

# Ludwig van Beethoven - 5th Symphony Part 3

$\text{♩} = 192,000000$

FR.HORN

STRINGS

CONTRABASS



7

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

13

FLUTE

STRINGS

STRINGS

STRINGS

CONTRABASS



18

FLUTE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

22

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

26

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

31

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 31, 32, and 33. The instruments are arranged vertically: FLUTE, OBOE, CLARINET, BASSOON, FR. HORN, and three parts of STRINGS (treble, middle, and bass clefs), and CONTRABASS. The key signature has one flat (B-flat). The time signature is 3/8. The flute part features a rhythmic pattern of eighth notes with slurs and accents. The woodwinds (oboe, clarinet, bassoon) play sustained chords. The French horn part has a sparse, rhythmic pattern. The string parts provide harmonic support with sustained chords and single notes.

34

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 34 through 37. The instruments are arranged in a system with the following parts from top to bottom: Flute, Oboe, Clarinet, Bassoon, French Horn, and a group of strings consisting of three staves (Violin I, Violin II, and Contrabass). The Flute, Oboe, and Clarinet parts are written in treble clef with a key signature of two sharps (F# and C#). The Bassoon part is in bass clef with a key signature of one flat (Bb). The French Horn part is in treble clef with a key signature of one sharp (F#). The string parts are in 12/8 time, with the Violin I and II parts in treble clef and the Contrabass part in bass clef. The key signature for the strings is one flat (Bb). The score shows a sequence of chords and melodic lines across the four measures.

38

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 38 through 41. The instruments are arranged vertically from top to bottom: Flute, Oboe, Clarinet, Bassoon, French Horn, and a group of Strings (represented by three staves) and Contrabass. The Flute and Oboe parts feature a melodic line in the first two measures, followed by a long, sustained note in the third measure, and a final chord in the fourth. The Clarinet part has a rhythmic pattern of eighth notes in the first two measures, a quarter note in the third, and a melodic phrase in the fourth. The Bassoon part has a rhythmic pattern of eighth notes in the first two measures, a quarter note in the third, and a long, sustained note in the fourth. The French Horn part has a rhythmic pattern of eighth notes in the first two measures, a quarter note in the third, and a long, sustained note in the fourth. The Strings part consists of three staves, with the top two staves playing a sustained chord in the third measure and the bottom staff playing a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes in the first two measures, a quarter note in the third, and a long, sustained note in the fourth.

42

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

47

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS



52

FLUTE

OBOE

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS

CONTRABASS



57

OBOE

FR.HORN

STRINGS

STRINGS

CONTRABASS

63

OBOE

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

The musical score consists of five staves. The top two staves are for Oboe and French Horn, both in treble clef. The bottom three staves are for strings: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom), all in bass clef. The music begins at measure 63. The Oboe part features a melodic line with eighth and quarter notes. The French Horn part provides harmonic support with sustained notes and rests. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II part plays a sequence of quarter notes, including some with sharps. The Cello/Double Bass part plays a similar sequence of quarter notes, also including sharps.

69

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score covers measures 69 through 73. The instruments are arranged in a standard orchestral layout. The Flute, Clarinet, and Bassoon parts are mostly silent in measures 69-72, with activity beginning in measure 73. The Oboe part plays a rhythmic pattern of eighth notes and rests throughout. The French Horn and Trumpet parts play sustained chords. The Timpani part has a single note in measure 73. The String section consists of four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Contrabasses). The upper strings play chords, while the lower strings play a melodic line with various accidentals.

74

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 74 through 77. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (French Horn, Trumpet, Timpani) are in the upper half, while the string section (Violins, Violas, Cellos, Contrabass) is in the lower half. The score shows a variety of rhythmic patterns and articulations across the measures.

78

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

82

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

86

The musical score consists of eight staves. The first four staves (Flute, Oboe, Clarinet, Bassoon) are grouped together with a brace on the left. The next three staves (French Horn, Trumpet, Timpani) are also grouped with a brace. The final two staves (Strings) are grouped with a brace. The score is in 3/4 time and features a key signature of one flat (B-flat). Measure 86 starts with a treble clef and a key signature change to B-flat. The woodwinds play chords, while the French Horn plays a rhythmic pattern of eighth notes. The Trumpet and Timpani have rests. The strings play a bass line with quarter notes.

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

90

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS



94

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score covers measures 94 through 97. The instruments are arranged in a standard orchestral layout. The Flute, Clarinet, Bassoon, and Trumpet parts feature long notes with ties across measures. The Oboe and French Horn parts have more active, rhythmic lines. The Timpani part provides a steady pulse. The String section is divided into three staves, with the Contrabass part playing a simple, rhythmic line. The score includes various musical notations such as rests, ties, and accidentals.

98

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description of the musical score: The score is for page 18, starting at measure 98. It consists of ten staves. The Flute, Clarinet, Bassoon, and Violins I parts have long notes with ties across measures 98 and 99. The Oboe and French Horn parts have more active lines. The Contrabass part has a complex rhythmic and melodic pattern. The Timpani part has a simple rhythmic pattern. The Violins II part has a long note with a tie. The score ends at measure 102.

103

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 103 through 106. The instruments are arranged as follows: Flute, Oboe, Clarinet, Bassoon, French Horn, and a pair of Strings (Violin and Viola). The Flute, Oboe, Clarinet, and Bassoon parts feature a rhythmic pattern of eighth notes and rests. The French Horn part consists of a single melodic line with a slur over the first four measures. The Strings part is divided into two staves, with the Violin staff playing a rhythmic pattern and the Viola staff playing a melodic line. The Contrabass part is mostly silent, with a single note in the final measure.

107

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

CONTRABASS

111

FLUTE

OBOE

BASSOON

FR.HORN

TIMPANI

STRINGS

STRINGS

STRINGS

This musical score page, numbered 111 and 21, features six staves. The Flute, Oboe, and Bassoon staves are grouped together with a brace on the left. The Flute and Oboe parts begin with rests in the first two measures, followed by a melodic line in the third and fourth measures. The Bassoon part has rests in the first two measures, then a long note in the third measure that continues into the fourth. The French Horn part consists of a single melodic line with a slur across the second and third measures. The Timpani part has rests in the first three measures, followed by a rhythmic pattern in the fourth. The Strings are divided into three parts: the top part has a rhythmic pattern in the first measure and chords in the others; the middle part has a melodic line starting in the second measure; the bottom part has a melodic line starting in the first measure.

Musical score for a woodwind and string ensemble. The score is divided into seven staves, each labeled with an instrument name on the left. The top staff is for the FLUTE, starting at measure 115. The second staff is for the OBOE. The third staff is for the CLARINET. The fourth staff is for the BASSOON. The fifth staff is for the FR. HORN. The sixth staff is for the TIMPANI. The seventh staff is for the STRINGS, consisting of three sub-staves. The music is written in treble clef for the woodwinds and French horn, and bass clef for the bassoon, timpani, and the bottom string staff. The strings are in 3/4 time. The score shows a sequence of notes and rests across three measures.

118

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

This musical score page contains measures 118, 119, and 120. The instruments are arranged vertically: FLUTE, OBOE, CLARINET, BASSOON, FR. HORN, and three parts of STRINGS. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play chords in measures 118 and 119, with the Bassoon having a more active line. The French Horn and the three string parts have specific melodic and harmonic contributions in all three measures. The strings are written in 3/8 time.

121

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 24, starting at measure 121. The score is arranged in a system with six staves. The top five staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), and French Horn (treble clef). The bottom three staves are for strings, with the top two in treble clef and the bottom one in bass clef. The key signature has one flat (B-flat), and the time signature is 3/8. The Flute part has rests in the first two measures and a chord in the third. The Oboe part has a single note in each measure. The Clarinet part has a chord in each measure. The Bassoon part has a rhythmic pattern of eighth notes and rests. The French Horn part has a single note in the third measure. The top string staff has a complex melodic line with slurs and a flat. The middle string staff has a simple harmonic accompaniment. The bottom string staff has a simple harmonic accompaniment.



124

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 25, starting at measure 124. The score is arranged in a system with seven staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The fifth staff is for Trumpet (treble clef). The sixth staff is for Timpani (bass clef). The bottom three staves are for Strings, with the top two in treble clef and the bottom one in bass clef. The music consists of three measures. The woodwinds play chords and single notes, with the Bassoon having a more active line with eighth notes. The Trumpet and Timpani have sparse entries in the third measure. The strings play a rhythmic accompaniment with eighth notes and chords.

127

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 127, 128, 129, and 130. The instruments are arranged in a system with the following parts: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), Trumpet (treble clef), Timpani (bass clef), and three String parts (all in 3/8 time). The Flute part has rests in all four measures. The Oboe part plays chords in measures 127 and 128, and a single note in measure 129. The Clarinet part plays chords in measures 127 and 128, and a single note in measure 129. The Bassoon part has a rhythmic pattern of eighth notes and rests throughout. The Trumpet part plays single notes in measures 127 and 128, and a chord in measure 129. The Timpani part plays single notes in measures 127 and 128, and a single note in measure 129. The three String parts have different rhythmic and melodic lines, with the top part featuring sixteenth notes and the bottom part featuring quarter notes.

130

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

133

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

136

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

140

FLUTE

OBOE

BASSOON

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS



145

BASSOON

STRINGS

STRINGS

CONTRABASS

150

BASSOON

STRINGS

STRINGS

CONTRABASS



153

BASSOON

FR. HORN

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

157

FLUTE

OBOE

BASSOON

FR.HORN

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 157, 158, and 159. The instruments are arranged as follows: Flute, Oboe, Bassoon, French Horn, Timpani, and a string section consisting of four staves (Violin I, Violin II, Viola, and Contrabass). The Flute part begins with a rest in measure 157, followed by eighth-note patterns in measures 158 and 159. The Oboe and Bassoon parts have rests in measure 157 and play chords in measures 158 and 159. The French Horn part plays eighth-note patterns throughout. The Timpani part has a rest in measure 157 and plays a single note in measures 158 and 159. The string section consists of four staves: Violin I and Violin II play eighth-note patterns, Viola plays a bass line, and Contrabass plays a bass line.



160

FLUTE

OBOE

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

164

BASSOON

STRINGS

STRINGS

CONTRABASS

This system covers measures 164 to 168. The Bassoon part is mostly silent, with a final eighth-note pair in measure 168. The Strings and Contrabass parts play a rhythmic pattern of eighth notes, with the Contrabass providing a harmonic foundation.



169

BASSOON

STRINGS

STRINGS

CONTRABASS

This system covers measures 169 to 171. The Bassoon part has a melodic line with eighth notes and some accidentals. The Strings and Contrabass parts continue their rhythmic pattern, with the Contrabass providing a harmonic foundation.



172

BASSOON

STRINGS

STRINGS

STRINGS

CONTRABASS

This system covers measures 172 to 174. The Bassoon part has a melodic line with eighth notes and some accidentals. The Strings and Contrabass parts continue their rhythmic pattern, with the Contrabass providing a harmonic foundation.

175

FLUTE

OBOE

BASSOON

FR.HORN

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This is a page of a musical score, page 35, starting at measure 175. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Flute (treble clef), Oboe (treble clef), and Bassoon (bass clef). The fourth staff is for the French Horn (treble clef). The fifth staff is for Timpani (bass clef). The bottom three staves are for strings: Violin I (treble clef), Violin II (treble clef), and Cello/Double Bass (bass clef). The Flute, Oboe, and Bassoon parts are mostly rests, with some activity in the final measure. The French Horn part has a melodic line with some accidentals. The Timpani part has a rhythmic pattern of eighth notes. The string parts are more active, with the Violin I and II parts playing a melodic line and the Cello/Double Bass part playing a bass line.

179

FLUTE

OBOE

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

183

STRINGS

STRINGS

STRINGS

CONTRABASS



188

BASSOON

STRINGS

STRINGS

CONTRABASS



192

BASSOON

STRINGS

STRINGS

CONTRABASS

195

CLARINET

BASSOON

STRINGS

STRINGS

CONTRABASS



199

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

202 39

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

The image shows a page of a musical score, measures 202 to 204. The instruments listed on the left are Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Timpani, and three separate string sections (labeled STRINGS). The Flute part starts in measure 202 with a rest, then plays a melodic line in measures 203 and 204. The Oboe, Clarinet, and Bassoon parts have similar melodic lines. The French Horn and Trumpet parts have rests in measure 202 and play chords in measures 203 and 204. The Timpani part has a steady bass line. The string sections have a complex melodic line in measure 202, a rest in measure 203, and a melodic line in measure 204. The page number 202 is at the top left, and 39 is at the top right.

205

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS



208

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score covers measures 208, 209, and 210. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play chords and single notes. The brass (French Horn, Trumpet) has rhythmic patterns. The percussion (Timpani) plays a steady pulse. The strings are divided into four parts, with the upper strings playing chords and the lower strings playing a melodic line.

211

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score covers measures 211, 212, and 213. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play chords in the upper register. The French Horns play a rhythmic eighth-note pattern. The Trumpets play a simple harmonic accompaniment. The Timpani has a steady eighth-note pulse. The strings are divided into three parts: the top part plays chords, the middle part plays a rhythmic eighth-note pattern, and the bottom part (Contrabass) provides a steady harmonic foundation.

214

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 214 at the top left and 43 at the top right. The score is arranged in a system with ten staves. The instruments are listed on the left side of each staff: FLUTE, OBOE, CLARINET, BASSOON, FR.HORN, TRUMPET, TIMPANI, STRINGS (three staves), and CONTRABASS. The Flute part has a melodic line with some grace notes. The Oboe, Clarinet, and Bassoon parts play chords. The French Horn and Trumpet parts play rhythmic patterns. The Timpani part has a steady rhythmic pattern. The String section consists of three staves, with the top two staves playing chords and the bottom staff playing a rhythmic pattern. The Contrabass part plays a rhythmic pattern.

217

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS



221

STRINGS

226

STRINGS

STRINGS

CONTRABASS



230

CLARINET

STRINGS

STRINGS

CONTRABASS



233

OBOE

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS

CONTRABASS

236

FLUTE

OBOE

CLARINET

BASSOON

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 236 through 239. The instruments are arranged in two systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The Flute part is mostly silent, with a final note in measure 239. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes in measures 236 and 237, followed by sustained notes in measures 238 and 239. The Bassoon part provides a steady accompaniment of dotted half notes. The second system includes three parts for Strings: a top staff with a complex melodic line, a middle staff with a rhythmic accompaniment, and a bottom staff (labeled CONTRABASS) with a similar rhythmic accompaniment.

240 47

FLUTE

OBOE

CLARINET

BASSOON

STRINGS

STRINGS

CONTRABASS



243

FLUTE

OBOE

CLARINET

BASSOON

246

FLUTE

OBOE

CLARINET

BASSOON



249

OBOE

CLARINET

BASSOON

STRINGS

CONTRABASS



254

STRINGS

CONTRABASS



260

CLARINET

BASSOON

FR.HORN

STRINGS

CONTRABASS



266

CLARINET

BASSOON

FR.HORN

STRINGS

CONTRABASS

270

BASSOON

STRINGS

STRINGS

STRINGS



274

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS

278

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS



282

OBOE

BASSOON

STRINGS

STRINGS

STRINGS

286

OBOE

BASSOON

STRINGS

STRINGS

STRINGS



290

BASSOON

STRINGS

STRINGS

STRINGS

294

BASSOON

STRINGS

STRINGS

STRINGS



298

BASSOON

STRINGS

STRINGS

STRINGS



302

BASSOON

STRINGS

STRINGS

STRINGS

306

OBOE

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 306 through 309. It features six staves: Oboe (treble clef), Bassoon (bass clef), French Horn (treble clef), and three String staves (two alto clefs and one bass clef). The Oboe part has rests in measures 306 and 307, followed by eighth-note patterns in 308 and 309. The Bassoon part plays a rhythmic pattern of eighth notes and rests. The French Horn part has rests in 306 and 307, then plays eighth notes in 308 and 309. The top String staff plays chords, the middle String staff plays eighth-note patterns, and the bottom String staff plays a steady eighth-note bass line.



310

OBOE

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 310 through 313. It features the same six staves as the previous block. The Oboe part plays eighth-note patterns in measures 310 and 311, has rests in 312 and 313, and resumes eighth-note patterns in 314. The Bassoon part continues its rhythmic pattern. The French Horn part has rests in 310 and 311, then plays eighth notes in 312 and 313. The String parts continue with their respective parts from the previous block.

314

OBOE

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS



318

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

322

BASSOON

STRINGS

STRINGS

STRINGS



326

BASSOON

STRINGS

STRINGS

STRINGS



330

BASSOON

STRINGS

STRINGS

STRINGS



334

BASSOON

STRINGS

STRINGS

STRINGS



338

BASSOON

STRINGS

STRINGS

STRINGS



342

BASSOON

STRINGS

STRINGS

STRINGS

346

BASSOON

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This system contains measures 346 through 351. The Bassoon part consists of rests for the remainder of the system. The Timpani part plays a rhythmic pattern of quarter notes with accents, alternating between two notes. The String section (Violins I, Violins II, and Contrabass) plays sustained notes with slurs, moving in a stepwise fashion across the measures.



352

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This system contains measures 352 through 357. The Timpani part continues its rhythmic pattern of quarter notes with accents. The String section (Violins I, Violins II, and Contrabass) continues to play sustained notes with slurs, maintaining the same stepwise motion as in the previous system.

358

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS



364

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

370

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS



376

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

382

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS



388

OBOE

BASSOON

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

392

FLUTE

OBOE

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

395

FLUTE

OBOE

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Ludwig van Beethoven - 5th Symphony Part 3

FLUTE

♩ = 192,000000

16

20

32

39

47

73

78

83

90

96



FLUTE

103

108

114

121

129

137

158

163

182

205

FLUTE

212

218

20

241

245

249

143

2

OBOE

Ludwig van Beethoven - 5th Symphony Part 3

♩ = 192,000000

28

35

43

5

54

7

68

74

79

87

95

3

Detailed description: This is a musical score for the Oboe part of the third movement of Ludwig van Beethoven's 5th Symphony. The score is written in 3/4 time and begins with a tempo marking of 192,000000. The music is organized into measures, with measure numbers 28, 35, 43, 54, 68, 74, 79, 87, and 95 indicated at the start of their respective staves. The notation includes various rhythmic values, rests, and slurs. A large rest is present in measure 28, and another in measure 43. A triplet of eighth notes is marked with a '3' in measure 95. The key signature changes from one flat to two flats between measures 35 and 43.

103

Musical staff 103-107: Treble clef, 3/4 time signature. Measures 103-107 contain a rhythmic pattern of eighth notes and quarter notes with rests.

108

Musical staff 108-113: Treble clef, 3/4 time signature. Measures 108-113 continue the rhythmic pattern. Measure 112 features a fermata with the number '2' above it, indicating a second ending.

114

Musical staff 114-120: Treble clef, 3/4 time signature. Measures 114-120 feature a melodic line with eighth notes and quarter notes, including a key signature change to one sharp (F#) in measure 114.

121

Musical staff 121-128: Treble clef, 3/4 time signature. Measures 121-128 consist of a series of chords, primarily dyads and triads, with some rests.

129

Musical staff 129-136: Treble clef, 3/4 time signature. Measures 129-136 continue the chordal texture with various dyads and triads.

137

Musical staff 137-142: Treble clef, 3/4 time signature. Measures 137-142 feature a melodic line with eighth notes and quarter notes, including a key signature change to one flat (Bb) in measure 137.

143

Musical staff 143-162: Treble clef, 3/4 time signature. Measures 143-162 begin with a fermata with the number '15' above it, followed by a melodic line with eighth notes and quarter notes.

163

Musical staff 163-182: Treble clef, 3/4 time signature. Measures 163-182 begin with a fermata with the number '15' above it, followed by a melodic line with eighth notes and quarter notes.

183

Musical staff 183-204: Treble clef, 3/4 time signature. Measures 183-204 begin with a fermata with the number '18' above it, followed by a melodic line with eighth notes and quarter notes.

205

Musical staff 205-210: Treble clef, 3/4 time signature. Measures 205-210 feature a melodic line with eighth notes and quarter notes.

212

219

**16**

240

248

**35**

286

**20**

310

**2** **74**

389

**2**

Ludwig van Beethoven - 5th Symphony Part 3

CLARINET

♩ = 192,000000

8 7

20 8

35

42 4

52 16

73

82

91

100 4

108 6

CLARINET

117

Musical staff 117-124: Treble clef, key signature of two sharps (F# and C#). Measures 117-124 contain whole rests in the upper voice and a sequence of eighth-note chords in the lower voice.

125

Musical staff 125-132: Treble clef, key signature of two sharps. Measures 125-132 contain whole rests in the upper voice and eighth-note chords in the lower voice.

133

Musical staff 133-138: Treble clef, key signature of two sharps. Measures 133-138 feature eighth-note chords in the lower voice with eighth-note rests in the upper voice.

139

**56**

Musical staff 139-197: Treble clef, key signature of two sharps. Measure 139 has a whole rest. Measures 140-197 contain eighth-note chords in the lower voice with eighth-note rests in the upper voice.

198

Musical staff 198-204: Treble clef, key signature of two sharps. Measures 198-204 feature eighth-note chords in the lower voice with eighth-note rests in the upper voice.

205

**2**

Musical staff 205-214: Treble clef, key signature of two sharps. Measures 205-214 contain eighth-note chords in the lower voice with eighth-note rests in the upper voice. Measure 214 has a whole rest.

215

**11**

Musical staff 215-230: Treble clef, key signature of two sharps. Measures 215-230 contain eighth-note chords in the lower voice with eighth-note rests in the upper voice. Measure 230 has a whole rest.

231

Musical staff 231-234: Treble clef, key signature of two sharps. Measures 231-234 feature eighth-note chords in the lower voice with eighth-note rests in the upper voice.

235

Musical staff 235-241: Treble clef, key signature of two sharps. Measures 235-241 contain eighth-note chords in the lower voice with eighth-note rests in the upper voice.

242

Musical staff 242-248: Treble clef, key signature of two sharps. Measures 242-248 contain eighth-note chords in the lower voice with eighth-note rests in the upper voice.

CLARINET

250

10

265

10

279

117



Ludwig van Beethoven - 5th Symphony Part 3

BASSOON

♩ = 192,000000

7

18

32

39

47

55

77

83

92

97

4

Detailed description: This image shows a page of a musical score for the Bassoon part of the 5th Symphony, Part 3, by Ludwig van Beethoven. The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 192,000000. The page contains ten systems of music, each starting with a measure number: 7, 18, 32, 39, 47, 55, 77, 83, 92, and 97. The notation includes various note values, rests, and dynamic markings. Some measures contain repeat signs with first and second endings. The key signature changes from one flat to two flats during the piece. The score concludes with a final measure marked with a '4'.

2

BASSOON

104

109

117

121

125

129

133

141

150

154

BASSOON

161

5

170

174

181

8

193

3

200

205

212

219

16

240

2

249 10

263

269

274 4

283 4

292

298

303

308

315

321

326

331

336

342

347

391

Ludwig van Beethoven - 5th Symphony Part 3

FR.HORN

♩ = 192,000000

5

11 10

25

31

36

43 14

64

72

81

86

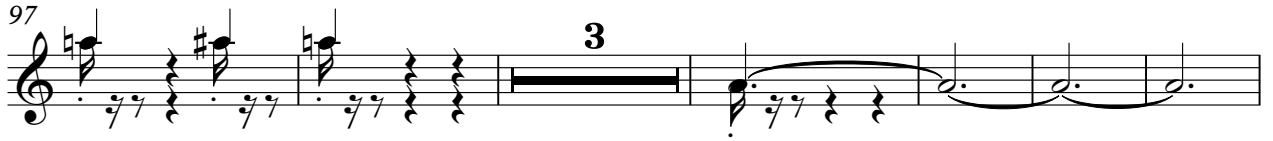
V.S.

FR.HORN

91



97



106



117



134



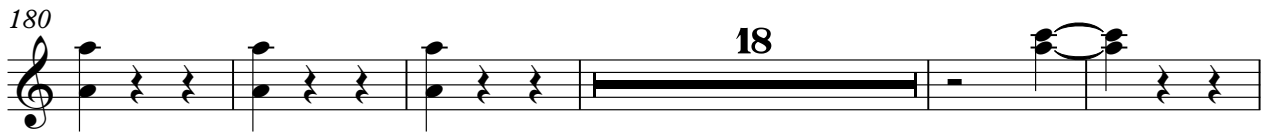
157



163



180



203



208

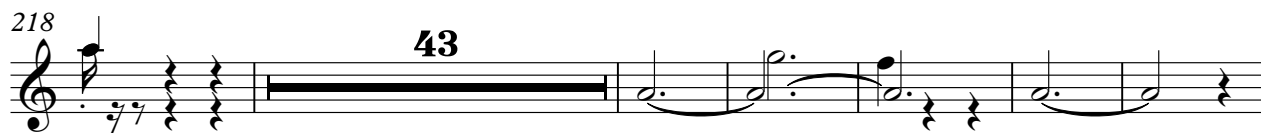


213



218

43



267

41



312

2



318



321

71

2





Ludwig van Beethoven - 5th Symphony Part 3

TRUMPET

♩ = 192,000000

72

78

87

98

130

138

161

183

211

218

Ludwig van Beethoven - 5th Symphony Part 3

TIMPANI

♩ = 192,000000

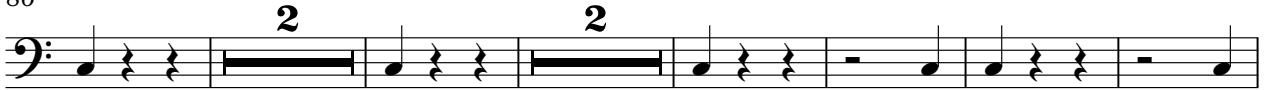
**72**



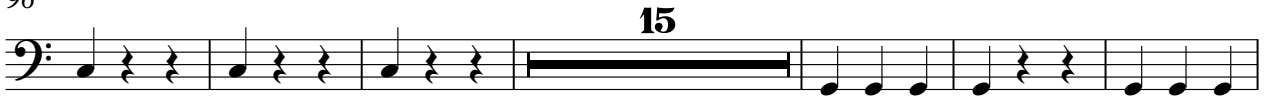
78



86



96



117



131



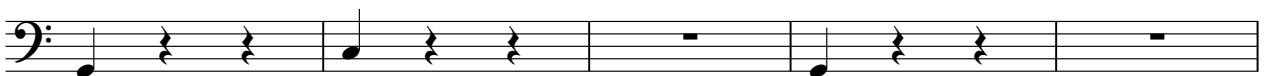
139



157



175



180



203



211



218



350



358



366



374



382



389



393



Ludwig van Beethoven - 5th Symphony Part 3

STRINGS

♩ = 192,000000

6

18

26

34

42

52

66

74

82

89

V.S.

STRINGS

98 

108 

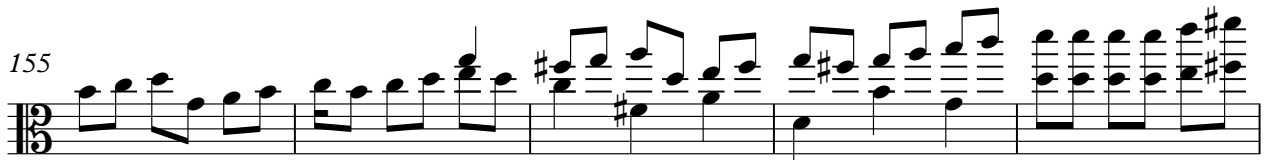
115 

122 

128 

133 

139 

155 

160 

176 

STRINGS

181

15

201

206

211

216

15

236

239

32

STRINGS

273

280

287

294

302

312

319

326

333

340

348

359

368

376

384

391

394

2



Ludwig van Beethoven - 5th Symphony Part 3

STRINGS

♩ = 192,000000

6



18



26



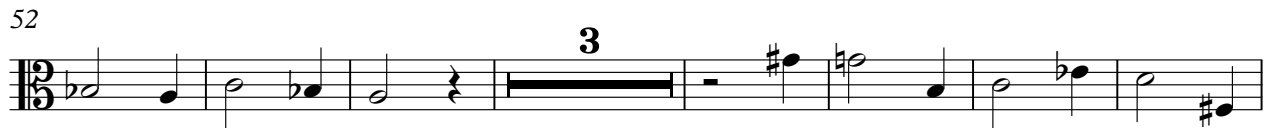
34



42



52



62



70



78



86



V.S.

95

113

121

129

137

148

155

160

170

177

STRINGS

182

7

194

202

208

213

219

7

231

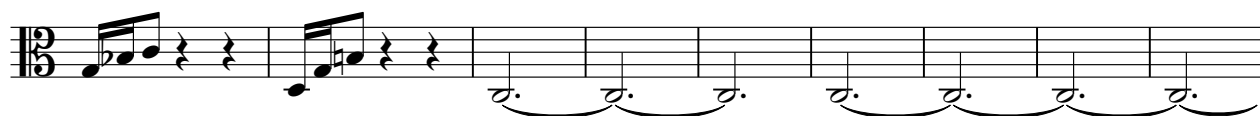
37



338



344



353



364



375



386



392



2





STRINGS

167



175



181



188



194



201



209



215



221



227



V.S.



233



240



258



267



275



283



291



299



307



315



STRINGS

323



331



339



347



358



366



374



382



389



393



2

# Ludwig van Beethoven - 5th Symphony Part 3

## CONTRABASS

♩ = 192,000000



10



18



26



35



44



53



61



69



78



V.S.

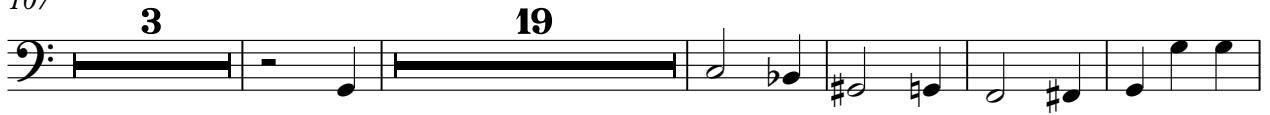
88



97



107



134



143



150



158



164



171



179



185



191



197



205



213



219



232



239



257



263



346



357



366



374



382



389



393

