

Ludwig van Beethoven - Symphony Nr 5 in C Minor 3rd I

♩ = 228,006836

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

♩ = 228,006836

TIMPANI

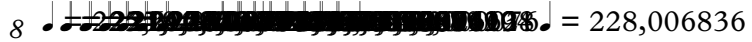
STRINGS

STRINGS

STRINGS

STRINGS


CONTRABASS

8  = 228,006836

CLARINET

BASSOON

FR.HORN

 = 228,006836

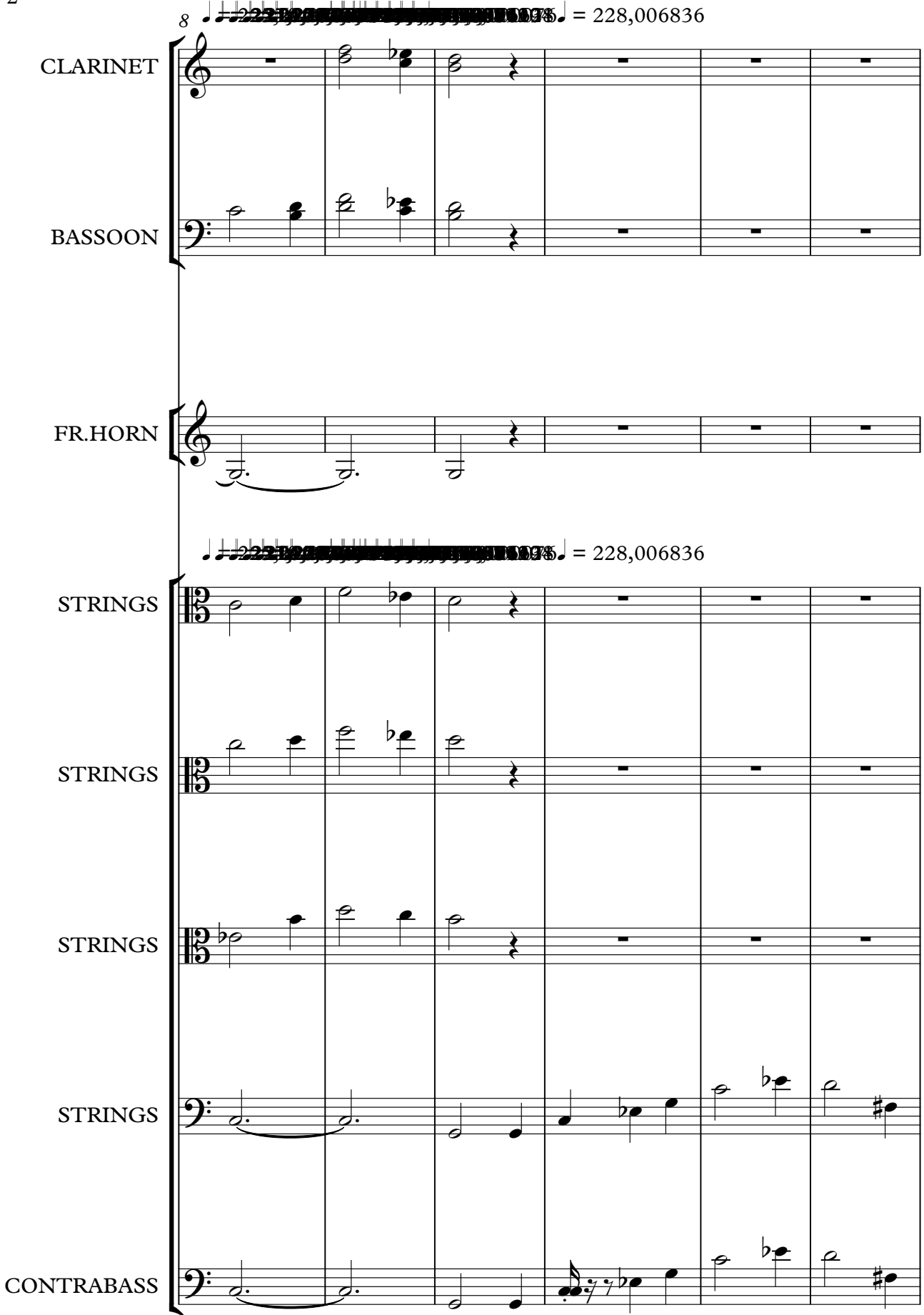
STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS



Detailed description of the musical score: The score is for measures 8, 9, and 10. It features five staves: Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), and two String staves (both in 3/8 time). The Clarinet and Bassoon parts play chords in measures 8 and 9, with rests in measure 10. The French Horn part has a melodic line in measure 8 and rests in measures 9 and 10. The String parts (Violin I, Violin II, Viola, and Violoncello/Contrabass) play a rhythmic accompaniment in measure 8, with the Violoncello/Contrabass part having a more active line in measure 10. The tempo is marked as 228,006836.

14

FLUTE

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

21 = 228,006836

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

26

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score covers measures 26 through 30. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with notes appearing in measure 29. The French Horn has a melodic line starting in measure 26. The string section consists of four staves, with the top three in treble clef and the bottom one in bass clef, all playing rhythmic accompaniment.

31

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 31 through 35. The instruments are arranged as follows: Flute, Oboe, Clarinet, Bassoon, French Horn, and a section of Strings consisting of four staves. The Flute, Oboe, and Clarinet parts feature eighth-note patterns in measures 31-34, with some chromatic movement in measure 35. The Bassoon part provides a harmonic accompaniment with eighth notes. The French Horn part consists of a simple melodic line of quarter notes. The String section is divided into four staves, with the top three staves playing a rhythmic eighth-note accompaniment and the bottom staff (likely Contrabass) playing a simple melodic line of quarter notes. The key signature has one flat (B-flat), and the time signature is 2/4.

36

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 36 through 41. The instruments are arranged in the following order from top to bottom: FLUTE, OBOE, CLARINET, BASSOON, FR. HORN, and a section of four STRINGS (two treble clefs and two bass clefs) and a CONTRABASS. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings play a melodic line with notes such as G4, A4, B4, and C5, often with slurs and ties. The brass instruments play a similar melodic line, with the French Horn and Contrabass providing a lower register. The strings provide harmonic support with sustained notes and some rhythmic patterns.

42

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 42 through 45. The instruments are arranged as follows: Flute (top), Oboe, Clarinet, Bassoon, French Horn, and a section of four strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The Flute part begins with a half note G4, followed by quarter notes A4 and B4, and a quarter rest. The Oboe part starts with a half note G4, followed by quarter notes A4 and B4, and a quarter rest. The Clarinet part plays a half note G3, followed by quarter notes A3 and B3, and a quarter rest. The Bassoon part plays a half note G2, followed by quarter notes A2 and B2, and a quarter rest. The French Horn part starts with a half note G3, followed by quarter notes A3 and B3, and a quarter rest. The four string parts play a half note G2, followed by quarter notes A2 and B2, and a quarter rest. The key signature has one flat (Bb), and the time signature is 4/4.

48 ~~222333444555666777888999~~ ♩ = 22

FLUTE

OBOE

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS



55

STRINGS

CONTRABASS

62

OBOE

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This system contains six staves. The Oboe staff (top) has a treble clef and plays a melodic line of six dotted half notes, each with a slur. The French Horn staff (second) has a treble clef and plays a similar melodic line with slurs. The first two String staves (third and fourth) have a 12/8 time signature and play a rhythmic accompaniment of eighth and sixteenth notes. The third String staff (fifth) has a bass clef and plays a bass line with quarter notes. The Contrabass staff (bottom) has a bass clef and plays a bass line with quarter notes.



68

OBOE

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This system contains six staves. The Oboe staff (top) has a treble clef and plays a melodic line of quarter notes with slurs. The Clarinet staff (second) has a treble clef and is silent. The French Horn staff (third) has a treble clef and plays a melodic line of quarter notes with slurs. The first two String staves (fourth and fifth) have a 12/8 time signature and play a rhythmic accompaniment of eighth and sixteenth notes. The third String staff (sixth) has a bass clef and plays a bass line with quarter notes. The Contrabass staff (bottom) has a bass clef and plays a bass line with quarter notes.

73

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score covers measures 73 to 76. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with quarter notes and rests. The brass section (French Horn, Trumpet) provides harmonic support with chords and rhythmic patterns. The percussion (Timpani) plays a steady eighth-note pattern. The string section consists of five staves, with the first three playing rhythmic patterns and the last two playing sustained notes. The score is written in a common time signature and includes various musical notations such as clefs, notes, rests, and accidentals.

77

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score covers measures 77 through 80. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horn and Trumpet. The percussion section features Timpani. The string section consists of five staves, with the bottom two labeled 'CONTRABASS'. The score is written in a common time signature (C) and a key signature with one flat (B-flat). The woodwinds and strings play sustained notes, while the clarinet and timpani have more rhythmic patterns. The French horn and trumpet play rhythmic patterns in the first three measures, with the trumpet playing a whole rest in the fourth measure.

81

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score covers measures 81 through 84. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic eighth-note pattern in the first two measures, followed by a half-note rest in the third and fourth measures. The French Horn and Trumpet play a sequence of half notes: C4, D4, E4, F4, G4, A4, B4, C5. The Timpani part features a rhythmic pattern of eighth notes and rests. The string section consists of five staves: the first three are violins (treble clef, 3/8 time signature) and the last two are violas and cellos (bass clef). The strings play a rhythmic pattern of eighth notes and rests, with some changes in pitch and dynamics across the measures.

85

Musical score for measures 85-88, featuring the following instruments:

- FLUTE**: Treble clef, playing eighth notes in the first measure, followed by quarter notes in the second measure.
- OBOE**: Treble clef, playing eighth notes in the first measure, followed by quarter notes in the second measure.
- CLARINET**: Treble clef, playing eighth notes in the first measure, followed by quarter notes in the second measure.
- BASSOON**: Bass clef, playing eighth notes in the first measure, followed by quarter notes in the second measure.
- FR.HORN**: Treble clef, playing quarter notes in the first measure, followed by quarter notes in the second measure.
- TRUMPET**: Treble clef, playing quarter notes in the first measure, followed by quarter notes in the second measure.
- TIMPANI**: Bass clef, playing eighth notes in the first measure, followed by quarter notes in the second measure.
- STRINGS**: Multiple staves in 3/4 time, playing eighth notes in the first measure, followed by quarter notes in the second measure.
- CONTRABASS**: Bass clef, playing quarter notes in the first measure, followed by quarter notes in the second measure.

90

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score covers measures 90 to 94. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I, Violins II, Violas, Cellos, Contrabass) have melodic and harmonic parts. The French Horn and Trumpet have sparse parts, while the Timpani provides rhythmic support. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measure 90 starts with a half note in the Flute and Oboe, and a quarter note in the Clarinet and Bassoon. Measure 91 continues the melodic lines. Measure 92 features a prominent timpani roll. Measure 93 shows a continuation of the woodwind and string parts. Measure 94 concludes the section with sustained notes in the woodwinds and strings.

95

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score, numbered 95, contains ten staves. The top four staves are for woodwinds: Flute (treble clef, key signature of one sharp), Oboe (treble clef, key signature of one sharp), Clarinet (treble clef, key signature of one flat), and Bassoon (bass clef, key signature of one flat). The next two staves are for brass: French Horn (treble clef, key signature of one sharp) and Trumpet (treble clef, key signature of one sharp). The fifth staff is for Timpani (bass clef). The bottom four staves are for strings: three staves for the upper strings (treble clef, key signature of one sharp) and one staff for the Contrabass (bass clef, key signature of one sharp). The music spans five measures. The woodwinds and brass play sustained notes, often with slurs. The strings play a rhythmic pattern of eighth notes, with some slurs. The timpani plays a rhythmic pattern of eighth notes.

100

STRINGS

CONTRABASS



106

BASSOON

STRINGS

STRINGS

CONTRABASS



111

BASSOON

STRINGS

STRINGS

STRINGS

CONTRABASS

116

FLUTE

OBOE

BASSOON

FR.HORN

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 116 through 119. The instruments are arranged as follows: Flute, Oboe, Bassoon, French Horn, Timpani, and five separate String parts. The Flute, Oboe, and Bassoon parts are mostly silent, with the Bassoon playing a few notes in measure 119. The French Horn part has a melodic line starting in measure 116. The Timpani part has a rhythmic pattern of eighth notes. The five String parts play various textures, including a melodic line in the top part and a bass line in the bottom part.

120

FLUTE

OBOE

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS



124

STRINGS

CONTRABASS

129

BASSOON

STRINGS

STRINGS

CONTRABASS



134

BASSOON

FR.HORN

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

138

FLUTE

OBOE

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 138 through 141. The instruments are arranged in a vertical stack. The woodwind section includes Flute, Oboe, and Bassoon. The brass section includes French Horn and Trumpet. The percussion section includes Timpani. The string section is divided into five parts: a top line for the first string (treble clef), and four lower lines for the second, third, fourth, and fifth strings (bass clef). The score shows various melodic lines, rests, and rhythmic patterns across the four measures.

142

FLUTE

OBOE

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS



146

STRINGS

CONTRABASS

150

STRINGS

CONTRABASS

Detailed description: The image shows a musical score for two parts: STRINGS and CONTRABASS. The score is divided into four measures. The top staff, labeled 'STRINGS', begins at measure 150. It features a bass clef and a sequence of eighth notes in the first two measures, followed by rests in the last two measures. The bottom staff, labeled 'CONTRABASS', mirrors this pattern, also starting with eighth notes in the first two measures and rests in the last two. The two staves are enclosed in a large vertical bracket on the left side.

Ludwig van Beethoven - Symphony Nr 5 in C Minor 3rd I

FLUTE

♩ = 228,006836 ~~228,006836~~ 228,006836 ~~228,006836~~

7 7

20 ♩ = 78,000076 ♩ = 228,006836

8

33

41

4

52 ~~228,006836~~ 228,006836

18

77

85

93

100

19

122

15

139

Musical notation for flute, measures 139-148. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Measure 139 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 140 contains a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 141 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. Measure 142 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 143 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 144 contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 145 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 146 contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 147 contains a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 148 contains a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. The piece ends with a double bar line.

10

OBOE

Ludwig van Beethoven - Symphony Nr 5 in C Minor 3rd I

$\text{♩} = 228,006836$ ~~$\text{♩} = 228,006836$~~ $\text{♩} = 228,006836$ ~~$\text{♩} = 228,006836$~~

7 8

21 $\text{♩} = 228,006836$

8

35

43

4

54 $\text{♩} = 78,00187006836$ ~~$\text{♩} = 78,00187006836$~~ $\text{♩} = 228,006836$

7

69

78

86

95

19

120

15

2

OBOE

139

Musical notation for Oboe, measures 139-148. The notation is on a single staff with a treble clef. Measure 139 starts with a quarter rest, followed by a quarter note G4 with a sharp sign. Measure 140 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 141 contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 142 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 143 contains a quarter note C6, a quarter note B5, and a quarter note A5. Measure 144 contains a quarter note G5, a quarter note F5, and a quarter note E5. Measure 145 contains a quarter note D5, a quarter note C5, and a quarter note B4. Measure 146 contains a quarter note A4, a quarter note G4, and a quarter note F4. Measure 147 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 148 is a whole rest. The number 10 is written above the staff at the end of measure 148.

Ludwig van Beethoven - Symphony Nr 5 in C Minor 3rd I

CLARINET

♩ = 228,006836

7

20 ♩ = 78,000076 ♩ = 228,006836

8

33

40

4

52 ♩ = 228,006836

16

74

81

88

96

54

Ludwig van Beethoven - Symphony Nr 5 in C Minor 3rd I

BASSOON

♩ = 228,006836

7

20 ♩ = 78,00278,006836

8

34

44

2

54 ♩ = 78,00278,006836

18

80

87

96

9

111

118

5

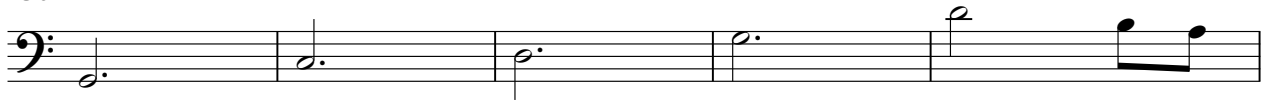
2

BASSOON

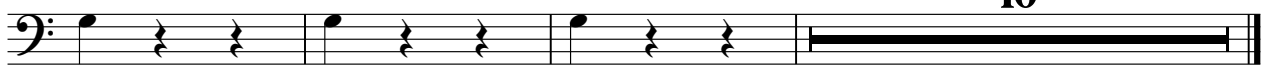
129



136



141



FR.HORN

Ludwig van Beethoven - Symphony Nr 5 in C Minor 3rd I

♩ = 228,006836

5 7

19 228,006836

27

37

47 228,006836

4 8

65

73

80

91

96 17

2

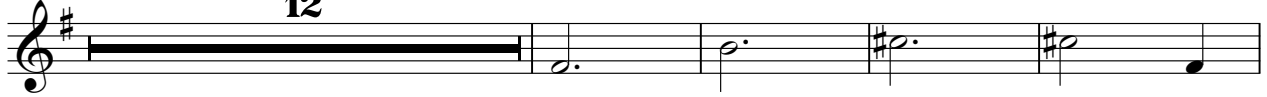
FR.HORN

116



124

12



140

10



TRUMPET

Ludwig van Beethoven - Symphony Nr 5 in C Minor 3rd I

♩ = 228,006836 ♩ = 228,006836

7 8

Musical staff for measures 7-8. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 7 contains a whole rest. Measure 8 contains a whole note. Above the staff, there are two tempo markings: a quarter note followed by '= 228,006836' and a half note followed by '= 228,006836'. The numbers 7 and 8 are placed below the first and second measures respectively.

21 ♩ = 228,006836 ♩ = 228,006836

31 19

Musical staff for measures 21-19. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 21 contains a whole rest. Measure 19 contains a whole note. Above the staff, there are two tempo markings: a quarter note followed by '= 228,006836' and a half note followed by '= 228,006836'. The numbers 31 and 19 are placed below the first and second measures respectively. The staff continues with eighth notes and rests.

75

Musical staff for measures 75-76. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 75 contains eighth notes and rests. Measure 76 contains a whole note.

83

2 2

Musical staff for measures 83-84. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 83 contains quarter notes and rests. Measure 84 contains a whole note. The number 2 is placed below the first and second measures respectively.

93

21

Musical staff for measures 93-94. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 93 contains quarter notes and rests. Measure 94 contains a whole note. The number 21 is placed below the second measure.

121

17

Musical staff for measures 121-122. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 121 contains quarter notes and rests. Measure 122 contains a whole note. The number 17 is placed below the second measure.

141

10

Musical staff for measures 141-142. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 141 contains quarter notes and rests. Measure 142 contains a whole note. The number 10 is placed below the second measure.

Ludwig van Beethoven - Symphony Nr 5 in C Minor 3rd I

TIMPANI

♩ = 228,006836 ~~♩ = 228,006836~~ ~~♩ = 228,006836~~ ~~♩ = 228,006836~~

7 8

♩ = 228,006836 ~~♩ = 228,006836~~ ♩ = 228,006836

21 31 19

74

80

85

2 2

93

99

17

121

12

137

142

10

STRINGS

Ludwig van Beethoven - Symphony Nr 5 in C Minor 3rd I

♩ = 228,006836 ~~♩ = 228,006836~~ 006836

6 6

18 ~~18~~ 006836

26

33

41 3

51 ~~51~~ 006836 18

75

82 3

92

97 9

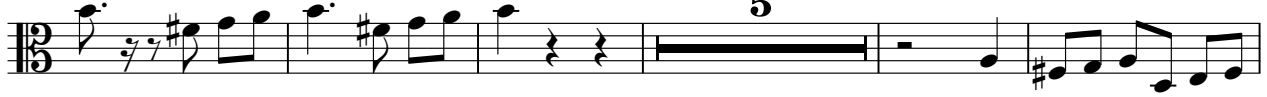
109



116



121



131



138



141



Ludwig van Beethoven - Symphony Nr 5 in C Minor 3rd I

STRINGS

♩ = 228,006836

6

18

26

33

41

51

65

72

79

86

3

8

V.S.

2

STRINGS

95

17

118

124

13

140

10

STRINGS

Ludwig van Beethoven - Symphony Nr 5 in C Minor 3rd I

♩ = 228,006836

6

18

26

33

41

51

65

72

79

86

V.S.

2

STRINGS

95

15

116

122

11

138

142

9

Ludwig van Beethoven - Symphony Nr 5 in C Minor 3rd I

STRINGS

♩ = 228,006836

10 ♩ = 78,00028,006836

18 ♩ = 222,00028,006836

26

35

44

53 ♩ = 222,00028,006836

61

69

78

V.S.

88



97



105



112



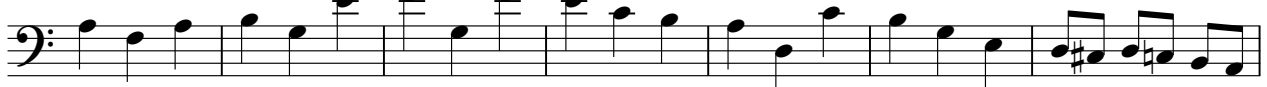
120



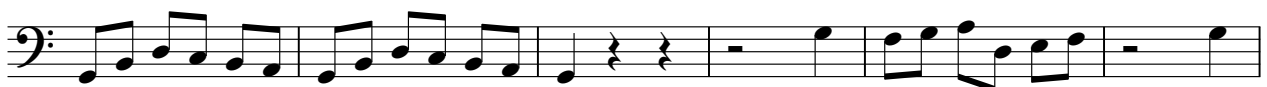
126



134



141



147



Ludwig van Beethoven - Symphony Nr 5 in C Minor 3rd I

CONTRABASS

♩ = 228,006836

10 ♩ = 78,00286006836

18 ♩ = 222,00286006836

26

35

44

53 ♩ = 222,0076836

61

69

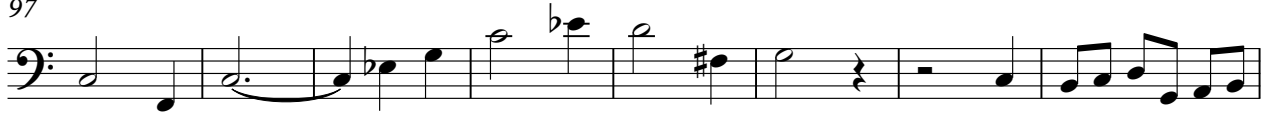
78

V.S.

88



97



105



112



120



126



134



141



147

