

Ludwig van Beethoven - Symphony Nr 6 5th Movement

♩ = 89,000038 ♩ = 89,000038 ♩ = 88,000023 ♩ = 87,000023

Flute
Oboe
Clarinet in B \flat
Bassoon
Horn in F
Synth Strings
Viola
Viola
Viola
Violoncello
Contrabass



8 ♩ = 86,000053

Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vc.

(C)1994 DMS/BCK Products
(C)1994 DMS/BCK Products

♩ = 87,000023

14

Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vla.

Detailed description: This musical score block covers measures 14, 15, and 16. It features seven staves: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Synthesizer/Strings (Syn. Str.), and three Violin (Vla.) staves. The Clarinet part has a treble clef and plays a rhythmic pattern of eighth notes. The Bassoon part has a bass clef and plays a similar rhythmic pattern. The Horn part has a treble clef and plays a pattern of eighth notes. The Synthesizer/Strings part has a treble clef and features a complex, multi-layered texture with many notes. The Violin parts have bass clefs and play a melodic line with some rests. The tempo is marked as ♩ = 87,000023.



♩ = 88,000023

♩ = 89,000038

17

Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.

Detailed description: This musical score block covers measures 17, 18, and 19. It features six staves: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Synthesizer/Strings (Syn. Str.), and two Violin (Vla.) staves. The Clarinet part has a treble clef and plays a rhythmic pattern of eighth notes. The Bassoon part has a bass clef and plays a similar rhythmic pattern. The Horn part has a treble clef and plays a pattern of eighth notes. The Synthesizer/Strings part has a treble clef and features a complex, multi-layered texture with many notes. The Violin parts have bass clefs and play a melodic line with some rests. The tempo is marked as ♩ = 88,000023 for measures 17-18 and ♩ = 89,000038 for measure 19.

♩ = 89,000038

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Cb.

3



22

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Vc.

Cb.

24

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.



26 $\text{♩} = 88,000023$

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

30

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

This musical score covers measures 30, 31, and 32. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 30 and 31 feature complex textures with triplets in the strings and woodwinds. Measure 32 shows a change in the woodwind parts with some notes held over from the previous measure.



33

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

This musical score covers measures 33, 34, and 35. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 33 and 34 feature complex textures with triplets in the strings and woodwinds. Measure 35 shows a change in the woodwind parts with some notes held over from the previous measure.

37

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.



40

$\text{♩} = 82,999947$

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

45 $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 88,000023$

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vc.



50

Fl.
Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vla.
Vc.

54

Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vla.

Detailed description: This system of music covers measures 54 to 57. It features seven staves: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Synthesizer String (Syn. Str.), and three Violin (Vla.) staves. The Clarinet and Bassoon parts have melodic lines with some rests. The Horn part plays a rhythmic pattern of eighth notes. The Synthesizer String part has a complex, fast-moving texture. The Violin parts include a mix of melodic lines and rhythmic accompaniment.



58

Fl.
Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This system of music covers measures 58 to 61. It features eleven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Synthesizer String (Syn. Str.), and three Violin (Vla.) staves, plus Violoncello (Vc.) and Contrabass (Cb.) staves. The Flute and Oboe parts have melodic lines. The Clarinet and Bassoon parts play rhythmic patterns. The Horn part continues with eighth notes. The Synthesizer String part has a complex texture. The Violin parts include melodic lines and rhythmic accompaniment. The Violoncello and Contrabass parts have melodic lines.

61

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 61, 62, and 63. The Flute (Fl.) part begins with a melodic line in measure 61, followed by rests in 62 and 63. The Oboe (Ob.) part has a similar pattern. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes. The Horn (Hn.) part has a melodic line. The Violins (Vla.) and Violas (Vla.) parts have a complex texture with sixteenth-note patterns. The Violoncello (Vc.) and Contrabass (Cb.) parts have a simple bass line.



64

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 64, 65, 66, and 67. The Flute (Fl.) part has a melodic line. The Oboe (Ob.) part has a similar pattern. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes. The Horn (Hn.) part has a melodic line. The Violins (Vla.) and Violas (Vla.) parts have a complex texture with sixteenth-note patterns. The Violoncello (Vc.) and Contrabass (Cb.) parts have a simple bass line.

Musical score for measures 68-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The music features complex textures with many notes and rests.



Musical score for measures 71-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Synthesizer (Syn. Str.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The tempo is marked as $\text{♩} = 87,0000000053$ and $\text{♩} = 82,000047$. The music features complex textures with many notes and rests.

75

Fl.
Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vla.
Vc.
Cb.



78

♩ = 85,000046 ♩ = 86,000053

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

81 $\text{♩} = 87,000023$ $\text{♩} = 88,000023$ $\text{♩} = 87,000023$

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 81, 82, and 83. The score is arranged in a grand staff with ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 81 has a tempo marking of quarter note = 87,000023. Measure 82 has a tempo marking of quarter note = 88,000023. Measure 83 has a tempo marking of quarter note = 87,000023. The Flute part has a melodic line with slurs. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts play sustained chords. The Horn part has a melodic line with slurs. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts play a simple harmonic accompaniment.





84 $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 82,999947$

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 84, 85, and 86. The score is arranged in a grand staff with ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 84 has a tempo marking of quarter note = 86,000053. Measure 85 has a tempo marking of quarter note = 85,000046. Measure 86 has a tempo marking of quarter note = 82,999947. The Flute part has a melodic line with slurs. The Oboe part has a melodic line with slurs. The Clarinet and Bassoon parts play sustained chords. The Horn part has a melodic line with slurs. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts play a simple harmonic accompaniment.

87 $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$
Fl. 
Ob. 
Cl. 
Bsn. 
Hn. 
Syn. Str. 
Vla. 
Vla. 
Vc. 
Cb. 



90 $\text{♩} = 88,000023$
Cl. 
Bsn. 
Syn. Str. 
Vla. 
Vla. 

93

Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vla.

Detailed description: This musical score block covers measures 93, 94, and 95. It features seven staves: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Synthesizer (Syn. Str.), and three Violin (Vla.) staves. The Clarinet and Bassoon parts are in the upper register, with the Clarinet in treble clef and the Bassoon in bass clef. The Horn part is in treble clef. The Synthesizer part is in treble clef and features a complex, rhythmic pattern. The three Violin staves are in bass clef and play a steady, rhythmic accompaniment. The music is in 4/4 time and contains various musical notations such as notes, rests, and slurs.



96

Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.

Detailed description: This musical score block covers measures 96, 97, and 98. It features six staves: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Synthesizer (Syn. Str.), and two Violin (Vla.) staves. The Clarinet and Bassoon parts are in the upper register, with the Clarinet in treble clef and the Bassoon in bass clef. The Horn part is in treble clef. The Synthesizer part is in treble clef and features a complex, rhythmic pattern. The two Violin staves are in bass clef and play a steady, rhythmic accompaniment. The music is in 4/4 time and contains various musical notations such as notes, rests, and slurs.

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Cb.

$\text{♩} = 89,000038$ $\text{♩} = 89,00003815$



102

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Vc.

Cb.

104

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 104 and 105. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 104 and 105 feature woodwinds with long notes and rests, and strings with rhythmic patterns. The strings are marked with a '6' (sexta) and a 'g' (grace note).



106

$\text{♩} = 88,000023$

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 106, 107, and 108. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 106 features woodwinds with notes and rests, and strings with rhythmic patterns. Measures 107 and 108 feature woodwinds with long notes and rests, and strings with rhythmic patterns. The strings are marked with a '6' (sexta) and a 'g' (grace note).

109

Fl. Ob. Cl. Bsn. Hn. Vla. Vla. Vla. Vc. Cb.

This musical system covers measures 109 to 111. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 109. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and sustained notes. The Horn part has a melodic line starting in measure 110. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, with triplets in measures 110 and 111. The Violoncello and Contrabass parts also play eighth notes, with triplets in measures 110 and 111.



112

Fl. Ob. Cl. Bsn. Hn. Vla. Vla. Vla. Vc. Cb.

This musical system covers measures 112 to 115. It features the same ten instruments as the previous system. The Flute part continues its melodic line. The Oboe, Clarinet, and Bassoon parts play sustained chords. The Horn part has a melodic line starting in measure 112. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, with triplets in measures 113 and 114. The Violoncello and Contrabass parts also play eighth notes, with triplets in measures 113 and 114.

116

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This system contains measures 116, 117, and 118. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play block chords. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment with triplets in the second and third violas. The horn part features a melodic line with some chromaticism.



119

$\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 82,999947$

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This system contains measures 119, 120, and 121. The woodwinds continue with block chords. The strings play a more active accompaniment with eighth notes and triplets. The horn part has a melodic line with a trill-like figure. Above the first measure, four tempo markings are provided: ♩ = 87,000023, ♩ = 86,000053, ♩ = 85,000046, and ♩ = 82,999947.

122

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This system contains measures 122 through 125. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns play chords and short melodic phrases. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic accompaniment with eighth-note patterns and sustained chords. Measure 122 starts with a key signature change to two flats.



127

Ob.
Cl.
Bsn.
Vla.
Vla.
Vla.
Vc.

Detailed description: This system contains measures 127 through 130. The Oboe, Clarinet, and Bassoon play sustained chords. The strings continue with their rhythmic accompaniment, featuring a prominent eighth-note pattern in the Violins and Violas. Measure 127 begins with a key signature change to one flat.

131

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 131, 132, and 133. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features sustained chords and melodic fragments. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment with sixteenth-note patterns. The Horns play a melodic line with some slurs. The score includes various musical notations such as slurs, ties, and dynamic markings.



134

Fl.
Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 134, 135, 136, and 137. The woodwind section continues with sustained chords. The strings play a more active rhythmic pattern with sixteenth-note runs. The Synthesizer String section (Syn. Str.) has a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

139 $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 88,000023$ $\text{♩} = 89,000038^{21}$



144 $\text{♩} = 89,000038$

146

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 146 and 147. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with some notes in measure 147. The strings (Violins, Violas, Cellos, Double Basses) are playing a rhythmic pattern of sixteenth notes, with many notes beamed together and marked with a '6' for sixteenth notes. The Horns play a melodic line with eighth notes. The Violins and Violas have a complex, fast-moving line with many beamed notes.



148

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 148, 149, and 150. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent, with some notes in measure 148. The strings (Violins, Violas, Cellos, Double Basses) continue with their rhythmic pattern. The Horns play a melodic line with eighth notes. The Violins and Violas have a complex, fast-moving line with many beamed notes.

151

Fl. Ob. Cl. Bsn. Hn. Vla. Vla. Vla. Vc. Cb.

This musical score covers measures 151 to 153. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon, and a string section with Horn, Violin, Viola, Violoncello, and Contrabass. The woodwinds play rhythmic patterns, while the strings provide a steady accompaniment with various textures.



154

Fl. Ob. Cl. Bsn. Hn. Vla. Vla. Vla. Vc. Cb.

This musical score covers measures 154 to 156. The woodwind section continues with rhythmic patterns, and the string section features more complex textures, including triplets and sixteenth-note runs in the violins and violas. The overall texture is dense and rhythmic.

157

Fl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vc.

Detailed description: This system of music covers measures 157 to 160. The Flute (Fl.) part is mostly silent, with a few notes in measure 160. The Bassoon (Bsn.) part plays a continuous eighth-note pattern in the bass clef. The Horn (Hn.) part is silent until measure 160, where it plays a few notes. The Synthesizer (Syn. Str.) part has a few notes in measure 160. The Violins (Vla.) and Violas (Vla.) parts are silent until measure 160, where they play a few notes. The Violoncello (Vc.) part plays a continuous eighth-note pattern in the bass clef.



161

Fl.
Ob.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vc.
Cb.

Detailed description: This system of music covers measures 161 to 164. The Flute (Fl.) part plays a few notes in measure 161. The Oboe (Ob.) part is silent until measure 162, where it plays a few notes. The Bassoon (Bsn.) part plays a few notes in measure 161. The Horn (Hn.) part is silent until measure 164, where it plays a few notes. The Synthesizer (Syn. Str.) part has a few notes in measure 161. The Violins (Vla.) and Violas (Vla.) parts play a continuous eighth-note pattern in the bass clef. The Violoncello (Vc.) part plays a continuous eighth-note pattern in the bass clef. The Contrabass (Cb.) part is silent until measure 164, where it plays a few notes.

164

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 164, 165, and 166. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with some rests and slurs. The string section (Horn, Violins, Violas, Cellos, Double Basses) is characterized by dense, rhythmic patterns, including sixteenth-note runs and sixteenth-note chords. The number '6' is written below the string staves in measures 165 and 166, likely indicating a sixteenth note. The key signature has one sharp (F#).



167

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 167, 168, 169, and 170. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained chords, with some notes marked with slurs. The string section continues with rhythmic patterns, featuring sixteenth-note chords and runs. The number '6' is written below the string staves in measures 168, 169, and 170. The key signature has one sharp (F#).

169

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.



171

$\text{♩} = 89,000038$ $\text{♩} = 88,000023$

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

173 $\text{♩} = 87,000023$ 27

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 173 and 174. The tempo is marked as quarter note = 87,000023. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with slurs and accents. The brass section (Horn, Violins, Violas, Cellos, Double Basses) provides a rhythmic accompaniment. The strings play a complex pattern of sixteenth notes, with many notes marked with a '6' (sixteenth). The woodwinds play a melodic line with slurs and accents.



175 $\text{♩} = 86,000053$ $\text{♩} = 85,000046$

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 175 and 176. The tempo changes to quarter note = 86,000053 in measure 175 and quarter note = 85,000046 in measure 176. The woodwind section continues with melodic lines. The brass section provides a rhythmic accompaniment. The strings play a complex pattern of sixteenth notes, with many notes marked with a '6' (sixteenth). The woodwinds play a melodic line with slurs and accents.

♩ = 82,999947 ♩ = 85,000046 ♩ = 86,000053

177

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Vc.

Cb.



179

♩ = 87,000023 ♩ = 88,000023

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Vc.

Cb.

186 ♩ = 89,00038

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

This musical score covers measures 186 to 192. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and a triplet in the Oboe part. A double bar line with two slanted lines is positioned to the left of the score.

193 ♩ = 89,000038 ♩ = 89,999954 ♩ = 90,999954 ♩ = 89,999954 ♩ = 89,999954 ♩ = 85,000047

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

This musical score covers measures 193 to 199. It features the same ten instruments as the previous section: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is characterized by long, horizontal lines across the staves, indicating sustained notes or glissandos. The tempo markings at the top right of the page are: ♩ = 89,000038, ♩ = 89,999954, ♩ = 90,999954, ♩ = 89,999954, ♩ = 89,999954, and ♩ = 85,000047.

198

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page contains a musical score for a concert band or orchestra, starting at measure 198. The score consists of nine staves. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts are primarily melodic and sustained. The Horns (Hn.) part has a rhythmic pattern. The Violins (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4. The tempo markings at the top indicate a half note equals 82,000,000 and 40,000,000 units.

Ludwig van Beethoven - Symphony Nr 6 5th Movement

Flute

♩ = 89,000038 ♩ = 89,000038 ♩ = 87,000023 ♩ = 86,000053 ♩ = 88,000023 ♩ = 88,000038

5

8

2

20 ♩ = 89,000038

26 ♩ = 88,000023

32

37

42 ♩ = 82,999947 ♩ = 85,000046

47 ♩ = 86,000053 ♩ = 87,000023 ♩ = 88,000023

8

60

65

70 ♩ = 87,86,000053 ♩ = 82,999947

3

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(C)1994 DMS/BCK Products

Flute

♩ = 85,000046 = 86,000053 ♩ = 87,000023

77

82

♩ = 88,000023 ♩ = 87,000023 ♩ = 86,000053 ♩ = 85,000046

♩ = 82,999947 ♩ = 85,000046 = 86,000053 = 87,000023 ♩ = 88,000023

86

11

101

♩ = 89,000038

106

♩ = 88,000023

2

112

117

♩ = 87,000023 = 85,000046 = 86,000053 = 87,000023 = 88,000023 = 89,000038

122

6

132

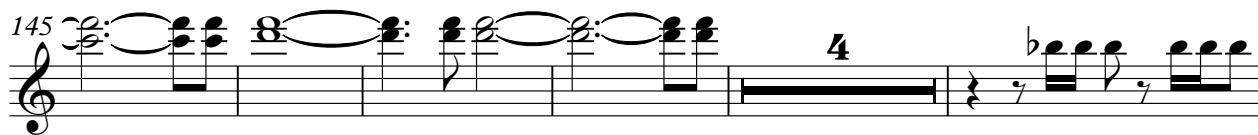
♩ = 85,000046

4

140


♩ = 86,000053 ♩ = 87,000023 ♩ = 88,000023 ♩ = 89,000038 ♩ = 89,000038

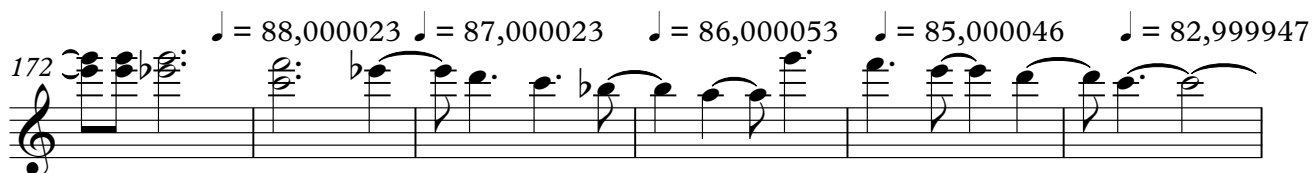
Flute

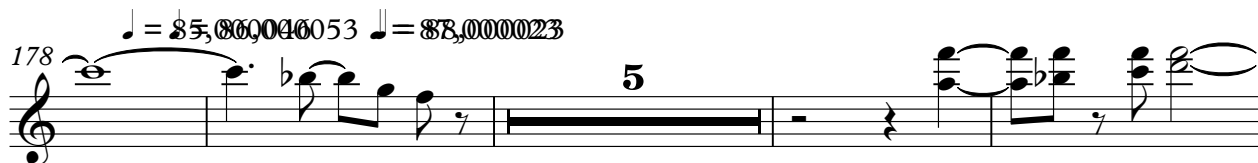
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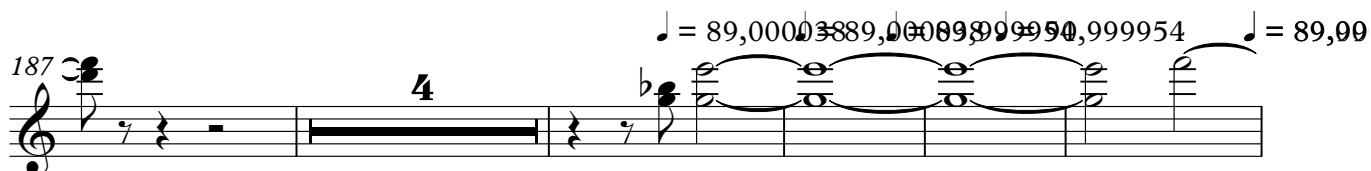
154 

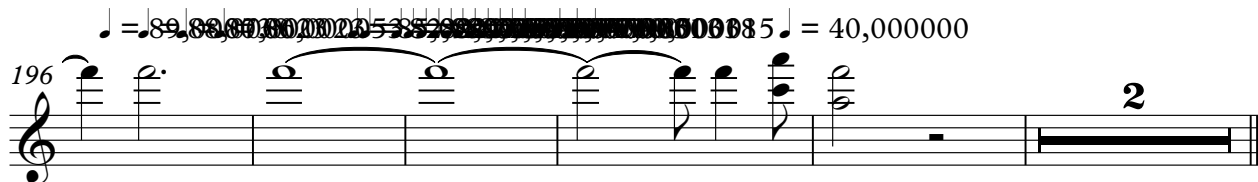
161 

166  ♩ = 89,0

172  ♩ = 88,000023 ♩ = 87,000023 ♩ = 86,000053 ♩ = 85,000046 ♩ = 82,999947

178  ♩ = 85,000046 ♩ = 83,000023

187  ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,999954 ♩ = 89,00

196  ♩ = 89,000038 ♩ = 89,000023 ♩ = 89,999954 ♩ = 40,000000

Ludwig van Beethoven - Symphony Nr 6 5th Movement

Oboe

♩ = 89,000038 ♩ = 89,000038 ♩ = 87,000023 ♩ = 86,000023 ♩ = 88,000038

5 8 2

20 ♩ = 89,000038

26 ♩ = 88,000023

31

36

41 ♩ = 82,999947

46 ♩ = 85,000046 ♩ = 86,000053 ♩ = 87,000023 ♩ = 88,000023 8

59

64

69 ♩ = 87,86000094 4

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(C)1994 DMS/BCK Products

♩ = 85,000046 ♩ = 86,000053 ♩ = 87,000023

77

82 ♩ = 88,000023 ♩ = 87,000023 ♩ = 86,000053 ♩ = 85,000046 ♩ = 82,999947

87 ♩ = 85,000046 ♩ = 86,000053 ♩ = 87,000023 ♩ = 88,000023 ♩ = 89,000038 ♩ = 89,000038

103 ♩ = 88,000023

108

113

118 ♩ = 87,000053 ♩ = 86,000047 ♩ = 85,000046

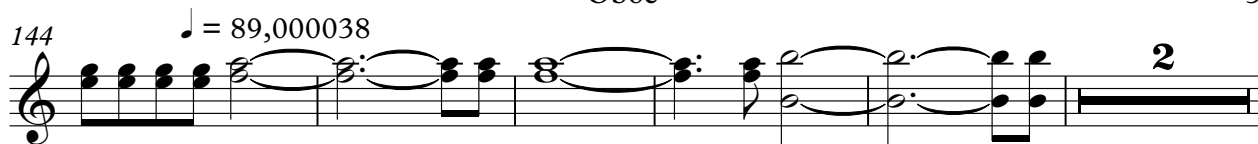
123

131

139 ♩ = 85,000046 ♩ = 86,000053 ♩ = 87,000023 ♩ = 88,000023 ♩ = 89,000038

Oboe

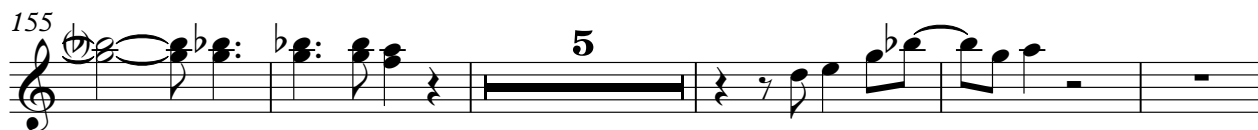
144 $\text{♩} = 89,000038$



151



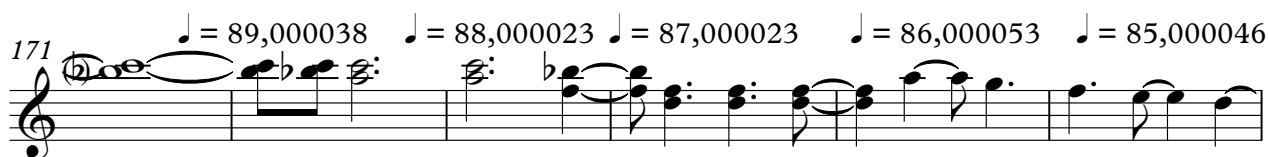
155



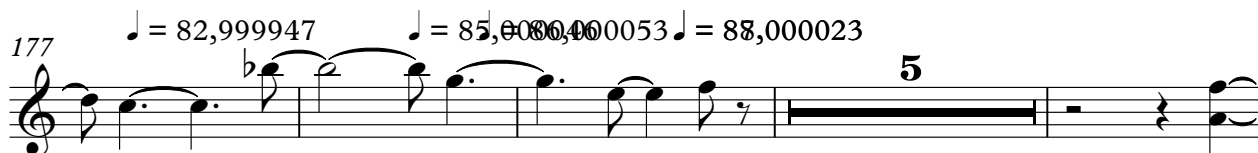
165



171 $\text{♩} = 89,000038$ $\text{♩} = 88,000023$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 85,000046$



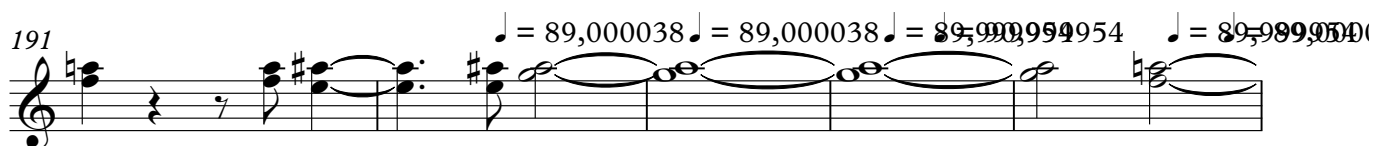
177 $\text{♩} = 82,999947$ $\text{♩} = 82,000000$ $\text{♩} = 82,000053$ $\text{♩} = 88,000023$



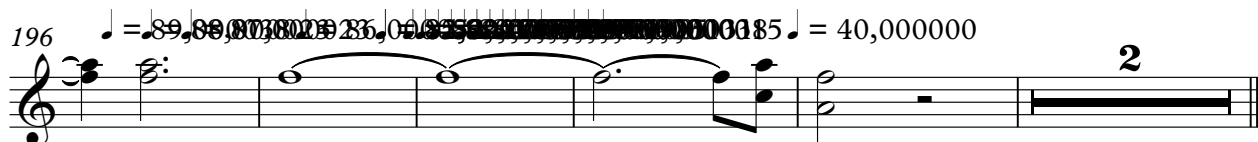
186



191 $\text{♩} = 89,000038$ $\text{♩} = 89,000038$ $\text{♩} = 89,999994$ $\text{♩} = 89,999954$



196 $\text{♩} = 89,880000$ $\text{♩} = 86,000000$ $\text{♩} = 85,000000$ $\text{♩} = 40,000000$



Ludwig van Beethoven - Symphony Nr 6 5th Movement

Clarinet in B \flat

♩ = 89,000038

6 ♩ = 89,000038 ♩ = 88,87,000023 ♩ = 86,000053

13 ♩ = 87,000023

17 ♩ = 88,000023 ♩ = 89,000038 ♩ = 89,000038

21

26 ♩ = 88,000023

31

36

41 ♩ = 82,999947 ♩ = 85,000046

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2

Clarinet in B \flat

47 $\text{♩} = 86,000053$

$\text{♩} = 87,000023$ $\text{♩} = 88,000023$

Musical staff 47-53: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes and a half note.

54

Musical staff 54-58: Treble clef, key signature of one sharp. The staff features a series of chords and a rhythmic pattern of eighth notes.

59

Musical staff 59-62: Treble clef, key signature of one sharp. The staff contains a series of chords and eighth notes.

63

Musical staff 63-66: Treble clef, key signature of one sharp. The staff contains a series of chords and eighth notes.

67

Musical staff 67-71: Treble clef, key signature of one sharp. The staff contains a series of chords and eighth notes.

72

$\text{♩} = 87,000053$ $\text{♩} = 82,999947$

Musical staff 72-76: Treble clef, key signature of one sharp. The staff contains a series of chords and eighth notes.

77

$\text{♩} = 85,000046$ $\text{♩} = 86,000023$ $\text{♩} = 88,000023$

Musical staff 77-82: Treble clef, key signature of one sharp. The staff contains a series of chords and eighth notes.

83

$\text{♩} = 87,000023$ $\text{♩} = 86,000046$ $\text{♩} = 82,999947$

Musical staff 83-87: Treble clef, key signature of one sharp. The staff contains a series of chords and eighth notes.

88

$\text{♩} = 85,000046$ $\text{♩} = 86,000023$ $\text{♩} = 88,000023$

Musical staff 88-93: Treble clef, key signature of one sharp. The staff contains a series of chords and eighth notes.

94

Musical staff 94-98: Treble clef, key signature of one sharp. The staff contains a series of chords and eighth notes.

Clarinet in B \flat

$\text{♩} = 89,00003\frac{3}{8} = 89,00$

98

102

107 $\text{♩} = 88,000023$

113

118 $\text{♩} = 87,000023000535,0000469947$

123

129

134 $\text{♩} = 85,000046 \text{♩} = 86,000053 = 87,000023000023$

Clarinet in Bb

143

♩ = 89,000038 ♩ = 89,000038

First staff of music for measures 143-148, featuring a variety of note values and rests in a treble clef with a key signature of one sharp (F#).

149

Second staff of music for measures 149-152, primarily consisting of sixteenth-note chords and rests.

153

Third staff of music for measures 153-156, showing a mix of chordal textures and melodic fragments.

157

Fourth staff of music for measures 157-168, featuring a prominent seven-measure rest in the first measure followed by melodic activity.

169

♩ = 89,000038 ♩ = 88,000023 ♩ = 87,000023

Fifth staff of music for measures 169-176, containing a sequence of chords with varying dynamics.

175

♩ = 86,000053 ♩ = 85,000046 ♩ = 82,999947 ♩ = 85,000053 ♩ = 87,000023

Sixth staff of music for measures 175-179, showing a melodic line with some grace notes.

180

Seventh staff of music for measures 180-189, featuring a five-measure rest and a two-measure rest.

190

♩ = 89,000038 ♩ = 89,000038 ♩ = 90,999954 ♩ = 89,999954

Eighth staff of music for measures 190-195, containing sustained chords and melodic lines.

196

♩ = 89,8888000023 ♩ = 85,0000000015 ♩ = 40,000000

Ninth staff of music for measures 196-201, ending with a two-measure rest.

Ludwig van Beethoven - Symphony Nr 6 5th Movement

Bassoon

♩ = 89,000038 ♩ = 89,000038 ♩ = 87,000023 ♩ = 86,000053

5

12 ♩ = 87,000023

17 ♩ = 88,000023 ♩ = 89,000038 ♩ = 89,000038

21

25 ♩ = 88,000023

30

35

40 ♩ = 82,999947

43 ♩ = 85,000046 ♩ = 86,000053

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2

Bassoon

48 $\text{♩} = 87,000023$ $\text{♩} = 88,000023$

55

59

63

67

72 $\text{♩} = 87,000023$ $\text{♩} = 88,000023$

78 $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 88,000023$

83 $\text{♩} = 87,000023$ $\text{♩} = 86,000046$ $\text{♩} = 82,999947$ $\text{♩} = 85,000046$ $\text{♩} = 87,000023$


91

97

101 $\text{♩} = 89,000038 = 89,000038$



105 $\text{♩} = 88,000023$



110



115



120 $\text{♩} = 87,000000 = 85,000000 = 82,000000$



125



131



136 $\text{♩} = 85,000046 \text{♩} = 86,000053 \text{♩} = 87,000023$



142 $\text{♩} = 88,000023 \text{♩} = 89,000038 \text{♩} = 89,000038$



148



152

156

159

164

170

♩ = 89,000038 ♩ = 88,000023 ♩ = 87,000023

175

♩ = 86,000053 ♩ = 85,000046 ♩ = 82,999947 ♩ = 85,000009 ♩ = 85,000009 ♩ = 88,000023

185

191

♩ = 89,000038 ♩ = 89,000038 ♩ = 89,999999 ♩ = 89,999954 ♩ = 89,999954

196

♩ = 89,88000000 ♩ = 86,00000000 ♩ = 85,00000000 ♩ = 85,00000000 ♩ = 40,000000

Horn in F

Ludwig van Beethoven - Symphony Nr 6 5th Movement

♩ = 89,000038 ♩ = 89,000038 ♩ = 88,000023 ♩ = 87,000023 ♩ = 86,000053



4

9

3

16

♩ = 87,000023 ♩ = 88,000023 ♩ = 89,000038

20

♩ = 89,000038

25

♩ = 88,000023

31

36

41

♩ = 82,999947 ♩ = 85,000046

47

♩ = 86,000053 ♩ = 87,000023 ♩ = 88,000023

3

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54

59

64

69

75

81

87

95

99

103

108

113

117

♩ = 87,00000000000000000000000000000000

121

♩ = 82,999947

126

5

135

4

♩ = 85,000046 ♩ = 86,000000 ♩ = 87,000000 ♩ = 88,000000 ♩ = 89,000038

145

3

153

155

3

Horn in F

160

Musical staff for measures 160-165. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some rests.

166

♩ = 89,000038 ♩ = 88,000

Musical staff for measures 166-172. The staff is in treble clef with a key signature of one sharp (F#). The melody features a series of eighth notes and quarter notes, with some ties and slurs.

173

♩ = 87,000023 ♩ = 86,000053 ♩ = 85,000046 ♩ = 82,999947 ♩ = 83,00004

Musical staff for measures 173-178. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some ties and slurs.

179

♩ = 87,000023

5

Musical staff for measures 179-188. The staff is in treble clef with a key signature of one sharp (F#). The melody includes a five-measure rest marked with the number '5' above the staff.

189

♩ = 89,000038 ♩ = 89,000038 ♩ = 90,000040 ♩ = 89,000038

Musical staff for measures 189-195. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some ties and slurs.

196

♩ = 80,000023 ♩ = 87,000053 ♩ = 85,000046 ♩ = 82,999947 ♩ = 83,00004

Musical staff for measures 196-198. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some ties and slurs.

199

♩ = 72,000015 ♩ = 40,000000

2

Musical staff for measures 199-200. The staff is in treble clef with a key signature of one sharp (F#). The melody includes a two-measure rest marked with the number '2' above the staff.

Ludwig van Beethoven - Symphony Nr 6 5th Movement

Synth Strings

♩ = 89,000038 ♩ = 89,000038 ♩ = 87,000023

5

11

15 ♩ = 87,000023 ♩ = 88,000023

19 ♩ = 89,000038 ♩ = 89,000038 ♩ = 88,000023

42 ♩ = 82,999947 ♩ = 86,000053 ♩ = 87,000023

52

56 ♩ = 87,000023

73 ♩ = 85,000047

79 ♩ = 85,000047 ♩ = 86,000053 ♩ = 88,000023 ♩ = 87,000023 ♩ = 86,000046 ♩ = 82,999947

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2

Synth Strings

88 ♩ = 85,000046 ♩ = 86,000053 ♩ = 87,000023 ♩ = 88,000023

2

Viola

28

3

32

3

35

3

38

3

41

45

85,000046 86,000053 87,000023

49

88,000023

6

52

56

58

60 *Viola*

64

69

72 $\text{♩} = 87,000023$

77 $\text{♩} = 85,000046$

80 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

82 $\text{♩} = 88,000023$ $\text{♩} = 87,000023$

84 $\text{♩} = 86,000053$ $\text{♩} = 85,000046$

86 $\text{♩} = 82,999947$

88 $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

4

♩ = 88,000023 Viola

90

92

94

97

♩ = 89,000038

♩ = 89,000038

101

102

103

104

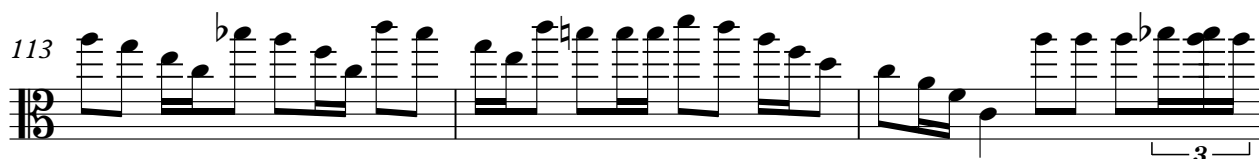
105

106

109



113

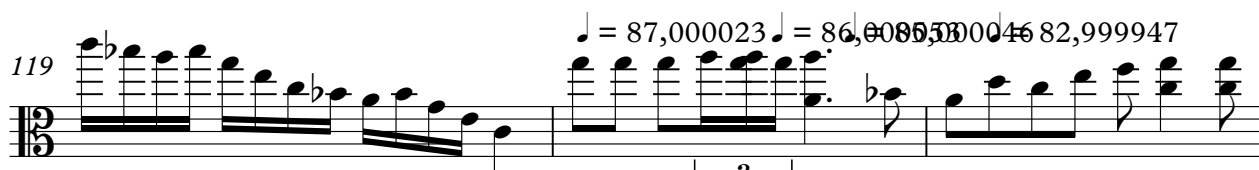


116



119

♩ = 87,000023 ♩ = 86,000053 ♩ = 82,999947



122



126



129



131



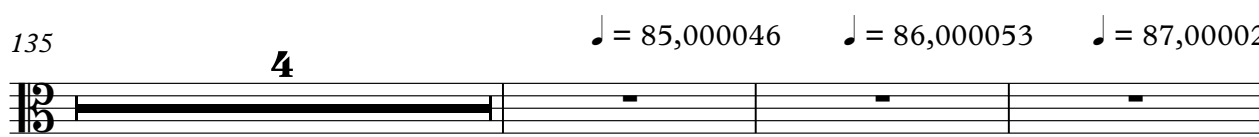
133



135

4

♩ = 85,000046 ♩ = 86,000053 ♩ = 87,000023



6

$\text{♩} = 88,000023$ $\text{♩} = 89,000038$ $\text{♩} = 89,000038$

142

145

146

147

148

151

155

163

165

167

Viola

Viola 7

168

169

170

171 $\text{♩} = 89,000038$

172 $\text{♩} = 88,000038$

173

174 $\text{♩} = 87,000023$

175 $\text{♩} = 86,000053$

176 $\text{♩} = 85,000046$

177 $\text{♩} = 82,999947$

V.S.

8

Viola

178 ♯ = 85,000046 ♯ = 86,000053 ♯ = 87,000023 ♯ = 88,000023

6 6 6 6 6 6 6

180

185

191 ♯ = 89,000038 ♯ = 89,000038 ♯ = 89,999959 ♯ = 90,999954 ♯ = 89,999959 ♯ = 89,999959 ♯ = 89,999959

197 ♯ = 85,000000 ♯ = 85,000000 ♯ = 85,000000 ♯ = 85,000000 ♯ = 40,000000

2

Ludwig van Beethoven - Symphony Nr 6 5th Movement

Viola

♩ = 89,000038 ♩ = 89,000038 ♩ = **88,000023** ♩ = 86,000053

5

15 ♩ = 87,000023 ♩ = 88,000023 ♩ = 89,000038

20 ♩ = 89,000038

22

23

24

25 ♩ = 88,000023

27

30

33

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V.S.

37



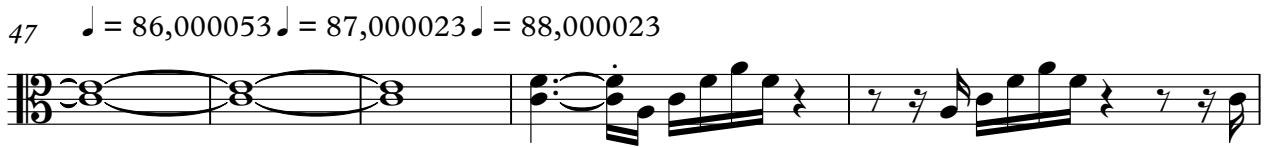
41

$\text{♩} = 82,999947$ $\text{♩} = 85,000046$



47

$\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 88,000023$



52



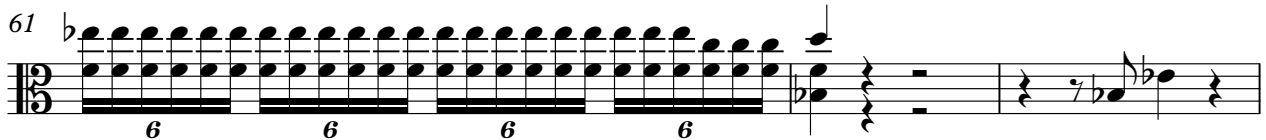
55



59



61



64



69



71

$\text{♩} = 87,000023$ $\text{♩} = 86,0000$



73 ♩ = 85,000046 = 82,999947

Musical staff for measures 73-74. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a continuous eighth-note pattern.

75

Musical staff for measure 75. The staff is in bass clef with a key signature of one sharp (F#). It contains one measure of music, consisting of a continuous eighth-note pattern.

77

Musical staff for measure 77. The staff is in bass clef with a key signature of one sharp (F#). It contains one measure of music, consisting of a continuous eighth-note pattern.

79

♩ = 85,000046

♩ = 86,000053

Musical staff for measure 79. The staff is in bass clef with a key signature of one sharp (F#). It contains one measure of music, consisting of a continuous eighth-note pattern.

81

♩ = 87,000023

♩ = 88,000023

Musical staff for measure 81. The staff is in bass clef with a key signature of one sharp (F#). It contains one measure of music, consisting of a continuous eighth-note pattern.

83

♩ = 87,000023

♩ = 86,000053 = 85,000046 ♩ = 82,999947

Musical staff for measure 83. The staff is in bass clef with a key signature of one sharp (F#). It contains one measure of music, consisting of a continuous eighth-note pattern.

87

♩ = 85,000046 ♩ = ~~86,000053~~ = 86,000023 ♩ = 88,000023

Musical staff for measure 87. The staff is in bass clef with a key signature of one sharp (F#). It contains one measure of music, consisting of a continuous eighth-note pattern.

95

Musical staff for measures 95-97. The staff is in bass clef with a key signature of one flat. It features a continuous eighth-note pattern with various accidentals (flats and naturals).

98

Musical staff for measures 98-99. The staff continues the eighth-note pattern from the previous measures.

100

Musical staff for measures 100-101. Measure 101 features a sixteenth-note triplet. Above the staff, the tempo marking is given as $\text{♩} = 89,000038$ and $\text{♩} = 89,000038$. A '6' is written below the staff at the end of measure 101.

102

Musical staff for measures 102-103. This staff consists of sixteenth-note chords. A '6' is written below the staff at the end of each measure.

103

Musical staff for measures 103-104. This staff consists of sixteenth-note chords. A '6' is written below the staff at the end of each measure.

104

Musical staff for measures 104-105. This staff consists of sixteenth-note chords. A '6' is written below the staff at the end of each measure.

105

Musical staff for measures 105-106. This staff consists of sixteenth-note chords. A '6' is written below the staff at the end of each measure.

106

Musical staff for measures 106-107. Measures 106-107 consist of sixteenth-note chords. A '6' is written below the staff at the end of each measure. Above the staff, the tempo marking is given as $\text{♩} = 88,000023$.

108

Musical staff for measures 108-109. Measures 108-109 feature eighth-note patterns with some rests.

111

Musical staff for measures 111-112. The staff features eighth-note patterns.

113

116

120

♩ = 87,000023 ♩ = 86,000046 ♩ = 82,999947

124

129

133

♩ = 85,000046 ♩ = 86,000053 ♩ = 87,000023 ♩ = 88,000023

139

143

♩ = 89,000038 ♩ = 89,000038

145

146

6

Viola

147

6 6 6 6

148

6 6 6 6

150

6 6 6 6

152

6 6 6 6

154

3 6 6 6 6

156

6 6 3

161

6 6 6

163

6 6 6

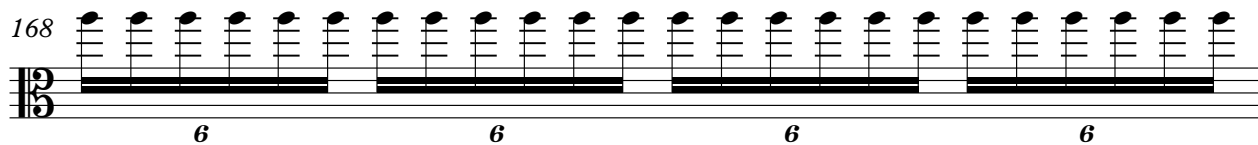
165


6 6 6

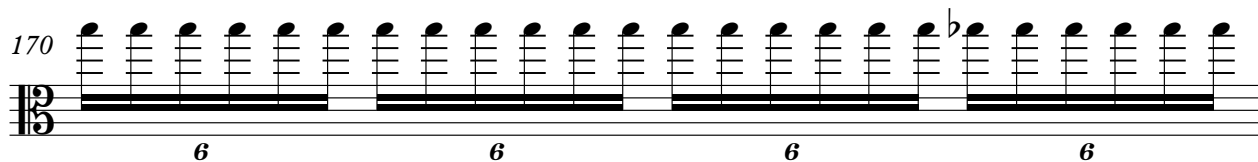
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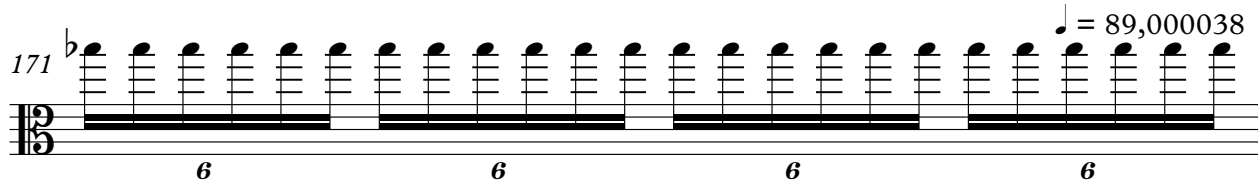
6 6 6 6

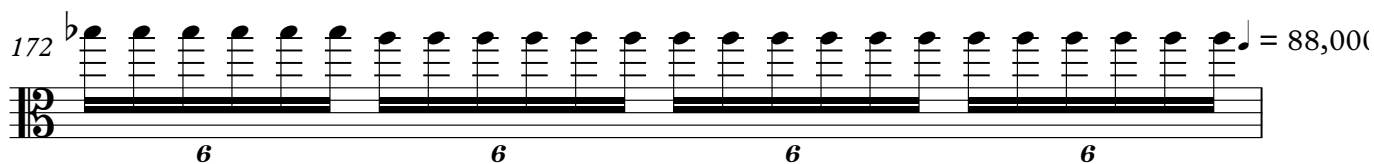
Viola

168 

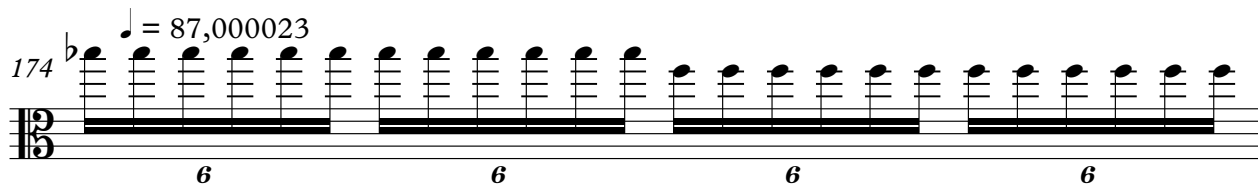
169 

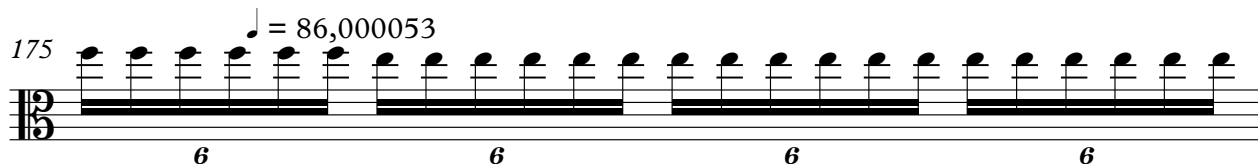
170 

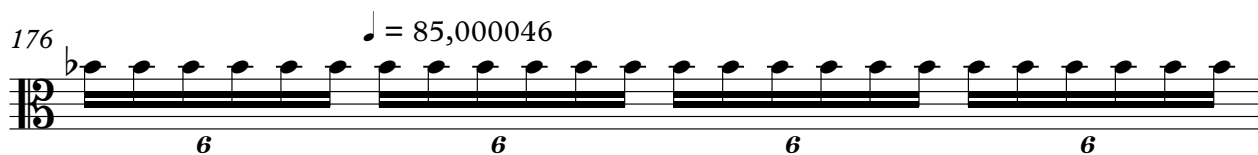
171 

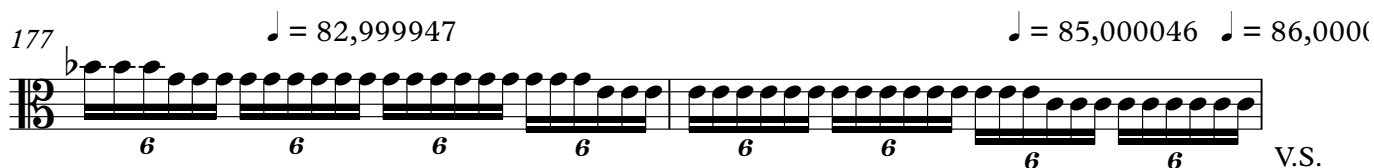
172 

173 

174 

175 

176 

177 

V.S.

8

Viola

179

♩ = 87,000023 ♩ = 88,000023

184

190

♩ = 89,000038 ♩ = 89,999954 ♩ = 90,999954 ♩ = 89,999954

197

♩ = 85,000000 ♩ = 40,000000

Ludwig van Beethoven - Symphony Nr 6 5th Movement

Viola

♩ = 89,000038

♩ = 89,000038 = 88,000000



8 ♩ = 86,000053



14 ♩ = 87,000023 ♩ = 88,000023 ♩ = 89,000038



22 ♩ = 88,000023



27



30



33



37



41

♩ = 82,999947



46 ♩ = 85,000046 ♩ = 86,000053 ♩ = 87,000023 ♩ = 88,000023



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V.S.

54

Musical staff 54: Bass clef, 3/4 time signature. Measures 1-3. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter rest, eighth note G2, eighth note A2, quarter note B2. Measure 3: quarter rest, eighth note G2, eighth note A2, quarter note B2.

58

Musical staff 58: Bass clef, 3/4 time signature. Measures 1-3. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note G2, quarter note A2, quarter note B2. Measure 3: quarter note G2, quarter note A2, quarter note B2.

61

Musical staff 61: Bass clef, 3/4 time signature. Measures 1-3. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note G2, quarter note A2, quarter note B2. Measure 3: quarter note G2, quarter note A2, quarter note B2.

64

Musical staff 64: Bass clef, 3/4 time signature. Measures 1-3. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note G2, quarter note A2, quarter note B2. Measure 3: quarter note G2, quarter note A2, quarter note B2.

66

Musical staff 66: Bass clef, 3/4 time signature. Measures 1-3. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note G2, quarter note A2, quarter note B2. Measure 3: quarter note G2, quarter note A2, quarter note B2.

68

Musical staff 68: Bass clef, 3/4 time signature. Measures 1-3. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note G2, quarter note A2, quarter note B2. Measure 3: quarter note G2, quarter note A2, quarter note B2.

70

Musical staff 70: Bass clef, 3/4 time signature. Measures 1-3. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note G2, quarter note A2, quarter note B2. Measure 3: quarter note G2, quarter note A2, quarter note B2.

72

$$\text{♩} = 87,000023 = 86,000046 = 82,999947$$

Musical staff 72: Bass clef, 3/4 time signature. Measures 1-3. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note G2, quarter note A2, quarter note B2. Measure 3: quarter note G2, quarter note A2, quarter note B2.

74

Musical staff 74: Bass clef, 3/4 time signature. Measures 1-3. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note G2, quarter note A2, quarter note B2. Measure 3: quarter note G2, quarter note A2, quarter note B2.

77

$$\text{♩} = 85,000046 \text{ ♩} = 86,000053 \text{ ♩} = 87,000023$$

Musical staff 77: Bass clef, 3/4 time signature. Measures 1-3. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note G2, quarter note A2, quarter note B2. Measure 3: quarter note G2, quarter note A2, quarter note B2.

Viola

3

82 ♩ = 88,000023 ♩ = 87,000023 ♩ = 86,000023 ♩ = 85,000046

Musical staff for measures 82-85. The staff is in bass clef with a 2/4 time signature. It contains a sequence of eighth notes with various accidentals, including a sharp and a flat. The notes are grouped in pairs.

86 ♩ = 82,999947 ♩ = 85,000053 ♩ = 87,000023 ♩ = 88,000000

Musical staff for measures 86-89. The staff is in bass clef with a 2/4 time signature. It features a sequence of eighth notes, some beamed together, and a half note at the end.

91

Musical staff for measures 91-94. The staff is in bass clef with a 2/4 time signature. It contains a sequence of eighth notes, some beamed together, and a half note. A '4' is written above the final measure, indicating a four-measure rest.

100

Musical staff for measures 100-103. The staff is in bass clef with a 2/4 time signature. It features a sequence of eighth notes, some beamed together, and a half note. A '6' is written above the first three measures, indicating a six-measure rest.

103

Musical staff for measures 103-106. The staff is in bass clef with a 2/4 time signature. It contains a sequence of eighth notes, some beamed together, and a half note.

105

Musical staff for measures 105-108. The staff is in bass clef with a 2/4 time signature. It contains a sequence of eighth notes, some beamed together, and a half note. A ♩ = 88,000023 is written above the staff.

108

Musical staff for measures 108-111. The staff is in bass clef with a 2/4 time signature. It contains a sequence of eighth notes, some beamed together, and a half note. A '3' is written above the last two measures, indicating a triplet.

111

Musical staff for measures 111-114. The staff is in bass clef with a 2/4 time signature. It contains a sequence of eighth notes, some beamed together, and a half note. A '3' is written above the first measure, indicating a triplet.

114

Musical staff for measures 114-117. The staff is in bass clef with a 2/4 time signature. It contains a sequence of eighth notes, some beamed together, and a half note.

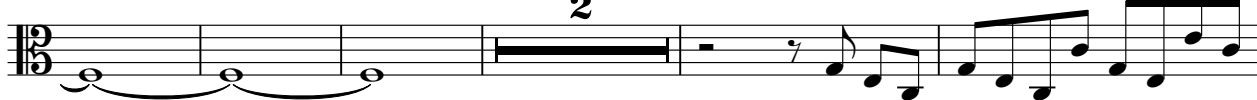
118 ♩ = 87,000023 ♩ = 86,000023 ♩ = 82,999947

Musical staff for measures 118-121. The staff is in bass clef with a 2/4 time signature. It contains a sequence of eighth notes, some beamed together, and a half note.

122



126



133



134



♩ = 85,000046 ♩ = 86,000051

141



145



147



148



150

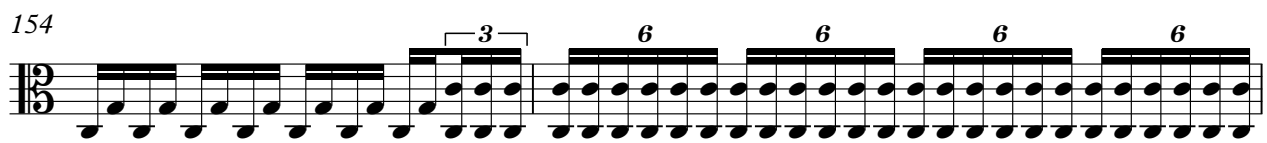


152

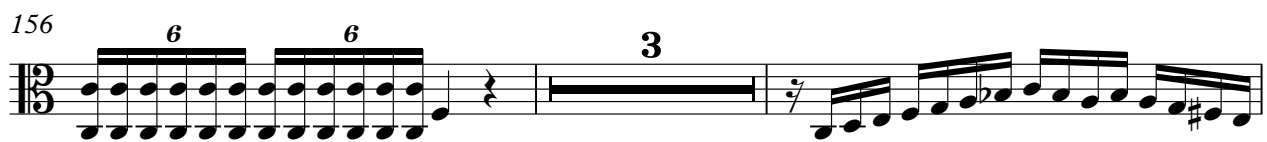


Viola

154



156



161



163



165



167



168



169



170



171



V.S.

Ludwig van Beethoven - Symphony Nr 6 5th Movement

Violoncello

♩ = 89,000038 ♩ = 89,000038 ♩ = 88,000023 ♩ = 86,000053

4

9 ♩ = 87,000023 ♩ = 88,000038 ♩ = 89,000038

22 ♩ = 88,000023

27

30

33

37

40 ♩ = 82,999947

43 ♩ = 85,000046 ♩ = 86,000053

48 ♩ = 87,000023 ♩ = 88,000023

7

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Violoncello

58



63



68

♩ = 878000005



73

♩ = 858000047

2



79

♩ = 85,000046 ♩ = 86,000053 ♩ = 87,000023 ♩ = 88,000023

♩ = 87,0000



84

♩ = 86,000053 ♩ = 85,8000947

♩ = 85,000000057,000023

♩ = 88,000023

11



101

♩ = 89,000000038



104



106

♩ = 88,000023



109



112



117



♩ = 87,000023 ♪ = 86,000053 ♩ = 85,000046 ♩ = 82,999947

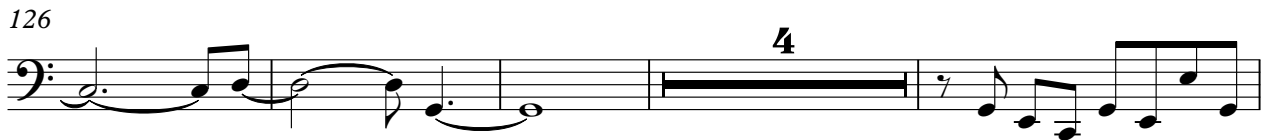
120



122



126

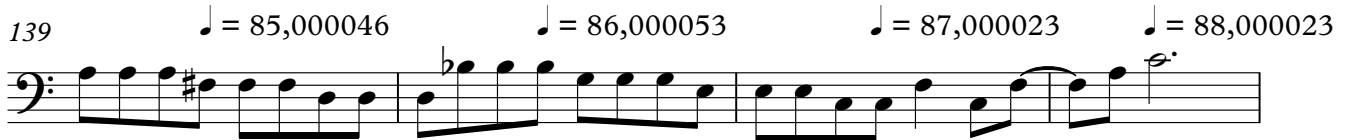


4

134



139



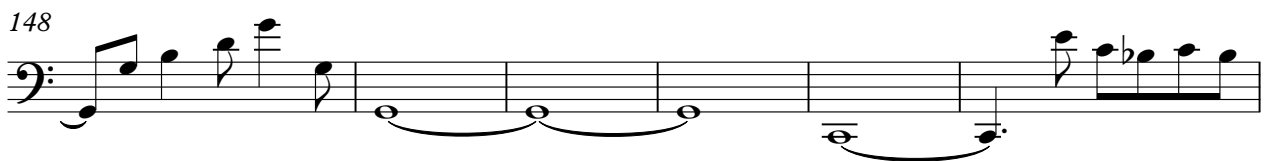
♩ = 85,000046 ♪ = 86,000053 ♩ = 87,000023 ♩ = 88,000023

143



♩ = 89,000038 ♪ = 89,000038

148



154



V.S.

157



159



161



163



165



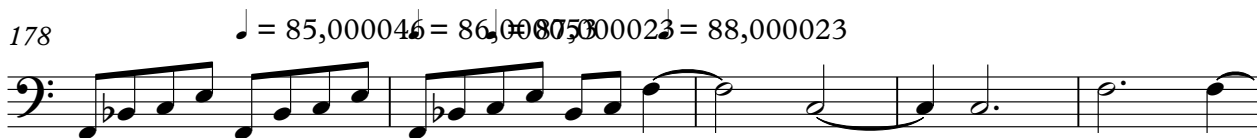
169



174



178



183



189



Contrabass

58



63



68

♩ = 8786000035



73

♩ = 8580000047

♩ = 85,0000



80

♩ = 86,000053 ♩ = 87,000023 ♩ = 88,000023 ♩ = 87,000023 ♩ = 86,85000046 = 82,99



87

♩ = 85,000040 ♩ = 86,400057,000023 ♩ = 88,000023 ♩ = 89,000038



103



107

♩ = 88,000023



112



117

♩ = 87,000023 ♩ = 86,000023 = 82,999947



122

Musical staff for measure 122, featuring a whole rest followed by a sequence of eighth notes and a final whole rest. A bracket above the staff indicates a duration of 7 measures.

133

Musical staff for measure 133, featuring a sequence of eighth notes and a final whole rest. A bracket above the staff indicates a duration of 4 measures. Performance markings: ♩ = 85,000046 ♩ = 86,00005

141

Musical staff for measure 141, featuring a sequence of eighth notes. Performance markings: ♩ = 87,000023 ♩ = 88,000023 ♩ = 89,000038 ♩ = 89,000038

145

Musical staff for measure 145, featuring a sequence of eighth notes and a final whole rest. A bracket above the staff indicates a duration of 4 measures.

153

Musical staff for measure 153, featuring a sequence of eighth notes.

157

Musical staff for measure 157, featuring a sequence of eighth notes. A bracket above the staff indicates a duration of 6 measures.

165

Musical staff for measure 165, featuring a sequence of eighth notes.

169

Musical staff for measure 169, featuring a sequence of eighth notes. Performance markings: ♩ = 89,000038 ♩ = 88,000023

174

Musical staff for measure 174, featuring a sequence of eighth notes. Performance markings: ♩ = 87,000023 ♩ = 86,000053 ♩ = 85,000046 ♩ = 82,999947

178

Musical staff for measure 178, featuring a sequence of eighth notes and a final whole rest. A bracket above the staff indicates a duration of 5 measures. Performance markings: ♩ = 85,000046 ♩ = 86,000053 ♩ = 87,000023 ♩ = 88,000023

