

Ludwig van Beethoven - Symphony Nr 5 in C Minor 1st

♩ = 180,001801 ♩ = 60,000000 = 180,001801 ♩ = 60,000000 = 180,001801

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

9

BASSOON

STRINGS

STRINGS

STRINGS

STRINGS

16

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

21 \flat $\text{♩} = 40,000000$ $\text{♩} = 60,000000$

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

$\text{♩} = 40,000000$ $\text{♩} = 60,000000$

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

27 ♩ = 180,001801

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS



31

OBOE

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

35

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

The musical score is arranged in a system with seven staves. The top three staves are for Oboe, Clarinet, and Bassoon. The French Horn is on the fourth staff. The bottom four staves are for Strings, with the top three representing Violins and Violas, and the bottom one representing Cellos and Double Basses. The music begins at measure 35. The Oboe and Clarinet parts are mostly rests, with some notes in the first measure. The Bassoon has a long note in the fourth measure. The French Horn has a melodic line in the first two measures. The String section has a complex rhythmic pattern in the first two measures, followed by sustained notes and rhythmic patterns in the remaining measures.

39

FLUTE

OBOE

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 39 through 42. The instruments are arranged in two systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes four parts of strings and a Contrabass. The woodwinds play melodic lines with various accidentals and rests. The strings provide a rhythmic accompaniment with eighth-note patterns and some melodic movement. The score is written in treble clef for woodwinds and bass clef for strings, with a 12/8 time signature.

43

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score covers measures 43 to 46. The instruments are arranged in a vertical stack. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and French Horn play a melodic line starting with a quarter note in measure 43, followed by eighth notes in measure 44, and a half note in measure 45, ending with a half note in measure 46. The Trumpet part is mostly silent, with a quarter note in measure 45 and a half note in measure 46. The Timpani part has a rhythmic pattern of eighth notes in measures 45 and 46. The String section consists of five parts: the top part has a complex rhythmic pattern of sixteenth and thirty-second notes; the second part has a steady eighth-note accompaniment; the third part has a similar eighth-note accompaniment with some chromatic movement; the fourth part has a simple eighth-note accompaniment; and the fifth part (Contrabass) has a simple eighth-note accompaniment. The score is written in a key with one flat and a 3/8 time signature.

47 9

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

52

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score contains measures 52 through 57. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and French Horn play melodic lines, with the Flute and Oboe having long notes in measure 52. The Trumpet and Timpani provide rhythmic support. The strings are divided into four parts, with the Contrabass and one of the String parts playing a rhythmic pattern of eighth notes. The score is written in a key with one flat and a 3/4 time signature.

59

CLARINET

BASSOON

FR. HORN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

67

FLUTE

BASSOON

FR. HORN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score, numbered 12, contains measures 67 through 74. The score is arranged in a system with seven staves. The top staff is for the Flute, the second for the Bassoon, the third for the French Horn, and the bottom four staves are for the String section. The Flute part begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Bassoon part uses a bass clef with the same key signature. The French Horn part is in treble clef with a key signature of one flat (B-flat). The String section consists of four staves, all in 12/8 time signature. The top two string staves are in treble clef, and the bottom two are in bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The Flute and Bassoon parts have a melodic line, while the French Horn and String parts provide harmonic support.

75

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This is a page of a musical score, page 13, starting at measure 75. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), and French Horn (treble clef). The bottom four staves are for strings, with the first three labeled 'STRINGS' and the last one 'CONTRABASS' (bass clef). The Oboe part is mostly rests, with a few notes in the final measures. The Clarinet part has a melodic line starting in measure 75. The Bassoon part has a rhythmic accompaniment. The French Horn part has a melodic line. The string parts consist of four staves with various rhythmic patterns and notes. The key signature has one sharp (F#) and the time signature is 3/8.

82

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This is a page of a musical score, page 14, starting at measure 82. The score is for a woodwind and string ensemble. The instruments listed are Flute, Oboe, Clarinet, Bassoon, French Horn, and Strings. The strings are divided into four parts: Violins I, Violins II, Violas, and Cellos/Double Basses. The Flute part is mostly silent, with a few notes at the end of the page. The Oboe, Clarinet, and Bassoon parts play sustained, melodic lines with long slurs. The French Horn part plays a similar melodic line. The Violins I part plays a rhythmic pattern of eighth notes. The Violins II part plays a similar rhythmic pattern. The Violas part plays a rhythmic pattern of eighth notes. The Cellos/Double Basses part plays a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 3/8.

88

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 88. The score is arranged in a vertical stack of staves. The instruments are: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), French Horn (bass clef), Trumpet (treble clef), and a section of strings consisting of Violins I, Violins II, Violas, Cellos/Double Basses. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts have more rhythmic and harmonic support. The Bassoon part has a prominent melodic line. The French Horn and Trumpet parts are mostly silent or have simple harmonic accompaniment. The string section is divided into four parts: Violins I and II play a rhythmic pattern, while Violas and Cellos/Double Basses play a more melodic and harmonic line. The page number '15' is in the top right corner, and the measure number '88' is at the beginning of the first staff.

93

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

CONTRABASS

97

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score covers measures 97 to 100. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I, Violins II, Violas, Cellos, Contrabass) are in the upper half, while the brass (French Horn, Trumpet) and Timpani are in the lower half. The score shows various musical notations including rests, notes, slurs, and dynamic markings. The Clarinet part is particularly active with sixteenth-note patterns. The strings provide a rhythmic and harmonic foundation with sustained notes and moving lines.

101

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score covers measures 101 to 104. The score is arranged in a system with multiple staves. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horn and Trumpet. The percussion section includes Timpani. The string section is represented by five staves, with the top staff playing a rhythmic pattern of eighth notes and the others providing harmonic support. The key signature has one flat (B-flat), and the time signature is 3/8. Measure 101 starts with a treble clef and a key signature change to one flat. The Flute part has a dynamic marking of *f*. The strings play a consistent eighth-note pattern throughout the measures.

105

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

112

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS



118

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS

123

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS



128

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

133

FLUTE

OBOE

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains five systems of staves. The first system includes four woodwind parts: Flute, Oboe, Clarinet, and Bassoon. The second system includes three string parts and a Contrabass part. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained chords and rhythmic patterns. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

138

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score covers measures 138 to 141. The instruments are arranged in a standard orchestral layout. The Flute part begins with a half note G4, followed by a half note Bb4, and then a quarter note G4. The Oboe part has a half note G#4, followed by a half rest, and then a half note G#4. The Clarinet part starts with a half note G4, followed by a half note Bb4, and then a quarter note G4. The Bassoon part has a half rest, followed by a quarter note G4, and then a quarter note Bb4. The French Horn part has a half rest, followed by a quarter note G4, and then a quarter note Bb4. The Trumpet part has a half rest, followed by a quarter note G4, and then a quarter note Bb4. The Timpani part has a half rest, followed by a quarter note G4, and then a quarter note Bb4. The Strings section consists of three staves: the top staff has a half note G4, followed by a half note Bb4, and then a quarter note G4; the middle staff has a half note G#4, followed by a half note G4, and then a quarter note G4; the bottom staff has a half note G4, followed by a half note Bb4, and then a quarter note G4. The Contrabass part has a half note G4, followed by a half note Bb4, and then a quarter note G4.

146

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

25

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 146 at the beginning and 25 at the top right. The score is arranged in a system with ten staves. The instruments are: Flute (top staff), Oboe, Clarinet, Bassoon, French Horn, Trumpet, Timpani, and four different parts of the String section (Violins I, Violins II, Violas, and Cellos/Double Basses). The Flute part starts with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Oboe part has a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bassoon part starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The French Horn part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part has a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Timpani part has a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The String parts are more complex, with various rhythmic patterns and accidentals. The Flute part ends with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Oboe part ends with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet part ends with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bassoon part ends with a measure rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The French Horn part ends with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part ends with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Timpani part ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The String parts end with various rhythmic patterns and accidentals.

150

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

154

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 154. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, OBOE, CLARINET, BASSOON, FR. HORN, TRUMPET, TIMPANI, and a group of STRINGS (Violins I, Violins II, Violas, Cellos/Double Basses). The Flute, Oboe, Clarinet, Bassoon, and Trumpet parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The French Horn part has a more sustained melodic line. The Timpani part provides a rhythmic accompaniment with a series of eighth notes. The String section is divided into four parts: Violins I, Violins II, Violas, and Cellos/Double Basses, all playing a rhythmic accompaniment of eighth notes. The score includes various musical notations such as clefs, key signatures, and dynamic markings.

159

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

164

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

169

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

Musical score for page 31, measures 171-172. The score is arranged in a system with the following instruments and parts:

- FLUTE:** Treble clef, measures 171-172 with a long note.
- OBOE:** Treble clef, measures 171-172 with a long note.
- CLARINET:** Treble clef, measures 171-172 with a long note.
- BASSOON:** Bass clef, measures 171-172 with a long note.
- FR.HORN:** Treble clef, measures 171-172 with a long note.
- TRUMPET:** Treble clef, measures 171-172 with a long note.
- TIMPANI:** Bass clef, measures 171-172 with a rhythmic pattern of sixteenth notes, marked with a '6' above the staff.
- STRINGS:** Alto clef, measures 171-172 with a long note.
- STRINGS:** Alto clef, measures 171-172 with a long note.
- STRINGS:** Alto clef, measures 171-172 with a long note.
- STRINGS:** Bass clef, measures 171-172 with a long note.
- CONTRABASS:** Bass clef, measures 171-172 with a long note.

173

OBOE

CLARINET

BASSOON

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

The musical score for measures 173-178 is as follows:

- OBOE:** Measure 173: Rest. Measure 174: Quarter note G4, half note A4, quarter note B4. Measure 175: Quarter note C5, half note B4, quarter note A4. Measure 176: Quarter note G4, half note F4, quarter note E4. Measure 177: Quarter note D4, half note C4, quarter note B2. Measure 178: Quarter note A2, half note G2, quarter note F2.
- CLARINET:** Measure 173: Rest. Measure 174: Rest. Measure 175: Rest. Measure 176: Sustained chord (Bb3, D3, F3). Measure 177: Sustained chord (Bb3, D3, F3). Measure 178: Sustained chord (Bb3, D3, F3).
- BASSOON:** Measure 173: Rest. Measure 174: Quarter note G2, half note A2, quarter note B2. Measure 175: Quarter note C3, half note D3, quarter note E3. Measure 176: Quarter note F3, half note G3, quarter note A3. Measure 177: Quarter note B3, half note C4, quarter note D4. Measure 178: Quarter note E4, half note F4, quarter note G4.
- TIMPANI:** Measure 173: Quarter note G2. Measure 174: Rest. Measure 175: Rest. Measure 176: Rest. Measure 177: Rest. Measure 178: Rest.
- STRINGS (Staff 1):** Measure 173: Rest. Measure 174: Quarter note G#3, quarter note A3, quarter note B3. Measure 175: Quarter note C4, quarter note D4, quarter note E4. Measure 176: Quarter note F4, quarter note G4, quarter note A4. Measure 177: Rest. Measure 178: Quarter note G#3, quarter note A3, quarter note B3.
- STRINGS (Staff 2):** Measure 173: Quarter note G2, quarter note A2, quarter note B2. Measure 174: Sustained chord (Bb2, D2, F2). Measure 175: Sustained chord (Bb2, D2, F2). Measure 176: Quarter note G2, quarter note A2, quarter note B2. Measure 177: Quarter note C3, quarter note D3, quarter note E3. Measure 178: Sustained chord (Bb2, D2, F2).
- STRINGS (Staff 3):** Measure 173: Rest. Measure 174: Quarter note G2, quarter note A2, quarter note B2. Measure 175: Rest. Measure 176: Quarter note G2, quarter note A2, quarter note B2. Measure 177: Rest. Measure 178: Quarter note G2, quarter note A2, quarter note B2.
- STRINGS (Staff 4):** Measure 173: Rest. Measure 174: Quarter note G2, quarter note A2, quarter note B2. Measure 175: Rest. Measure 176: Quarter note G2, quarter note A2, quarter note B2. Measure 177: Rest. Measure 178: Quarter note G2, quarter note A2, quarter note B2.
- CONTRABASS:** Measure 173: Rest. Measure 174: Quarter note G2, quarter note A2, quarter note B2. Measure 175: Rest. Measure 176: Quarter note G2, quarter note A2, quarter note B2. Measure 177: Rest. Measure 178: Quarter note G2, quarter note A2, quarter note B2.

179

FLUTE

OBOE

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 179 through 184. The instruments are arranged in two systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes four parts of strings and a Contrabass. The Flute part has rests in measures 179, 181, and 182, with notes in 180 and 183. The Oboe part plays a melodic line across all measures. The Clarinet part has rests in 179, 181, and 182, with notes in 180 and 183. The Bassoon part plays a steady eighth-note accompaniment. The string parts feature various textures: the top string part has a sixteenth-note figure, the second string part has a melodic line with a slur, the third string part has a rhythmic pattern of eighth notes, and the fourth string part and Contrabass part play a consistent eighth-note accompaniment.

185

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS



190

OBOE

Ludwig van Beethoven - Symphony Nr 5 in C Minor 1st

FLUTE

♩ = 180, 001801 ♩ = 60, 001801 ♩ = 60, 001801

3 2 12

23 ♩ = 40, 001801 ♩ = 60, 001801

14

44

55 12 16

89

98 28

134

144

153

161 7 7

OBOE

Ludwig van Beethoven - Symphony Nr 5 in C Minor 1st

♩ = 180,001801 ♩ = 60,000180,001801 ♩ = 60,000180,001801

2 2 12

23 7 2

38

48 25

82

93

103 28

139

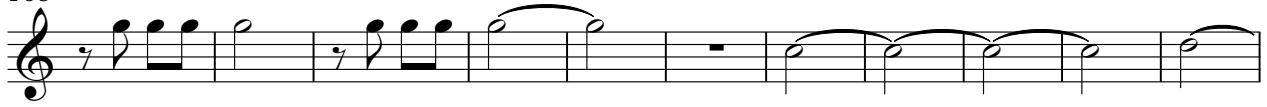
150

157 7

2

OBOE

168



179



188



Ludwig van Beethoven - Symphony Nr 5 in C Minor 1st

CLARINET

♩ = 180,001801 ♩ = 60,000180,001801 ♩ = 60,000180,001801

2 12

21 7

35 4

47 8

65 12

86

96

105

116

124 3 2

134



144



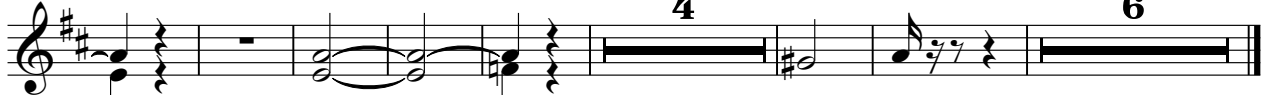
153



161



178



BASSOON

Ludwig van Beethoven - Symphony Nr 5 in C Minor 1st

♩ = 180,001801 ♩ = 60,0000001801 ♩ = 60,0000001801

3 **2**

15

♩ = 40,0000001801

25

♩ = 60,0000001801

11

45

8

63

75

87

97

108

117

3

2

BASSOON

127

137

145

154

164

175

183

Ludwig van Beethoven - Symphony Nr 5 in C Minor 1st

FR.HORN

♩ = 180,001801 ♩ = 60,001800,001801 ♩ = 60,001800,001801

3 2 12

23 ♩ = 40,001800,001801 ♩ = 60,001800,001801

7

38

7

55

67

8

85

96

106

14

126

7

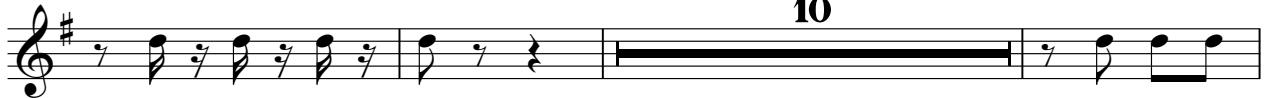
139



147



156



169



TIMPANI

Ludwig van Beethoven - Symphony Nr 5 in C Minor 1st

♩ = 180,001801 ♩ = 60,000001801 ♩ = 60,000001801

3 **2** **12**

22

♩ = 40,000001801 ♩ = 60,000001801

2 **18**

47

2 **2** **40**

94

4

104

35

145

152

156

8

2

TIMPANI

168

Musical notation for Timpani starting at measure 168. The staff is in bass clef. It begins with a quarter rest, followed by four eighth notes with accents. The next two measures contain sixteenth-note triplets, each marked with a '6' above the staff. The final measure returns to four eighth notes with accents.

171

Musical notation for Timpani starting at measure 171. The staff is in bass clef. It begins with seven eighth notes with accents, marked with a '6' above the staff. This is followed by two measures of sixteenth-note triplets, each marked with a '6' above the staff. The final measure contains four eighth notes with accents, also marked with a '6' above the staff.

173

Musical notation for Timpani starting at measure 173. The staff is in bass clef. It begins with a quarter note, a quarter rest, and a quarter note. The next measure is a whole rest marked with a '13' above the staff. The following measure is a quarter note, a quarter rest, and a quarter note. The final measure is a whole rest marked with a '6' above the staff.

STRINGS

Ludwig van Beethoven - Symphony Nr 5 in C Minor 1st

♩ = 180,001801 ♩ = 60,000000 = 180,001801 ♩ = 60,000000 = 180,001801

12

22

31

39

44

50

55

STRINGS

67

78

88

94

99

104

114

123

131

142

149 **STRINGS** 3

155

163 2

174

182 6

Ludwig van Beethoven - Symphony Nr 5 in C Minor 1st

STRINGS

♩ = 180,001801 ♩ = 60,00001801 ♩ = 60,00001801

3 2

14 ♩ = 40,000000

24 ♩ = 180,001801 ♩ = 60,00001801

2

34

42

50

2 4

63

75

86

5

97

3 2 4

STRINGS

110



120



131



140



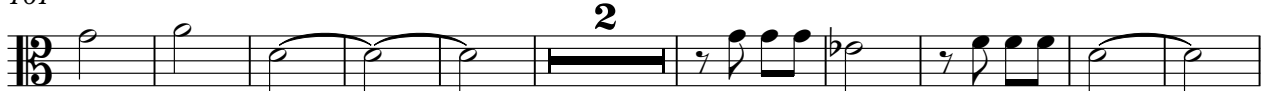
148



154



161



173



182



Ludwig van Beethoven - Symphony Nr 5 in C Minor 1st

STRINGS

♩ = 180,001801 ♩ = 60,000000,001801 ♩ = 60,000000,001801

2

12

♩ = 40,000000

4

24

♩ = 180,001801 ♩ = 60,000000,001801

2

2

34

41

49

4

60

72

83

88

12

102



109



120



130



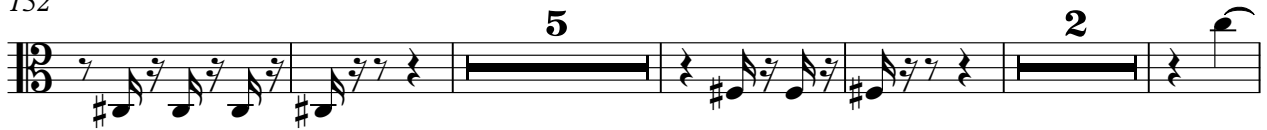
138



146



152



164



174



183



Ludwig van Beethoven - Symphony Nr 5 in C Minor 1st

STRINGS

♩ = 180,001801 ♩ = 60,000180,001801 ♩ = 60,000180,001801

2

12

23 ♩ = 40,00180,001801 ♩ = 60,000180,001801

3

2

34

41

50

6

2

65

2

2

2

77

11

96

104

39

149



155



165



175



184



CONTRABASS

Ludwig van Beethoven - Symphony Nr 5 in C Minor 1st

♩ = 180,001801 ♩ = 60,0000001801 ♩ = 60,0000001801

2 12

21 3

31 2

39

49 6

61 2 2 2

73 2

83

92

102 15

125



133



141



148



153



159



169



179



185

