

# Luv` - Luv` Megamix Medley

♩ = 124,000252

Musical score for Luv` - Luv` Megamix Medley. The score is in 2/4 time and consists of 16 staves. The instruments are: PICCOLO, FLUTE, BAG PIPE, TRUMPET, DRUMS, MUTED GTR, STEEL GTR, OVERDRIVE, NYLON GTR, FINGERDBAS, ACCORDION, BANDNEON, SYNVOX, SYNTH DRUM, REVERSCYMB, and A.PIANO 1. The tempo is marked as ♩ = 124,000252. The score shows a medley of two songs, with the first song ending at the 5th measure and the second song starting at the 6th measure. The second song features a complex guitar part with nylon guitar and fingerboard bass, and a vocal line on the SYNVOX staff.

♩ = 124,000252

8

DRUMS

NYLON GTR

SYNVOX

Measures 8-10. Drums: Snare and hi-hat patterns. Nylon guitar: Chords and arpeggios. Synvox: Melodic line with rests.



11

DRUMS

NYLON GTR

SYNVOX

Measures 11-13. Drums: Snare and hi-hat patterns. Nylon guitar: Chords and arpeggios. Synvox: Melodic line with rests.



14

DRUMS

NYLON GTR

SYNVOX

A.PIANO 1

Measures 14-16. Drums: Snare and hi-hat patterns. Nylon guitar: Chords and arpeggios. Synvox: Melodic line with rests. A.PIANO 1: Melodic line with rests.

17

DRUMS

NYLON GTR

SYNVOX

A.PIANO 1

Measures 17-18. Drums: Snare and hi-hat pattern. Nylon guitar: Chords. Synvox: Melodic line. A. Piano 1: Bass line.



19

DRUMS

NYLON GTR

SYNVOX

A.PIANO 1

Measures 19-21. Drums: Snare and hi-hat pattern. Nylon guitar: Chords. Synvox: Melodic line. A. Piano 1: Bass line.



22

DRUMS

NYLON GTR

SYNVOX

A.PIANO 1

Measures 22-24. Drums: Snare and hi-hat pattern. Nylon guitar: Chords. Synvox: Melodic line. A. Piano 1: Bass line.

25

DRUMS

NYLON GTR

A.PIANO 1

3



28

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1



32

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

35

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1



38

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

41

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1



43

BAG PIPE

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

46

BAG PIPE

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS



49

BAG PIPE

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

51

BAG PIPE

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 1



55

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 1



59

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 1



63

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

67

PICCOLO

BAG PIPE

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

71

PICCOLO

BAG PIPE

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

The image displays a musical score for measures 67 through 71. The score is arranged in two systems, with a double bar line between them. Each system contains seven staves: Piccolo, Bag Pipe, Drums, Muted Guitar, Nylon Guitar, Finger Bass, and A. Piano 1. The Piccolo part is mostly silent in measures 67-70, with some activity in measure 71. The Bag Pipe part features a complex, multi-measure rest in measures 67-70, followed by a melodic line in measure 71. The Drums part shows a steady rhythm with various drum sounds indicated by 'x' marks. The Muted Guitar part consists of a rhythmic pattern of eighth notes. The Nylon Guitar part features a series of chords and single notes. The Finger Bass part has a simple, steady bass line. The A. Piano 1 part provides a harmonic accompaniment with chords and single notes.

73

PICCOLO

BAG PIPE

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 1



75

PICCOLO

BAG PIPE

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

78

PICCOLO

FLUTE

BAG PIPE

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

This musical score is for a multi-instrument ensemble. It begins at measure 78. The Piccolo and Flute parts play a melodic line consisting of eighth notes: G4 (sharp), A4 (sharp), B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Bag Pipe part features a sustained chord of G4, B4, D5, and F5. The Drums part provides a rhythmic accompaniment with a pattern of eighth notes and rests. The Muted Guitar part plays a rhythmic pattern of eighth notes on a single string. The Nylon Guitar part plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Finger Bass part plays a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The A. Piano 1 part plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

82

PICCOLO

FLUTE

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

This musical score is for a multi-instrument ensemble. It consists of seven staves, each representing a different instrument. The Piccolo and Flute parts are in the upper register, playing a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Muted Guitar part plays a rhythmic accompaniment of eighth notes. The Nylon Guitar part provides harmonic support with chords. The Finger Bass part plays a steady eighth-note bass line. The A. Piano 1 part provides a harmonic accompaniment with chords and single notes. The score is divided into four measures, with a measure number of 82 at the beginning.

86

PICCOLO

FLUTE

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

The image shows a musical score for measures 86 through 90. The score is arranged in a vertical stack of staves. At the top, the measure number '86' is written. The instruments are listed on the left side of each staff: PICCOLO, FLUTE, DRUMS, MUTED GTR, NYLON GTR, FINGERDBAS, and A.PIANO 1. The Piccolo and Flute parts are identical, featuring a melodic line with eighth and sixteenth notes and rests. The Drums part shows a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits. The Muted Guitar part consists of a series of eighth notes with a muted 'x' above each note. The Nylon Guitar part features a complex rhythmic pattern with various note values and rests. The Finger Bass part is a simple eighth-note bass line. The A. Piano 1 part is a chordal accompaniment with block chords and some moving lines.

90

PICCOLO

FLUTE

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

This musical score is for a multi-instrument ensemble. It consists of seven staves, each representing a different instrument. The Piccolo and Flute parts are in the treble clef and play a melodic line with a key signature of one sharp (F#). The Drums part is in a standard drum notation on a five-line staff. The Muted Guitar part is in the treble clef and plays a rhythmic pattern of eighth notes. The Nylon Guitar part is in the treble clef and plays a harmonic accompaniment. The Finger Bass part is in the bass clef and plays a rhythmic pattern of eighth notes. The A. Piano 1 part is in the treble clef and plays a harmonic accompaniment. The score is divided into four measures, with a measure rest in the second measure for the Piccolo and Flute parts.

94

PICCOLO

FLUTE

DRUMS

MUTED GTR

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1



98

FLUTE

DRUMS

STEEL GTR

NYLON GTR

REVERSCYMB

A.PIANO 1

3



102

FLUTE

DRUMS

NYLON GTR

BANDNEON

A.PIANO 1

3

3

106

FLUTE

DRUMS

NYLON GTR

BANDNEON

A.PIANO 1



109

FLUTE

DRUMS

NYLON GTR

BANDNEON

A.PIANO 1

112

FLUTE

DRUMS

NYLON GTR

FINGERDBAS

ACCORDION

BANDNEON

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is arranged vertically with seven staves. From top to bottom, the instruments are: FLUTE, DRUMS, NYLON GTR, FINGERDBAS, ACCORDION, BANDNEON, and A.PIANO 1. The FLUTE staff begins with a treble clef and a key signature of one sharp (F#), starting at measure 112. The DRUMS staff uses a standard drum notation with a double bar line and a snare drum symbol. The NYLON GTR staff uses a treble clef and a key signature of one sharp, featuring a series of chords. The FINGERDBAS staff uses a bass clef and is mostly silent. The ACCORDION staff uses a treble clef and is mostly silent. The BANDNEON staff uses a treble clef and a key signature of one sharp. The A.PIANO 1 staff uses a treble clef and a key signature of one sharp. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

115

FLUTE

DRUMS

NYLON GTR

FINGERDBAS

ACCORDION

BANDNEON

A.PIANO 1

This musical score is for a multi-instrument ensemble. It begins at measure 115. The instruments and their parts are: **FLUTE**: Treble clef, playing a melodic line with eighth and sixteenth notes. **DRUMS**: Two staves, featuring a steady rhythmic pattern with snare and bass drum hits. **NYLON GTR**: Treble clef, playing a complex accompaniment with a triplet of eighth notes in the first measure. **FINGERDBAS**: Bass clef, playing a simple bass line with quarter notes. **ACCORDION**: Treble and bass clefs, playing a melodic line in the treble and a bass line in the bass. **BANDNEON**: Treble clef, playing a harmonic accompaniment with chords. **A.PIANO 1**: Treble clef, playing a melodic line with eighth notes and chords.

118

FLUTE

DRUMS

NYLON GTR

FINGERDBAS

ACCORDION

BANDNEON

A.PIANO 1

This musical score is for a multi-instrument ensemble. It features seven staves: Flute, Drums, Nylon Guitar, Finger Bass, Accordion, Bandoneon, and A. Piano 1. The score begins at measure 118. The Flute part has a melodic line with slurs and accents. The Drums part shows a steady rhythmic pattern with 'x' marks on the snare line. The Nylon Guitar part includes a triplet of eighth notes in the first measure and another triplet of eighth notes in the third measure. The Finger Bass part provides a simple bass line with quarter notes. The Accordion part has a complex, rhythmic accompaniment with slurs. The Bandoneon part consists of block chords. The A. Piano 1 part has a melodic line with slurs and accents, mirroring the Flute part.

121

PICCOLO

FLUTE

DRUMS

NYLON GTR

FINGERDBAS

ACCORDION

BANDNEON

A.PIANO 1

Detailed description: This is a multi-staff musical score for a band. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves. The Piccolo part has a whole rest in the first two measures and a quarter note in the third. The Flute part plays a rhythmic pattern of eighth notes with slurs and accents. The Drums part features a complex pattern of eighth notes and rests, with some notes marked with an 'x'. The Nylon Gtr part plays a series of chords and single notes. The Fingerdbas part plays a bass line with eighth notes and rests. The Accordion part has a treble and bass clef, with a melodic line in the treble and a bass line in the bass. The Bandneon part plays a series of chords and single notes. The A. Piano 1 part plays a rhythmic pattern of eighth notes and chords.

124

PICCOLO

FLUTE

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1



126

PICCOLO

FLUTE

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

128

PICCOLO

FLUTE

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1



131

PICCOLO

FLUTE

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1



134

PICCOLO

FLUTE

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

The image shows a musical score for six instruments: Piccolo, Flute, Drums, Nylon Guitar, Finger Bass, and A. Piano 1. The score is written in treble clef with a key signature of one sharp (F#). The Piccolo part starts with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a whole note G4 in the second measure, and a whole note G4 with a fermata in the fourth measure. The Flute part has a similar triplet in the first measure, followed by a whole note G4 in the second measure, and a whole note G4 with a fermata in the fourth measure. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Nylon Guitar part consists of a series of chords and arpeggios, primarily using the first four strings. The Finger Bass part is written in bass clef and features a simple melodic line with eighth notes and rests. The A. Piano 1 part consists of a series of chords and arpeggios, primarily using the first four strings.

138

PICCOLO

FLUTE

DRUMS

NYLON GTR

FINGERDBAS

ACCORDION

BANDNEON

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features eight staves, each for a different instrument. The Piccolo staff has a treble clef and a key signature of one sharp (F#), with a measure rest in the first measure and a whole rest in the second and third measures. The Flute staff has a treble clef and a key signature of one sharp, with a measure rest in the first measure and eighth-note chords in the second and third measures. The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums, featuring a consistent rhythmic pattern with triplet markings. The Nylon Gtr staff has a treble clef and a key signature of one sharp, with chords and a triplet in the third measure. The Fingerdbas staff has a bass clef and a key signature of one sharp, with a simple bass line. The Accordion staff has a treble clef and a key signature of one sharp, with a melodic line. The Bandneon staff has a treble clef and a key signature of one sharp, with a simple harmonic accompaniment. The A. Piano 1 staff has a treble clef and a key signature of one sharp, with a complex accompaniment of chords and eighth notes.

141

FLUTE

DRUMS

NYLON GTR

FINGERDBAS

ACCORDION

BANDNEON

A.PIANO 1

Detailed description of the musical score: The score is for measures 141 through 146. The Flute part (top) starts with a melodic line in G major, featuring slurs and accents. The Drums part (second) features a complex rhythmic pattern with triplets and cymbal hits. The Nylon Guitar part (third) consists of chords and triplets. The Finger Bass part (fourth) has a simple bass line. The Accordion part (fifth) has a melodic line in the right hand and a bass line in the left hand. The Bandoneon part (sixth) has a simple harmonic accompaniment. The A. Piano 1 part (bottom) has a melodic line with slurs and accents.

144

FLUTE

DRUMS

NYLON GTR

FINGERDBAS

ACCORDION

BANDNEON

A.PIANO 1

Detailed description of the musical score: The score is for a piece in G major (one sharp) and 2/4 time, starting at measure 144. The Flute part (top staff) plays a melodic line with eighth notes and rests. The Drums part (second staff) features a complex rhythmic pattern with triplets. The Nylon Guitar part (third staff) consists of chords and a triplet. The Finger Bass part (fourth staff) has a simple bass line. The Accordion part (fifth staff) has a melodic line in the right hand and a bass line in the left hand. The Bandoneon part (sixth staff) has a simple harmonic accompaniment. The A. Piano 1 part (bottom staff) has a melodic line with eighth notes and rests.

147

FLUTE

DRUMS

NYLON GTR

FINGERDBAS

ACCORDION

BANDNEON

SYNTH DRUM

A.PIANO 1



150

DRUMS

SYNTH DRUM

A.PIANO 1

154

DRUMS

FINGERDBAS

SYNTH DRUM

A.PIANO 1



157

DRUMS

FINGERDBAS

SYNTH DRUM

A.PIANO 1



160

DRUMS

FINGERDBAS

SYNTH DRUM

A.PIANO 1

163

PICCOLO

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

SYNVOX

SYNTH DRUM

A.PIANO 1

166

PICCOLO

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

SYNVOX

A.PIANO 1

The image displays a musical score for seven instruments: Piccolo, Drums, Steel Gtr, Overdrive, Fingerdbas, Synvox, and A.Piano 1. The score is organized into seven horizontal staves, each with its instrument name on the left. A vertical line on the left side of the staves indicates the beginning of the piece, with the measure number '166' written above the Piccolo staff. The Piccolo staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Steel Gtr staff uses a treble clef and features a series of chords with slash marks indicating muted notes. The Overdrive staff uses a treble clef and shows a sequence of chords and single notes. The Fingerdbas staff uses a bass clef and contains a rhythmic pattern of eighth notes. The Synvox staff uses a treble clef and has a melodic line with eighth notes. The A.PIANO 1 staff uses a treble clef and features a complex chordal texture with many notes.



170 33

PICCOLO

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

SYNVOX

A.PIANO 1



173

PICCOLO

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1

176

DRUMS

OVERDRIVE

FINGERDBAS

SYNTH DRUM

REVERSCYMB

A.PIANO 1



180

DRUMS

A.PIANO 1



184

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

188

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

Measures 188-190. Drums: Snare and bass drum pattern. Nylon guitar: Chordal accompaniment. Fingerboard bass: Bass line with slurs. A. Piano 1: Melodic line with a triplet in measure 190.



191

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

Measures 191-193. Drums: Snare and bass drum pattern. Nylon guitar: Chordal accompaniment. Fingerboard bass: Bass line with slurs. A. Piano 1: Melodic line with slurs.



194

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

Measures 194-196. Drums: Snare and bass drum pattern. Nylon guitar: Chordal accompaniment with triplets. Fingerboard bass: Bass line with slurs. A. Piano 1: Melodic line with slurs.

197

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1



200

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1



204

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

208

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1



211

DRUMS

NYLON GTR

FINGERDBAS

A.PIANO 1

215

TRUMPET

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

BANDNEON

A.PIANO 1

218

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

BANDNEON

A.PIANO 1

222

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

BANDNEON

A.PIANO 1



226

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

BANDNEON

A.PIANO 1

229

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

BANDNEON

A.PIANO 1

Detailed description of the musical score: The score is for a band arrangement. It consists of seven staves. The first staff is for Trumpet, starting with a triplet of eighth notes in measure 229. The second staff is for Drums, showing a rhythmic pattern in measure 229. The third staff is for Steel Guitar, also starting with a triplet of eighth notes in measure 229. The fourth staff is for Fingerboard Bass, showing a rhythmic pattern in measure 229. The fifth staff is for Accordion, which is mostly silent until measure 233 where it has a triplet of eighth notes. The sixth staff is for Bandoneon, starting with a triplet of eighth notes in measure 229. The seventh staff is for A. Piano 1, showing a rhythmic pattern in measure 229. The score is in 7/8 time and includes measures 229 through 233.



234

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

ACCORDION

BANDNEON

A.PIANO 1



237

DRUMS

NYLON GTR

FINGERDBAS

ACCORDION

BANDNEON

A.PIANO 1

240

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

ACCORDION

BANDNEON

A.PIANO 1

The musical score for page 42, measures 240-242, is arranged in a vertical staff format. The instruments and their parts are as follows:

- TRUMPET:** Measures 240 and 241 contain whole rests. In measure 242, there is a quarter rest followed by a quarter note.
- DRUMS:** Features a complex rhythmic pattern. Measures 240 and 241 show a series of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 242 continues this pattern with triplets indicated by a '3' and a bracket.
- NYLON GTR:** Plays a series of chords, each with a slur over it, indicating a sustained or legato effect. The chords are primarily triads and dyads.
- FINGERDBAS:** Plays a rhythmic pattern of eighth notes, often with slurs, creating a steady accompaniment.
- ACCORDION:** Plays a melodic line with slurs, featuring a mix of eighth and quarter notes.
- BANDNEON:** Plays a melodic line with triplets in measures 240 and 241, followed by a slur over a note in measure 242.
- A.PIANO 1:** Plays a melodic line with slurs, featuring a mix of eighth and quarter notes.

243

TRUMPET

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

ACCORDION

BANDNEON

A.PIANO 1



246

DRUMS

MUTED GTR

ACCORDION

BANDNEON

A.PIANO 1

249

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

BANDNEON

A.PIANO 1



252

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

BANDNEON

A.PIANO 1

255

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

BANDNEON

A.PIANO 1

The musical score for page 45, starting at measure 255, is arranged in a system with six staves. The top staff is for Drums, showing a complex rhythmic pattern with triplets. The second staff is for Muted Guitar, with a few notes in the first measure. The third staff is for Fingerboard Bass, also with a few notes in the first measure. The fourth staff is for Accordion, showing a melodic line with a triplet in the fourth measure. The fifth staff is for Bandoneon, with a similar melodic line and a triplet in the fourth measure. The bottom staff is for A. Piano 1, featuring a melodic line with triplets in the fourth and fifth measures.

259

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

ACCORDION

BANDNEON

A.PIANO 1



262

DRUMS

NYLON GTR

FINGERDBAS

ACCORDION

BANDNEON

A.PIANO 1

265

PICCOLO

FLUTE

BAG PIPE

TRUMPET

DRUMS

MUTED GTR

STEEL GTR

NYLON GTR

FINGERDBAS

ACCORDION

BANDNEON

SYNVOX

A.PIANO 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into 12 staves, each representing a different instrument. The instruments are: Piccolo, Flute, Bag Pipe, Trumpet, Drums, Muted Guitar, Steel Guitar, Nylon Guitar, Fingerdbas, Accordion, Bandneon, and A. Piano 1. The score is written in 3/4 time. The Piccolo, Flute, Bag Pipe, Trumpet, Muted Guitar, and Steel Guitar parts are mostly silent, indicated by a horizontal line with a bar. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Nylon Guitar part consists of a series of chords with a rhythmic pattern of eighth notes and rests. The Fingerdbas part has a simple bass line with eighth notes and rests. The Accordion part has a melodic line with eighth notes and rests. The Bandneon part has a bass line with eighth notes and rests, including triplet markings. The Synvox part is silent. The A. Piano 1 part has a simple melodic line with eighth notes and rests, including a triplet marking.

268

PICCOLO

FLUTE

BAG PIPE

TRUMPET

DRUMS

MUTED GTR

STEEL GTR

NYLON GTR

FINGERDBAS

ACCORDION

BANDNEON

SYNVOX

A.PIANO 1

3

3



271

PICCOLO

FLUTE

BAG PIPE

TRUMPET

DRUMS

MUTED GTR

STEEL GTR

NYLON GTR

FINGERDBAS

ACCORDION

BANDNEON

SYNVOX

A.PIANO 1

Detailed description: This is a page of a musical score for a variety of instruments. The page is numbered 271 at the top left and 49 at the top right. The instruments listed on the left are Piccolo, Flute, Bag Pipe, Trumpet, Drums, Muted GTR, Steel GTR, Nylon GTR, Fingerdbas, Accordion, Bandneon, Synvox, and A. Piano 1. The Piccolo, Flute, Bag Pipe, Muted GTR, Steel GTR, and Synvox parts are mostly silent, indicated by a horizontal line with a dash. The Trumpet part has a rest in the first measure, followed by a melodic line in the second and third measures. The Drums part features a complex rhythmic pattern with triplets and various drum sounds. The Nylon GTR part plays a series of chords with a rhythmic pattern. The Fingerdbas part has a bass line with a rhythmic pattern. The Accordion part has a melodic line with a long note in the second measure. The Bandneon part has a melodic line with a long note in the second measure. The A. Piano 1 part has a melodic line with a long note in the second measure.

274

PICCOLO

FLUTE

BAG PIPE

TRUMPET

DRUMS

MUTED GTR

STEEL GTR

NYLON GTR

FINGERDBAS

ACCORDION

BANDNEON

SYNVOX

A.PIANO 1

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of 13 staves. At the top left, the page number '50' is printed. The first measure of the score is marked with the number '274'. The instruments listed on the left are: PICCOLO, FLUTE, BAG PIPE, TRUMPET, DRUMS, MUTED GTR, STEEL GTR, NYLON GTR, FINGERDBAS, ACCORDION, BANDNEON, SYNVOX, and A.PIANO 1. The Piccolo, Flute, Bag Pipe, Trumpet, Muted GTR, and Steel GTR staves are mostly empty, with a few rests. The Drums staff shows a complex rhythmic pattern with triplets and various drum sounds. The Nylon GTR staff features a series of chords with a rhythmic pattern. The Fingerdbas staff has a bass line with eighth notes and rests. The Accordion, Bandneon, and A.PIANO 1 staves have melodic lines with some triplets and rests. The Synvox staff is empty.

277

PICCOLO

FLUTE

BAG PIPE

TRUMPET

DRUMS

MUTED GTR

STEEL GTR

NYLON GTR

FINGERDBAS

ACCORDION

BANDNEON

SYNVOX

A.PIANO 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 14 instruments: Piccolo, Flute, Bag Pipe, Trumpet, Drums, Muted GTR, Steel GTR, Nylon GTR, Fingerdbas, Accordion, Bandneon, Synvox, and A. Piano 1. The score is divided into three measures. The Piccolo, Flute, Bag Pipe, Trumpet, Muted GTR, and Steel GTR parts are mostly silent, indicated by a horizontal line with a bar. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Nylon GTR part consists of a series of chords with a rhythmic pattern of eighth notes and rests. The Fingerdbas part has a simple bass line with eighth notes and rests. The Accordion part has a melodic line with eighth notes and rests. The Bandneon part has a bass line with eighth notes and rests, including triplet markings. The Synvox part is silent. The A. Piano 1 part has a simple melodic line with eighth notes and rests, including a triplet marking.

280

PICCOLO

FLUTE

BAG PIPE

TRUMPET

DRUMS

MUTED GTR

STEEL GTR

NYLON GTR

FINGERDBAS

ACCORDION

BANDNEON

SYNVOX

A.PIANO 1

Detailed description: This is a page of a musical score for a variety of instruments. The page is numbered 52 at the top left and 280 at the top of the first staff. The instruments listed on the left are Piccolo, Flute, Bag Pipe, Trumpet, Drums, Muted GTR, Steel GTR, Nylon GTR, Fingerdbas, Accordion, Bandneon, Synvox, and A. Piano 1. The Piccolo and Flute parts are mostly rests. The Bag Pipe part has rests. The Trumpet part has a melodic line with some rests. The Drums part has a complex rhythmic pattern with a triplet of eighth notes. The Muted GTR and Steel GTR parts are mostly rests. The Nylon GTR part has a rhythmic pattern of chords. The Fingerdbas part has a melodic line. The Accordion part has a long note with a slur. The Bandneon part has a melodic line. The Synvox part is mostly rests. The A. Piano 1 part has a melodic line.

282

PICCOLO

FLUTE

BAG PIPE

TRUMPET

DRUMS

MUTED GTR

STEEL GTR

NYLON GTR

FINGERDBAS

ACCORDION

BANDNEON

SYNVOX

A.PIANO 1

Detailed description: This is a musical score for a variety of instruments. The score is organized into 14 staves. The instruments are: Piccolo, Flute, Bag Pipe, Trumpet, Drums, Muted GTR, Steel GTR, Nylon GTR, Fingerdbas, Accordion, Bandneon, Synvox, and A.Piano 1. The Piccolo, Flute, Bag Pipe, Muted GTR, Steel GTR, Accordion, Bandneon, Synvox, and A.Piano 1 staves are mostly empty, with only a few rests. The Trumpet staff has a few notes in the first measure. The Drums staff has a complex rhythmic pattern with triplets. The Nylon GTR staff has a few chords in the first measure. The Fingerdbas staff has a few notes in the first measure.

PICCOLO

Luv` - Luv` Megamix Medley

♩ = 124,000252

2 66

72

78

87

96 27

129

139 25

168

174 89

269

2

# PICCOLO

277

A musical staff for Piccolo in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a series of rests in the first seven measures, followed by a fermata in the eighth measure. A large number '2' is positioned above the staff at the end of the piece.

2

Luv` - Luv` Megamix Medley

FLUTE

♩ = 124,000252

2 75

83

91 4 3

102 3

107

112

117

122

130 3

138

V.S.



2

FLUTE

144



148

117



273

2



BAG PIPE

Luv` - Luv` Megamix Medley

♩ = 124,000252

2 41

47

50

55 15

73

76 185

266

276 2

Luv` - Luv` Megamix Medley

TRUMPET

♩ = 124,000252

2 213

Musical staff for measures 1-213. The key signature has one sharp (F#) and the time signature is 2/4. Measure 1 contains a whole note chord. Measure 213 contains a triplet of eighth notes.

220

Musical staff for measures 220-228. Measure 220 starts with a triplet of eighth notes. Measure 228 ends with a triplet of eighth notes.

229

3 4 5

Musical staff for measures 229-242. Measure 229 starts with a triplet of eighth notes. Measure 242 ends with a triplet of eighth notes.

243

15 3

Musical staff for measures 243-264. Measure 243 starts with a triplet of eighth notes. Measure 264 ends with a triplet of eighth notes.

265

Musical staff for measures 265-273. Measure 265 starts with a triplet of eighth notes. Measure 273 ends with a triplet of eighth notes.

274

Musical staff for measures 274-280. Measure 274 starts with a triplet of eighth notes. Measure 280 ends with a triplet of eighth notes.

281

2

Musical staff for measures 281-288. Measure 281 starts with a triplet of eighth notes. Measure 288 ends with a triplet of eighth notes.

# Luv` - Luv` Megamix Medley

## DRUMS

♩ = 124,000252

Drum notation for 'Luv` - Luv` Megamix Medley'. The score is written in 2/4 time and consists of ten systems of staves. The first system includes a 2-measure rest and a 2-measure rest, followed by a series of eighth notes. The notation uses 'x' for snare, 'o' for hi-hat, and '•' for bass drum. The piece features various rhythmic patterns, including eighth notes, sixteenth notes, and triplet patterns. The tempo is marked as ♩ = 124,000252. The score ends with a 'V.S.' (Viva) instruction.

V.S.

50

Musical notation for drum part 50, showing a sequence of eighth and sixteenth notes on a five-line staff. The notation includes various rhythmic patterns and rests.

57

Musical notation for drum part 57, showing a sequence of eighth and sixteenth notes on a five-line staff. The notation includes various rhythmic patterns and rests.

64

Musical notation for drum part 64, showing a sequence of eighth and sixteenth notes on a five-line staff. The notation includes various rhythmic patterns and rests.

70

Musical notation for drum part 70, showing a sequence of eighth and sixteenth notes on a five-line staff. The notation includes various rhythmic patterns and rests.

76

Musical notation for drum part 76, showing a sequence of eighth and sixteenth notes on a five-line staff. The notation includes various rhythmic patterns and rests.

83

Musical notation for drum part 83, showing a sequence of eighth and sixteenth notes on a five-line staff. The notation includes various rhythmic patterns and rests.

89

Musical notation for drum part 89, showing a sequence of eighth and sixteenth notes on a five-line staff. The notation includes various rhythmic patterns and rests.

96

Musical notation for drum part 96, showing a sequence of eighth and sixteenth notes on a five-line staff. The notation includes various rhythmic patterns and rests.

103

Musical notation for drum part 103, showing a sequence of eighth and sixteenth notes on a five-line staff. The notation includes various rhythmic patterns and rests.

109

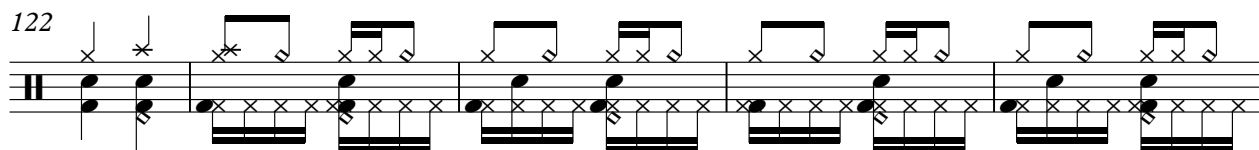
Musical notation for drum part 109, showing a sequence of eighth and sixteenth notes on a five-line staff. The notation includes various rhythmic patterns and rests.

DRUMS

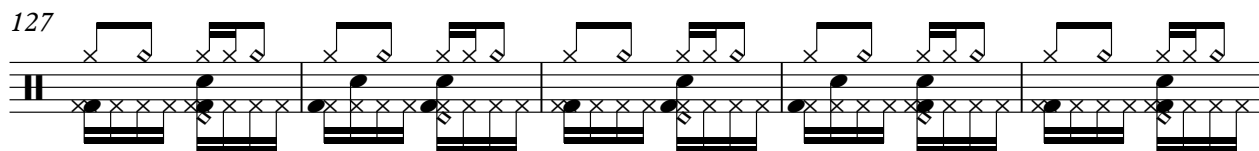
115



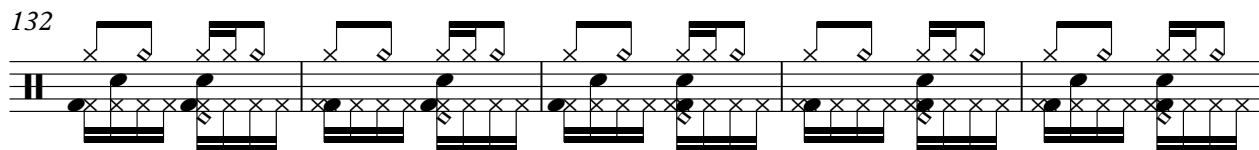
122



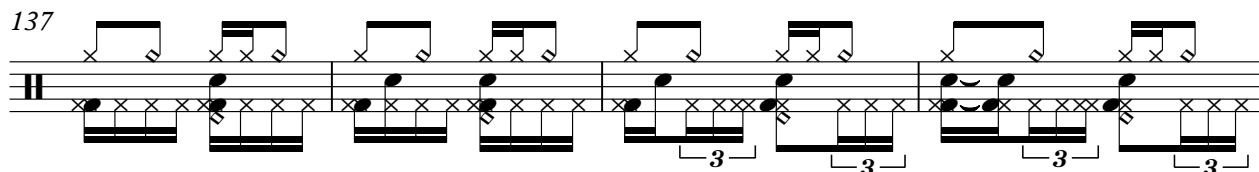
127



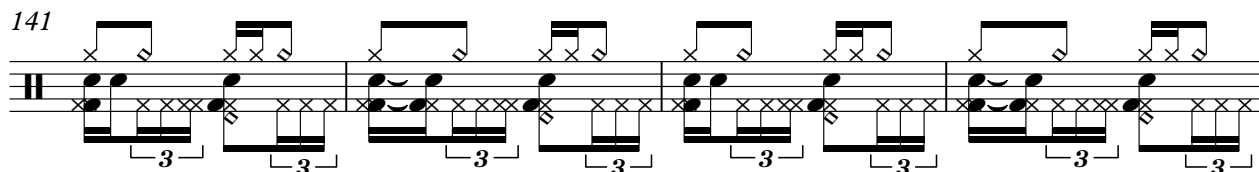
132



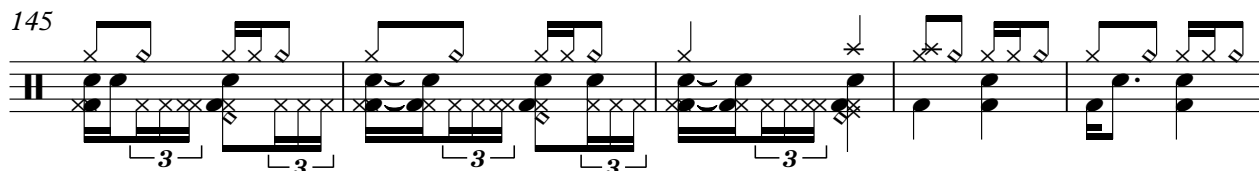
137



141



145



150



157



163



V.S.

DRUMS

170

177

182

188

195

201

207

213

219

225

DRUMS

234

238

242

246

250

254

259

263

267

271

V.S.



6

# DRUMS

275

Musical notation for drum set from measure 275 to 278. The notation is written on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes. The top staff contains 'x' marks representing cymbals, and the bottom staff contains solid black notes representing the drum kit. Brackets with the number '3' are placed under the bottom staff in measures 275, 276, 277, and 278, indicating triplet rhythms.

279

Musical notation for drum set from measure 279 to 281. The notation is written on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes. The top staff contains 'x' marks representing cymbals, and the bottom staff contains solid black notes representing the drum kit. Brackets with the number '3' are placed under the bottom staff in measures 279 and 281, indicating triplet rhythms.

282

Musical notation for drum set from measure 282 to 285. The notation is written on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes. The top staff contains 'x' marks representing cymbals, and the bottom staff contains solid black notes representing the drum kit. Brackets with the number '3' are placed under the bottom staff in measures 282, 283, 284, and 285, indicating triplet rhythms. The notation ends with a double bar line.

Luv` - Luv` Megamix Medley

MUTED GTR

♩ = 124,000252

2 42

49

55

61

67

73

79

85

91

95 148

2

MUTED GTR

244



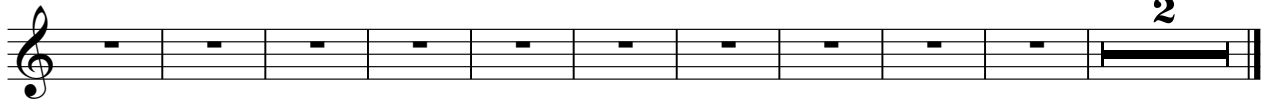
250



256



274



# Luv` - Luv` Megamix Medley

STEEL GTR

♩ = 124,000252

2 28 35 45 51 64 67 72 84 93 101 114 123 131 134 144 154 167 172 183 193 203 213 223 231 244 254 264 274 282

OVERDRIVE

Luv` - Luv` Megamix Medley

♩ = 124,000252

2 159

Musical notation for measures 1-159. The piece is in 2/4 time. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measures 3-159 contain a continuous, dense, and complex rhythmic pattern, likely representing a guitar solo or a heavily processed drum track, with many notes and rests.

166

Musical notation for measures 166-173. The notation is dense and complex, featuring many notes and rests, characteristic of a guitar solo or a heavily processed drum track. The notes are often beamed together in groups, and there are many accidentals.

174 108

Musical notation for measures 174-282. Measures 174-281 contain a complex rhythmic pattern with many notes and rests. Measure 282 contains a whole rest.

NYLON GTR

Luv` - Luv` Megamix Medley

♩ = 124,000252

2

9

13

17

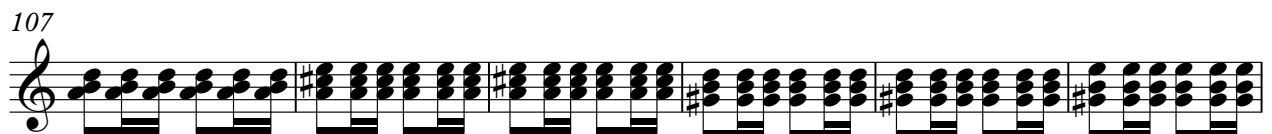
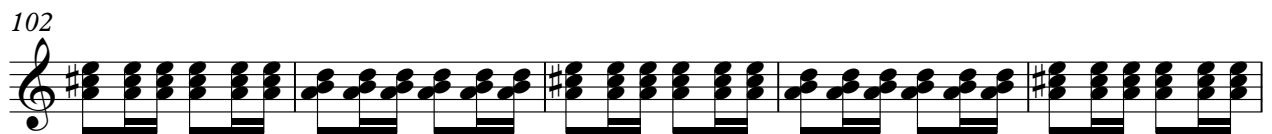
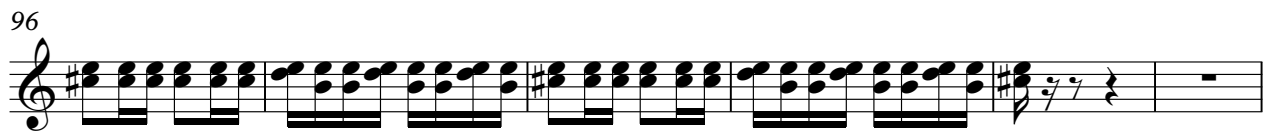
21

26

31

36

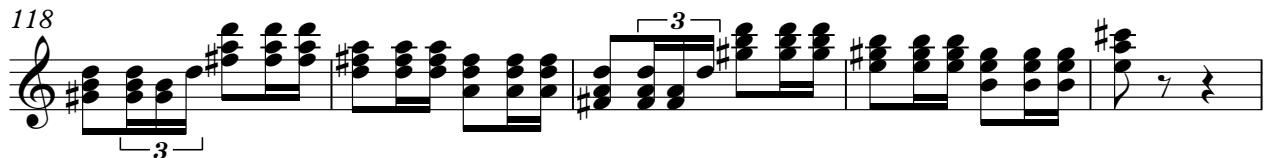
41



113



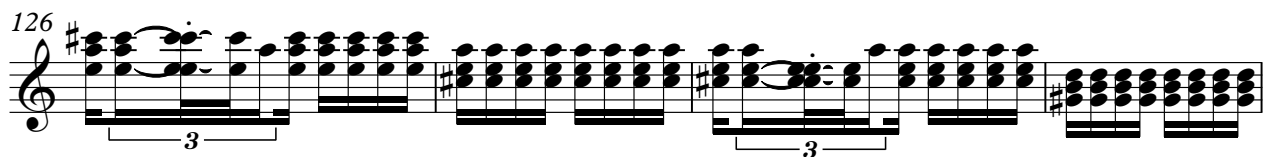
118



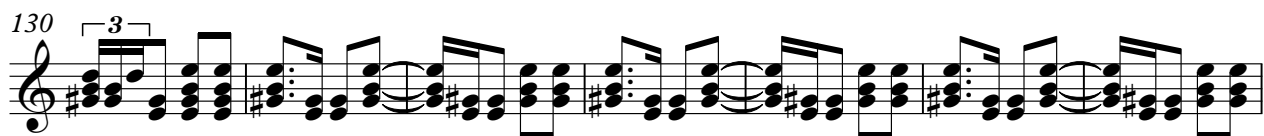
123




126



130



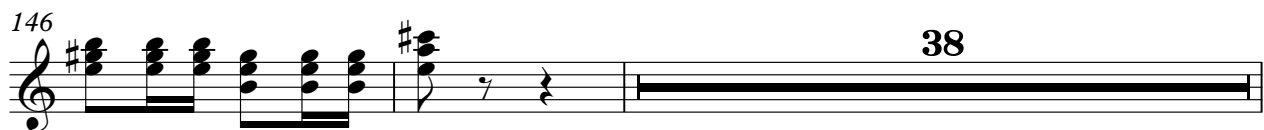
137



142

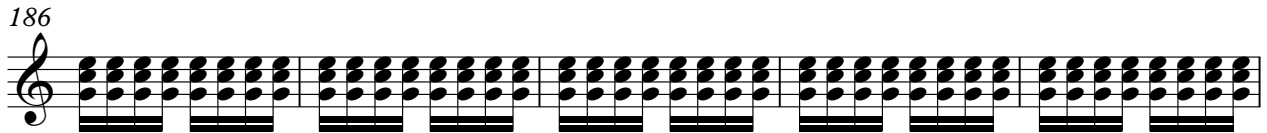


146

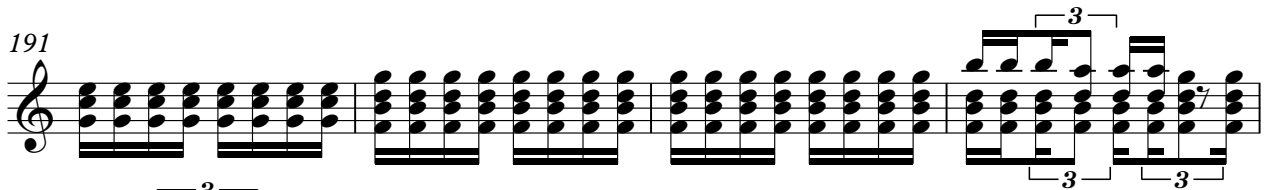




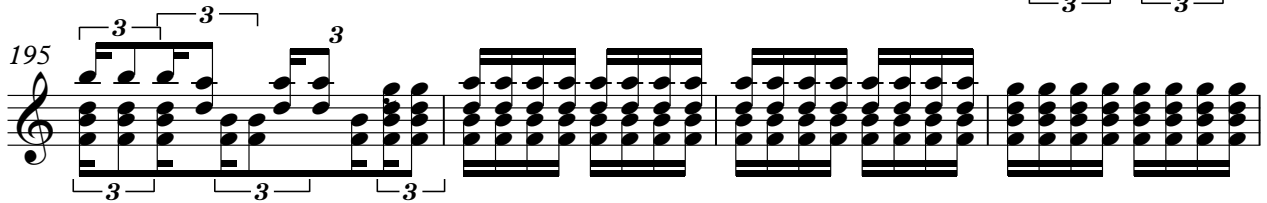
186



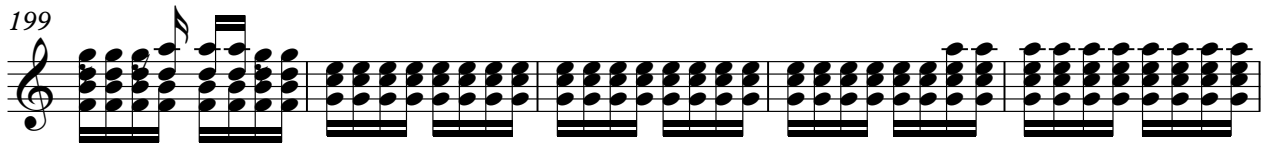
191



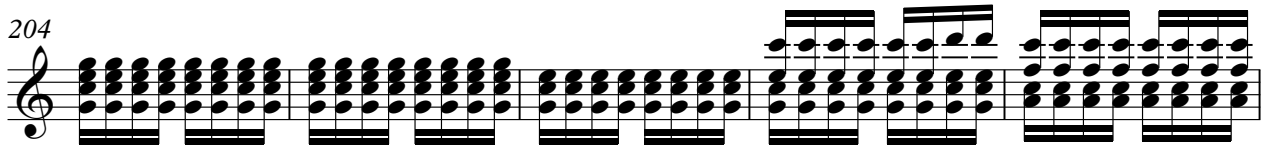
195



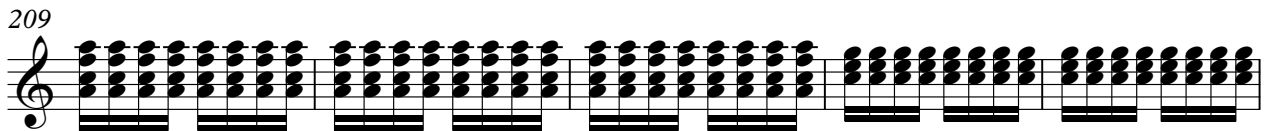
199



204

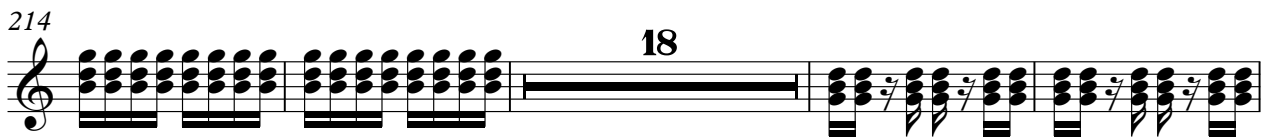


209



214

18



236



241

15



260



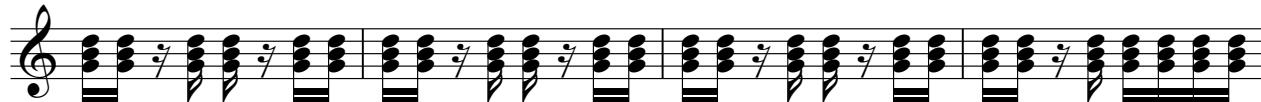
265



270



275



279



FINGERDBAS

Luv` - Luv` Megamix Medley

♩ = 124,000252

2 24

31

36

41 2

48

56

64

72

80

88

V.S.

96

18



122



128



134



142



156



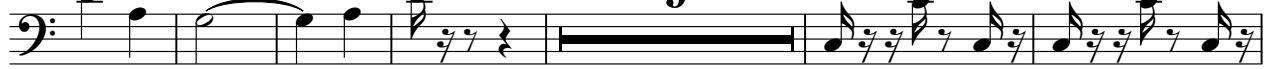
161



167



173



188



193



198



203



208



213



218



223



228



236



240



250



256



263



268



273



278



281



ACCORDION

Luv` - Luv` Megamix Medley

♩ = 124,000252

2 110

116

121 16 16

141

145 84 84

232

241

247

252

259

268

276



BANDNEON

Luv` - Luv` Megamix Medley

♩ = 124,000252

2 98 98

106

114

123

16

147

69 69

222

232

Musical notation for measures 232-240. Treble clef has a whole rest in measure 232, followed by eighth and sixteenth notes. Bass clef has a triplet of eighth notes in measure 240.

241

Musical notation for measures 241-246. Bass clef has a triplet of eighth notes in measure 241 and a half note in measure 242. Treble clef has chords in measures 243-246.

247

Musical notation for measures 247-251. Treble clef has a continuous eighth-note chordal pattern.

252

Musical notation for measures 252-258. Treble clef has a continuous eighth-note chordal pattern. Bass clef has a triplet of eighth notes in measure 258.

259

Musical notation for measures 259-267. Treble clef has eighth and sixteenth notes. Bass clef has a triplet of eighth notes in measure 267.

268

Musical notation for measures 268-275. Treble clef has eighth and sixteenth notes.

276

Musical notation for measures 276-283. Bass clef has a triplet of eighth notes in measure 276 and another in measure 282. Treble clef has a double bar line in measure 283 with a '2' above it.

♩ = 124,000252



10



17



23

141




168

93



265



275

2



SYNTH DRUM

Luv` - Luv` Megamix Medley

♩ = 124,000252

2 144

This block contains the first line of musical notation for the Synth Drum part. It starts with a treble clef and a 2/4 time signature. The tempo is marked as ♩ = 124,000252. The first measure is a whole rest, followed by a measure with a whole rest. The number '2' is placed above the first measure, and '144' is placed above the second measure. The notation continues with a series of eighth notes and sixteenth notes.

150

This block contains the second line of musical notation, starting at measure 150. It features a treble clef and a 2/4 time signature. The notation consists of eighth notes and sixteenth notes.

155

This block contains the third line of musical notation, starting at measure 155. It features a treble clef and a 2/4 time signature. The notation consists of eighth notes and sixteenth notes.

160

This block contains the fourth line of musical notation, starting at measure 160. It features a treble clef and a 2/4 time signature. The notation consists of eighth notes and sixteenth notes.

164

12 108

This block contains the fifth line of musical notation, starting at measure 164. It features a treble clef and a 2/4 time signature. The notation consists of eighth notes and sixteenth notes. The number '12' is placed above the first measure, and '108' is placed above the last measure.

REVERSCYMB

Luv` - Luv` Megamix Medley

♩ = 124,000252

2 96

A musical staff in treble clef with a 2/4 time signature. The staff contains several measures of music. The first measure is a whole rest, with the number '2' written above it. The second measure is also a whole rest. The third measure is a whole rest, with the number '96' written above it. The fourth measure contains a quarter rest. The fifth measure contains a quarter note. The sixth measure contains a half note.

102

74 108

A musical staff in treble clef. The staff contains several measures of music. The first measure is a whole rest, with the number '74' written above it. The second measure is a whole rest. The third measure contains a quarter rest. The fourth measure contains a quarter note. The fifth measure contains a half note. The sixth measure is a whole rest, with the number '108' written above it. The staff ends with a double bar line.

Luv` - Luv` Megamix Medley

A.PIANO 1

♩ = 124,000252

2 10 2

18 2

25 3

30

38 10

54

63

71

79

87 3 3

V.S.

96 **4**

106

111

116

121

128

137

143

148

155

161



168



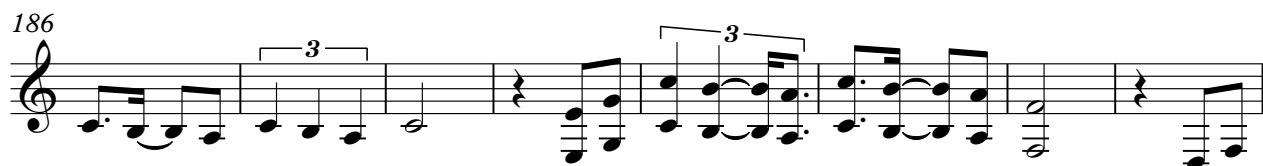
174



180



186



194



203



212



220



229





237



245



253



261



269



277

