

# M Masini - Vai Con Lui

FR.HORN

DRUMS

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DRUMS

FR.HORN

DRUMS

FR.HORN

DRUMS

FR.HORN

DRUMS

FR.HORN

DRUMS

FR.HORN

DRUMS

FR.HORN

DRUMS

9 FR.HORN  
DRUMS  
ACOU BASS

11 FR.HORN  
DRUMS  
CHOIR/GTR

13 FR.HORN  
DRUMS

15 FR.HORN  
DRUMS  
ACOU BASS

17

FR.HORN

DRUMS

ACOU BASS

CHOIR/GTR

19

FR.HORN

DRUMS

ACOU BASS

21

FR.HORN

DRUMS

ACOU BASS

23

FR.HORN

DRUMS

ACOU BASS

CHOIR/GTR

STRINGS

25

FR.HORN

DRUMS

ACOU BASS

CHOIR/GTR

STRINGS

27

29

31

FR. HORN

DRUMS

ACOU BASS

CHOIR/GTR

STRINGS

33

FR. HORN

DRUMS

ACOU BASS

CHOIR/GTR

STRINGS

35 ♪ = 72,4631,58058372,72251729580,5BB15722,7231811583701 2,7231811583701 2,7231811583701 2,7231811583701 7 ♪ = 72,4631,58058372,72251729580,5BB15722,7231811583701 2,7231811583701 2,7231811583701 2,7231811583701

FR.HORN

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

♪ = 72,4631,58058372,72251729580,5BB15722,7231811583701 2,7231811583701 2,7231811583701 2,7231811583701

36 ♪ = 72,4631,58058372,72251729580,5BB15722,7231811583701 2,7231811583701 2,7231811583701 2,7231811583701

FR.HORN

DRUMS

ACOUBASS

CHOIR/GTR

STRINGS

♪ = 72,4631,58058372,72251729580,5BB15722,7231811583701 2,7231811583701 2,7231811583701 2,7231811583701

38

FR. HORN

DRUMS

ACOU BASS

CHOIR/GTR

STRINGS

40 = 72,111572 = 72,170,170,583,1582,172,172,0583 = 72,420,583,172,0583 = 72,461

FR. HORN

DRUMS

ACOU BASS

CHOIR/GTR

STRINGS



41  $\text{♩} = 72, \#173, 7205832, \#173, 7205832, 2, 463258 - 72, 720, \#189, 263158 \text{♩} = 72, 120582$

FR.HORN

DRUMS

ACOU BASS

CHOIR/GTR

$\text{♩} = 72, \#173, 7205832, \#173, 7205832, 2, 463258 - 72, 720, \#189, 263158 \text{♩} = 72, 120582$

STRINGS

42  $\text{♩} = 72, \#173, 7205832, \#173, 7205832, 2, 463258 - 72, 720, \#189, 263158 \text{♩} = 72, 120582$

FR.HORN

DRUMS

ACOU BASS

CHOIR/GTR

$\text{♩} = 72, \#173, 7205832, \#173, 7205832, 2, 463258 - 72, 720, \#189, 263158 \text{♩} = 72, 120582$

STRINGS

44  $\text{♩} = 72$

FR.HORN

DRUMS

ACOU BASS

CHOIR/GTR

STRINGS

46  $\text{♩} = 72$

FR.HORN

DRUMS

ACOU BASS

CHOIR/GTR

STRINGS

48 

FR.HORN

DRUMS

ACOU BASS

CHOIR/GTR

STRINGS

50 

FR.HORN

DRUMS

ACOU BASS

CHOIR/GTR

STRINGS

52

FR.HORN

DRUMS

ACOU BASS

CHOIR/GTR

54

FR.HORN

DRUMS

ACOU BASS

CHOIR/GTR

56

FR.HORN

DRUMS

ACOU BASS

CHOIR/GTR

STRINGS

58

FR.HORN

DRUMS

ACOU BASS

CHOIR/GTR

STRINGS

60

FR. HORN

DRUMS

ACOU BASS

CHOIR/GTR

STRINGS

62

FR. HORN

DRUMS

ACOU BASS

CHOIR/GTR

STRINGS

64

FR. HORN

DRUMS

ACOU BASS

CHOIR/GTR

STRINGS

66

FR. HORN

DRUMS

ACOU BASS

CHOIR/GTR

STRINGS

68

FR. HORN

DRUMS

ACOU BASS

CHOIR/GTR

STRINGS

70

FR. HORN

DRUMS

ACOU BASS

CHOIR/GTR

STRINGS





78

FR.HORN

DRUMS

ACOU BASS

STRINGS

Musical score for measures 78-79. The score is for a horn section (FR.HORN), drums (DRUMS), acoustic bass (ACOU BASS), and strings (STRINGS). The key signature has two sharps (F# and C#), and the time signature is 7/8. The horn part consists of eighth notes with various accidentals. The drums part shows a complex rhythmic pattern with many rests. The acoustic bass part has a steady eighth-note accompaniment. The strings part features a melodic line with many accidentals and rests.

80

FR.HORN

DRUMS

ACOU BASS

STRINGS

Musical score for measures 80-81. The score is for a horn section (FR.HORN), drums (DRUMS), acoustic bass (ACOU BASS), and strings (STRINGS). The key signature has two sharps (F# and C#), and the time signature is 7/8. The horn part continues with eighth notes and accidentals. The drums part maintains its complex rhythmic pattern. The acoustic bass part has a steady eighth-note accompaniment. The strings part features a melodic line with many accidentals and rests.

82

FR.HORN

DRUMS

ACOU BASS

STRINGS

Musical score for measures 82-83. The score is for a horn section (FR.HORN), drums (DRUMS), acoustic bass (ACOU BASS), and strings (STRINGS). The key signature has two sharps (F# and C#), and the time signature is 7/8. The horn part continues with eighth notes and accidentals. The drums part maintains its complex rhythmic pattern. The acoustic bass part has a steady eighth-note accompaniment. The strings part features a melodic line with many accidentals and rests.



This musical score is for the French Horn part of the piece "Vai Con Lui" by M. Masini. It is written in G major (one sharp) and 4/4 time. The score consists of ten staves of music, with measure numbers 8, 14, 21, 27, 34, 40, 46, 52, and 58 indicated at the beginning of each staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The key signature is G major, and the time signature is 4/4. The music features a melodic line with some grace notes and a steady accompaniment of eighth notes.

V.S.

FR. HORN

64

Musical staff for measures 64-69. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains ten measures of music, each with a dynamic marking of **ff** (fortissimo). The notes are primarily eighth and sixteenth notes, often beamed together in groups.

70

Musical staff for measures 70-75. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, each with a dynamic marking of **ff** (fortissimo). The notes are primarily eighth and sixteenth notes, often beamed together in groups.

76

Musical staff for measures 76-81. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, each with a dynamic marking of **ff** (fortissimo). The notes are primarily eighth and sixteenth notes, often beamed together in groups.

82

Musical staff for measures 82-87. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, each with a dynamic marking of **ff** (fortissimo). The notes are primarily eighth and sixteenth notes, often beamed together in groups.

M Masini - Vai Con Lui

DRUMS

4  
6  
8  
10  
12  
14  
16  
18  
20

V.S.

2

DRUMS

22

Measure 22: Snare drum (x) on 2, 4, 6, 8; Bass drum (H) on 1, 3, 5, 7.

24

Measure 24: Snare drum (x) on 2, 4, 6, 8; Bass drum (H) on 1, 3, 5, 7.

26

Measure 26: Snare drum (x) on 2, 4, 6, 8; Bass drum (H) on 1, 3, 5, 7.

28

Measure 28: Snare drum (x) on 2, 4, 6, 8; Bass drum (H) on 1, 3, 5, 7.

30

Measure 30: Snare drum (x) on 2, 4, 6, 8; Bass drum (H) on 1, 3, 5, 7.

32

Measure 32: Snare drum (x) on 2, 4, 6, 8; Bass drum (H) on 1, 3, 5, 7.

34

Measure 34: Snare drum (x) on 2, 4, 6, 8; Bass drum (H) on 1, 3, 5, 7.

36

Measure 36: Snare drum (x) on 2, 4, 6, 8; Bass drum (H) on 1, 3, 5, 7.

38

Measure 38: Snare drum (x) on 2, 4, 6, 8; Bass drum (H) on 1, 3, 5, 7.

40

Measure 40: Snare drum (x) on 2, 4, 6, 8; Bass drum (H) on 1, 3, 5, 7.

42

Measure 42: Snare drum (x) on 2, 4, 6, 8; Bass drum (H) on 1, 3, 5, 7.

44

Measure 44: Snare drum (x) on 2, 4, 6, 8; Bass drum (H) on 1, 3, 5, 7.

46

Measure 46: Snare drum (x) on 2, 4, 6, 8; Bass drum (H) on 1, 3, 5, 7.

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.



DRUMS

The image displays ten systems of drum notation, numbered 62 through 80. Each system is composed of two staves. The upper staff in each system contains a rhythmic pattern represented by 'x' marks, indicating drum hits. The lower staff contains a melodic line with notes and rests. The notation is dense and spans the width of the page. The systems are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The notation is dense and spans the width of the page.

82

DRUMS

84

ACOU BASS

M Masini - Vai Con Lui

The image displays a musical score for Acoustic Bass in 4/4 time, titled "M Masini - Vai Con Lui". The score is presented in ten systems, each beginning with a measure number: 10, 18, 24, 31, 37, 44, 51, 58, and 65. Each system consists of a single bass clef staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and naturals). The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style typical of acoustic bass guitar notation, with a focus on the lower register of the instrument.

V.S.

2

# ACOU BASS

72

Musical notation for measures 72-78. Measure 72 is heavily obscured by a black bar. Measures 73-78 are visible in bass clef with notes: 73 (F#, G), 74 (A, Bb), 75 (C#, D), 76 (E, F), 77 (G, Ab), 78 (A, Bb).

79

Musical notation for measures 79-82. Measure 79 is heavily obscured by a black bar. Measures 80-82 are visible in bass clef with notes: 80 (F#, G), 81 (A, Bb), 82 (C#, D).

83

Musical notation for measures 83-86. Measure 83 is heavily obscured by a black bar. Measures 84-86 are visible in bass clef with notes: 84 (F#, G), 85 (A, Bb), 86 (C#, D).

8

10

19

27

33

36

40

44

50

57

2

CHOIR/GTR

64

Musical staff for measures 64-71. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 64: F#4, G4; 65: A4, B4; 66: C5, B4; 67: A4, G4; 68: F#4, E4; 69: D4, C4; 70: B3, A3; 71: G3, F#3. There is a thick blacked-out line above the staff.

72

Musical staff for measures 72-79. The staff is in treble clef with a key signature of one sharp (F#). All measures contain a whole rest. There is a thick blacked-out line above the staff.

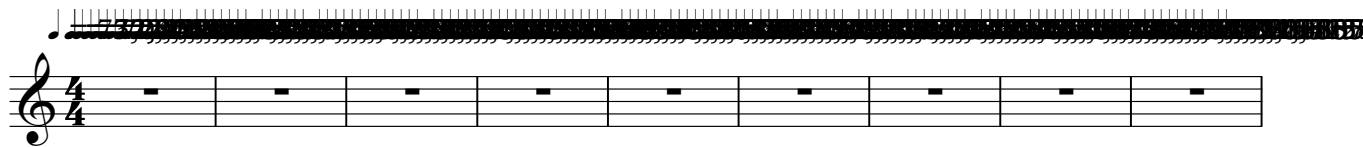
80

Musical staff for measures 80-87. The staff is in treble clef with a key signature of one sharp (F#). All measures contain a whole rest. There is a thick blacked-out line above the staff.

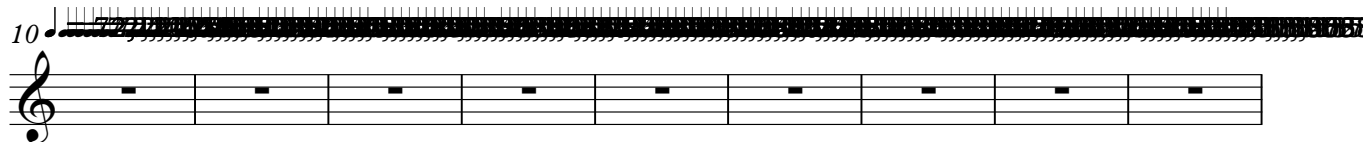
STRINGS

M Masini - Vai Con Lui

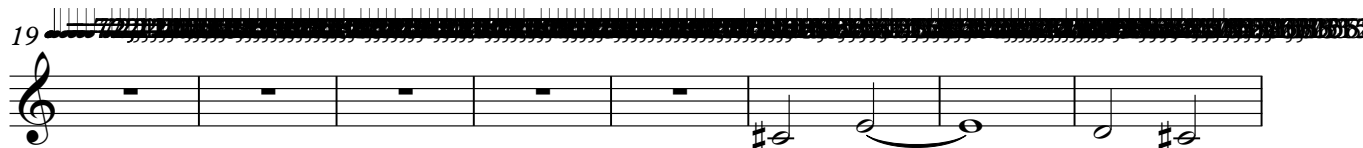
5



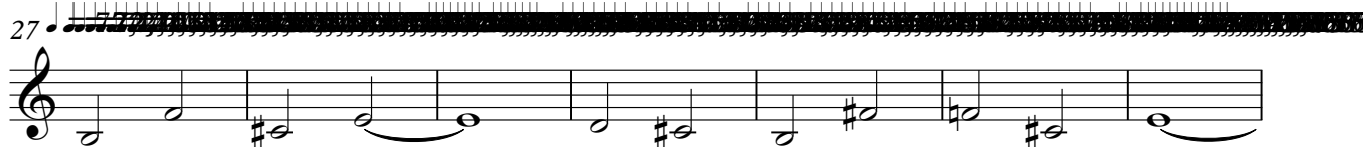
10



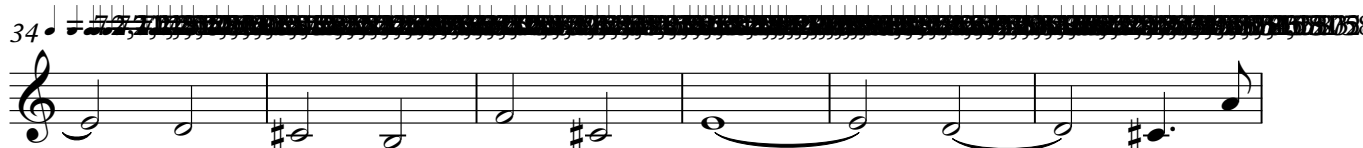
19



27



34



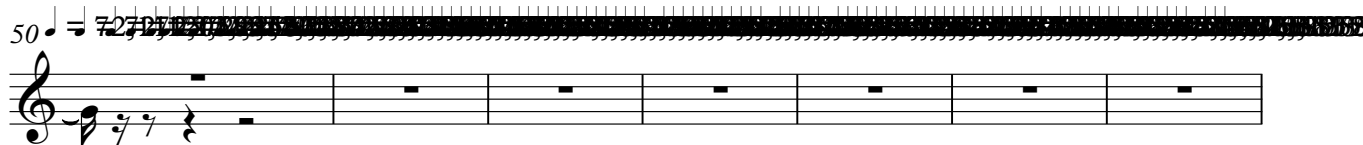
40



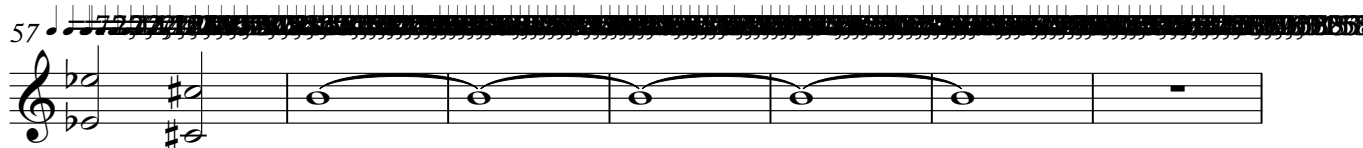
45



50



57



STRINGS

64

72

♩ = 72

77

82