; 114,001251; 115,002014; 112,000893; 116,000313; 117,000000; 120,000000; 100,000000; and 129,001740. The staves contain various musical notations including rests, chords, and melodic lines. Measure numbers 2, 16, 18, 24, and 28 are prominently displayed above the staves. The key signature is one sharp (F#).

♩ = 129,001740

115

Musical staff 115: Treble clef, key signature of one sharp (F#), starting with a whole rest. The melody consists of eighth and sixteenth notes with various accidentals.

119

Musical staff 119: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

121

Musical staff 121: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

123

Musical staff 123: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

125

Musical staff 125: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

127

Musical staff 127: Grand staff (treble and bass clefs), key signature of one sharp (F#). The right hand plays a melody, and the left hand plays a bass line.

129

Musical staff 129: Bass clef, key signature of one sharp (F#). The bass line continues with eighth and sixteenth notes.

131

Musical staff 131: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

133

Musical staff 133: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

135

Musical staff 135: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

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FANTASIA

♩ = 112,000893 ♩ = 108,001187,000237 ♩ = 100,00252 ♩ = 89,000960214 ♩ = 121,00089251

2 16 2 3

26 ♩ = 112,000893

3

32

2

38

43 ♩ = 114,0013502014 ♩ = 118,001060 ♩ = 112,000893

4 7 3

59 ♩ = 103,00076185,020397 ♩ = 112,000893000000 ♩ = 116,000313

3 7 6 14

90 ♩ = 121,000893000000892 ♩ = 120,0000007,000656 ♩ = 100,000000 ♩ = 114,001251

6 6 4 2

110 ♩ = 121,000893000000892 ♩ = 118,000367 ♩ = 120,000000 ♩ = 129,001740

2 2 24

142

2

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STRINGS

$\text{♩} = 112,000893$ $\text{♩} = 108,001673$ $\text{♩} = 108,000252$ $\text{♩} = 89,000602$ $\text{♩} = 121,000251$
2 **16** **2** **3**

26 $\text{♩} = 112,000893$ $\text{♩} = 114,001204$ $\text{♩} = 118,001060$ $\text{♩} = 112,000893$
18 **4** **7**

57 $\text{♩} = 109,000654$ $\text{♩} = 119,000397$

63 $\text{♩} = 117,000893$

71 $\text{♩} = 116,000313$ $\text{♩} = 118,000100$
2 **14**

91 $\text{♩} = 112,000082$ $\text{♩} = 120,000087$ $\text{♩} = 100,000000$ $\text{♩} = 114,001251$ $\text{♩} = 115,000000$
6 **6** **4** **2**

111 $\text{♩} = 117,000893$ $\text{♩} = 120,000000$ $\text{♩} = 129,001740$
2 **2** **24**

143 **2**

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STRINGS

♩ = 112,000893 ♩ = 108,001083 ♩ = 102,000913 ♩ = 127,000137 ♩ = 139,001006 ♩ = 124

7

13

19

♩ = 112,000893 ♩ = 114,001251 ♩ = 112,000893

30

39

♩ = 114,001251 ♩ = 120,001414

46

♩ = 118,001060

55

♩ = 112,000893 ♩ = 103,000850 ♩ = 105,000942 ♩ = 100,000397 ♩ = 112,000893 ♩ = 100,0011

70

♩ = 120,000000 ♩ = 116,000313 ♩ = 117,000400 ♩ = 100,000397 ♩ = 120,000000

2

STRINGS

98 $\text{♩} = 87,000656$

102 $\text{♩} = 100,000000$

108 $\text{♩} = 114,001251$ $\text{♩} = 15,000000$ $\text{♩} = 118,000000$ $\text{♩} = 120,000000$ $\text{♩} = 129,001740$

2 **2** **2** **24**

141

146

2

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A.PIANO 1

The musical score is written for piano in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 112,000893. The second staff has a tempo marking of quarter note = 108,001083. The third staff has a tempo marking of quarter note = 85,000282. The fourth staff has a tempo marking of quarter note = 127,000255. The fifth staff has a tempo marking of quarter note = 70,000237. The sixth staff has a tempo marking of quarter note = 111,0001. The seventh staff has a tempo marking of quarter note = 102,000916. The eighth staff has a tempo marking of quarter note = 89,000961. The ninth staff has a tempo marking of quarter note = 112,000893. The tenth staff has a tempo marking of quarter note = 114,001251. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

34

Musical staff 34: Treble clef, key signature of one sharp (F#), starting with a whole note chord. The melody consists of eighth notes and quarter notes.

37

Musical staff 37: Treble clef, key signature of one sharp (F#), starting with a whole note chord. The melody continues with eighth notes and quarter notes.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), starting with a whole note chord. The melody continues with eighth notes and quarter notes.

♩ = 114,001251

45

Musical staff 45: Treble clef, key signature of one sharp (F#), starting with a whole note chord. The melody continues with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' above it.

♩ = 115,002014

49

Musical staff 49: Treble clef, key signature of one sharp (F#), starting with a whole note chord. The melody continues with eighth notes and quarter notes.

♩ = 118,001060

52

Musical staff 52: Treble clef, key signature of one sharp (F#), starting with a whole note chord. The melody continues with eighth notes and quarter notes.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), starting with a whole note chord. The melody continues with eighth notes and quarter notes.

♩ = 112,000893

58

Musical staff 58: Treble clef, key signature of one sharp (F#), starting with a whole note chord. The melody continues with eighth notes and quarter notes.

♩ = 103,000854

♩ = 119,000397

63

Musical staff 63: Treble clef, key signature of one sharp (F#), starting with a whole note chord. The melody continues with eighth notes and quarter notes.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), starting with a whole note chord. The melody continues with eighth notes and quarter notes.

A.PIANO 1

69 $\text{♩} = 112,000893$ $\text{♩} = 117,000000$

73 $\text{♩} = 116,000313$

77

82

85

89 $\text{♩} = 117,000114$ $\text{♩} = 118,001060$
 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$ $\text{♩} = 121,001899$ $\text{♩} = 120,000$

91

93

94

96 $\text{♩} = 87,000656$

♩ = 100,000000

♩ = 114,001251

♩ = 116,000313

♩ = 117,000114

♩ = 118,001060

♩ = 119,000397

♩ = 120,000000

♩ = 129,001740

104

107

109

111

113

115

118

121

124

127

130



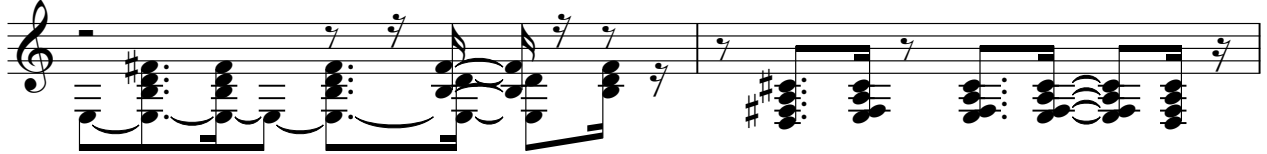
133



136



139



141



144



147

